

Florida Flambeau

FRIDAY, MARCH 1, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72 NO. 111

Same old thing
Well, it's gonna be another
one of those days. Come on,
everybody at once now...
Partly cloudy and cooler with
highs in the low 70s.



Brenda Johnson Photo by Bob O'Lary

FSU student charged in murder appears in court; held without bond

BY GINA SMITH
FLAMBEAU STAFF WRITER

A 28-year-old Florida State University student charged with the second degree murder of her six-year-old daughter made her first appearance in court Thursday.

A teary-eyed Brenda Johnson stood in front of Judge George Reynolds as he determined there was "probable cause" for her arrest and denied her bond.

The second of seven female prisoners to make their appearance, Johnson walked shakily to the center of the courtroom when her name was called.

"Miss Johnson," said Reynolds. "You are charged with second degree murder. Do you understand the charge?"

"No," she said quietly.

"Have you received a copy of the charge?"

"Yes," she said.

"Based on probable cause, they are saying that your daughter died as a result of a beating which you witnessed—and that you witnessed the charged man administer the beating and other beatings which occurred in the past," Reynolds said.

"You've given conflicting statements as to what occurred," he said. "Based on that, they're charging you with second degree

murder. Does that make it any clearer as to why you're in here?"

"No," said Johnson. And then one word, "Wendy."

First grader Wendy Johnson died a week ago Thursday from wounds she received from a beating allegedly given to her by Johnson's live-in boyfriend Gregory Rolle, 25. Rolle—a

"What do you do," he asked, "Are you a student? Are you employed anywhere?"

"Student," Johnson said.

"Do you have a checking or savings account with any money in it?" said Reynolds.

"I have a checking account," she said, "but my family needs it."

Reynolds decided to appoint Johnson a

According to court records, Johnson watched as her boyfriend beat her six-year-old child with a belt and belt buckle. She has made a statement saying she had watched Rolle beat her child before, the records say.

FAMU student—was arrested last week on charges of first degree murder and is currently being held in the Leon County Jail without bond. The three lived in Alumni Village.

Johnson was shaking visibly as Reynolds tried to determine whether she would need a public defender.

"Let me ask you another question," Reynolds said. "Would you like to have an attorney to represent you?"

"Yes," she answered.

"Can you afford one?"

"No," she said.

public defender. According to court record, Johnson watched as her boyfriend beat her six-year-old child with a belt and belt buckle. She has made a statement saying she had watched Rolle beat her child before, the records say.

Michael Corin, the public defender appointed to Johnson, said Johnson's arraignment before a Grand Jury would "probably be within the next two to three weeks" and that her trial would most likely be set for "four months from that day."

Johnson will be held without bond in the Leon County Jail.

Charges of racism complicate BSU audit

BY MONI BASU AND JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITERS

Members of Florida State University's Black Student Union and suspended Student Body Comptroller Mike Vergo continued to exchange accusations Thursday regarding BSU's audit and Vergo's alleged racist comments.

At a Wednesday night student senate meeting, where more than 100 black students demanded Vergo's impeachment, the senate voted—in a to-be-published roll call vote—to suspend Vergo without pay pending an SG investigation. Senate President Larry Bodkin has set up a Board of Enquiry which is scheduled to make its recommendations to the full senate on March 8.

As a representative of the black students, BSU President Herb Andrews reiterated his claims before the senate that Vergo had made racist statements.

"Racism must not be able to breathe for one day on this campus," said Andrews. "We must stamp it out before it breeds like a cancer and contaminates."

According to Andrews, a student heard Vergo make the following remarks:

- All black people steal. I know Herb (Andrews) and Horace (Freeman, BSU treasurer) stole money."

- All black people are lazy; all they want to do is sit back and take handouts."

Andrews' witness, Theo Robinson—a student senator—said that on the night of Jan. 28, Vergo did make comments such as "all you black people want is a handout, you don't want to work for what you get." But Robinson added that Vergo did not mention anything about Andrews and Freeman stealing money.

Andrews said Robinson may have "clarified" his quotes but that Vergo's statements were still racist. "I don't think they were so inaccurate as to change anything...his comments

were blatantly racist."

Vergo still denies making any derogatory statements about black people. "Those quotes are definitely not what I said," he said. "I said things that had to deal with poor people that were misconstrued by Theo."

Robinson said that he was "apalled" by Vergo's statements and is willing to testify under oath.

Andrews' and BSU's allegations stemmed from a series of actions undertaken by the SG comptroller's office against BSU. A letter dated Feb. 26 from Vergo to Student Body President Tyron Brown revealed the scope of the BSU audit. Vergo's findings included:

- FSU had an illegal checking account. (Several other SG organizations and agencies also have such accounts).

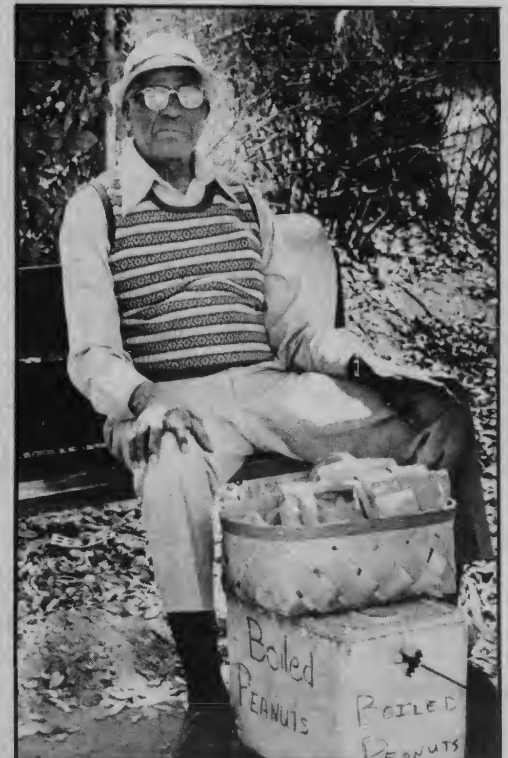
'Racism must not be able to breathe for one day on this campus. We must stamp it out before it breeds like a cancer and contaminates'

**—Herb Andrews
BSU President**

- \$485 worth of checks were made out to "cash" and no receipts or other supporting documents retained to verify how this money was spent.

- Of the checks made out to cash, at least \$120 worth were cashed by Andrews and at least \$60 was cashed by Freeman.

Turn to BSU, page 6



Enjoying Thursday's mild weather Louis Chambers spent some time selling boiled peanuts in Lewis Park downtown.

Photo by Deborah Thomas

TCC students say bomb hoax 'a blast'

BY NANCY KUKLA

FLAMBEAU WRITER

A bomb threat closed the Fine Arts Building at Tallahassee Community College for an hour Thursday, but it didn't bother students, who enjoyed the break.

"I don't know (if there is a bomb), but I'm glad it's happening," said one student on the scene.

Switchboard operator Mildred Hanchey received the caller's threat.

"He told me real fast, 'Pipe bomb, Fine Arts in 15 minutes' and then hung up," said Hanchey.

A pipe bomb is an ordinary pipe with explosives in it, said Tallahassee Police Officer Mary Williams.

Hanchey immediately pulled the general alarm and notified security, the Student Affairs Office and TCC's president James Hinson.

Students who evacuated the Fine Arts Building stood 100 feet back as Tallahassee police searched the building. By 10:30 a.m., police had determined there was no bomb, and classes resumed.

"We walked through the rooms...we didn't find anything," said Williams.

The excitement from the bomb threat drew mixed reactions from faculty and students. Fine Arts Director Samuel Cunningham said it's unfortunate to be at the mercy of anyone with the change for a phone call since these threats must be taken seriously.

"It's a hoax," said student Diana Shelton. "Someone probably doesn't want to take a test."

"The worst aspect of the bomb threat is that it wasted an hour's time for 2000 people," said Cunningham.

IN BRIEF

NOMINATION APPLICATIONS FOR THE Seminole Award, President's award, Advisor of the Year and Organization of the Year for Leadership Honors Night are due today in 323 Union. Deadline is 4 p.m.

A FREE CLAST PRE-TEST WILL BE HELD today from 12:30 to 5 p.m. in ARC, Seminole Bldg.

STUDENT ALLIANCE FOR A NON-VIOLENT Society holds an organizational meeting to discuss Non-Violent Week Sunday at 7 p.m. in 346 Union. Call Steve at CPE for more information.

ODK'S GOLDEN OPPORTUNITIES WEEKEND deadline to sign up is today at 12 noon in 323 Union.

A FREE VEGETARIAN FEAST WILL BE HELD Sunday at 6 p.m. at Krishna Student Center, 1323 Nyllic Street. Call Jay at 681-9258 for more information.

FSU GOLD KEY DEADLINE FOR APPLICATIONS for junior and senior of the year are due today at 4 p.m. in 323 Union. Call Brian at 575-8282 for more info.

KAPPA DELTA SORORITY, BODY ELECTRIC and Gulf 104 hold an Aerobathon for Jerry's Kids Sunday from 10 to 2 in Union Ballroom. Call Kim at 222-0087 for details.

BETA ALPHA PSI OFFERS FREE TAX assistance today from 1 to 5 p.m. in 352 Union. Call Bryan at 575-9797 for more information.

FSU'S CAMPUS CONNECTION AIRS SATURDAY at 6 p.m. on WFSU-TV, Channel 11. Call Angela at 222-2626 for more info.

TALLAHASSEE AREA CHAMBER OF Commerce has a legislative housing list for the 1985 session. If you'd like to be included on the list, call the Chamber at 224-8116 for more information. Deadline is today.

METROPOLITAN LIFE INSURANCE COMPANY will be recruiting masters graduates of mathematics and statistics to become actuarial assistants.

A WELL-ORGANIZED GO-GETTER IS NEEDED

to develop and coordinate a group of low-income parents to prevent drug abuse among children and youths. If you're interested, call the Volunteer Center of Leon Co. at 222-6263 for more information.

MATURE AND RETURNING STUDENTS PLAY volleyball Sunday at 1:30 p.m. at the Alumni Village Recreational Area. Call Irma at 644-2428 for more information.

TALLAHASSEE TEEN CENTER TASK FORCE invites you to a one-day workshop to meet with the architects and builders who'll design the teen center, Saturday from 9 a.m. to 5 p.m. Call 878-6907 for more info.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America will meet at the Tallahassee Peace Coalition office Sunday at 7 p.m. Call 644-6577 for more information.

AN ART EXHIBIT BY FSU STUDENTS WILL BE on display at the Florida State Conference Center beginning today. Free and open to the public, call 644-3801 for info.

NORTH FLORIDA CHAPTER OF THE FLORIDA State Black Alumni Assoc. requests your presence at a wine and cheese membership reception Saturday from 7 to 10 p.m. at Rolling Hills Clubhouse. Call 997-3685 for more information.

TALLAHASSEE YOUNG REPUBLICANS present State Representative Betty Easley Saturday at Ramada Inn East, Veranda Room, at 7 p.m. Call Jeff Howell at 681-0698 for info.

NAVIGATORS HOLD A FREE DINNER, RALLY, fellowship, and fun tonight at 6:30 at First Baptist Church Christian Life Center. Call Dan at 222-3247 for more information.

FSU CARIBBEAN CLUB MEETS TO DISCUSS plans for the annual cultural show today at 6 p.m. in 221 Bellamy. Call Wendy at 644-6983 for more information.

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planet waves

UNITED PRESS INTERNATIONAL

world

MOSCOW—The Soviet Union, accusing Washington of "imperialist banditry," reported Thursday that Nicaragua buckled to American pressure by offering to stop buying Soviet arms and to send Cuban military advisers home.

Hours after a strong Soviet attack on U.S. foreign policy, the official Tass news agency followed with the text of a Nicaraguan government communique announcing it would end arms imports and send 100 Cuban advisers home.

BELFAST, Northern Ireland—Guerrillas believed to be members of the **Irish Republican Army** launched a mortar attack on the joint police and army station in Newry Thursday and police said there were "several casualties."

LONDON—Queen Elizabeth II, who traditionally remains aloof from politics, unwittingly became involved in Britain's 11-month-old **miners' strike** today when she was quoted as blaming the mine union's Marxist president for prolonging the dispute.

nation

WASHINGTON—Democratic governors and members of Congress from the South and West, seeking a stronger conservative voice in their party, defied Democratic Chairman **Paul Kirk** Thursday and formed an **independent leadership council**.

Kirk has lobbied hard in private against the new Democratic leadership Council, which he believes will

further divide the party along regional and philosophical lines.

WASHINGTON—The White House, facing the likelihood **farm debt relief** legislation will reach the Oval Office, Thursday restated its threat of a veto by President **Reagan**, but the undaunted House pressed ahead on even more farm aid.

state

TALLAHASSEE—Powerful Senate dean **Dempsey Barron** said Thursday Attorney General **Jim Smith** would have a better chance of being elected governor next year if he switches parties and runs as a Republican.

Barron, a conservative Panama City Democrat who supported Republicans **Jack Eckerd** and **L.A. "Skip" Bafalis** for governor in the past two elections, said he would support Smith in 1986 if the attorney general jumps to the GOP. Asked if he would also back Smith if he remains a Democrat, Barron said it would depend on who the Republican nominee was and whether he felt Smith could remain independent of the National Democratic Party's liberal leadership.

ST. PETERSBURG—The Florida Home Builders Association will challenge a move by the state to require anyone selling a home built on reclaimed phosphate-mine land notify the buyer the property may have higher than normal levels of radioactivity.

TAMPA—New Port Richey film maker **Anthony J. LaPorte** faces multiple charges involving the alleged illegal videotaping of young women as they were changing clothes at his Temple Terrace studio.

The tapings allegedly occurred while the women were at the studio for modeling auditions.

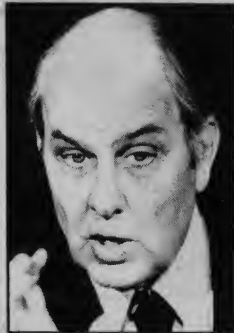
Turlington to forego re-election bid to push lottery

After announcing he will not seek re-election to his post as Commissioner of Education in 1986, **Ralph Turlington** said Thursday he will form a committee to work for the establishment of a state lottery to provide additional funds for education.

Entitled **MOVE** (Margin of Victory for Excellence), the non-profit organization will try to collect the 334,405 signatures necessary to get the lottery on the 1986 ballot.

Although he didn't make a direct tie between the two announcements, Turlington said he would be a more effective advocate of the lottery if he were not running for office. "As a non-candidate, I believe I will have the leadership credibility position that I would not have if I was seeking election," he said.

Turlington is backing the state lottery because of his belief that additional funds are needed if Florida is to achieve upper quartile (top 12 states in the nation) status in education, he said. The lottery is necessary because Florida taxpayers aren't willing to shoulder education's burden, he said.



Turlington

"I don't think people are ready to support additional taxation," Turlington said. "But (the upper quartile goal) is just pie in the sky unless you're ready to bite the bullet."

Turlington said the lottery would generate enough revenue to overhaul the present education system. "The difference in the amount of dollars between our being a marginal and distinctive state in education is not that much," he said. "Now we have a revenue plan to fulfill our obligations."

While Turlington said he believes monies generated by the lottery would be designated for education, his proposed constitutional amendment will make no mention of where the lottery's proceeds will go. He said this is due to a law which restricts constitutional amendments to only one issue.

If the lottery is passed, the Legislature will have jurisdiction over the funds.

This doesn't faze Turlington. "You would expect legislators to use good judgement in disbursing the money," he said. "The people will be looking to the legislature to carry out the lottery's intent."

Pat Tornillo, president of Florida's largest teacher union, **FEA/United**, said he supports Turlington's lottery amendment. "Although we would like all revenues from a state lottery to be specifically earmarked for education, we do agree with the commissioner that the wording of a constitutional amendment must be carefully constructed," Tornillo said. "(The lottery) shows the commissioner is willing to see through his commitment to an excellent education system in Florida."

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Turlington's proposal

Education Commissioner Ralph Turlington's proposed state lottery to benefit education is an idea that Florida citizens should lend their support to.

He plans to incorporate a non-profit organization called MOVE—Margin of Victory for Excellence—to collect petition signatures to get a constitutional amendment on the 1986 ballot.

Of course, there will undoubtedly be those who'll start shouting about how horrid gambling is and how it shouldn't be officially sanctioned for any reason—no matter how worthwhile.

In the minds of some, the word lottery will lead straight to the conclusion that Turlington is trying to legalize gambling in Florida—and gambling is bad. But let's make distinctions and acknowledge the gray vastness between black and white, the difference between a church raffle and a Caesar's Palace. Viewed in the proper perspective, Turlington's move emerges as a positive force, like the church raffle, rather than a negative one.

Such a lottery would allow the state to raise much-needed revenue in a rather painless fashion. This money could then be funneled into improving the quality of education in Florida by beefing up teacher salaries and expanding resources without making students bear most of the burden themselves.

Currently, Florida students face being squeezed between federal budget cuts and tighter financial aid restrictions and Gov. Graham's proposed tuition hikes, which would amount to a 25 percent increase over the next two years.

But we don't see why students should have to shoulder such a significant increase over such a short period of time—especially when they're being told a good portion of the increases are earmarked for educational improvement.

Turlington's lottery plan is a creative solution to a serious problem. Not only is it bound to raise a good bit of cash, but people would be emptying their wallets voluntarily.

His idea deserves the support of Floridians.

Sen. Jack Gordon (D-Miami Beach) has proposed a measure that would let Floridians vote on a state lottery by putting a constitutional amendment on the ballot.

Education in Florida can't be improved without money—and this seems the best way to provide the needed funds.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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PRAXIS

Tallahassee's political damage may not be as severe as feared

BY RICK JOHNSON
 FLAMBEAU GENERAL MANAGER

Some Assorted Thoughts on the City Election: Political observers may be exaggerating the extent of the power shift on the City Commission. Saying a 3-2 liberal majority has been replaced by a 3-2 conservative majority is probably misleading. Leaving aside temporary member Dorothy Inman, it looks like the replacement of conservative James Ford by moderate Frank Visconti moves the commission one notch to the left while the replacement of liberal Kent Spriggs by conservative Betty Harley moves it two notches to the right.

The seat of Hurley Rudd, a conservative with enlightened views on some subjects, is up for grabs next year, but he probably won't be seeking to retain it. Rumor is that Rudd will run for the legislative post held by Herb Morgan, who is expected to run for Insurance Commissioner. With this scenario, the real battle for the future of Tallahassee will be over the seat Rudd vacates.

Look for an all-out mobilization of the progressive community which sees the Harley victory as a fluke spawned by a record-cold January. Though many voters had other axes to grind with Spriggs, the political pros believe he would have pulled a decisive majority, but for the confusion over the cause of high utility bills.

If no big realignment took place, a small one may be occasioned by the presence of the recently annexed Killearn area. Within the black community and the older white neighborhoods citizens may be motivated to put aside traditional differences to close ranks against the depredations of this elite northeast community. Killearn's bloc voting pattern fuels the perception that its residents expect the poor and middle classes to agree to turn their neighborhoods into freeways for suburban commuters and subsidize utility bills for Killearn's all-electric homes.

Power will certainly gravitate from the elected commissioners to the professional staff as a result of Tuesday's election. The old commission, particularly Spriggs and Bellamy, had developed as much understanding in some fields as the technical experts. The new commissioners have neither the inclination nor the academic foundation to develop a deep comprehension of energy, transportation, municipal finance and the like. The elected commissioners, rather than setting the city's agenda, will increasingly be forced to select from alternatives defined by the professional staff. Hardly anyone has considered the local implications of a shift to bureaucratic power.

A dirty campaign—Betty Harley's—won for the first time in recent memory in local politics. Wilson lost to Spriggs, Hamlin to Katsaris, O'Donnell to Crews—with similar tactics—to cite just a few examples. Many Tallahasseeans have prided themselves on the fact that, unlike some other cities, this one would not tolerate overt expressions of malice, dishonesty, or indecency in the conduct of a political campaign. Knowledge of this ethos has had a civilizing impact on the behavior of many a local candidate. If Harley's victory spurs a descent into falsehood and nastiness by other candidates, Tallahassee's political complexion will be

dramatically altered.

Spriggs' campaign in the primary suffered from overconfidence and complacency. His frantic catch-up campaign in the run-off, though expertly crafted in many respects, revealed two lethal flaws.

His response to questions about the Florida Supreme Court reprimanding his conduct in a fee dispute with a client was evasive. He sidestepped the issue by reciting a list of reputable endorsers of his candidacy. The issue, however, was his conduct as a private attorney, not a public official, and many supporters in the field were left with no ammunition to defend against the legal ethics charges. By directly confronting the issue, he could have advanced arguments at least plausible enough to muddy the waters and neutralize the issue.

Secondly, throughout the run-off, the Spriggs campaign remained austere and somber, emphasizing fact, reason, and moral indignation at the low tactics of his opponent. This strategy, while perfectly suited a front-runner with a comfortable lead, is inappropriate for one trailing a high-riding demagogue.

Harley, merrily skipping from smear to irrelevancy



A dirty campaign—Betty Harley's—won for the first time in recent memory in local politics.

to falsehood, with the peculiar zest she has for that sort of thing, was able to brush aside Spriggs' carefully researched rebuttals because he was trying to make people angry at her mendacity when he should have been trying to make them laugh at it.

Informed ridicule is the only successful strategy for deflating demagoguery because its healing power operates on the same unconscious, symbolic, emotive level as the demagogue's poison.

Most importantly: most of Spriggs' 49 percent of the vote arises from a firm, sustained, and conscious coalition that could be re-assembled by a similar candidate. Though Harley's 51 percent includes a substantial, cohesive core of ideological conservatives and apolitical development interests, a bigger proportion of her constituency is soft and temporary and prone to switching sides. The irony of the Harley victory is that it could pave the way for a long-term progressive majority.

The writer is general manager of the Florida Flambeau and an observer of local politics for the past 20 years.

Courage in the face of adversity

BY D. K. ROBERTS

SPECIAL TO THE FLAMBEAU

You hypocrites! You know how to interpret the appearance of earth and sky; but why do you not know how to interpret the present time?

Luke 12:56

The stop where you get off the bus in the northern English town of Bishop Auckland is in back of the Fine Fare in the new dingy brick shopping center. You walk through a tunnel with pools of dull water and pale spraypaint graffiti: *Miners 4-Ever, Thatcher Out*—standard texts for a section of Britain where some communities run at 60 percent unemployment.

You walk over the road, past the frozen flower beds in the Market Square and through great iron gates under a stone clock tower. At the end of the icy drive, only a few of the great point-arch windows are lit up. The chapel stands dark, gothic spikes blue against the cold sky. This is Auckland Castle, owned by the Episcopal See of Durham for nearly a thousand years, now home of David Jenkins the notorious Bishop of Durham.

You remember the Bishop of Durham—the man who made *Time* magazine last summer because the cathedral in which he was consecrated was struck by lightning, a sign, said conservative Anglicans, of God's wrath. This is the man who said the Virgin Birth of Christ can be viewed metaphorically, the striking miners are in the right, Cruise missiles are wrong, and sincere doubters should be taken into the fold of the Church of England. His least utterance makes national newspapers.

You go inside through the Stone Hall, red carpeted and hung with old prints of the castle and stags' antlers. The Bishop's eldest daughter locks the door—the doors of the castle have to be locked since the Bishop's family started receiving death threats last autumn. You go up a set of uncarpeted stairs, dodging scaffolding and "Wet Paint" signs. There is a huge Titian copy on the landing. The opposite door leads into a stripped-pine contemporary kitchen with dishwasher humming. At the table, the Bishop sits nursing a cup of tea. "But Mrs. Thatcher is still handling it all wrong," he says to his youngest daughter. The Bishop has iridescent white hair and delicate hands. "She will insist on a total Falklands-style victory over the miners and it won't work in the long run. Nothing can be right if people are starving and freezing."

The Bishop's consecration sermon called for direct negotiation between the National Union of Miners and the government's agency, the National Coal Board, between real miners and real ministers, rather than between the self-publicist Arthur Scargill and the hired American consultant Ian McGregor. It was unusual for a Bishop to make so direct an attack on government policy in his first sermon. The newspapers, except for the *Guardian* editorialized against it—the government ignored it.

The Bishop reaches for the sugar and says: "Governments are so used to dealing with large numbers of people. It is so easy to be cruel to large numbers of people. Mrs. Thatcher wants the Union crushed. She is not thinking of the individuals." The Bishops sighs. "I keep hoping for a miracle."

The heart of the miner's strike is in the Bishop's diocese. The two daughters show me the house. Most of it is bone-chillingly cold—they can't afford to heat all the great rooms with their 40-foot ceilings. There is a 12th century chapel with slender columns and dark, fruity Renaissance

woodwork. There is a state dining room hung with twelve paintings of the Tribes of Israel by the Spanish artist Zurbaran. There are Gobelins tapestries on the Grand Staircase and two Lawrence portraits in the Throne Room. At the end of the room is a carved chair.

"Daddy's throne," says the younger daughter. She is her father's secretary.

"But since we moved here in August, I don't think he's sat in it once," says the elder daughter laughing. She works for her mother, director of Caravanserai, a charity which helps train people for jobs in the jobless north. In the Castle Oratory—a family chapel—the daughters take from a secret panel a box labelled "Queen Victoria's Night Gown." It is, too: white cambric fine as silk and embroidered "VR, No. 6."

"We also have the Crown of Thorns," says the younger daughter. "It was made by the local grammar school in 1897." Sure enough, a crown of brambles under a glass dome on a purple velvet base, sitting on a shelf—dusty.

That night at dinner, the Bishop talks about everything from the death penalty to abortion. He knows about the executions in Florida and is horrified. He cannot understand how people think executions are sanctioned by God. "Why don't they read the New Testament, the new law?" he says. He points out that the whole point about the coming of Christ was to make a new law—no more "eye for an eye" crude justice.

Dinner is in what is known as the King Charles Room because it is where Charles II was entertained when he visited the castle. There is a Studio of Veronese "Marriage Feast at Cana" hanging over the Jacobean sideboard. There are paintings on wood of the Four Evangelists by Lanfranco. The mantelpiece is pink marble and gold—it towers over a tiny fire. Your hands are freezing.

The Bishop has heard about the abortion clinic bombings in Florida. He finds it shocking that violence is seen as a means to end violence. He says that ethics must always function in an atmosphere of choice. "When will people learn that morality cannot be enforced—it is individual?"

Later that evening, watching television in the library, the daughters talk about the meeting of the general Synod of the Church of England which starts the next day in London.

"They're putting Daddy on trial for being outspoken," says the younger daughter.

"Well, not exactly," says the elder daughter. "They are going to debate his views. And he is not going to say anything. He isn't going to make any statements to the press."

"I suppose the hate letters will still pour in," says the younger daughter.

Two days later, you get on the bus in Bishop Auckland, heading south. You buy a newspaper. It starts to snow. You look back at the castle, grey and frosty. There is a light in the library, tiny and distant.

You open the newspaper and the headline story is that the Archbishop of Canterbury has rebuked the Bishop of Durham for stirring up controversy, for talking about politics, for encouraging too much discussion on doctrinal matters. A bishop should be conservative," said Dr. Runcie. "A bishop should be an upholder of tradition, a smoother-over of rifts, above politics, an example for his flock." And the photo is of the Bishop of Durham, sitting alone in Westminster Hall, looking small and frail and silent—both brave, so brave. And undaunted.

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DATeline

Florida State University

March 1, 1985

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Parents of FSU students can get a first-hand look at the campus and college life during "Parents Weekend," March 8 - 10.

It's time to register now for the weekend, which starts Friday afternoon, March 8, with registration at the Hecht House. Parents and their sons and daughters will be greeted and given information on the University and the weekend ahead.

Late arrivals may register at the Hecht House Saturday morning, then go to Moore Auditorium for greetings from Tyron Brown and Dr. Gus Turnbull, followed by a coffee and pastry break, compliments of SAGA.

University administrators and faculty members will answer parents' questions from 10 a.m. to 12 noon.

A buffet luncheon, with entertainment by FSU music students, a special reception from 3 to 5 p.m. at President Sliger's home and a Sunday breakfast in the Union Ballroom will highlight the weekend.

To attend or to receive more information on Parent's Weekend, contact the Division of Student Affairs, 313 Westcott, 4-5590.

Undergraduate Authors Sought

The English department is accepting submissions through March 15 for the second annual Cody Harris Allen writing awards. Winners will be announced April 9.

The awards are open to all undergraduate students currently enrolled at FSU and will be given to outstanding writers of poetry, essay, drama, short fiction or biography. A first prize of \$100 and two honorable mention prizes of \$50 each will be awarded.

All entries should be submitted to David Kirby, Department of English, 406 Williams. For more information, call Kirby at 4-1534 or 4-4230.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

Scholars discuss abuse of freedom

FLAMBEAU STAFF WRITER

Sometimes the larger questions in life get lost in the details of day to day living.

The Florida State Humanities Institute hopes to give Florida educators a chance to step back from their normal routine and look at one of these questions at a three-day seminar entitled "Uses and Abuses of Freedom" beginning today at the Florida State Conference Center. Approximately 50 people are expected to attend.

"The use and abuse of freedom is an ongoing question society has to face," said Karen Bickley, project coordinator for the Institute. "The conference will give (educators) a chance to think about the issues from a broad view (they don't normally have time for)."

Conference participants were sent a 300-page book to read before attending the seminar that included excerpts from Orwell's *1984*, Dostoevsky's *Brother's Karamozov*, and Simone Beauvoir's *The Second Sex*.

A main focus of the conference will be small group discussions on such topics as religious freedoms, the dilemmas of economic freedom, and the role of freedom in the future, Bickley said.

"The topic can't ever be taken for granted," she said.

The conference is funded by the Florida Endowment for the Humanities.

For more information on the conference call Karen Bickley at 644-4778 or 644-2726.



Photo by Deborah Thomas

BSU from page 1

• Andrews had secured an interest-free loan from BSU's money.

After discovering some improprieties within BSU's accounts, Vergo went public with his information in various SG committees including the Appropriations Committee—which allocates funds for SG organizations and agencies. The information was made known before the audit had been completed and during the mid-year budget allocations. Vergo also used this information to justify a freeze on BSU's accounts. The senate froze the agency's funds in December, just before the beginning of the winter break.

Andrews feels that BSU was unjustly penalized. He and several members of his staff were not able to receive any pay because of the freeze. He said that Vergo's information discredited BSU and had an impact on the budget allocation process.

"I admit there was shabby bookkeeping on BSU's part," said Andrews. "But the audit was not as yet complete and Vergo appeared before the Appropriations Committee and attempted to negatively influence the outcome of BSU's allocation. He had no evidence at that time. And BSU was the only agency under audit during the mid-year allocations," he said.

Vergo maintains however, as student body comptroller, he had the power to "work with budget subcommittees." He said Student Body Statutes and guidelines set down by the American Institute of Certified Public Accountants allow him to make his findings public before an audit is complete.

Andrews said he is the first one to admit the audit was good for BSU and SG in general. As a result of the BSU audit, a committee is currently revising the SG finance codes. Bob Brandewie, who oversees all SG financial matters, said tighter

restrictions would probably be placed on off-campus accounts. He said it is illegal for SG organizations and agencies to use Activities and Services fees to generate funds placed in an off-campus account.

While both sides agree the audit was beneficial, Andrews said that is not what BSU is concerned about now. "The issue is much bigger than BSU's audit," he said. "Vergo is now trying to reduce the issue to the audit. What we're talking about is racism. Vergo has slandered my name and BSU's name. The actions and statements of Mike Vergo clearly demonstrate his prejudices," Andrews said.

Vergo claims the opposite is true. He said BSU is attempting to focus attention away from their so-called wrongdoings to the comptroller's office. "The only person who has to gain by making this a racial issue is Herb Andrews," said Vergo.

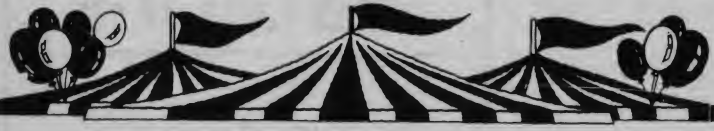
The BSU/Vergo affair has resulted in several protests this week by black students in the halls of student government. Twice on Tuesday, a group of 70 angry students marched to the offices of both Vergo and Bodkin demanding Vergo's impeachment. And on Wednesday night, a much larger group did the same at the senate meeting—which resulted in Vergo's suspension without pay.

Vergo was not exactly pleased with the senate's decision. "Of course I'm aggravated," Vergo said. "Not so much with what happened but how it all came about. The statements that were made about me were completely wrong."

But Andrews said he is not satisfied either. "The decision itself—I applaud. But I can't say that I'm very happy," he said. "It took the senate two hours to decide after they received petitions from over 300 agency heads, presidents and students. And their entire discussion centered around Vergo's pay—they were preoccupied with what would happen to him."


"It's getting worse for black students in the classroom, with funding, financial aid, representation. You name it it's getting worse," said Andrews. "A change must come. We are not merely concerned with this situation and Mike Vergo. We are concerned with racism in general at FSU."

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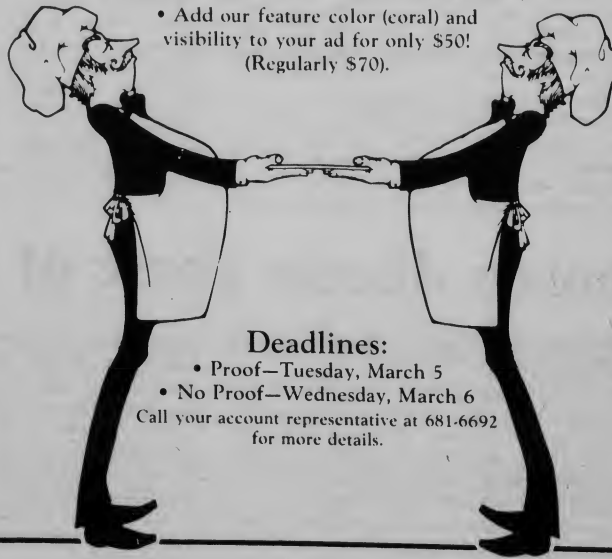
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AT WEEK'S END

Photo by Bob O'Lary



Photo by Deborah Thomas

Jim Cogswell: in him, many worlds become one

The artist

BY APRIL SALTER
FLAMBEAU STAFF WRITER

In the spring of Jim Cogswell's freshman year in college there were demonstrations in Memphis. He remembers the Sanatorial Workers Strike, remembers a friend he greatly respected returning from that demonstration carrying a sign that said "I AM A MAN"—the sign was splattered with blood.

A few weeks later Cogswell heard sirens as he left a downtown Memphis theater, and by the time he got back to campus he had heard the news—Martin Luther King, Jr. had been shot in Memphis. It was fall, 1968 and that summer, Bobby Kennedy was assassinated.

Cogswell wanted out. "I just saw this whole country falling apart, and because I came from another culture, I found it difficult to reconcile all of these experiences. It was too vivid," Cogswell said. "It was just too much."

FSU art professor Jim Cogswell was born in Osaka, Japan and spent his first ten years there. After the tormented riots in the States, Cogswell wanted to return to the Orient of his youth, and ended up in Hong Kong, where he studied Asian and Far-Eastern religions and philosophies and began to work on translations of Japanese poetry. He began painting during the day, and finally decided that painting would be his life.

Of course, the Japan of Cogswell's youth was also scarred by the remnants of war. He remembers playing in the basements of old bombed-out buildings, and remembers a neighborhood woman telling of the air raids. "She would tell us about grabbing her sisters and brothers and holding hands together while the town was burning behind them," Cogswell said.

This torment of the irrational side of man shows up clearly in Cogswell's current

exhibition, which is on display at the FSU Four Arts Gallery in Governor's Square Mall.

"In these paintings I am inquiring into the significance of dissimilar and unrelated events, actual and illusionary. I am fascinated by how we know what we know, and how what we don't know so neatly escapes us," said Cogswell. "I am constantly required to gather meanings from seemingly unrelated events."

This desire to partially understand and to garner meanings from the unknown provided Cogswell with some of the inspiration for his collection of oil paintings which are fixed on irregularly shaped screens. Because he was raised by Presbyterian missionaries stationed in Japan, Cogswell knew little about other religions, and he was fascinated by them. The Catholic religion, with its seemingly endless procession of saints, especially interested Cogswell. He said he was intrigued by the stories of saints, and by medieval altarpieces and churches. Because he didn't know the true meanings of these symbols, he began to ascribe his own meanings to them.

"I had to make up my own meanings," Cogswell said. "There was something about the way they were all put together. It fed my imagination because the saints were always such heroic figures."

This influence can be seen in the strength of the figures which spill across the panels of his work. The bodies captured in oil all seem to be involved in something spiritually significant. They seem to be heroes of themselves. The figures are presented in sturdy motion—crouching, at work on a roof, or in repose, but the strength of the human forms, set within the geometrical design of the panels, pulsate with careful intensity.

It has only been in the past several years that Cogswell has begun working with shaped canvases, and he said "I was really elated when I started working with screen shapes because I realized how much I had been looking at

His art

BY HUMBERTO RAMIREZ
SPECIAL TO THE FLAMBEAU

Art has to stop every once in a while to rest, to gather the most recent information on the origins; to familiarize with prehistoric man!...with the way he looks, with his daily life.

—Enzo Cucchi

How does abstraction, expressionism and a nostalgic love for the Renaissance come together in an artist's vision? The answer is to be found in the paintings of Jim Cogswell now on exhibit at the Four Arts Gallery at Governor's Square Mall. Jim Cogswell is an emerging artist who has begun to show his work nationally and who has rapidly gained a local audience through a series of exhibitions at places like the Jacksonville Art Museum, the LeMoyné Art Foundation and with the faculty shows that Florida State University's Fine Arts Gallery sponsors.

The show consists of a combination of drawings and paintings. The paintings come in two formats—a regularly stretched canvas and assemblages of stretched canvases with irregular geometric edges. In these assemblages, each of the paintings is composed of a series of smaller panels of different geometric characteristics. When combined, these panels create the illusion of depth and volume. Human beings inhabit these shaped panels—only the landscape is left free to cross over these boundaries—bodies are either kept isolated or mutilated by the edges. The tension that results between these sensually drawn bodies and the sharp angles and lines of the stretcher carry a parallel of confrontation between rational thought and sensual experience. Particularly in Cogswell's case,

these compartments perhaps speak of the individuality and isolation that the artist has experienced through drastic cultural changes and his exploration into religion, philosophy and literature.

"Swimming Past Grief" is a particularly strong piece. The geometry of the panels is less decorative and the awkwardness of the structure seems to reinforce the subject matter.

A fraction of an arm swimming in a haunting seascape is juxtaposed to a panel in which a woman's figure dressed in black sits bathed in a cool silver light while contemplating a third figure projecting through a burst of fire. The poetry is compelling and a particular resonance results from a palette of deep greys and somber browns. In "Screen with Viewer" not only the image and panel are manipulated but different painting techniques are used to emphasize each of the different conditions, as well as additions of layers of canvases to emphasize the surface.

The traditional format of the drawings and some of the paintings doesn't work as successfully since composition seems to be too aware of surprise and originality. Color and line in these paintings are held in control, creating an intimate light and a feeling for the tradition of painting. The linear elements are laid down in small, fine brush strokes that charge the surface with activity. The color is somehow reminiscent in its warmth to that of Japanese woodblock prints that Cogswell must have seen during his life in Japan.

In the integration of linear resonance, structural subtleties and unified tonal color, Cogswell reveals an inner struggle with human conditions, the history of painting and the landscape of everyday life.

...
Jim Cogswell's one-man show at FSU's Four Arts Gallery in Governor's Square Mall runs through March 10. Gallery hours are 10-4 and 7-9 p.m. Tuesday through Saturday and 1-5 Sunday. The gallery is closed on Mondays.

Turn to COGSWELL, page 10

It's the return of the altered natives

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

They're calling it the "Snowbird Tour 1985." But more than migrating water-fowl or road-tripping tourists, the return of Tallahassee-bred rock band Persian Gulf resembles carpet-baggers in reverse—bringin' the booty back home.

If you haven't heard by now, Persian Gulf are on the verge of becoming the biggest group ever born in our little town. Right now Hal Shows, Jonathan Adams and Doug Woods are riding high on the critical kudos of the northeastern pop music establishment. They have a briskly-selling independent label EP and are presently talking with several major league record companies—Arista, CBS and Warner Bros. among them.

The neat trick to this every-kid's rock-dream is that it started with a seemingly simple plan: (1) move to Philadelphia (2) make a record (3) conquer the hipper-than-thou Manhattan music scene. Persian Gulf accomplished the three-point plan and more.

After gigging around the obligatory scene circuit—read Peppermint Lounge/Danceteria/CBGB's—they garnered some solid articles and reviews in the *New York Times*, *Philadelphia Inquirer* and *Village Voice*. In fact, two of the nation's most influential rock critics—Robert Christgau of the *Voice* and Ken Tucker of the *Inquirer*—have taken a particular interest in the Persian



Photo by Vicki Arias

Persian Gulf: (L to R) Jon Adams, Doug Woods, Hal Shows

Gulf cause. Christgau named their EP *Changing the Weather* his favorite of 1984 and Tucker recently wrote a glowing report from Philadelphia (which was syndicated nationwide) calling the band's music "some of the most intelligent and quirkily original"

he had heard lately.

So what's next? Next, that is, besides a major label contract. "That's what everybody keeps asking," says singer/songwriter Hal Shows. "When are we gonna sign with a record company?"

Well maybe they can turn that old familiar proof text around and become prophets in their own home town. Because, to be fair, they didn't really get that much respect when they were playing in and around Tallahassee. As Shows puts it, they got caught between a "hostile press" (A.K.A. Chris Farrell) and a friendly following "who were loyal but took us for granted."

But to be perfectly accurate they're not exactly riding in chauffeured limousines these days. According to Shows, it's more like "We're getting more work and better work but that also means we're spending a lot more time loading and unloading equipment."

Can you go home again? When Persian Gulf sets up at the Club Downunder tonight, bets are there'll be plenty of backslapping and buying of beers—not to mention a line at the door. 'Cause the heart of rock and roll doesn't know from Thomas Wolfe. And there's still a bunch of cynical mothers who'd like to say: "I knew 'em when..."

Persian Gulf do it again tonight and Saturday night around 9 pm at the Club Downunder on the FSU campus. No cover for students with ID, \$1 for everyone else. You're best advised to show early and besides you'll catch the acoustic set that way.

For you diehards, Persian Gulf will be in Athens, Ga. at the 40 Watt Club next Friday and in Atlanta (with Guadalcanal Diary no less) the day after (at the 688 Club, of course).



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IN THE MIX

Run-D.M.C. do some valid boasting

BY CURT FIELDS

FLAMBEAU ASSOCIATE EDITOR

King of Rock, Run-D.M.C. (Profile Records).

Run-D.M.C.'s style on their self-titled debut album was described as "cut to the bone" rap. On their second album, *King of Rock*, they get right to the marrow.

These guys aren't suffering from any sophomore slump. There's no "Rock Box" here, but how often can you expect a classic that melds two divergent genres into one while stripping them down to a powerful grace? What is here is some stone cold party rap laid over Run-D.M.C.'s trademark Beat of the Gods—*whumpwhump* percussion intertwined with loud and nasty guitar.

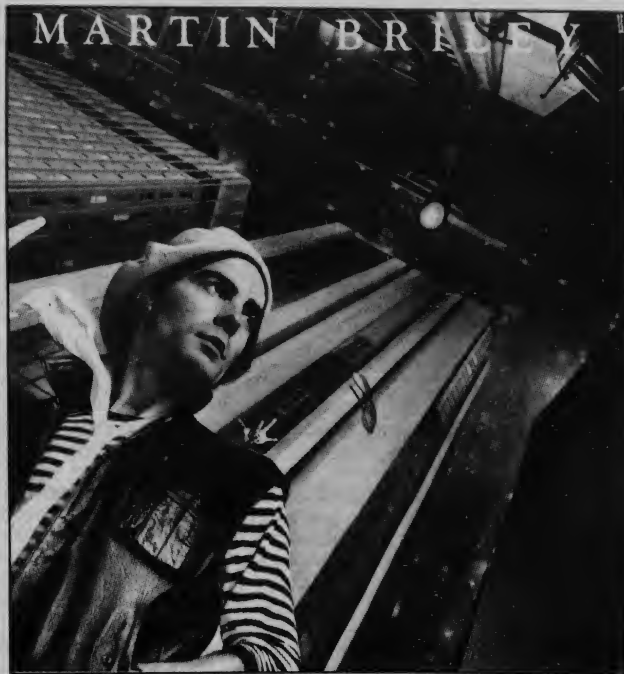
Not as overtly political as their first album, *King of Rock's* centerpiece is the title cut. This duo from Queens is baaad and knows it. If you don't believe it, let'em tell you about it in "King of Rock." The lyrics follow the standard rap boast patterns but the rhymes are fresh and the ghetto metal sound drives it home. Guitars to make Stevie Ray Vaughn proud wail on while Run and D.M.C. make sure you know their place in the pantheon—"every jam we play we break two needles. There's three of us but we're not the Beatles... Like we said before, we rock hardcore."

"You Talk Too Much" and "It's not Funny" uses echoic techniques to nice effect in exploring life's unfunnier moments.

"Jam-Master Jammin'" gets a nod for sheer weight with a beat as heavy as granite. It doesn't say much but you feel it to the bone.

With the first rap album to go gold behind them, Run and D.M.C. are even beginning to do the guest star bit. Jamaican DJ Yellowman drops in for "Roots, Rap Reggae" to form an interesting rap triumvirate on one of the softest songs you'll hear by this twosome.

Run-D.M.C. and their mix-masters (DJ Red Alert, Jam-Master Jay and Elai Tubo are only three of the ones who make an appearance) have kept it fresh and rock-solid. *King of Rock*



may be no idle boast.

Dangerous Moments, Martin Briley (Mercury).

I don't know about Martin Briley. He reminds me of the kid in high school everybody thought would make something of himself but never did.

Actually, I'm changing my assessment. He'll never amount to anything. Take a look at some of the lyrics on *Dangerous Moments*: "You always say that the others/Were just water under the bridge/But there were more men, stuck on you darling/Than magnets to the fridge" from "Ghosts" and, my nominee for the idiocy in music award, "The fear and loathing, the pain and the dread/I know the problem is all in my head/it ain't you, you've done everything you could do/It's just eh eyes that I'm seeing it through/When I'm looking through my dirty windows/Everyday looks bad/When I'm looking through my dirty windows/All the news is sad/I

used to be an optimist with something to say/I'd better clean my dirty windows today.

I'd say he needs a lyricist more than a window-washer.

Of course, if you don't listen to the words and like tightly done albeit bland pop, the songs aren't half bad. Producer Phil Ramone has a slick way in the booth and sees to it that the music is competently churned out. Still, Ramone's skill can't salvage *Dangerous Moments* from Briley's poseur excesses.

Down On The Street, Shakatak (Polydor).

Pleasantly melodic tunes perfect for dinner-time enjoyment. The album's cheaper than Muzak and serves the same function. It doesn't grab you, but, unlike Briley, it doesn't make you retch either. Besides, they give a nod to Billie Holliday, so their hearts must be in the right place. Play it in your parlor.

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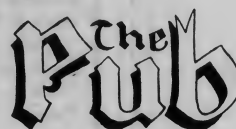
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ART

Show attests to spirit and fruition of van Gogh's life at Arles

BY JAMIE STEARNS
FLAMBEAU STAFF WRITER

This fall Manhattan's Metropolitan Museum of Art, in a show which ran from Oct. 18 through Dec. 30, presented a special exhibition called "In a Brilliant Light: van Gogh in Arles." The event showcased a majority of the paintings and drawings van Gogh completed during his interval in Arles, France.

One of the great Impressionists, Vincent van Gogh, 1853-1890, left Paris in early 1888 to travel to the provincial town of Arles, a village on the Rhone only 30 miles from the Mediterranean. Upon his arrival, he threw himself into a frenzy of activity. During his 15-month stay in Arles—during which he lived in a succession of attic rooms and subsisted on a meager allowance from his brother—van Gogh produced some of his most revered works.

Stan Abramson, an MFA student in the art department at Florida State, said, "Van Gogh is one of the most important painters of the last century and a half. He broke the ground for the emergence of expressionism. He was a master colorist. I would like to use some of the knowledge he discovered in the use of color."

Abramson said the exhibit at the Metropolitan was very significant. "I don't think there has been that comprehensive of a collection of his work seen before here in the U.S. I think he painted some of his most beautiful paintings during the period in Arles—sunny meadows, very beautiful landscapes."

In addition to the nearly 200 paintings and more than 100 drawings which attest to the spirit and fruition of van Gogh's genius while on retreat at Arles, he also carried on a heavy correspondence with his brother Theo, his sister Wilhelmina, and others. The series of letters is far more than a diary—the writings illuminate van Gogh's theories of color and shape, and his philosophy behind the artistry.

"My dear brother, you know that I have come to the South and that I have flung myself into my work here for a thousand reasons. Wanting to see another light, believing that to see



Van Gogh's "The Park Opposite the Yellow House" is one of more than 100 drawings done during his sojourn in Arles.

nature under a brighter sky can give us a more accurate idea of the way of feeling and drawing of the Japanese. Wanting finally to see this stronger sun..." read one of the early letters to Theo.

"In everything there is now old gold, bronze, copper..." van Gogh wrote. Such works as "Haystacks in Provence" and "The Sower" are perhaps paeans to the swelling opulence of the Arles summer. Van Gogh toiled in the wheatfields under the sweltering sun much like the subjects of his canvas, the field laborers.

"...during the harvest my work was not any easier than what the peasants who were actually harvesting were doing. Far from complaining of it, it is just at these times in artistic life,

even though it is not the real one, that I feel almost as happy as I could be in the ideal, in that real life," he wrote to Theo.

Another motif found in the bulk of the Arles paintings is van Gogh's cult of the sun. Sunflowers became symbols of this obsession.

Van Gogh ceaselessly experimented with color, using it to depict emotional states. He wrote, "In my picture 'Night Cafe' I have tried to express the idea that the cafe is a place where one can ruin one's self, run mad, or commit a crime. So I have tried to express as it were the powers of darkness in a low drink shop, by soft Louis XV green and malachite, contrasting with yellow green and hard blue greens, and all this in an atmosphere like a devil's furnace, of pale sulphur."

After "Night Cafe," van Gogh increasingly turned to the haunts of the outcasts—seedy cafes, lonely brothels—for inspiration. Already an exile in a remote countryside, his habit of isolating himself did little to protect his fragile health. When his close friend Gauguin joined him in late autumn, the companionship only provoked quarrels and more misery for van Gogh. On Christmas Eve, van Gogh slashed off his earlobe in a fit of despair and took it to his favorite prostitute. (Strangely enough, the Metropolitan Museum of Art's sell-out poster for the exhibit is the sad self portrait of van Gogh with the bandaged ear.)

On May 3, on the verge of insanity, van Gogh voluntarily entered the asylum of Saint-Remy-de-Provence, just outside of Arles. He remarked, "There I think of accepting outright my calling as a madman..."

The Metropolitan's exhibit "In a Brilliant Light: van Gogh in Arles" was easily one of the most important and popular of the year's presentations. Van Gogh wrote to Theo, "I wish you could spend some time here, you would feel it after a while, one's sight changes: you see things with an eye more Japanese, you feel color differently...I am convinced that I shall set my individuality free simply by staying on here." Van Gogh's months at Arles were justly celebrated through this exhibit.

Cogswell from page 7

those. Because I grew up in Japan, I was always interested in Oriental art a lot more—so I guess I have absorbed a lot of feeling for the screens and the spaces."

Spirituality means "an obsession with that which is ultimately significant," to Cogswell and he feels each individual has their own personal set of experiences which are important.

And for Cogswell, art can be a way to understand and communicate the significance of each person's experience. "Sometimes people go in and they see your work and they understand it, at least parts of it, and that means that you have communicated with them," Cogswell said. "Art has got

to be more than solving aesthetic problems. I have an ongoing dilemma and turmoil, always asking myself, 'What is my responsibility to the problems of this world?' It's a difficult problem, but somehow it belongs in your work—either overtly or covertly," Cogswell said.

The problem, he explained, is that society as a whole sees art as something to hang on the wall. "People think of art as a decoration, it's an object, it's a thing. Sometimes I wish I did more sculpture because at least then people would have to trip over it or something," Cogswell said.

Cogswell has been teaching at Florida State for the past three years, and is highly regarded by his students. Stan Abramson, a master's student in Fine Arts, said that Cogswell's work in a faculty art show a few years ago convinced him to study visual art at FSU.

"Jim Cogswell is a painter's painter," Abramson said. "He

knows how to lay paint down and make it really beautiful. I feel like I have learned a lot from him about color, and I think I have a lot more to learn from him."

One of the most frequent problems Cogswell sees in students is the overwhelming need to be original or avant garde for the sake of being on the cutting edge. "But you can't pursue originality," Cogswell said. "You have to pursue what you have to say in a personal sense. Specificity about what you feel and think makes the product become unique. The work must come out of yourself, but can't be self-directed."

Unfortunately for FSU art aficionados, Cogswell and his wife Sarah will be leaving Tallahassee for Houston, Texas at the end of the summer. The loss to both the FSU art department and to the local art community will certainly be felt, but if his latest collection is any indication, Tallahassee will be seeing more of his excellent work.

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Florida State University Theatre



Director Josh Logan brings his show-biz anecdotes and musical talent to FSU this weekend.

THEATER

Come and meet Mr. Musical— Joshua Logan

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

The musical comedy is a distinctly American art form. A spin-off from turn of the century operettas, the musical began to flourish in the '20s and '30s with the work of George Gershwin, Cole Porter, Irving Berlin, Jerome Kern and Oscar Hammerstein. In the '40s and '50s, the form matured and the musical became a wildly popular entertainment integrating singing, dancing, and ingenious scripts. This was the golden age of the American musical and if there is one name that stands out during this period it is Joshua Logan.

Logan directed the Broadway hits *Annie Get Your Gun*, *Mister Roberts*, and *South Pacific*. He also directed the films *Camelot*, *Ensign Pulver*, *Bus Stop*, *South Pacific* and the Pulitzer Prize winning *Picnic*. In 1949, he won the Pulitzer as co-author of *South Pacific*. He has worked with Ethel Merman, Helen Hayes, Henry Fonda, Jimmy Stewart, Paul Newman, Marlon Brando, and Marilyn Monroe.

After 50 years in the musical theater, Logan is full of anecdotes and reminiscences. Tallahassee audiences will have the opportunity to hear them Sunday night as Logan brings his show, *I Remember It Well*, to Florida State's Mainstage Theater. The show, a charming collection of Logan's favorite songs and stories will feature his wife, actress Nedda Harrigan, two singers from the Asolo State Theater, pianist Bruce Pomahac, and guitarist Tom Logan.

Leo Seligsohn of *Newsday* said, "*I Remember It Well* is as fresh as its title is nostalgic. The essential ingredient is Logan himself—raconteur, humorist, and golden-age (if not golden-voiced) singer, in the tremulous, touching Walter Huston style. His bag of anecdotes is golden, too."

With his stories of Princeton classmates Jimmy Stewart and Henry Fonda, and tender renditions of Kurt Weill's "September Song" and Irving Berlin's "Anything You Can Do, I Can Do Better," Logan's *I Remember It Well* is bound to be a delight for fans of musicals.

The FSU School of Theatre will present Joshua Logan's *I Remember It Well* Sunday night at 7 on Mainstage in the Fine Arts Building. Tickets are \$10. Call 644-6500 for reservations.

THE *Dr. Who* Festival
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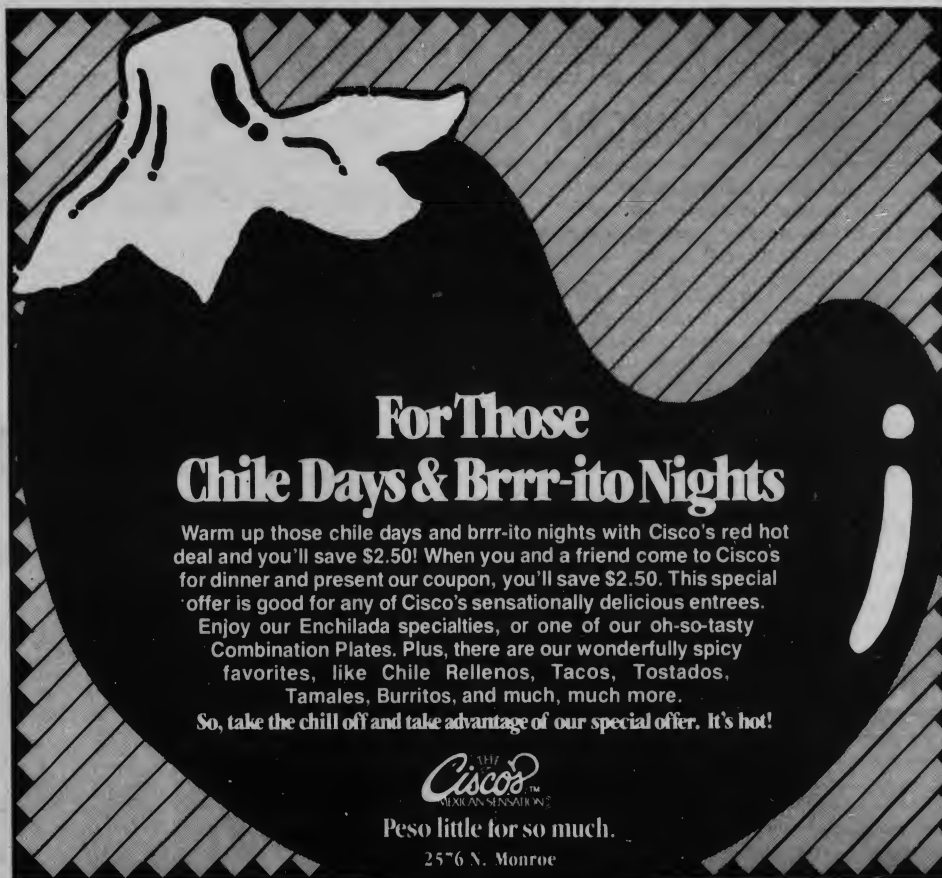
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MUSIC



June (from left), Anita and Ruth

Pointer Sisters show their range tonight

BY CURT FIELDS
FLAMBEAU ASSOCIATE EDITOR

Had a rough week at work or in school? Looking for an escape? Well, tonight's the night to break out because the Pointer Sisters are going to have the Civic Center jumping.

Riding the success of their current album *Break Out*, the Pointers are at the top of their musical form. Both "Jump (For My Love)" and "Automatic," up-tempo rockers designed to get you dancing, did well on the singles charts with "Jump" earning a Grammy nomination. "Neutron Dance," from the *Beverly Hills Cop* soundtrack is currently ensuring that the Pointers get their share of radio airplay.

When the Pointers started out though, the fireworks of *Break Out* weren't even imaginable as they appeared on the 1969 San Francisco music scene. They pulled stints singing back-up for the likes of Boz Scaggs, Taj Mahal, Dave Mason and Elvin Bishop. Then, in 1973, they recorded their self-titled debut album with producer David Rubinson. Done in the '40s-style of groups like the Andrews Sisters, the mixture of old songs and gospel wasn't overwhelmingly successful. Many critics appreciated their vocal talents but wrote them off as merely a novelty act.

But, the Pointers—Ruth, 38; Anita, 36; June, 30 and Bonnie, 34, who left the group in 1978 for a solo career—demonstrated an amazing versatility over the next few years. In 1974 they came out with "Fairy Tale" and scaled both the pop and country charts. It hit number 13 in the pop category and number 37 on the country list, picking up a Grammy award for best country single.

They picked up a Grammy nomination the following year in the country field for "Live Your Life Before You Die." But, the Pointers, who really are sisters, didn't settle into a C&W niche. A steady stream of pop/R&B hits—"Yes We Can Can," "Wang Dang Doodle," "How Long (Betcha Got a Chick on the Side)" and "He's So Shy"—proved their range.

Two of their biggest—and best—hits before the smashes of *Break Out* were a supple cover of Bruce Springsteen's "Fire" and the slinky "Slow Hand." Expect to hear those, a little gospel-rock, some of the early tunes and, of course, their most recent material tonight. They've got 10 albums to pick and choose from and an exciting stage presence guaranteed to get their audiences "So Excited." Jump on down to the Civic Center and see for yourself.

The Pointer Sisters appear tonight at 8 in the Civic Center. Tickets are \$14, all seats reserved.



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Pince-nez fastened to his forehead,
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without others to remind him
he was running low on chalk.

HOROSCOPE CORNER

If today is your birthday you are palpable, breaded, and forlorn. You dislike comedy routines involving clams and will go out of your way to avoid major pencil manufacturers. You have strong beliefs about consomes and aspics and intend to "build one of your own." You will be elected president before the year 2000.

HOLLYWOOD GOSSIP CORNER

All questions answered by Miss Mildred Minelayer, the "right arm of the stars".

Dear Miss Minelayer: Somebody told me that before actor Jimmy Stewart would consent to star in a cowboy movie, he would have to be given his weight in volleyballs by the film's producer. Is this true?—G.Z.

Dear G.Z.—Sometimes it was volleyballs, sometimes baseball bats, and, according to some reports, aluminum pie pans. Stewart despised making Westerns and found hope in having mass amounts of these objects in his home. Funny but true, eh?

*Miss Minelayer will answer all questions addressed to her office at the Slagmeyer Features Syndicate.

ETIQUETTE CORNER

Our own Mrs. Betta Knott returns with five more rules of longstanding social grace.

1. Never carry a loaded napkin in public. It'll go off.
2. Don't joke about spatulas. You'll be arrested.
3. Always autograph davenport for posterity.
4. Don't let neighbors care for aardvarks. They'll fail.
5. If you must purchase plywood, wear a blindfold and speak French. You'll be envied.

RECIPE CORNER

From *Out Of The Oven* (Volume 6) by Ross Evergreen (1951).

The "Breakfast Boat"

- three loaves white "Wonder" bread
- a new staple-gun
- three dozen throat lozenges
- one large container "Karo" syrup



"THE SKATING SONG", WRITTEN BY CAROLE HOLSTEIN, WAS THE ONLY POP-MUSIC HIT OF 1964 PROPHESED IN THE HOLY BIBLE.



Dr. 3-1 Hugo Patch

Today's "Did You Know?" marks the one-year anniversary of our association with Dr. Hugo Patch. It has been a year marked by the poignant pencil shavings of genius, a year in which Dr. Patch lifted our spirits and made us sing! There were many tender moments we can recall—Dr. Patch's first public exhibition at the Grand Masque Ball, our exclusive interview with the reclusive yet sta-puffed, seafood platers. Any many, many more. Let us all raise our steins, mugs, trenchers, air-plants, gobbets and strings in tribute to the old fart.

Remove "Wonder" bread from wrappers and stack vertically, horizontally as desired. Apply lozenges perpendicularly with staple-gun. Lightly coat with "Karo" syrup. Leave in front yard or porch; will delight youngsters. Can be eaten behind places of worship after dark.

THOUGHT CORNER

The longer one lives, the more one realizes this: it is better to give than to simmer.

—Philbert Ott, 1889

Capitol
2432 North Monroe St.
CERAIN FURY 7:00 9:30
TURK 182 7:30 9:30
FANTASIA 7:00 9:30
THE FALCON & THE SNOWMAN 7:00 9:40
Mischievous 7:15 9:15
BEVERLY HILLS COP 7:15 9:45
ROCKY HORROR 7:15 9:45
MOVIE INFO • 386-1311

Miracle 5
1815 THOMASVILLE ROAD
3:10, 5:00, 7:10, 9:20 (PG)
THE ROPE
3:00, 5:10, 7:20, 9:30 (R)
BROTHER FROM ANOTHER PLANET
3:20, 5:20, 7:40, 9:40 (R)
MIA II The Beginning
3:00, 5:15, 7:30, 9:45 (R)
WITNESS
3:30, 7:45 (PG)
AMADEUS
Varsity 3
1833 WEST TENNESSEE ST.
ALL SEATS \$1.00
7:30, 9:30 (PG)
BREAKIN 2
7:20, 9:40 (R)
TOMBOY
7:40, 9:50 (R)
TUFF TURF

Kent Theatres
MOVIE INFO 877-4480
MALL
Northwood Mall 385 7555
7:30, 9:30 (R)
VISION QUEST
CINEMA TWIN
Tallahassee Mall 385 9000
8:20 (PG)
A PASSAGE TO INDIA
7:15, 9:45 (R)
THE KILLING FIELDS

PARKWAY 5
Apalachee Parkway 877-1631
7:30, 9:30 (R)
THE BREAKFAST CLUB
7:30, 9:30 (PG-13)
THE SURE THING
7:45, 10:00 (R)
BEVERLY HILLS COP
7:40, 9:55 (PG)
MRS. SOFFEL
8:00, 10:00 (R)
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Movie Info 386-1311

CALENDAR

HAPPENINGS

A one-man art show featuring the works of Jim Cogswell is currently on display at Florida State's Four Arts Gallery in Governor's Square Mall. The show will run through March 10. Gallery hours are 10-4 and 7-9 p.m. Tuesday through Saturday and 1-5 Sunday. The gallery is closed Mondays. For more information call 644-1554.

Three separate exhibits are on display at the FSU Fine Arts Gallery on the corner of Copeland and Call Sts. "National Endowment for the Arts/Fellowship Artists, Florida 1983-84," an installation of Marcel Duchamp's notes from *The Green Box* and *A L'Infinifit*, and a selection of Japanese woodblock prints by Hokusai will hang at the gallery through Sunday. Gallery hours are 10-4 weekdays and 1-4 weekends. Call 644-6836 for more information.

"Music in Art," an invitational exhibit, opens at the LeMoyne Art Foundation and runs through March 27. LeMoyne is located at 125 N. Gadsden St. Gallery hours are 10-5 Tuesday through Saturday and 2-5 Sunday. The gallery is closed Mondays. For more information call 222-8800.

The FSU School of Theater presents Tennessee Williams' *Camino Real* on Mainstage tonight and tomorrow night at 8:15. Tickets are \$5.50 for the general public and \$4.50 for students and senior citizens. Call the Fine Arts Ticket Office at 644-6500 for reservations and information.

Tallahassee Community College's West End Players present one of the most romantic of all of Shakespeare's spectacles, *The Tempest*, tonight and tomorrow night at 8:15 in Turner Auditorium. Tickets are \$3 general admission, \$2 for TCC faculty and staff, and \$1 for students. For more information call 576-5181.

FSU's Music Theory Society holds its Third Annual Forum in the Music School North recital hall. Registration begins at 8:15 and the program begins at 8:45 and runs through 5. The guest speaker is Alan Tyson of Oxford University. For more information, call 644-3428.

Soprano Valerie MacPhail performs her master recital tonight at 8 in the Music School North. Tonight at 8 in Opperman Music Hall, you can hear some "Eine kleine saxmusik." Saturday night at 8, Karen Kesicki, flute, presents her senior recital. Clarinetist David Irwin performs his doctoral recital Sunday afternoon at 2 in the Music School North. Sunday night at 8, composer David Moore presents his senior recital in the Music

School North, and the Faculty Chamber Music Ensemble performs at 8 in Opperman Music Hall. Admission to all of these events is free.

The Pointer Sisters will be doin' the Neutron Dance tonight in the Tallahassee-Leon County Civic Center. The show starts at 8 with comedian Byron Allen. Tickets are \$14, all seats reserved.

One of the most experimental musical performers of this decade will appear on campus Sunday and Monday. Joseph Celli, composer and oboist, is renowned for his work featuring theatrical effects, improvisation, and minimalism—creativity involving severely limited materials. His improvisations feature sounds never used before, sounds amplified, and sounds distorted. He performs on instruments never heard before; his music may employ video monitors and stereo speakers in every corner of the room. The audience reaction is always extreme. As director of the Connecticut-based Real Art Ways, Celli represents an experimental side of creativity that infrequently finds its way to Tallahassee.

Celli's appearance is a cooperative venture between the School of Music and the Department of Art. On Sunday afternoon he will present a performance-lecture at 2 in Opperman Music Hall. On Monday morning he will present another lecture at 10:30 in Room 332 of the Fine Arts Building. Both events are free of charge.

CPE and the Hispanic Student Union present the play *Les Fleurs Du Mal* tonight at 8 in Moore Auditorium. There is no admission charge. For more information call 644-6577.

MUSIC

The Alley: Alan and Rick, jazz, Fri. and Sat., 9-12 call 222-9463 for more info.

Bullwinkle's: Live entertainment in the Beer Garden, 5:30-8:30, Frontrunner, rock, Fri. and Sat., 9 til close, Rock City, Sun., Talon, Mon. thru Wed., 4-in-Legion, Thurs., Happy Hour for Hunger, every Wed., 4-7, 60 percent of the receipts will go to Save the Children, Ethiopia Fund, 224-0651.

Capitol Inn: Bobby Watt, weeknights, 9-1, no cover, no dress code, 877-6171.

Club Downunder: Persian Gulf, rock, Fri. and Sat., 9 til close, no cover with student I.D., \$1 without I.D.

Dorian's: Jim McMurray, Fri. and Sat., 8:30-12, no cover, 576-3915.

Downtown: John Kurzweg, Fri. and Sat., 9-1, Lonnie Linton, piano, Mon. and Tues., 5:30-9, Drew Reid, Wed., 7-11, jazz and blues with Pam Laws and friends, Thurs., 7-11, no cover, 222-3038.

Flamingo Cafe: Second Stage, Fri., Bobby Watt. and Sun., Drew Tillman, Tues. and Wed., Drew Reid, Thurs., 9 til close, 224-3534.

Finale's: Johnny Whitehurst and Paul Johnson, Fri. and Sat., Tallahassee Allstars, Tues., Paul E. Katz, Wed. and Thurs., 9-1, Mountgay Rum Night, Wed., \$1.50 per drink, prizes and T-shirts, 599-9358.

Kent's: Key Band, top 40, Fri. and Sat., 9 til close, cover, casual dress, 224-5510.

Maxin's: Silk, Fri. and Sat., 9 til close, appropriate dress, 222-3446.

Nature's Way: Leo Welch, folk guitar, Fri. and Sat., 7-10, no cover, no dress code, 224-4525.

Peanut Barrel Pub: Pierce Pettis, Fri. and Sat., 9-1, ladies night with live entertainment, Wed., Reed Mahoney and jam session, Thurs., 656-0056.

Sid's Lounge: Southern Express and the Drifters, Fri. and Sat., 9 til close, \$2 cover, appropriate dress, 877-1822.

Silver Slipper: Hutch 'n Brand, Tues. through Sat., 8:30 til close, no cover, appropriate dress, 386-9366.

Tyler's Tavern: Drew Tillman, contemporary, Fri. and Sat., jam session with Wayne DeWeil, Mon., Katz on the Full Moon, Wed., live entertainment, Thurs. 9-close, no cover, no dress code, 661-3277.

MOVIES

Capitol Cinemas: *Certain Fury* (R) 7, 9:20; *Turk 182* (PG) 13; 7:20, 9:30; *Fantasia* (G) 7, 9:20; *The Falcon and the Snowman* (R) 7, 9:40; *Mischief* (R) 7:15, 9:15; *Beverly Hills Cop* (R) 7:15, 9:45; *Rocky Horror Picture Show* 11:30 Fri. and Sat. nights; for more information, call 386-1311.

Cinema 'n' Drafthouse: *Starman* (PG) 7:15, 9:25; 3 *Stooges* (Fri. and Sat.) 6:55, 9:25; midnight show Fri. and Sat.; 222-6196.

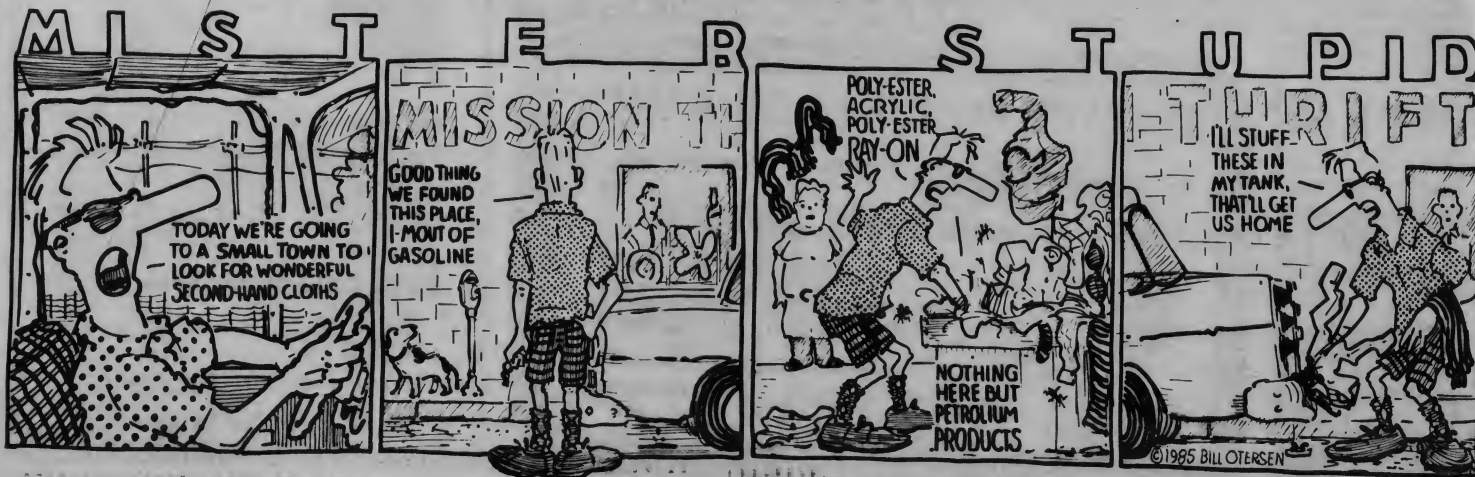
Miracle 5: *Rope* (PG) 3:10, 5, 7:10, 9:20; *The Brother from Another Planet* (R) 3, 5:10, 7:20, 9:30; *Missing In Action II* *The Beginning* (R) 3:20, 5:20, 7:40; *Witness* (R) 3, 5:15, 7:30, 9:45; *Amadeus* (PG) 3:30, 7:45; 224-2617.

Mugs & Movies: *Johnny Dangerously* (PG-13) 7:20, 9:20; *Protocol* (PG) 7:15, 9:15; 893-6110.

Northwood Mall: *Vision Quest* (R) 7:30, 9:30; 877-4480. **Parkway 5:** *The Breakfast Club* (R) 7:30, 9:30; *The Sure Thing* (PG-13) 7:30, 9:30; *Beverly Hills Cop* (R) 7:45, 10; *Mrs. Soffel* (PG) 7:40, 9:55; *A Nightmare on Elm Street* (R) 8, 10; 877-1691.

Tallahassee Mall Cinema Twin: *A Passage to India* (PG) 8:20, *The Killing Fields* (R) 7:15, 9:45, 385-9000.

Varsity 3: *Breakin' 2* (PG) 7:30, 9:30; *Tomboy* (R) 7:20, 9:40; *Tuff Turf* (R) 7:40, 9:50; 224-8636.



SPORTS

Bahn: funny teammate, but dangerous player

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

There is one thing certain about Florida State softball player Greta Bahn. She doesn't take herself too seriously.

"I'm the comedian of the team," the shortstop said. "I guess everybody on the team likes me."

But then there's FSU's opposition. What Bahn does to them is definitely not funny. Bahn led the Lady 'Noles in hitting with a .331 average last season, while also garnering all-region honors. Going into the Susquehanna doubleheader (where she batted one for six), Bahn led FSU with a .533 average. It seems the transition from slow to fast pitch wasn't a tough one for the junior.

"As far as the fielding goes, it was easy. We just had to learn the different game situations," Bahn said. "I picked up the hitting fairly easily. I was very excited about the switch. I always wanted to play fast pitch."

But it was in slow pitch where Bahn got her start. And she got her start young.

"I started playing softball in the summer between second and third grade," Bahn said. "It was just something to do." for Bahn. The sport has become a major part of her life.

"In high school I played basketball, volleyball and softball," Bahn said. "The offers I got for basketball weren't really what I wanted. Everybody knew I wanted to go to FSU to play softball."

Bahn picked FSU because of the school's nearness to her home. Bahn hails from Jacksonville, where she attended Fletcher High School.

"FSU was very close to my home," she said. "The school and the scholarship I received also got me to come here."

And her coach will be forever grateful Bahn chose FSU. "Greta is the fastest player on our team," FSU head coach JoAnne Graf said. "She is a great lead-off hitter and she opens up a lot of options for our team in terms of stealing bases and sacrifice bunts. Greta can also turn a single into a double very well."

"I realize I have to get on base as the lead-off hitter," Bahn said. "The rest of the team really gets a lift when the lead-off hitter gets on base. When your first hitter gets on base, it can really get momentum on your side."

FSU has had momentum on its side frequently the last two seasons. Last year, FSU's first in fast pitch play, the Lady Seminoles ran up an impressive 41-5-2 mark. After six

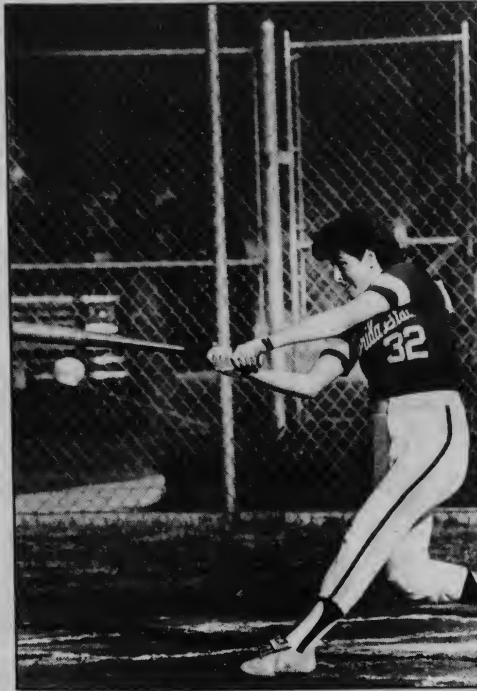


photo by Bob O'Lary

Bahn has a very good swinging motion.

games this year, FSU stands at 5-1.

"Last year was a really good year for our team," Bahn said. We showed a lot of people we could play. "We made a lot of people sit up and notice FSU."

...

FSU plays today in Thibodaux, La. in the Nicholls State Invitational Tournament. FSU opens against Louisiana Tech today at 11 a.m. The Lady 'Noles will also face McNeese State and Nicholls State later in the day. On Saturday, the team will face Missouri. If FSU finishes first or second in its bracket, the Lady 'Noles will advance to the championship round of 20-team tourney.

"We will face some stiff competition this weekend," Graf said. "This tournament will show what we're made of."

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FSU golfers swing on over to Invitational

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

After a strong showing at its own Seminole Invitational, the Florida State University men's golf team is in Lakeland to play in the Imperial Lakes Invitational today through Sunday.

Florida State finished second last weekend to the Florida Gators in the Seminole Invitational. Seminole sophomore Nolan Henke, who had the lowest stroke average on the team last year, captured his first collegiate title last weekend with a nine-under-par 207 total, two shots ahead of Florida's Scott Dunlap.

Winning the Seminole Invitational last year, the Seminole's second place finish (287-287-290-864 total) is a solid stepping stone for their third match of the spring season in Lakeland.

Seminole head coach Verlyn Giles feels that how the team performed last week, and how they do in the next two tournaments will decide how they will do this year.

After the Imperial Lakes Invitational this weekend, the golf team will take a one-week break, before heading to its fourth match of the season at Eglin Air Force Base on Mar. 13.

Schnellenberger signs another prep player

LOUISVILLE, Ky.- New University of Louisville head football coach Howard Schnellenberger announced Thursday the signing to a national letter of intent of Fred Smart, a 6-4, 240-pound defensive lineman from Bartow, Fla.

Smart represents the 30th and final member of Schnellenberger's initial Cardinal recruiting class since NCAA guidelines limit institutions to sign 30 players per year.

Smart is the 19th player from Florida to sign with the Cardinals. Schnellenberger led the Miami Hurricanes to a NCAA championship in 1983-84.

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Photo by Bob O'Lary

FSU's Sue Hatch barely lost her match Thursday.

Lady Netters whip North Carolina 7-2

BY DARRELL FRY
FLAMBEAU ASST. SPORTS EDITOR

With two key third set victories at the number two and five singles positions, the Florida State women's tennis team won its opening match in the Lady Seminole Invitational today over North Carolina, 7-2.

Playing on the Don Loucks Varsity Courts, FSU's Patty Henderson dropped the first set to Nancy Boggs 4-6 before charging back to take the next two 6-4, 6-4. And number five singles player Jenny Cerino won the first set of her match 6-1 over Stephanie Rauch, and then proceeded to lose the second 4-6 to force a third and deciding set.

Cerino battled to a tie-breaker, but quickly fell behind 3-6. The 5-foot-5 junior said only her will to win enabled her to scratch and claw her way to win that tie-breaker 9-7.

"I was a bit tight in the tie-breaker, but all I knew was I had to win to help the team," said a relieved Cerino. "I knew we couldn't go into the doubles matches tied at 3-3."

FSU's Sue Hatch had a tough time of it Thursday against Eileen Fallon, when she grabbed the first set 6-3, only to lose the next two, 4-6, 2-6. FSU head coach Anne Rizza said Hatch got lulled to sleep against a complacent Tar Heel opponent.

Senior Debbie Pollack and junior Claudia Gaughf had relatively easy matches on a sunny Thursday afternoon. Playing at the number four slot, Pollack breezed to a 6-1, 6-0 victory over Liz Wachter. Gaughf also won in straight sets, 6-0, 6-2 over Pam Farnsworth. Kim Temples' loss at the number three slot gave the Lady 'Noles only a 4-2 advantage going into the double matches.

FSU will now face Louisiana State today at 2 p.m. after the Lady Tigers defeated Georgia 6-3. U.S. International University, 7-2 winners over Rollins, will take on South Florida (8-1 winners over Duke) today at 10 a.m.

Seminole bats crack St. Leo 16-2

BY RODNEY CAMPBELL

FLAMBEAU STAFF WRITER

When the Florida State baseball team cuts loose, they really cut loose.

Fueled by an eight run fourth inning, the Seminoles destroyed visiting St. Leo College 16-2 on Thursday. The win pushed FSU's record to 15-2.

You would think the Seminoles might grow a little weary of constantly beating up opposition. Not so, says the coach.

"All I want to do is play good baseball," FSU mentor Mike Martin said. "What happens when you get a big lead quite often is the team gets lackadaisical. I haven't seen this team get lackadaisical."

Aggressive would be a better word to describe the FSU attack. Carrying a .339 team batting average into the game, The Seminoles pounded out fifteen hits and three homers. But Martin seemed most impressed by his pitching on this day.

"I think our pitchers threw well today," he said. "I was especially impressed by our relievers, Steve Gelmine, Kevin Smith and Pete Brown."

But there was also reason for concern on the mound. Starter and winner Mike Loynd re-injured his back en route to his fourth win in five decisions.

"I'm a little concerned about Mike," Martin said. "He

hurt his back in Miami and he hasn't really had time to recover. We need Mike in our rotation, but if it means he has to sit out a start to get better, than that's what we'll do."

St. Leo's pitching was at best suspect. Starter John Corsi gave up ten runs on ten hits in only four innings of work. Monarch manager Mike Marshall employed four relievers to throw the last four innings.

In Corsi's last inning, the Seminole fourth, FSU batted around, using twelve hitters. In the inning, the 'Noles collected two homers (Eric Magham's third and Luis Alicea's fifth), a triple, a double and four singles. The fourth just happened to be the Wendy's jackpot inning in which lucky fans win food prizes when an FSU player collects a hit.

"Maybe the Wendy's inning has an affect on us," Magham said. "We really don't pay much attention to things like that."

Needless to say, the fans really made off with a lot of free food on this day.

"We seem to do really well in the Wendy's inning," Martin said. "The guys have really been good to the fans this year."

FSU opens a four game series with Ball State on Friday at 3:30 p.m. at Seminole Field. The other three games will be played on Saturday at 1, Sunday at 2 and Monday at 3:30.

FAMU cagers are set for weekend action

BY DARRELL FRY

ASSISTANT SPORTS EDITOR

This is the last weekend of regular season action for the Florida A&M Rattlerette basketball team as they travel to the Peach State for the 1985 Southern Invitational Tournament in the Georgia State Athletic Center.

FAMU's first-round opponent will be a familiar one—Georgia Southern. The two teams have met twice this season with FAMU taking both contests; 80-72 in Statesboro and 67-63 in Tallahassee. The Rattlerettes will meet the Lady Eagles today at 2 p.m. FAMU will undoubtedly be led by its all-time leading scorer and rebounder, Rosa Hudgins. The Havana native has paced her team in both those categories all through the 1984-85 campaign.

Sharing the spotlight with Hudgins will be the "Little

General," Valerie Seay. The 5-foot-6 point guard is averaging almost 10 points a night and leads the Rattlerettes in assists.

At 17-8, FAMU needs to win all three of its tournament games to reach its goal of a 20-win season.

...

While the Rattlerettes are finishing their season in Atlanta, the Rattlers (9-17) will be making their final home appearance Saturday night when they play host to Radford College.

FAMU will probably get good performances out of its three seniors, Mervin Jones, Kenneth Parker, and Larry Broner, as they try to end their careers in Gaither Gym with a bang. Jones has been providing fireworks for FAMU all season, leading the Rattlers in scoring with a 19-point average.

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LOST: Prescription, gold wire-rimmed glasses at FSU Music Amphitheater on Friday, 2/22. 386-7577 after 7pm.

FOUND: Female German Shepard on FSU campus near Union. 644-3603/575-893

FSU ends season at home...

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

Coming off an impressive 86-60 Metro Conference win over the Cincinnati Bearcats, the Florida State men's basketball team rolls into its final game of the season against South Carolina, Saturday at 2 p.m. in the Civic Center.

The Seminoles, 11-15 on the season (3-10 in the Metro), snapped a three-game losing streak with their win over the Bearcats, but will have their work cut out for them with the Gamecocks.

The Gamecocks lead the series over the Seminoles 7-6, after defeating them 92-77 on February 2 in Columbia. The Seminoles

defeated the Gamecocks twice in 1984, 87-82 and 72-65.

South Carolina are led by senior center 7-foot Mike Brittain and 6-foot-3 senior guard Jimmy Hawthorne.

In the two teams previous meeting this year Randy Allen scored 20 points and Alton Lee Gipson grabbed six rebounds in the losing effort.

After Saturday's game the team will be busy preparing for the Metro Conference tourney which begins March 7.

"What we're playing for now is not position (for the Metro tourney)," head coach Joe Williams said. "But for confidence."

...while Lady 'Noles hit Tampa

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Losers of twelve of its last thirteen games, the Florida State women's basketball team travels to Tampa on Friday to take on South Florida and Hattiesburg, Miss. on Sunday to compete in the Metro tournament. The Lady Seminoles will take on Virginia Tech in the first round of the tournament.

FSU holds victories over both teams in the month of January, downing Virginia Tech 85-77 and South Florida 71-69 in overtime. Both games were played in Tully Gym.

"We're playing a lot better now than we were back then," FSU assistant coach Kelly Jordan said. "But so are South Florida and Virginia Tech."

FSU is 6-20 on the year, but has seen drastic improvement over the last month.

"South Florida should be really fired up to beat us," Jordan said. "When we play Virginia Tech, it should be a one or two point game since we will be playing on a neutral floor."

FSU plays USF on Friday at 7:30 p.m. and Virginia Tech on Sunday at 3 p.m.

FAMU? Spring practice? Yup

BY DARRELL FRY

FLAMBEAU ASST. SPORTS EDITOR

With traces of Old Man Winter popping up here and there and the birds not yet back from the South, it's hard to believe, but it's true: Florida A&M football spring practice begins Saturday afternoon at 1:30.

With some much needed beef in camp, FAMU head coach Rudy Hubbard said the offensive and defensive lines top his list of priorities.

"All along we have tried to concentrate on our offensive and defensive lines. This is our biggest concern and if we can dominate the line of scrimmage, then we can be

successful," he said.

Hubbard said that with the addition of Larry Thompson as an offensive line coach, he and his staff will be better prepared during this spring session to work on the overall team strength.

"Thompson is going to make my job and (Offensive line coach Allen) Bogan's job a lot easier. That is going to enable us to really go to work on improving our strength," explained Hubbard. "I believe you can never be too strong. I've questioned whether we are strong enough now at this point."

Claudell says he is still innocent

UNITED PRESS INTERNATIONAL

WEST PALM BEACH- Outfielder Claudell Washington, protesting his innocence in a California drug arrest, reported to the Atlanta Braves spring training camp Thursday, saying he just wants "to concentrate on baseball."

"I'm just here to play baseball," said Washington. "I'm here trying to have my best season ever. There have been no formal charges filed against me. So I just want to concentrate on baseball."

Washington was arrested Feb. 8 when Police said they stopped his "weaving" car and found what was reportedly a quarter-gram of cocaine and five grams of marijuana inside.

The district attorney's office is awaiting a laboratory report before deciding whether to file felony charges against Washington.

"I really don't have anything to say about it," said Washington. "There have been no charges filed, and I don't know if there will be. I didn't know anything was in the car. That's about the size of it. I'm here to work out."

SPORTS IN BRIEF

Wiffleball play-offs begin Sunday. Call 644-2430 for game time information.

Sorority racquetball play begins Monday. Check in room 136 Tully for schedule information.

Fraternity Badminton play begins Monday. Entries for all divisions including independents, will be accepted through Mar. 4.

Intramural basketball play-offs continue this Saturday and Sunday in Tully. Check the posted schedules for game times.

ATTENTION TEAM CAPTAINS, There will be softball captains meeting today at 4 p.m. in Moore Auditorium. MANDATORY.

Intramural All-Racquet Tournament sign-ups begin today. Call 644-2430 for more information.

The Florida State Lacrosse will host a team from Orlando Sunday at 1 p.m. on the IM Fields. The public is invited to attend. Come on out and support the 'Noles!

FAMU head coach Rudy Hubbard added some more beef to his squad yesterday when he announced the signing of 6-4, 300-pound Donnie Davis out of Fernandina Beach and 6-2, 280-pound Rodney Pierce from Cleveland, Ohio. Hubbard also signed Miami's Dwayne Butler, a 6-1, 190-pound free safety.

The Florida A&M women's basketball team is making a name for itself as this year's home attendance average almost doubled that of last years. The Rattlerettes had three 2,000-plus crowds during the 1984-85 season to give them an average home attendance of 1,555.

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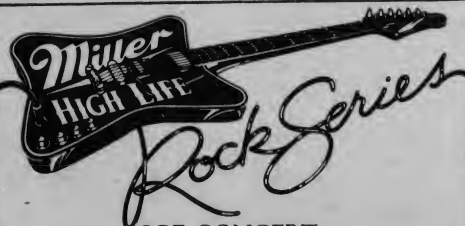
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Orig. \$12-\$15	
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Orig. \$24	
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Orig. \$21	
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Orig. \$36	
Two piece suits poly/wool	99.99
Orig. \$165	

Boys' Apparel

Big boys Super Denim jeans	3.99
Orig. \$11	
Prep boy's Shirt	3.99
Orig. \$8	
Sports Talk sportshirts	5.99
Orig. \$13	
Twill pants	5.99
Orig. \$17	
Engineer stripe sportshirts	4.99
Orig. \$9	
Dune T-shirts	9.99
Orig. \$13	
Big boy's oversized shirts	9.99
Orig. \$14	

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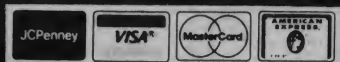
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Mens' FAMU coaches jackets	9.99
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Track and Court warm-up suits for men and women	17.99
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USA Olympic or Pony velcro Nylon joggers for men and women	9.99
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Flannel comforters, your choice king, queen, full or twin	19.99
Orig. \$50-\$90	
Light blue or beige Flannel sheets your choice king, queen full or twin	7.99
Orig. \$9.99-\$11.99	
Orig. \$18.99-\$21.99	14.99
Down comforter (twin)	79.99
Orig. \$160	
Feather/down comforter (twin)	39.99
Orig. \$80	
Assorted bath towels	2.99
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Tropical Paradise Towels	
Bath	4.99
Orig. \$10	
Hand	3.99
Orig. \$7	
Wash	1.99
Orig. \$3.50	
Assorted hand crafted vases	19.99
Orig. \$49-\$65	
Triv-Art tile trivet	9.99
Orig. \$16.49	
20 pc. Dinnerware set	49.99
Orig. \$120	
5 pc. Completer set	19.99
Orig. \$40	
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Florida Flambeau

MONDAY, MARCH 4, 1985

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VOL. 72, NO. 112

LIKE, MOSTLY SUNNY
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Highs near 80. Awesome! Winds
a tubular 15-20 mph. Coooool.
Like, a 30 percent chance of rain
tonight. Ooh, grody. Low about,
oh let's say, 56. Hey, enjoy.



Photo by Deborah Thomas

Where's my contact?

Is Florida State catcher Barry Blackwell (left) helping a Ball State player locate his missing contact lens, or are the two simply reenacting a scene from *Breakin' 2: Electric Boogaloo*? Probably neither of the two, but Seminoles did plenty of poppin' and lockin' as they blasted the Cardinals 15-6 Sunday afternoon. See David Lee Simmons' story, page 13.

PACIFICA

'Shadow wars' win widespread military favor

BY MICHAEL T. KLARE
PACIFIC NEWS SERVICE

The United States is moving toward a novel military policy that involves neither direct intervention nor massive nuclear attack. This new approach might be called "shadow wars."

A rationale for this can be found in Defense Secretary Caspar Weinberger's recent statement that we should not commit troops to war unless six basic conditions are met.

- Vital U.S. interests are at stake,
- we would fight to win,
- we had clearly-defined political and military objectives,
- our commitment was proportionate to the stakes involved,
- public opinion was favorable, and
- all reasonable non-military means of resolving the conflict had been tried and found wanting.

These are very demanding conditions—so demanding, in fact, that many commentators believe they can never be met. Former Defense Secretary James R. Schlesinger told the Senate Foreign Relations Committee February 6 that these standards "would virtually assure other powers that they can count on not facing American forces."

Such attitudes are based on the fact that most conflicts we are likely to face will be of the "brushfire" type, as in Vietnam—and history suggests such wars tend to be unwinnable, unpopular, and with no clear objective. At the same time, anything on a larger scale—another war in Europe, say, or an all-out conflict in the Middle East—would probably trigger the use of nuclear weapons, thereby turning the planet into a radioactive wasteland.

Turn to PACIFICA, page 7

Easley: Florida's political climate favorable to Republicans

See related story, page 9

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

The day is coming when Florida could have a Republican as Speaker of the House, House Minority leader pro tem Betty Easley (R-Largo) said at a meeting of the Florida Federation of Young Republicans Saturday night.

She said Rep. Dexter Lehtinin's (Perrine) switch from the Democratic party to the Republican party on Friday might encourage other Democrats to do likewise.

"How about the number 44 in the Florida House of Representatives?" Easley said. "One more House member came over yesterday, one more after that will make 45, and one more after that will make 46, and the next thing you know Dale Patchett will be speaker of the Florida House if we can keep this up."

Easley said although the Republican party hasn't traditionally been strong in Florida, the political climate was changing.

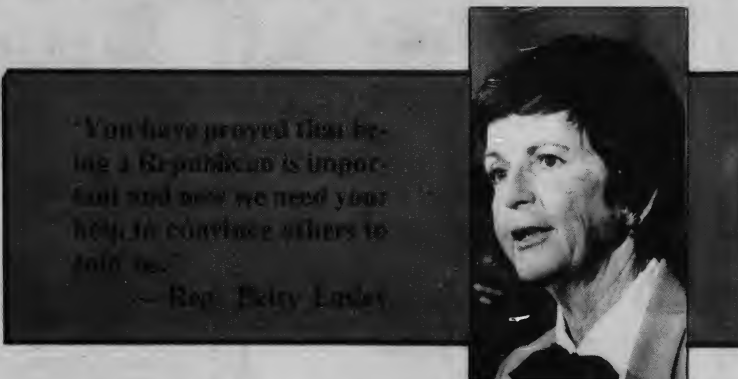
"It hasn't been so very long ago that there weren't enough Young Republicans in Tallahassee to host a quarterly meeting—much less attend one," Easley said. "You have proved that being a Republican is important and now we need your help to convince others to join us."

"We can elect Republicans to county offices, to school boards, to city offices, and yes, even the Florida Cabinet," she said.

Linda Clarke, state chairman of the federation, agreed with Easley and said she and other Republicans stand ready to help.

"I definitely think the Republican party in this state is on the move," Clarke said. "The main thing we want the candidates to know is that we have the people around to work on their campaigns—we've got the manpower to help them."

In an interview before the meeting, Easley also said she might consider running for the education commissioner's post. Commissioner Ralph Turlington announced Thursday he wouldn't run for re-election after his term expires next year.



"It certainly makes me look at it a lot harder than I have been," Easley said, but stated that any announcement on her plans to run or not would have to wait until after the session ends in June.

She did say that she thinks Turlington's idea for a state lottery, with the proceeds to go

toward education funding, could hurt rather than help.

"I'm very disappointed in Ralph supporting a lottery," Easley said. "The danger in relying on a thing like a lottery to be earmarked for education (is that it gives) the state an excuse to withdraw an equal amount of state dollars from the educational pot."

Local group sponsors non-violence week

FROM STAFF REPORTS

FSU's Student Alliance for a Non-Violent Society is holding a non-violence week beginning today and extending through Sunday. Here's a listing of the week's events:

Monday—Elaine Roberts of the Women's Peace Caucus will speak on "Women in the Peace Movement," at 7:30 p.m. in 240 Union.

Wednesday—There will be a table with illustrations of the military budget and a presentation on nuclear stockpiling in the Union Courtyard at noon. Later that evening, at 7:30 in the Union Ballroom, Ira Shorr from the Tallahassee Peace Coalition will speak on "Is Congress Voting As If Your Life Depended On It?"

IN BRIEF

PARTICIPANTS IN THE SPECIAL OLYMPICS NEED special pals during one day of games and competition. If you'd like to be a Hugger or a Buddy, call the Volunteer Center of Leon County at 222-6263 for more information.

THE FINAL TOPIC IN THE QUALITY OF LIFE IN Tallahassee seminars is tonight from 7:30 to 9:30 at the Florida State Conference Center. The topic is "Economic Development: How Much Do We Want?" Call 644-3801 for more information.

PROFESSOR JOSEPH MCELRATH WILL SPEAK ON "Textual Scholarship and Literary Criticism" at today's Criticism Colloquium meeting, 4 p.m. in 303 Williams. Open to the public.

BETA ALPHA PSI PRESENTS MERRILL LYNCH speaking on "Investments & Financial Statement Analysis" tonight at 7 in 214 RBB. Call Steve at 656-3571 for more information.

RHO LAMBDA MEETS TONIGHT AT 7 AT KAPPA Kappa Gamma. Call Beth at 893-4662 for more information.

BACCHUS HOLDS A MANDATORY MEETING TO elect officers tonight at 8 at Flamingo cafe. Call Kimarie at 644-1741 for more information.

SANS WILL PRESENT ELAINE ROBERTS SPEAKING on "Women in the Peace Movement" tonight as part of its week-long non-violence program. The program begins at 7:30 p.m. in 240 Union. All are welcome. Call Steve at 644-6577 for more info.

OMICRON DELTA KAPPA, THE NATIONAL Leadership Honor Society, is now accepting applications for

Thursday—Dr. William Jones of FSU's Black Studies will discuss "The Critique of Counter-Violence Problems and Prospects," at 7:30 p.m. in 108 Dittenbaugh.

Friday—A workshop on conflict resolution by non-violent methods will be held at 7:30 p.m. in 346 Union.

Sunday—An open-house will be held at the Downunder beginning at 7:30. Beer will be sold, and the Homegrown String Band, Ira Levin, Pavlov's Dogs, Red Square and others will perform.

SANS meetings are held Sunday nights at 7:30 in 346 Union. For more information on the group or non-violence week, call 644-6577.

membership. Applications are available in 323 Union after 10 a.m. today, and are due by 4 p.m. March 15.

FSU INSPIRATIONAL CHORALE HOLDS A TENOR and baritone sectional tonight at 7 in 205 Old Music Bldg. Call Lyndon at 644-1811 for more information.

ALPHA CHI OMEGA HOLDS SPRING BIG brother rush Monday through Wednesday. Call Kristan at 222-0755 for information.

NURSING STUDENT WEEK BEGINS TODAY WITH free blood pressure screening today in the Union Courtyard from 10 to 2 p.m. Call Karen at 644-1163 for more information.

GOLDEN KEY NATIONAL HONOR SOCIETY holds new member reception today at 7 p.m. at Tallahassee Hilton. Call Christine at 681-0812 for more information.

FSU FINANCE SOCIETY HAS A BARNETT BANK social today from 6 to 8 p.m. in Longmire Lounge. All business majors welcome—refreshments served. Call Brent at 681-6378 for information.

CORRECTION

Moni Basu and Joe Pankowski Jr.'s story in Friday's *Flambeau* on FSU's Black Student Union audit contained a typographical error. The line should have read: BSU had an illegal checking account.

Joe Pankowski's byline was left off of his story on Education Commissioner Ralph Turlington, and Sharon Rauch's byline was left off of her story on the "Uses and Abuses of Freedom" Conference.

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The new city commission, from left to right: Betty Harley, Jack McLean, Hurley Rudd, Carol Bellamy and Frank Visconti.

Photo by Larry Hymowitz

New commissioners sworn in

FROM STAFF REPORTS

Over 100 friends and supporters watched with mixed feelings Friday night as newly-elected city commissioners Frank Visconti and Betty Harley were sworn in, and Hurley Rudd was appointed mayor for a one-year term.

As out-going mayor Kent Spriggs presented Rudd with the traditional mayor's gavel, Spriggs said he had enjoyed "trying to translate that vast and sometimes amorphous thing called public will," and stressed the need for the commission to build bridges between

people "at odd ends."

Rudd professed his commitment to well-managed economic growth, the delivery of services to all citizens, and the city's "In Search of Excellence" program, which recognizes and rewards outstanding city employees.

Toward the evenings end, what senior commissioner Carol Bellamy called "a family that quarrels, makes up, and moves on" posed for a group photo.

Student reprimanded for cheating

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

A student who said he thought he was doing nothing wrong when he photocopied a previous test while studying for his final exam, was convicted of academic dishonesty on Thursday by the Florida State University Student Supreme Court.

Michael Courtney, a senior Finance major, was sentenced to a year on probation, an F in his course and a written reprimand for "stealing, buying, selling or referring to a copy of an exam before it had been administered" in an accounting course last fall.

Chief Justice Nan Udell said that Courtney's act was a violation of the honor code because his professor had told the class that the questions on the previous tests would be virtually identical to those on the final. Thus, by copying a test he had already taken, Courtney was copying a test he had yet to take.

"They were studying questions that were exact or close to exact copies of the questions they would see on the final," Udell said. In fact, on the 40-question final exam, 23 questions were taken from the test that Courtney photocopied.

The charges stemmed from a Dec. 5 review session in which Courtney and two classmates were studying earlier tests for the cumulative final exam. Rodger Holland, the instructor in the course, allowed the students to take notes on the tests as long as they wrote on the pink sheets of paper he provided. Holland, who collected the tests at the end of the hour, said he would collect the pink sheets on the day of the final to make sure the students hadn't copied the tests verbatim.

As the allotted time for the review session

drew to a close, according to the testimony of Lisa Patton (one of Courtney's review partners), Courtney turned to her and said: "Wouldn't it be nice if I had a copy of this exam?" While Patton said she thought the remark wasn't serious, Claire Donovan, Courtney's other partner, loaned him the money to make a photocopy of the exam. Courtney then left the room with the test in hand.

At this point, the testimonies of the three students diverge. Courtney said he returned to the classroom with the tests in full-view of his classmates—saying he had no reason to hide it since he wasn't doing anything wrong.

"It was the last few minutes of class and it seemed ridiculous for me to do all this copying (on the pink sheets) when all I had to do was make a copy," Courtney said. "Rather than sit there and write all the questions, I just went out and xeroxed it."

Yet, in perhaps the most damaging testimony against his case, Donovan said that Courtney tried to hide the test when he came back. "When he returned, he had the copy of the test under his shirt," Donovan said.

Patton said she couldn't recall where Courtney was carrying the test when he returned.

Copies of the test, made either by Courtney or his classmates, were soon circulated to an unspecified number of students. After receiving an anonymous letter written by a student, Holland initiated an investigation that led to numerous zero's doled out to students on the final and a realization that Courtney was behind the test-copying scheme.

Turn to CHEATING, page 8

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FINANCIAL AID INFORMATION

The FSU Office of Financial Aid will conduct two-hour **Financial Aid Application Workshops** for 1985-86 each Saturday from 10:00 am - 12:00 Noon (Feb. 23 thru March 9) in the Starry Conference Room (Business building of FSU Campus)

In addition, FSU will also hold **Application Review Sessions** for parents and students who would like their Financial Aid applications reviewed before mailing. The review sessions will occur each Tuesday & Wednesday (Feb. 19 - April 24) from 4:00 pm - 6:00 pm at 107 Bryan Hall on FSU Campus.



**FOR FURTHER INFORMATION
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Division of Academic Affairs



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(Schedule pick-up April 11-12)



Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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The struggle continues

On March 7, 1965 the Edmund Pettus Bridge became a part of our national history. That was the day hundreds of peaceful black marchers were brutally beaten by white officials with billy clubs and bull whips. The marchers—who were demonstrating for voting rights—had cattle prods turned upon them, tear-gas canisters lobbed at them and those who fell were trampled by mounted police officers.

All of this tragedy, which came to be known as "Bloody Sunday," was televised across the nation by the network news shows. Many feel this violence against peaceful men, women and children was more instrumental in the passage of the Voting Rights Act of 1965 than any other single incident in the Civil Rights movement.

This week, a five-day reenactment of the march is taking place. The 46-mile trek will end Thursday, the 20th anniversary of Bloody Sunday. But, this year's march is more than just a commemoration of a historic event. Along the way, marchers will protest apartheid in South Africa and push for economic equality. The marchers realize a major step was made in 1965—but they know we must fight not just for progress, but to keep from losing the ground already won.

Black leaders today—such as Hosea Williams and John Lewis, who co-led the 1965 march—point out that the current enemy is more elusive, more difficult to rally against. Without a Bull Connor or Jim Clark to decry as villains, it's more difficult to get the people united. Furthermore, as Williams puts it, "Whites have united with middle class blacks and have locked the masses out. At this juncture in our history, the dream is more of a nightmare. Economically, we're worse off than we were 30 years ago. Economically, we've been destroyed."

He's right. According to the Census Bureau, the median family income for blacks declined by nearly \$600 from 1967 to 1982, using 1982 dollars. Over the same period of time, the median family income for whites increased by roughly \$800.

The federal government, which once appeared interested in protecting the civil rights of all of its citizens, has done an about face. Now, social programs are being slashed to the bone. The social "safety net" has developed holes too large to save more than a few.

Fortunately, there are signs of unrest among younger blacks. Spurred by the callousness of the federal government and the subtle but pervasive forms of racism practiced across the country, they are building what may become a new mass movement.

To be sure, there are many obstacles. But, there were many obstacles in 1965. We must continue the struggle and demand a fairer distribution of wealth, jobs and opportunity. This week's marchers won't face clubs and whips, but they—and we—face something just as menacing if not as overt.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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LETTERS

Real christians

Editor:

In reference to the recent (2-22-85) letter by Mark P. Hutchinson:

Mark Hutchinson claims to be "a Christian who believes in the firm authority of God's Bible." To this I say Hutchinson needs to beef up on that book he calls "the firm authority." He refers to certain members of a band as "just another bunch of perverts, disgracing our Lord" and he claims that "they will be judged as a brood of vipers and cast into the everlasting lake of fire."

I think in Hutchinson's extensive reading of the Bible he must have missed the line that read: "There is only one Law giver and Judge, the one who is able to save and destroy. But you—who are you to judge your neighbor." James 4:12 (NIV).

Hutchinson asks us, "Are there any values left in this country?" I would like to ask him a question. Are there any "Christians" left in this country who are not as self-righteous, egotistical, and bigoted as Mark P. Hutchinson?

Rhonda D. Balenger

Orwellian fictions

Editor:

Watching an American President retire a lie is a pathetic sight. For five years we have listened as Ronald Reagan insisted that his administration was supporting the contras solely as a force for interdicting a claimed but never proven movement of weapons from Nicaragua to Salvadoran revolutionaries. In his Feb. 21 press conference however, the President admitted that the contras had been organized and financed as a means for overthrowing the government of Nicaragua. The admission was not accompanied by an apology.

Should Ronald Reagan decide to clear away more of the Orwellian fictions in his Central American policy, he might begin with the proposition that the contras are "freedom fighters." In reality, the contras are right-wing terrorists, whose primary targets are found in the civilian population of Nicaragua. Presumably, freedom fighters would not employ death squad tactics against the people they seek to liberate.

Another candidate is the specious idea that revolution can be "exported." The idea is used to

obscure the causes for revolution in Central America—decades of extreme economic injustice and brutal military rule. Central America is experiencing violent change because peaceful change was made impossible. Talk about "exported revolution" is also used to prepare American public opinion for direct U.S. military action against Nicaragua.

Our experience in Indochina ought to provide Ronald Reagan and his ideological cohort with two important lessons. The first is that imposing governments on sovereign peoples is a prescription for disaster. The second is that deceiving the American people undermines their support for U.S. foreign policy. Americans believe that they can be trusted with the truth. It remains to be seen whether this President can distinguish between the truth and the limitations of his own ideological assumptions.

John Charles Hickman

Source of pride

Editor:

Seldom in one's years at The Florida State University will one find an organization which exemplifies the high ideals that we all aspire to. The sorority of Kappa Alpha Theta is one of those rare exceptions.

This past Tuesday night, the ladies of this sorority were named as the sorority with the highest scholarship by the Panhellenic Council. This evidence of the dedication of the Thetas is but one of many examples. Last year Rho Lambda, the Panhellenic Honorary, presented the Theta house with the "Award of Excellence," their version of sorority of the year. In addition, this past January these ladies were named "Most Sportsmanlike" by the other sororities on campus and were awarded first place in Social Service at the annual Panhellenic banquet.

Add to that the fact that three of the ten most recent candidates for Homecoming Princess were Thetas and you will have to agree that these girls are very special.

With all of the news of troubled times and world unrest it is refreshing to have something good to talk about for a change. Ladies, we are proud to be your brothers.

Chet Guardino, Chapter President
 Phi Gamma Delta

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

LETTERS

Have we lost the ability to discuss problems?

Editor:

Sometimes people are so quick to judge that they lose sight of the ramifications that surely follow the mistakes of prejudgment.

I was very disturbed by the manner in which Herb Andrews, President of the Black Student Union handled a situation that may or may not involve a legitimate complaint.

Have we lost the ability to sit down and discuss problems like intelligent human beings? Was it necessary to march to the Student Government Offices in such an uncivilized, uneducated manner? A comment by one of the black students for Vergo to "stand up and take off your hood" was totally uncalled for, and conduct unbecoming a member of BSU.

It is during incidents of this nature that the leadership qualities of the head of an organization emerge. From what I saw those qualities were non-existent on the part of Herb Andrews. Shame on you, Herb, that you allowed emotion and anger to cloud your good judgment and common sense. Shame on you, that you let your organization behave like a mob out for a lynching. Fortunately, Larry Bodkin kept his wits about him, and thank goodness for that.

I'm in complete agreement with Student Government President Tyron Brown that Vergo is innocent until proven guilty and should continue in his position until the Board of Inquiry completes its investigation. He deserves the benefit of the doubt.

It is a known fact that BSU has consistently over the years mismanaged their accounts. Just because Vergo is doing his job and BSU has been taken to task is no reason to assume that it is because it is a black organization and malicious

intent or racism is involved. It is very easy to cry out racism or anti-semitism when things aren't going the way a group would like. Too easy. This all could have been avoided and prevented from happening, if BSU heeded past warnings and reprimands, taken them seriously and cooperated with SG.

Marcia Northcutt's demand for Vergo's dismissal and her prejudicial comment—"We will not tolerate any form of racism on this campus"—are typical of her mentality. She is a student leader? Don't wait for the Board of Inquiry to make a decision; she's already found him guilty. If she is the best that Dr. Leach could find to chair his Student Advisory Committee, then God save us all! We students can do very nicely without her and her prejudices. I pray that she has not hurt anyone in the past with her one-track mind, since she obviously jumps the gun before finding out the facts. The next time she opens up her mouth to condemn someone, let her keep this quote in mind: "A wise person thinks before she speaks, but a fool speaks and then thinks of what she has been saying."

I urge BSU to comport themselves in a more orderly fashion. Right now, my friends and many students are thoroughly disgusted with your actions. You owe it to yourselves and to the university to clean up your act, and try to salvage what's left of your once good image. Unruly, unacceptable behavior will get you nothing, but bad publicity.

You were given intelligence and a mouth with which to communicate, use it. But use it first to apologize to Robert Vergo, that is, if you're big enough to admit your gross mistake in handling this problem.

Alicia Russell

Future of the U.S. in Nicaragua is uncertain

Editor:

The role of the CIA and the Reagan Administration as key players in the war against Nicaragua is finally coming out. This is evidenced in the debates that are emerging in the press concerning the "search for alternatives" to the current policy of covert warfare. What would happen if the CIA was not running the war and an overt declaration of war—in the form of military and economic sanctions—was declared?

First, as a consequence of a diplomatic break with Nicaragua, the U.S. would lose the U.S. embassy in Managua. According to *The New York Times*, this embassy "serves as an important intelligence platform for the United States."

Second, should the U.S. begin a policy of overt aid for the contras, Honduras and Costa Rica would be put in the position of openly abetting in the overthrow of the Nicaraguan government. There is a strong likelihood that they would refuse this role. This would lead to a reduction of resources available to the CIA (which are based in these two countries) especially logistically related resources. According to *The New York Times*, "When the CIA aids the rebels, U.S. officers arrange the delivery of supplies (based in Honduras) and handle most of the logistical matters."

Third, any attempt to enforce a trade embargo would likely end in failure. There is a lack of international support for any such measure, whether in Latin America or Western Europe. This would lead to an international embarrassment of the U.S. and a further erosion of credibility.

Finally, given that the contras have been unable to seize even one major Nicaraguan city or garner any significant

internal support, Reagan cannot rely on the contras to establish a so-called "provisional government" which he could then "recognize."

If overt aid is not possible given the massive role the CIA is playing in this war, then what is the future of the U.S. role in Nicaragua?

The Reagan Administration is up against real democracy. Congress is opposed to covert aid to the contras because of the lack of success of this policy and the reported brutality of the former Somoza National Guardsmen providing the bulk of the contra army. European countries, Latin countries (including Honduras and Costa Rica) are refusing to provide the military-logistical support and economic strangulation that Reagan is attempting to produce, should a policy of overt military economic sanctions be approved. Who then is supporting Reagan's policies in Nicaragua, if the U.S. Congress, Europe and Latin America are not providing it? Reagan's policies are being supported mostly by private, ultra-right organizations based in the U.S. and by wealthy conservative individuals. Should the U.S. Congress fail to provide the covert aid so necessary to the CIA operation, according to *The New York Times*, then Reagan "will rely on more direct encouragement to wealthy conservative Americans."

The so-called "freedom fighters" are in fact mercenaries sponsored by the U.S. privileged. And all of this in violation of U.S. law. This same privileged group is now crying for cuts in social services, consumer protection and environmental preservation. Enough is enough! Let's put our democracy to work and defeat Reagan's illegal policies and heinous crimes against the Nicaraguan people.

Ada Haynes

Bringing jazz greats to FSU was well worth it

Editor:

As this year's Director of FSU's Jazz Artist Series for Student Campus Entertainment, I would like to thank the students and local community who attended or supported the Festival. We did achieve our goal of bringing top names yet diversified jazz to the Florida State campus.

Wynton Marsalis, for those who were unaware, repeated his feat from the 1984 Grammy's by again receiving two more. Pharoah Sanders not only played the jazz of the Coltrane era, but for a brief two hours made the audience feel as if they were living in the era. Ira Sullivan and Red Rodney (who themselves were nominated for a Grammy) demonstrated a style of jazz that Tallahassee had never been

exposed to; music that was meant to be listened to and enjoyed. Finally, Shadowfax showed that music, especially jazz, has many roots and genres. Trying to categorize any person or group into a genre only shows naivete.

We at Campus Entertainment hope that we have brought a new understanding, and interest in jazz. We can only hope that the community and students will support the Festival and other local jazz musicians (Pam Laws, Apple Juice, Bill Kennedy, etc). This was our goal. If you can now recognize a few jazz artists or listen to them (FM-99 Sunday Jazz or WAMF), and enjoyed the festival, then indeed we succeeded.

Randy Vogel, Director, Jazz Production:
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"The Seminole Warpath"

Florida State's new paracourse fitness trail will be opening on Saturday, March 9 at 3:00 p.m. Watch for more information.



POSITIONS AVAILABLE

- Student-at-large for SAFE, non-paid
Apply in 244 Union by March 6
- Pollworkers - Paid Positions
Apply in 334 Union by March 6 at 4 pm
- Student Senate seat - Library Science
- Student Senate seat - Education
Apply in 244 Union
- Anyone interested in assisting in SG Newsletter, inquire in 320 Union.

Student Senate meets every Wednesday at 7:30 pm
in the Union State Room - 2nd floor.

Cabinet meets every Wednesday at 4:00 pm in
Room 244 Union.

"BE A PART OF THE ACTION"

There will be a **Black-White Dialogue** on
Tuesday, March 5 at 7:00 pm in room 126
Bellamy. The moderator will be Dr. Bob Leach.

The Panel will consist of:

Dr. William Jones, Director of Black Studies
Dr. Merrill Hintikka, Philosophy Dept.
Dr. David Ammerman, History Dept.
Dr. Delores Sloan, Student Counseling Center



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SAC BUDGET HEARINGS will be March 11, 12 and 13. All organizations that receive funding need to sign up for a hearing in room 323 Union. Eight copies of an itemization budget and budget request forms should be turned in by March 7 in room 323 Union.

There will be an **ACTION INFORMATION NETWORK**
meeting on Thursday, March 7 at 8:00 pm
in the Library of Science building - room 006.

SENATE BILLS

Bills First Reading:

- No. 40 Sponsored by: Appropriations Committee A transfer of \$122.00 within Florida State Insurance Society from Printing to Transportation, Tabled.
- No. 41 Sponsored by: Senators Bodkin, Bond A transfer of \$4,368.00 within the Legislative Branch from Student Government Projects Account to Senate Unallocated, referred to Appropriations committee
- No. 42 Sponsored by: Judiciary Committee An amendment to Student Body Statutes, Chapter 911.3B(1), referred to Judiciary committee
- No. 43 Sponsored by: Senator Bodkin A bill to establish a statute for Alumni Village Preschool Title X, referred to Judiciary committee
- No. 44 Sponsored by: Senator Bodkin A bill to establish a statute for FSU Yearbook in Chapter (607), referred to Judiciary committee
- No. 45 Sponsored by: Senator Bodkin A bill to establish a statute for Action Information Network Chapter 606, referred to Judiciary committee
- No. 46 Sponsored by: Senator Bodkin An allocation of \$1,516.80 from Senate Unallocated Reserves to Journal of Land Use of Environment, referred to Judiciary committee
- No. 47 Sponsored by: Senator Fields A transfer of \$40.00 within MARS form Office Supplies to Printing, referred to Appropriations committee

Bills Second Reading:

- No. 35 Sponsored by: Senator Bodkin An allocation of \$8,500 from Senate Unallocated to Intramural/OPS Programs, passed by voice vote
- No. 37 Sponsored by: Services and Academic Committee An allocation of \$1,100.00 from Senate Unallocated to Executive/OPS Programs, passed by hand vote
- No. 38 Sponsored by: Senator Halbert A revision of \$300.00 within Law Review from Travel/Expense, Ofc. Supplies, Printing to OCO, passed by voice vote
- No. 39 Sponsored by: Senator Halbert A revision of \$300.00 within Journal of Environmental Law from Expense/Printing to Expense/Telephone, Tabled

The following senators voted on the main motion by roll call vote: to suspend Mike Vergo, Student Body Comptroller from work, without pay, for the duration of the inquiry process.

AYE

Steve Also
Michael Andrews
Beth Bond
Angie Chandler
Sherri Cook
Ripple Dhillon
John Elduff
Annette Epelbaum

Joy Lynn Fields
David Greenbaum
Jack Griggs
Stan Halbert
Syd Lovelace
Kelly Michols
Rich Newsome
Vicki North
Kathleen Purvis

Butch Rahman
Bill Randolph
Alicia Weaver
Margaux Towne
Jennifer Shuffelbarger
Mark Holtzclaw
Zelda Zarco

NAY

Carl Eldson
Mark Gupton
Steve Rignanes
Gerald Roden

ABSTAIN

Kerry Seal
Dawn Warwick

PACIFICA

Border folk develop a language of their own

BY JOSE ANTONIO BURCIAGA
PACIFIC NEWS SERVICE

When I was growing up along the border in El Paso, Texas, it was not enough to give my friends a 'si' or 'no' answer in Spanish. It was always 'sirol' or 'simon' for yes and 'chale' or 'nel' for no. We had many other code words that my parents and older relatives deeply frowned upon, a manner of speaking neither English nor Spanish, but borrowing from both. It is called Calo, and I still use it from time to time when 'toriqueando' (talking) with the other 'batos' (guys).

While the battle continues against Spanish as a second language and for English as the official language of this country, Calo is spoken more and more throughout the Southwest and California. Anglos call it Spanglish or Mex-Tex. Most of its words won't be found in standard dictionaries, although since the Chicano movement of the late 60s a few Calo dictionaries have been published. But Calo has existed since Anglo-Americans began arriving and living side-by-side with Mexican-Americans, and recent surveys show that its popularity is on the rise.

That is no surprise. It makes sense that descendants of Mexican immigrants, sharing one language and culture yet living within the different, dominant culture of the U.S., would develop a language of their own. But the existence and spreading use of Calo causes us to reexamine the common expectation that immigrants to this country must cling to the native culture or "assimilate" by abandoning it altogether. Calo, kept lively and changing by the steady influx of Latin American immigrants to this country, tells us that in truth,

the meeting of two cultures can create a new one.

Scholars are now beginning to listen to Calo more closely. Fernando Penalosa, a sociolinguist, is one of those studying the type of Spanish and English that the growing Indo-Hispanic population in this country is learning and speaking. He notes that the majority of Spanish-speaking immigrants

A GLOSSARY OF CALO WORDS

ENGLISH	SPANISH	CALO
automobile	automovil	carrucha, ramfla
father	padre	jefe, jefito (chief)
mother	madre	jefa, jefita
cigarette	cigarillo	frajo, fero (light house)
steal	robar	clavar (nail down)
policeman	policia	marrano (pig)
to be in love	enamorado	encanizado (in marbles)

to this country have been poor, with little or no education, much less a knowledge of the English language. When they arrive in this country, they begin to live and work in segregated places, a condition that makes the inevitable accusations that new immigrants refuse to learn the "language of the land" patently false.

But Calo does not stay in the barrio. True, affluent and well

educated Latin American immigrants assimilate relatively easily with their Anglo counterparts and do better amongst themselves with the English language. Such was the case with many of the Cuban refugees arriving after Castro's rise to power, most of whom were upper-class professionals and landowners. They had less difficulty learning the new language and preserving a purer Spanish than the recent Marielitos. But now that the children of those first Cuban immigrants have grown up in a bilingual and bicultural setting, they have begun inventing a "slanguage" very similar to that of Chicanos.

The United States has the fourth largest Spanish-speaking population of all nations. The major varieties of Spanish spoken in this country are Mexican, Puerto Rican and Cuban. Add to this the growing number of Central and South Americans arriving daily. These groups continue to migrate and integrate within the U.S., creating a domestic Spanish-speaking market that corporations estimate is worth \$80 billion.

The Spanish language in North America does not seem to be in any danger of disappearing, but there is no need to fear a contest between two cultures, each pure and independent, threatening the integrity of the other. Calo or Spanglish seems to be a bridge between two languages—and therefore cultures—and could be a preview of a future in which all human affairs are conducted in a universal language.

For the meantime, though, a multitude of languages and dialects in this country should be considered a source of strength, and not weakness.

The writer is a Northern California-based artist and writer.

Pacifica from page 1

All this suggests that warfare, in the traditional sense, has become unusable as an instrument of foreign policy.

One obvious way out of this dilemma would be to abandon warfare as an instrument of policy, and develop other modes of resolving conflict. Such an approach has many obvious advantages—not least, solving the nation's deficit crisis.

However, that would also mean demobilizing our armed forces and depriving Washington of its principal means of pressuring errant foreign nations—a course our present leaders are not inclined to follow. Rather than renounce the military option, therefore, U.S. strategists have introduced "shadow" wars.

The United States has, or course, long engaged in "police" actions, "counterinsurgency" operations, rescue missions, and the like but these have usually been considered peripheral to the military's main function. Now these low-intensity conflicts are becoming a central focus of U.S. military planning.

While it cannot be said that we are at war today, it also cannot be said that we are entirely at peace.

U.S. military advisors are directly assisting government forces in El Salvador, and U.S. intelligence operatives work with anti-Sandinista "contras" in Honduras. U.S. advisers are helping government forces in the Philippines, in Morocco and possibly in the Sudan. In every case, U.S. support is intended to secure a victory without risking direct involvement

in an unpopular war.

U.S. forces have also been trained for another sort of shadow conflict—punitive and retaliatory strikes against suspected terrorist encampments. The Reagan Administration has even called for "pre-emptive" military strikes against extremist groups.

The Administration has ordered massive expansion of paramilitary combat apparatus. "We must revitalize and enhance special-operations forces to project United States power where the use of conventional forces would be premature, inappropriate, or infeasible," Weinberger affirmed in the Pentagon's 1984-85 "defense guidance" document.

So the Administration authorized a one-third increase in Army Special Forces strength, and established the Joint Special Operations Command at Fort Bragg, North Carolina. Special units of the other services have also been expanded, as has the multi-service "Delta Force" anti-terrorist command.

These forces now have their own air fleet—helicopters and transport planes used for night operations—and will soon acquire their own navy. NBC News has reported that the Delta Force will be given two aging nuclear submarines for use in secret missions.

These "official" shadow armies have been augmented, in some cases, by private firms and mercenaries working on contract to government agencies. In Honduras, for instance, the CIA has employed small "proprietary" airlines to carry contra supplies, while some U.S. mercenaries have reportedly

accompanied Salvadoran forces into combat.

All these moves have allowed the administration to increase U.S. military clout abroad without initiating a full-scale conflict. Moreover, such operations avoid the War Powers Act, which limits the employment of regular U.S. combat forces.

There is, of course, some precedent—the Bay of Pigs invasion of 1961 and the "secret war" in Laos come to mind. But what we see today in Nicaragua seems unique—a merging of proxy forces, mercenaries, private funding, and secret operatives, all under CIA auspices, to topple a government with which we maintain regular diplomatic relations.

It's a model which could prove more and more attractive as constraints on conventional operations become more and more tight.

But if this seems a desirable alternative to regular warfare, it is wise to remember that subterranean conflicts often grow into full-scale wars. The war in Vietnam, for instance, started out as a shadow conflict of the sort now underway in El Salvador, Nicaragua, and the Philippines. If we seek to avoid another destructive entanglement like Vietnam, therefore, we dare not view shadow wars as a risk-free alternative.

The writer has written many books on military affairs—including, most recently, *The Global Arms Supermarket*—and heads the Peace Studies Center at Amherst.

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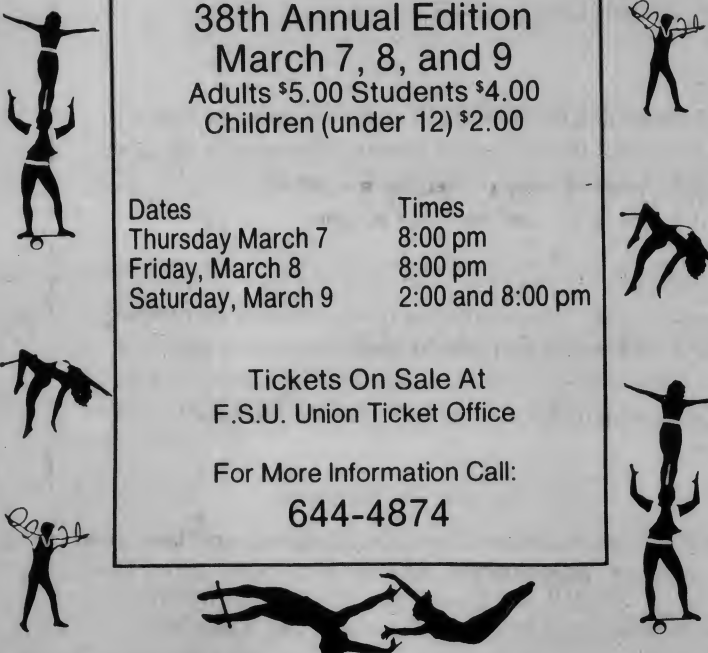
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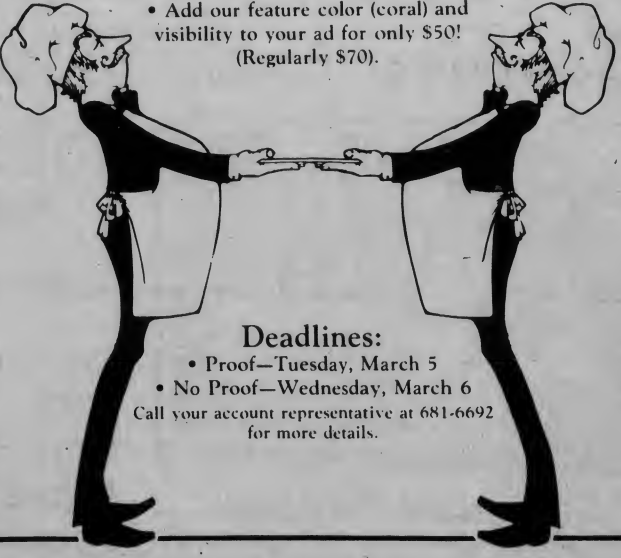


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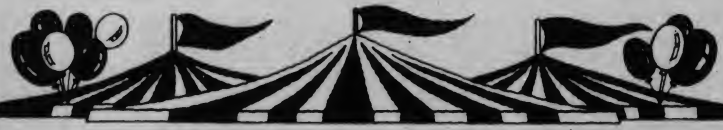
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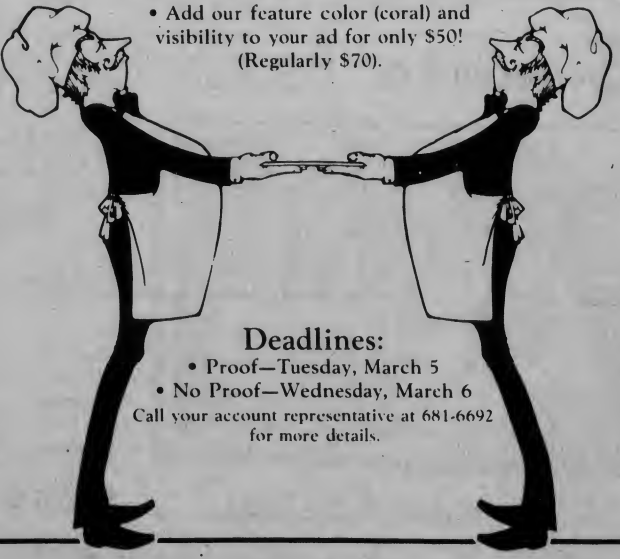
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'Persona' presents 'the hopeless problem of being'

BY DAN STEPHENFIELD
FLAMBEAU WRITER

Not yet released in Tallahassee, Woody Allen's *Purple Rose of Cairo* deals with a screen character who walks out of the movie and goes off with a member of the audience, causing the actor who played the role to go in search of the character he had created. The inspiration of Woody Allen's latest effort may well have been Ingmar Bergman's 1966 film *Persona*, which plays at Moore Auditorium tonight.

On one level, *Persona* deals with the interplay between Liv Ullmann, an actress undergoing treatment for mental illness, and her nurse, played by Bibi Anderson. In a larger sense, the movie deals with itself as a film asking "What is a movie?" Bergman sets out his intentions at the very beginning as his film opens showing films. A character advances the theme of the movie by describing Ullmann's problem as "the hopeless problem of 'being,' not 'seeming,' but 'being.'"

Ullmann is a successful actress who has suddenly stopped talking, rebelling against the deceptions and play-acting of everyday life. Anderson is the very straightforward nurse assigned to her case, presumably because she is the epitome of simplicity. Ullmann, as actress, represents *art*, and Anderson, as nurse, represents *science*, all of which serves to offer the age old delineation between the two. Rule of thumb says that anything that has a definitive answer is science—the rest is art. Bergman deals with the human

condition, which he feels falls somewhere between the two.

But there is much, much more to this film. Bergman repeatedly rubs our noses in the fact that we are watching a movie—an artificial device that is ephemeral, fragile, and mortal. Finally, perhaps, all the sound and fury may indeed signify nothing. He bombards us with visual images and symbols that may result in a number of insights that are destroyed by the next bombardment.

As in all Bergman films, *Persona* has murky darkness contrasted with harshly-lit overexposed scenes, a device that works particularly well in setting up "being" and "seeming" scenes. And Bergman uses silence more effectively than any director I can recall.

For a further bit of film magic, Bergman at one point totally reverses the actresses and their roles, merging "being" and "seeming" to the point that the audience may feel it is participating.

As a movie, *Persona* is flawless, which is what we expect from Ingmar Bergman. The English sub-titles are printed in white, which becomes annoying when the scenes have light backgrounds. More annoying, however, is the fact this movie will only show once tonight, at 7:30, which means we can't sit through it twice.

Persona, directed by Ingmar Bergman and starring Liv Ullmann and Bibi Anderson, plays tonight at 7:30 at Moore Auditorium. Admission is \$2.



Bibi Anderson plays a nurse in Ingmar Bergman's 'Persona,' which explores the delineation between art and science and where the human condition falls between the two.

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MOVIES ON TV

'Spinal Tap' invades the boob tube

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

This is Spinal Tap (1984)—Rob Reiner's first movie is a flawless fake documentary about an obnoxious, over-the-hill rock 'n' roll group from England making a disastrous final tour of the States. Brimming with clever comedy set-pieces (including wonderful faked '60s clips of the group, performing Merseybeat R and B and soggy psychedelia) and wonderful performances by Michael McKean, Harry Shearer, and Christopher Guest, it's the best comedy of this decade (to date). And wait 'til you hear the lyrics to some of their songs...you'll wonder if it's really a parody (frightening thought, that). Cinemax, cable 17, 8 p.m.; also Friday at 12:10 a.m.)

WEDNESDAY

Spellbound (1945)—Alfred Hitchcock's excitingly daft look into the world of psychoanalysis, back when it was still new and mysterious, with shrink Ingrid Bergman comforting patient Gregory Peck, who has a problem she can't immediately dredge up. With Leo G. Carroll as an evil official, a great dream-sequence designed by Salvador Dali, and three frames of red film at the denouncement. Otherwise in black-and-white. (WTBS, cable 2, 12:35 a.m.)

THURSDAY

The Human Monster (1939)—Here's the great Bela Lugosi at his best in this wild classic (based on an Edgar Wallace tale) as Dr. Orloff, a thoroughly twisted scientist who does unspeakable things while operating a home for the blind. A walking, talking pulp-magazine story, made in England. (W17AB, cable channel 13, 12:35 p.m.)

All My Sons (1948)—Even though it's written by Arthur Miller, this film noirish account of a family's skeletons-in-the-closet surfacing is impressive, with Edward G. Robinson and Burt Lancaster as father and son. A good normal movie. (WTBS, cable 2, 1:05 p.m.)

SATURDAY

The Man and The Monster (1958)/*The Genii of Darkness* (1960)—Another dreck-fest from Mexico; the first is about a murderous musician (Enrique Rambal) who literally goes ape over his work; the second, another chunk of the ten-part serial that was hacked into quarters and redubbed into amazingly incoherent "features." The first one, *The Blood of Nostradamus*, has already been shown here (whew). You'll



Gregory Peck is the patient and Ingrid Bergman the shrink in Alfred Hitchcock's tale of Freudian hi-jinks, 'Spellbound.'

get a headache if you try to watch these, believe me. (USA Network, cable 21, 1 p.m.)

The Strange Love of Martha Ivers (1946)—Robert Siodmak's film noir anti-romance about a murderer (Barbara Stanwyck) and her unusually protective husband (Kirk Douglas). With the frightening Judith Anderson and much "Hollywood Hapsburg" atmosphere. (Nickelodeon, cable 22, 8 p.m. and midnight)



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Clarinetist Steve Hanufsofski performs his doctoral recital tonight at 8 in Opperman Music Hall. There is no admission charge.

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before March 15. The balance is due by April 15. For further information and reservations contact Faith Berry at U Box 6938, FSU or call 385-4697.

FSU's Département of Dance sponsors *Rooms*, a film by Anna Sokolow, tonight at 7 in 403 Montgomery Gym. For more information call Sharyn Heiland at 644-1023.

Joseph Celli, director of Real Art Ways (RAW) in Hartford, CT, lectures today at 10:30 in room 332 Fine Arts Bldg. Celli will punctuate his talk with videotapes. Admission is free and the public is invited to attend.



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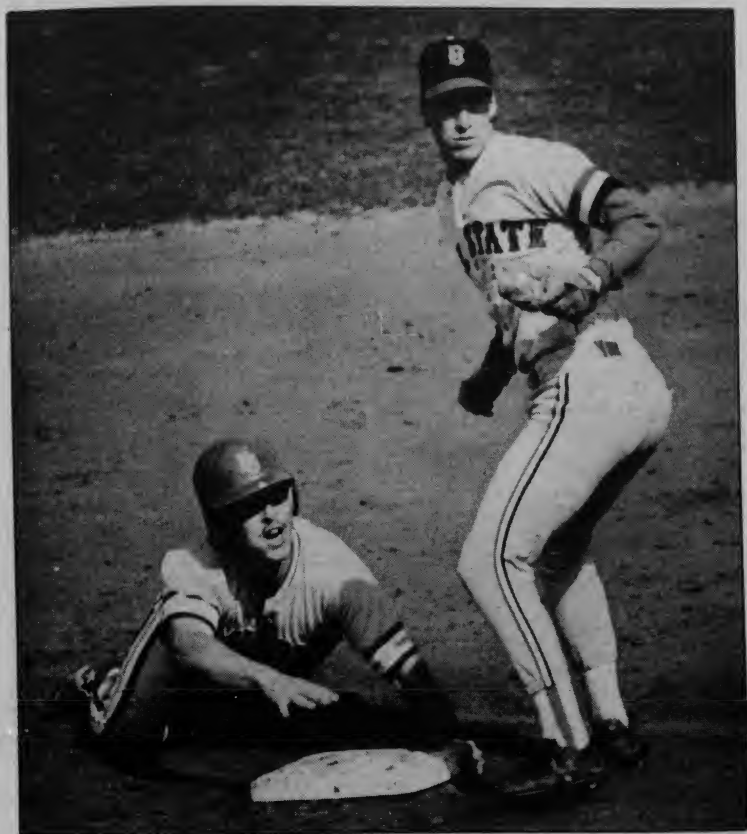
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SPORTS



Frank Fazzini looks up after successfully stealing second base against Ball State Sunday afternoon.

Photo by Bob O'Lary

The defense holds this time as FSU pounds Ball State

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

When these guys atone for a loss, they don't fool around.

After dropping a hard-fought game 12-11 to Ball State Saturday in the first half of a twinbill, Florida State came back in the second to win 12-10 to get revenge.

But Sunday was spent teaching the Cardinals a lesson in baseball humility.

Backed by homers from Barry Blackwell, Eric Mangham and Vince Calandra, the Seminoles walloped the Cardinals 15-6 Sunday afternoon before a Seminole Stadium crowd of 2,647.

Ray Revak (4-1) picked up the win for FSU, while Paul Whitesell (1-1) took the loss. The two teams will play once again in a rubber match of sorts today at 3:30 p.m.

The victory not only helped ease the pain of Saturday's loss to the 6-4 Cardinals, but also gave a dose of renewed confidence to FSU's (17-3) questionable pitching staff. After giving up 22 runs in two games, the Seminoles wanted to quiet Ball State's impressive bats, and did.

"They've got a good ball club," said FSU catcher Blackwell, "They definitely came down here ready to play. They can swing the bat."

Blackwell did some fine hitting of his own, tagging Cardinal pitchers for four hits in five

at-bats, including his solo blast to open the third inning.

It was the Seminoles' pitching in the later innings, however, that proved to be the big difference. Though he got pulled in the fifth—mainly due to a fielding error—starter Revak pitched well, giving up five runs while keeping the Cardinal batters pretty much in check.

"I thought Revak pitched well," FSU head coach Mike Martin said. "The only thing I didn't like was that error, and that's something we can't have. But Ray didn't pitch that badly today."

Sunday's game followed the more familiar pattern of FSU games; give up a few runs early on, score a big clump of runs in the middle innings, then hold on for the win. That pattern didn't work well Saturday, so Martin wasn't pleased when Ball State jumped ahead with 3-0 in the third inning.

"I wasn't concerned when we fell three runs behind, but I wasn't sitting back saying, 'oh no, not again,'" Martin explained. "If they get three runs in the first innings, we've got to keep our composure."

And the 'Noles did, shelling the Cardinals for four runs in the fourth and eight more in the fifth to open a gap Ball State batters couldn't close.

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'Noles end regular season with victory over Gamecocks

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

Florida State men's basketball team ended a 15-point loss to South Carolina in the season, as the Seminoles beat the Gamecocks 87-75 Saturday in the Civic Center.

In his last regular season game at Florida, Dean Shaffer poured in 18 points, dished out nine assists and made four steals. In an 18 point performance, hitting eight of 12 shots, even from the field, featured three dunks, after only having two dunks throughout the regular season.

The Seminoles' 92-77 loss on Feb. 2 was highlighted by Shaffer's 13 points, nine assists and four steals.

The Seminoles were able to give some much deserved playing time to their seniors, who responded very effectively. Forward David Speights had 11 points—well above his 2.9 average—and led the Seminoles in rebounds with nine. Speights' 24 minutes, compared to a season average of 7.3, was the most he has played since his sophomore year when he averaged over 13 minutes a game. "It felt great to be playing," Speights said. "I just wanted to contribute and try to keep their team off of the boards."

The team's fiveseniors, Speights, Shaffer, Joe Farrar, Maurice Myrick and Alton Lee Gipson, played a total of 157 of a possible 200 minutes.

"I think it was good for us to have all of the seniors to play the last game," FSU head coach Joe Williams said. "Everyone had to play because we were in deep foul trouble."

It was the worst foul trouble the Seminoles had been in all year. At four minutes and one second left in the game, Gipson fouled out on a charging call, at 3:31, Randy Allen fouled out on a blocking call and at 2:12, Jerome Fitchett fouled out. The Seminoles had a total of 25 fouls in the game.

The Seminoles increased their 14-point half time lead to 21 at the eight-minute mark on a Gipson layup from Shaffer. The Gamecocks cut the lead to 12 points at 3:01, after forcing several Seminole turnovers on a full-court press.

The closest the game ever got was a 79-71 difference with 1:03 remaining in the game, until Shaffer iced the game with his third dunk of the afternoon at :44.

The Seminoles finished out their regular season with a record of 12-15, 4-10 in the Metro Conference. South Carolina finished 15-12, 7-7 in the Metro. The series is now



Jerome Fitchett skies for a rebound during FSU's game against the Gamecocks Saturday.

Photo by Bob O'Lary

even at seven games apiece, with the two teams splitting games this year.

The Gamecocks are 0-19 on the road over the past two seasons, with their last road victory coming on Jan. 3, 1984, against Florida State in the Civic Center.

The Seminoles will now spend the remainder of the week preparing for the Metro Conference tourney, where they will face Virginia Tech (21-6 overall, 11-3 in the Metro) Thursday in Louisville's Freedom Hall.

"It was good to win our last game," Williams said. "We were playing for confidence, and now we'll prepare for Virginia Tech."

"I think we're ready for the Metro Conference," Shaffer said. "It doesn't matter who we had to play first."

SPORTS IN BRIEF

All Intramural softball captains MUST attend today's MANDATORY meeting at 4 p.m. in Moore Auditorium. Rosters must be turned in at that meeting. Teams not in attendance at that meeting will be dropped from the league schedule.

Sorority racquetball begins at Tully Courts. Fraternity badminton play begins today at 4 p.m. in Tully Gym. Call 644-2430 for schedule information.

Today is the last day to sign up for the badminton tournament. Drop your entry off in Room 136 Tully Gym.

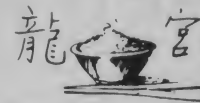
There will be a payroll meeting today in the 206 Tully Gym for all softball umpires. You need to bring two xerox copies of your social security card to the meeting.

Florida State track standout Esmerelda Garcia broke the NCAA indoor record for the triple jump with a leap of 43'3½" Saturday at the University of Florida Classic. Eight members of the FSU Women's team will travel to Syracuse next week for the NCAA Indoor National Meet.

The Florida State men's swimming team placed second at the Metro Conference championships Saturday, while the women finished third.

FSU's softball tied two and lost two in the prestigious Nicholls State Invitational over the weekend. The Lady 'Noles tied Louisiana Tech—the top-ranked team in the region—0-0, but lost crucial games to McNeese State and Missouri.

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Lady 'Noles whipped in own tourney

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

The 1985 Lady Seminole Tennis Invitational was held over the weekend and host Florida State went into the tournament expecting some stiff competition. And in that respect they weren't disappointed.

"We knew coming in that everybody was real close. We knew U.S. International was strong and we found out just how strong," said FSU head coach Anne Rizza.

After an opening-round win over North Carolina, FSU ran into a formidable Louisiana State squad that stopped the Lady 'Noles 7-2. Claudia Gaughf's 6-4, 6-3 win over Letitia Herrera and Debbie Pollack's 6-3, 6-2 victory over Eleanor Johnson was the best FSU could do.

Next, FSU faced tournament favorite South Florida, who surprisingly had lost to eventual tournament winner U.S. International University in a tough match 5-4. But it wasn't even close as the Lady Bulls jumped all over FSU 8-0. The

writing was on the wall that FSU might suffer its first shutout of the year when South Florida jumped out to an early 3-0 lead by sweeping the doubles competition which was played before the singles match in an effort to make up time lost by a rain cancellation on Friday.

The Lady Brahman duo of Cristina Rozwadowski and Laurie Macgill tightened up and punished Sue Hatch and Patty Henderson 6-1, 6-3, after losing the first set 5-7.

Kim Temples and Claudia Gaughf, forming the Lady 'Nole's number two doubles team, could do absolutely nothing with Laura Garcia and Rachel Stanton of South Florida as they breezed to a 6-1, 6-1 straight set victory.

After taking the opening set 6-3, FSU's third doubles team of Jenny Cerino and Debbie Pollack dropped the second set 6-7. USF's Melissa Wooley and Marcy Cuniff carried the momentum from that crucial second set victory into the third, downing Cerino and Pollack 6-4. FSU lost all its singles matches in straight sets.

Rattlers win final home game of season

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

If the Florida A&M Rattler basketball team was trying to show its fans Saturday night what kind of team they can expect to see next year, it did a good job of it.

Playing in their last home game of the season, the Rattlers overpowered visiting Radford University 84-76, to win their fourth straight game, and five of their last six. Blistering outside shooting and an air tight defense left FAMU fans with a feeling that happy days are just around the corner for their struggling basketball team. The Rattlers shot 60 percent from the floor and a soothing 100 percent from the line to bring their record to 10-17 with one game remaining on their schedule.

FAMU's three graduating seniors all turned in solid performances in their final home game. Guard Mervin Jones was the brightest of the trio, leading all scorers with 25 points,

Jones shot well all night and his 15 first-half points gave the Rattlers a 41-37 advantage at intermission. Jones needs just 18 points in the Rattler's season finale at Alabama State tonight to surpass FAMU's current assistant head coach Chalmus Thomas, who is 12th on the all-time scorers list.

Larry Broner's patented turnaround jumpers were a big part of FAMU's offensive strategy and the 6-foot-7 forward added 15 points to the winning effort. Guard Kenneth Parker of Tallahassee's Florida High started the ball game and turned in a solid all-around game.

A breath-taking 69-68 victory over New Orleans on Saturday put the Florida A&M Rattlerettes into the finals of the Southern Independent Invitational in Atlanta, Ga. Sunday. But that's where FAMU's luck and hopes of a 20-win season ran out as host Georgia State edged FAMU 83-81. The Rattlerettes finished the season at 19-8, and are now awaiting a possible post-season bid.

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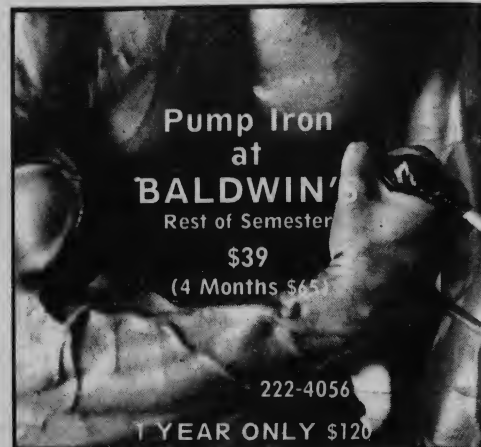
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'Noles let one slip by; lose 10-9 in tenth inning (page 9)

Florida Flambeau

TUESDAY, MARCH 5, 1985

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VOL. 72 NO. 113

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Tippi Hedren's nightmare?

This scene reminiscent of Hitchcock's *The Birds* was taken over the weekend down at St. George Island. Birds aren't the only things that take flight. Humans do, too, and St. George has long been a popular sanctuary for tired Tallahasseans seeking a break from life's daily rigors. A few hours in the sun, a bit of splashing about in the water, and of course, gazing at the gulls, is frequently just the restorative needed.

Unfortunately, you can never get away far enough, 'cause you almost always have to come back to earth. Sort of makes you envy the gulls, doesn't it?



Photo by Larry Hymowitz

AG Smith remains Democrat; nixes gubernatorial bid

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

Attorney General Jim Smith announced Monday he will not be switching political parties, but neither will he be switching political offices.

"I will not seek the Democratic nomination for governor in 1986," Smith said, ending weeks of speculation about whether or not he would run, and if he did, on what ticket.

Smith said friends and supporters throughout Florida had pressed him for a decision, and he felt it was unfair to delay any longer.

Rumors that he might switch to the Republican ticket were based in part on his admitted dissatisfaction with national Democratic party policy. Smith said Monday, though, that all that's in the past.

The attorney general credited his return to

'I am blunt, open and candid. I cannot make decisions based on politics.'
—Jim Smith



the fold to old-fashioned party loyalty and Sen. Lawton Chiles (D-Fla.).

"He reminded me that as Democratic officeholders we generally have done our own thing. We frankly have preferred to have as little contact with the party as possible," Smith said.

And he blamed himself in part for the fact that the party, at least at the state level, has drifted away from the mainstream.

He did say that he has a renewed faith in the Democratic Party in Florida, predicting it

will survive. And he committed himself to that task. But just how he's going to do it remained unclear.

"I'm not making any comments about the future today," Smith said. "When I know and I've thought it out, I'll let you know."

He refused, despite repeated questions from reporters, to explain just what is needed to make the party better or how he's going to help it improve. He did say that he plans to be more active in the party and more forceful, but beyond that refused to comment.

Family responsibilities and his uneasiness in dealing with conventional politics were cited by Smith as his reasons for not going after the governor's seat.

"I am blunt, open, and candid. I cannot make decisions based on politics. This is the only way I can be, and fortunately or not, the

Turn to SMITH page 5

Research group to Graham: We want public hearings on drilling

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

Citizens concerned with offshore oil and gas drilling along Florida's coast presented over 10,000 signatures to a representative of Gov. Bob Graham Monday morning, asking that public hearings be held on the issue.

Susan Berryman, a member of the Florida Public Interest Research Group in Leon County, handed the petitions to Graham aide Jere Moore while other FPIRG members, dressed as tourists, divers and sunbathers, looked on.

FPIRG Legislative Program Coordinator

Ann Whitfield said she and the others were trying to show just what the drilling could mean to Florida's economy, especially the tourism industry.

"We're trying very graphically to make a very serious point," Whitfield said, pointing to the people in costume. "That is that Florida is a state that is very dependent on tourism and on our outdoor recreational activities." Without careful monitoring, she said, oil and gas drilling activities could put the state's beaches and its economy in danger.

The Federal Department of the Interior (DOI) is offering over 50 million acres for

lease, most of which are located in the eastern Gulf of Mexico. Proposed sales include areas 10 miles out of Apalachicola Bay and 20 miles off the Florida Keys. Berryman said this limit is unacceptable.

"The current plans right now would allow drilling within 25 miles of the Florida Keys, and if there was a spill, even at a great distance away, it is very probable that spill would be carried in the loop current through the Florida Keys and up to Miami," said Berryman. She said a 30-mile buffer zone should be established to protect the state's beaches.

Bob Livingston, a biology professor at

Florida State who has studied the whole issue of offshore drilling, said the offshore areas should not be opened without some serious discussion.

"As a scientist, I feel there are some sensitive ecological questions to be answered," Livingston said. "That particular region is sensitive for the valuable coral reefs on the east coast, Florida Bay on the west coast, and a whole series of estuaries."

He cautioned that special care has to be taken in the actual production and transportation of the oil, since that is when

Turn to HEARINGS page 5

IN BRIEF

PERSONNEL ASSOCIATION MEETS TONIGHT AT 7 in 233 Placement Office, Business Bldg. Ron Hill will be guest speaker. Call Lisa at 877-7911 for more information.

FSU GOLD KEY HOLDS A MANDATORY MEETING at 7 at University Presbyterian House, 548 West Park Avenue. Call Brian at 575-8282 for more information.

CPE'S BELLY DANCE CLASS MEETS TONIGHT AT 7:30 in University Room, 2nd floor Union.

STUDENTS PARTY MEETS TONIGHT AT 9:15 AT Alpha Chi Omega house. Call Dawn at 222-8247 for more information.

STUDENT GOVERNMENT'S BLACK-WHITE dialogue is held tonight at 7 in 126 Bellamy. Call Bernard at 644-1122 for info.

CURRICULAR CAREER INFORMATION SERVICE holds a workshop on "The Hidden Job Market" tonight at 6:30 in Bryan Hall. Call 644-2576 for more information.

LADY SCALPHUNTERS MEET TONIGHT AT 8:30 at Pi Beta Phi house. Call Robin at 575-3389 for more information.

PFIZER PHARMACEUTICALS WILL SEEK TO recruit chemistry and biology seniors today. Call FSU Career Placement Services at 644-6431 for more information.

THE VOLUNTEER CENTER OF LEON CO. IS seeking persons to fill these positions with local non-profit agencies: counselors for women with problem pregnancies, office aides to assist with light typing and filing, counselors for families identified as potential child abusers, volunteers to teach English as a second language. Training is provided for all positions. Call Meg Guyton at 222-6263 for more information, from 9 to 5.

OUTSTANDING NEW LEADERSHIP FOR YOU holds an important meeting tonight at 9 at Phi Mu house. Newcomers are welcome to the ONLY meeting. Call Kerri at 576-6613 for more info.

NATIONAL CONFERENCE ON WASTE EXCHANGE occurs today through Wednesday at the Florida State Conference Center. Michael Cook of the U.S. Environmental Protection Agency will give opening comments. Call John Moerlins at 644-5516 for more info.

MOTHERS AGAINST DRUNK DRIVERS HOLDS A special meeting tonight at 7 at Florida Federal Savings Building, 601 North Monroe. Representative Fran Carlton will speak. Meeting is open to everyone. Call 386-MADD for more information.

UNITED SEMINOLE PARTY MEETS TONIGHT AT 9:15 in 201 Diffenbaugh. Call Syd at 575-8086 for more information.

SCALPHUNTERS MEET TONIGHT AT 9 IN THE Boxcar. Call Geoff at 599-9735 for more information.

"THE CLARK SISTERS" ADVANCED TICKETS GO on sale Wednesday in the Union Ticket Office. Tickets are \$7 for students, \$10 for the General Public. Call Lyndon at 644-1811 for more info.

FELLOWSHIP OF CHRISTIAN STUDENTS MEETS to discuss Galatians, Chapter 3 tonight at 7 in 352 Union. Call Ed or Mark at 386-7284.

ANYBODY HEAR ANYTHING ELSE ABOUT Madonna? My personal belief is that she should stick to that Carradine brother. Ooh-la-la.

INTER-FRATERNITY COUNCIL REPRESENTA- tives meet tonight at 7 in 103 Business. The IFC Presidents' meeting, which was scheduled for the same night, is cancelled. Instead, presidents are urged to attend the race relations dialogue in 126 Bellamy at 7 p.m.

CORRECTION

Liv Ullman was incorrectly identified as Bibi Anderson in a photograph in Monday's *Flambeau*. Just a bit of Bergmanesque role reversal to start off the week.

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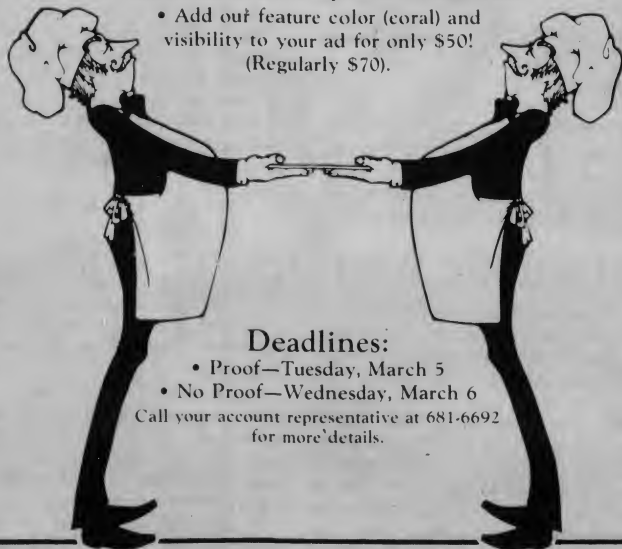
Friday, March 8

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Deadlines:

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Black-white forum held at FSU tonight

BY JACK MCCARTHY
FLAMBEAU WRITER

For Herb Andrews, President of the Black Student Union at Florida State University, tonight's forum—"A Black-White Dialogue"—could not be more timely.

"Strangely enough this forum was planned several months ago, but after all that's happened, I can't think of a better program to deal with the issues black students are raising on this campus," said Andrews.

Andrews was referring to charges of racism leveled last week at Mike Vergo, Student Government Comptroller, by the BSU. Vergo was suspended without pay by the student senate last week, until a commission can investigate the charges.

Tonight's Black-White Dialogue is sponsored by the Jewish Student Union, The Black Student Union, Student Government, and Campus Ministries. According to Andrews, a panel consisting of four FSU Professors—William Jones, Director of Black Studies; Merrill Hintikka, Philosophy Department; David Ammerman, History Department; and Delores Sloan, Student Counseling Center—will make opening statements and then field questions from the public. The program moderator will be Bob Leach, Vice President of Student Affairs at FSU.

The purpose of the event, according to Andrews, is to help black and whites to "dispel stereotypes that both groups have of one another." Andrew says that he hopes the forum will also help students at FSU to understand why black students confronted student government officials last week.

"Hopefully we can clarify to whites what black students are upset about," Andrews said. "We need to get blacks and whites talking to each other. As it stands now black and whites ignore each other on this campus. This must change."

Black-White Dialogue begins at 7 p.m. room 126 Bellamy building.

Students in fair condition following jeep accident

BY MICHELLE FOWLER
FLAMBEAU STAFF WRITER

Two Florida State University students are listed in fair condition at a Tallahassee hospital following surgery for leg injuries suffered when a Jeep flipped over the weekend, a FSU police official said.

FSU Police Lt. Jack Handley said two students suffered leg, knee and foot injuries and are "doing fine" at Tallahassee Memorial Regional Medical Center.

Handley said it's against FSU policy to release the names of the students.

The pair, a man and woman, were among 12 students who suffered injuries when a AMC jeep travelling at a high speed missed a curve and threw all the passengers from the Jeep.

The driver, James Postell of Mountainside, N.J., was charged with willful and wanton reckless driving. Handley said the offense was a criminal traffic violation and a first degree misdemeanor.

Postell was driving north on Chieftan Way which goes through the FSU campus after leaving a fraternity party at about 6:30 p.m. Saturday. He said he lost control of the Jeep when he entered a sharp curve near Smith Hall, and FSU dormitory.

Postell claims he then had to drive on the wrong side of the road to avoid an oncoming car. He swung out of the way and the Jeep flipped.

Witnesses, however, said they didn't see another car, Handley said.

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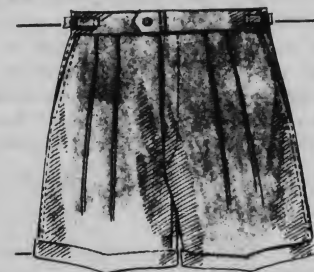
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Reagan in Wonderland

In a speech delivered last Friday, President Reagan again called the counterrevolutionary forces fighting to illegally overthrow the Nicaraguan government "our brothers" and "freedom fighters." He also claimed the contras are "moral equal of our Founding Fathers and the brave men and women of the French resistance" and compared U.S. support for the contras to Lafayette's backing of the American revolutionaries.

Anyone acquainted with American history should immediately recognize the falsehood in Reagan's analogy. If anything, U.S. aid to the contras is much more like the English support for the Hessian mercenaries employed by the Crown to fight the American revolutionaries Reagan is so fond of alluding to. It seems Reagan has, as usual, gotten his facts confused and forgotten that Lafayette chose to back the revolution in our own country—not subvert it as the Reagan administration has been attempting to do in Nicaragua.

Fortunately, the American public has not bought Reagan's false analogies either. A recent *Washington Post*-CBS News poll revealed that Americans oppose U.S. intervention in Nicaragua by a 4-1 margin. According to the poll, the opposition even crosses the boundaries of party affiliations. Of the Republicans polled, 60 percent are opposed and only 26 percent are in favor. Among Democrats, 76 percent are opposed while only 12 percent are in favor. The rest are undecided.

Defense Secretary Caspar Weinberger once aptly pointed out that no foreign policy can succeed in the long run without popular support. In that case, the Reagan administration is in trouble with its policies toward Nicaragua. By its own calculations, the administration has estimated that it'll be years before the U.S.-backed contras can have any real impact on the policies of the Nicaraguan government. And the chances of actually overthrowing the Sandinistas are miniscule, considering that practically the entire Nicaraguan population is willing to die in defense of the revolution they have successfully conducted. It's doubtful that an already disapproving American public is willing to wait that long.

More often than not, the Reagan administration relies on the creation of a mythology in order to garner popular support for its actions. Those voters that handed Reagan a second term in office were obviously victims of this campaign of the "Big Lie." But, in the case of the contras, it seems the American people are beginning to figure out who the real King George is.

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LETTERS

Get abuse facts

Editor:

As Alumni Village residents, we are grateful to the FSU Police for their efficient handling of the recent child-beating/murder news coverage. Additionally, the *Flambeau* article by Imperiale and Pankowski outlined some important factors which potentially contribute to abuse situations (ie. stress, financial strain, job pressures).

Last summer, in an effort to maintain a safe and secure community in Alumni Village, the FSU Police and Neighborhood Watch Program sponsored a "Safety Awareness" informational meeting which was poorly attended (about eight people showed up). Notices will be distributed announcing a meeting Wednesday night at 7 which will cover the issue of "people abuse." We encourage all residents—parents, spouses, and concerned neighbors—to attend. Abuse is not solely a parental issue. Before you decide that abuse awareness does not pertain to you, get the facts! The damage from abuse is permanent and prevention is the only "cure."

Marilyn & Charles Schmidt
 Alumni Village Council

Coach was fair

Editor:

This letter is in response to the letter entitled "Bad call, coach," by Robin Carpenter which appeared in the *Flambeau* on Feb. 27.

Gosh, Robin—for someone who is overly concerned about harassment you sure don't practice what you preach. You stated in your letter that coach Dykehouse-Allen has created a bad atmosphere for her players, that she has absurd standards and that she fails to exhibit common sense. Excuse me, but you're wrong.

Apparently you have been misinformed about the requirements which are to be met in regard to the athlete's weight. Each team member has a certain goal weight for every weigh-in. She is allowed to be up to five pounds over that goal weight and still be considered for the starting line-up. Seems pretty fair to me. Also, if she is more than five pounds overweight, she is not relegated to the bench, she is simply not one of the starting five.

Granted, Lori Smith was a contributor to the team and was a very fine athlete, but she was made aware of the weight requirements before she joined the

team. If, in fact, she was only a few (my definition of a few is three or four) pounds overweight, she would have been within the five pound range and would have been eligible to start.

What happened with Lori is over and done with; she had her reasons for leaving. I think you were unfair in your assumption that Coach Dykehouse-Allen is responsible. I know that they say close only counts when dealing with hand grenades. This is unfortunate because almost all of the games the Lady Seminoles have lost have been close. So I don't think Coach Dykehouse-Allen has blown anything!

Julie Moss

Unfair treatment

Editor:

The *Tomahawk* published in their recent issue (February 21, 1985) a film review on David Lean's *A Passage to India*. I am the author of that review, as the editors of the *Tomahawk* agree, but my name does not appear on it. In fact, there is no by-line. When I confronted the Managing Editor (Curtis C. Leonard), he asked me if I had noticed any of the other "mistakes" in the paper. However, when I spoke to the Senior Editor (Kenneth S. Green), he told me that the omission of my name was not a mistake at all. The Editors had "officially" removed my name from the by-line. Why? Mr. Green's excuse was that he thought that I did not want my name on the review because I told them that I did not want to be on the *Tomahawk* staff. This was a mistaken assumption. What student writer, like myself, who is starting out would not want his name along with his published work? I say give credit where credit is due. I requested to the Senior Editor to include an entry in their next publication stating that I wrote the review on *A Passage*. He officially told me that that would not be the case.

I feel that a great injustice has been done to me. I have been offended as a writer and as an individual who entrusted my work to a publication I believed to be reputable. The *Tomahawk* published my work and they do not want me to get credit for it. This is wrong. The *Tomahawk* owes me an apology on their next issue. It is only fair and honest. At least, I think it is.

Copies of this letter have been sent to the editors of *The Tomahawk*.

Carlos Cota

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



FPIRG's Ann Whitfield, shown here at a meeting last fall, says it's time for the public to get involved in offshore drilling debate.

Hearings from page 1

most spills occur. And he said Florida should take a lesson from the Ixtoc spill that occurred in Mexico's Bay of Campeche in 1979. It resulted in pollution of Texas and Louisiana beaches and sizeable settlements from SEDC, the company that owned the rig. In separate out-of-court settlements, SEDC paid \$2.14 million to fishermen, resort owners and other private parties in the area and \$2 million to the Justice Department for the damage.

Moore said Graham is concerned about the drilling and will explore the issue fully before taking any action.

"The Governor is certainly supportive of a full dialogue and full discussion of all the issues on this before any oil wells are drilled in the Gulf," Moore said.

But Whitfield said that while Graham is sympathetic to FPIRG's viewpoint, he unfortunately doesn't have the last word.

"The problem is that his stand is not the final say on the issue," Whitfield said. "The Department of the Interior and Congress are the people that have the decision-making power."

She said that FPIRG is encouraging Graham to have discussions with the DOI and Congress soon.

"Now is the crucial time for Floridians to, number one, find out what's going on and, number two, express their concerns for protection of the most crucial areas," Whitfield said. She blamed DOI for the lack of publicity on the drilling issue.

The drilling is scheduled to begin this November. And Whitfield said that while FPIRG is not irrevocably opposed to it, they do want some safeguards taken beforehand.

The group is calling for no leasing for oil drilling within a permanent 30-mile buffer zone around the Florida coast, including Apalachicola Bay and Big Bend Seagrasses; a similar zone buffer around the Middle Ground Coral Reefs; protection for the Florida Keys by extending the 30-mile mainland buffer, and exclusion of areas south of Naples lacking adequate biological data and those areas affected by the Gulf Loop Current.

"Florida's elected officials should take responsibility to thoroughly examine offshore oil drilling, discuss the issue with their constituents, actively represent Florida's concerns to the Department of Interior and, if need be, before Congress," Whitfield said.

month.

Redmond said the agency hopes to get *Discovery* off the ground on the revised flight before the end of March. An official launch date is expected by the end of the week.

"The chances of getting *Discovery* off by the end of the month are reasonable," Redmond said. "It looks reasonably good the remaining year's schedule will hold together as much as possible."

Ten flights remain on the launch schedule, but when *Challenger's* tracking and data relay satellite—TDRS—can be worked back into the schedule has not been determined.

The tracking satellite and a commercial relay station owned by Telesat Canada were taken out of *Challenger's* payload bay Sunday and stored in a special launch pad "white room."

TDRS was grounded for modifications to ensure that suspect circuits designed to protect satellite transmissions from eavesdropping or other interference during military and civilian missions will operate properly.

The problem, which involved a classified system, was noticed during tests of the lone operational TDRS spacecraft stationed 22,300 miles over the Atlantic Ocean off the coast of Brazil.

Governor's budget hit as too small

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Governor Bob Graham's proposed budget for health and social services will leave many Floridians out in the cold, said members of the Clearinghouse on Human Services at a press conference Monday.

"We are grateful that there are some increases, but we can document the great number of children and adults and old people who will still be in great trouble," said Clearinghouse coordinator Budd Bell. She claimed that at least \$200 million more is needed to meet basic human needs.

The Clearinghouse is a coalition of about 35 different human service organizations in the state that meet during the legislative session to provide input on Health and Rehabilitative Services, (HRS) budget and policy decisions.

According to Karen Woodall, executive director of Florida IMPACT, the 3.2 billion that Graham has allocated for health and social concerns is more than last year—about 12.7 percent—but the increase did not translate into actual program improvements.

For example the governor recommended a five percent increase in Aid to Families with Dependent Children payment levels for 1986, but did not include an increase in the basic standard of need, or a request for making families that are intact eligible for A.F.D.C., Woodall said.

"All of the rhetoric and talk about human services being a primary concern is not reflected in the Governor's recommendations," Woodall said. "The bottom line is rather than saying that the buck stops here with the Florida legislature, the buck starts here."

Other concerns of the coalition included money for day care centers for children and the elderly, programs for disabled citizens, and runaway shelters for adolescents.

Rosemary Gallagher from the Florida Catholic Conference said the immediate concern for over 100,000 farmworkers and their children was of primary importance and advocated both temporary and long range assistance.

"The state assistance which was authorized weeks ago is finally reaching the field, and people are beginning to receive assistance for shelter and food. This emergency allotment cannot meet the overwhelming needs, and many migrant families will be homeless and destitute," Gallagher said.

Bell said although legislators always say they would fund social programs if there was enough money to do so, she challenged them to find a way.

"The legislators do what they want to do," Bell said. "they find money for what they want to fund."

Smith from page 1

only way I want to be," Smith said.

Insurance Commissioner Bill Gunter, whose name had been linked with Smith's as the prime contenders in the governor's race, was out of the country Monday and unavailable for comment. One of his aides, though, was seen at the news conference with a tape recorder and note pad, presumably preserving the moment for Gunter to mull over when he returns to Tallahassee today.

Charles Whitehead, chairman of the Democratic Party in Florida, said in a telephone interview he was happy that Smith had decided to remain a Democrat, and felt the attorney general "made the right decision."

He also said Smith's decision to remain Democrat had more of an effect on the Republicans than the Democrats.

"I think it left the Republicans with a lot of egg on their face," he said. "Now all they're left with is one state senator who always was a Republican and one little state representative from Dade County whose wife is a Republican and who everybody's known for a year was going to switch."

Whitehead was referring to the recent switch of Democrats Malcolm Beard (Temple Terrace) and Rep. Dexter Lehtinen (Perrine), married to Rep. Ileana Ros (R-Miami), to the Republican party.

Grounded Challenger shuttle swaps spots with Discovery

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL—Workers planned to haul the grounded shuttle *Challenger* off the launch pad Tuesday to clear the way for *Discovery's* blastoff around the end of March on a hastily revised mission, officials said Monday.

Challenger's planned blastoff Thursday was cancelled because of potential trouble with a key \$100 million satellite that was to have been carried into orbit to join a sister spacecraft to improve space-to-ground communications.

The cancellation forced mission planners to delay *Discovery's* March 22 launch and to combine elements of both payloads into one.

Charles Redmond, a spokesman for the National Aeronautics and Space Administration, said the agency has not decided which crew will fly the revised mission. Also unresolved is whether Sen. Jake Garn, R-Utah, will be on board.

Garn, chairman of the subcommittee that oversees NASA's budget, had been scheduled to blast off Thursday aboard *Challenger*.

At the Kennedy Space Center, workers readied *Challenger* for the move back to its hangar where the ship will be prepared for a Spacelab mission scheduled for late next

planet waves

UNITED PRESS INTERNATIONAL

world

MANAGUA, Nicaragua—The Nicaraguan government charged Monday that the United States is testing a sophisticated spy plane in Honduras and has converted the Central American nation into a "great military base."

A U.S. Embassy spokesman in Tegucigalpa, Honduras, admitted the plane—known as the "Sky Eye R4E-40"—was in the country but was only being used for "training purposes."

LONDON—Thousands of militant miners voted Monday to defy their union and continue a yearlong coal strike as Marxist miners' leader Arthur Scargill vowed to lead a "guerrilla war" against the state-run National Coal Board.

Miners in Scotland and Kent, two of Britain's most militant coalfields, voted to stay on strike despite a narrow vote Sunday by the National Union of Mineworkers' delegate conference to return to work Tuesday.

NEW DELHI, India—Clashes between supporters of Prime Minister Rajiv Gandhi and the ruling party in southern Andhra Pradesh state left two people dead Monday on the eve of legislative elections, officials said.

The first round of polling in four states Saturday resulted in at least 20 deaths and 200 injuries—all in the eastern state of Bihar.

nation

WASHINGTON—Justice Harry Blackmun, who has received many death threats for writing the Supreme Court's opinion legalizing abortion, said Monday he was shot at through the window of his home Thursday night.

In a statement issued by his office, Blackmun said one shot had been fired through the front window of his Arlington, Va., home on Feb. 28. No one was injured, and the FBI is investigating the incident.

WASHINGTON—President Reagan Monday rejected the appeals of county officials to continue the general revenue sharing program, declaring "we have no revenues to share," then appealed for support \$1 billion in funding for the MX missile.

In a tough speech to the National Association of Counties, Reagan strongly defended his proposals for \$50 billion in budget cuts and elimination of general

revenue sharing and subsidy programs, including Amtrak.

WASHINGTON—The Supreme Court Monday refused to hear the appeal of condemned sex slayer John Wayne Gacy, the once successful Illinois businessman who was convicted of more murders than anyone else in U.S. history.

Gacy was sentenced to die in 1980 in Cook County, Ill. Circuit Court for the murders of 33 young men and boys over a seven-year period.

NEW BEDFORD, Mass.—Four fishermen adrift at sea on a rubber raft for nearly two days said prayers and five bags of "Chips Ahoy" brand chocolate chip cookies saved their lives.

PICKENS, S.C.—A Pickens County grand jury met Monday to decide whether to issue indictments following a two-month investigation into the distribution of prescription drugs to athletes at Clemson University.

Two Clemson track coaches already have admitted dispensing prescription drugs to members of the track team, and three Tiger football players have said they received muscle-building steroids.

state

KEY BISCAYNE—A woman removed her bikini top on a beach and started a brawl involving some 400 men, mounted policemen and dozens of reinforcements in riot gear, police said.

Police said the incident began about 3 p.m. Sunday on Crandon Beach when an unidentified woman took off her top near a lifeguard tower and taunted a group of about 12 youths who had been drinking.

Two boys yelled back at the woman, then started fighting among themselves, police said. About 400 youths crowded around and soon joined the fray—using cans, bottles and fists, police said.

TALLAHASSEE—On the eve of committee hearings on a bill tightening state regulation of "home schooling," a Republican legislator Monday introduced a bill to let parents educate their children at home.

State Rep. Dan Webster, R-Orlando, said parents who object to the lack of any religious influence in public schools should have "a basic constitutional right" to teach their children at home. Webster said his bill would allow home study for children whose parents want Bible reading and daily prayer, and who object to drugs, juvenile violence and sexual content of some assigned books in public schools.

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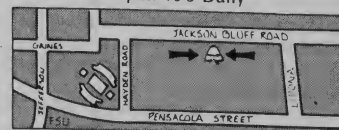
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ARTSBEAT

The Tallahassee-Leon County Civic Center hosts the 2nd Annual Big Bend Very Special Arts Festival today from 9:30 a.m. until 1:30 p.m. The festival, which celebrates the talents and skills of children and adults with disabilities, will be attended by students of all ages from Gadsden, Leon, Jefferson, Taylor and Wakulla counties. There is no admission charge and the public is invited to attend.

Gordon Williams, of Yale University's Department of Classics, lectures today at 4 in School of Library Science 006 on "The Concept of Imitatio." Williams' talk is part of a program of lectures, colloquia and exhibits concerning Christianity and the Renaissance sponsored by the Center for the Humanities and the Arts. There is no admission charge.

"Wildlife Paintings of the North and South" by John R. Isaacs are on display at the Tallahassee Junior Museum through April 28. The exhibit begins tonight with an opening reception where visitors can meet the artist. The reception will be held in the Main Building on the Museum grounds from 6-7 p.m. Refreshments will be served

and the public is welcome. There will be free admission for the reception. Regular admission to the Museum is \$2 for adults, \$1 for children 4-18, students and senior citizens, and free for children under 4 and to Museum members. For more information call 576-1636.

Violinist Bong-Woo Yu presents his doctoral recital this afternoon at 4 in the Music School North. Ann Rimes performs a special piano recital tonight at 8 in the Music School North and trombonist Dale Warren performs as a guest artist tonight at 8 in Opperman Music Hall. Admission to all events is free.

Joann Gardner and Pauline Masterton read their poetry tonight at 8 in The Alley. The admission is free, the beer is cold and the company is convivial. The Alley is located on Monroe St. across from the Lewis State Bank Building.

Charlie Chaplin's "Little Tramp" grapples with 1936's vision of modern technology tonight in *Modern Times*. The film screens tonight at 7:30 and 9:30 in Moore Auditorium. Admission is \$2.

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DANCE

Dancer who works with nickels and dimes wins top dollar in choreography competition

BY WILL CROOKE
FLAMBEAU STAFF WRITER

A refined, if unusual, choreographic technique and the high level of professionalism in Florida State's Department of Dance were the winning combination for FSU dance faculty member Kathy Paggett Lewis, whose ballet "Bach Again" was recently selected as the winning entry in a national choreographic competition.

Over 120 entries from around the U.S. were submitted to Illinois State University's Fine Arts Competition Choreography Contest by university dance students and faculty members, and professional choreographers.

Lewis received a \$1000 cash honorarium and a ten-day trip to Normal, IL, where she directed her dance using ISU dance students and held master ballet classes. *PM Magazine*, a Chicago program, filmed the choreography sessions for two hours.

According to Lewis, the professional quality of her videotape, produced by the FSU Media Center and directed by Odette Selvaggio of the FSU Dance Department, impressed the judges at ISU and presented her work in the best possible light.

The title of Lewis's work, "Bach Again," is a reference to her penchant for the work of J.S. Bach.

"I've choreographed to Bach played by Oriental instruments and synthesizers, and I've always wanted to work with his *Brandenburg Concertos*...so I jokingly called this piece "Bach Again", but the title stuck," Lewis said.

"Bach Again" is an eight minute long, neo-classical ballet originally set for nine female dancers. It is quick and intricate and, according to Lewis, has many of the elements of the light, poetic, and joyful style of August Bournonville, who greatly influenced Lewis.

Bournonville, director of the Royal Danish Ballet from 1830-1877, was a central figure of European ballet during the Romantic period. His style emphasizes feminine grace and masculine strength.

Lewis began her choreographic process by listening to the powerful *Brandenburg Concertos* and developing mental images of the form and movement of the dance.

She then began the serious work of choreography with physical tools—nickels, dimes and quarters.

"I know this sounds crazy, but I take coins—quarters, nickels and dimes—and place them on a piece of paper and I shift the patterns of movements I've thought of to get a visual concept of the dance," Lewis said.

Lewis's choreography—a modern, updated version of the



Award-winning choreographer Kathy Paggett Lewis

Bournonville style—is smooth and flowing. There is a lot of quick footwork and a continuity of movement, Lewis said.

"The turns, for example, in my piece are never a statement in themselves. It's always turn, turn, then open to go into the next movement," Lewis said.

Choreographing her classical ballet with dancers at FSU who had more experience in modern dance gave her piece a certain anticipatory edge, Lewis said. "Bach Again" is, therefore, neither as safe or tedious as it might have been had it been done by dancers trained mainly in the tradition of classical ballet, she said.

Lewis will return to Illinois in April for the premiere performance of her work and for an official award presentation.

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FROM STAFF REPORTS

When Tallahassee woke up yesterday morning and spun their FM dial to 103, they heard a new radio station.

At 6 a.m., what was formerly known as WOWD-FM (D-103) officially became WTHZ-FM (Z-103). According to general manager Bill Early, the change was made to reposition the station in the marketplace and to shake the acid-rock image associated with D-103.

"The name D-103 portrayed an acid-rock station," Early said, "and we are no longer an acid-rock station."

According to Early, there will be no real change in the station's format aside from emphasizing more current, familiar music. Early also said the station's involvement with the community will increase. "We just want to be part of Tallahassee," he said.

Although Early said that listener reaction has been mostly favorable so far, he wanted to reassure those who might think that the new Z-103 has abandoned Tallahassee's rock 'n' roll fans.

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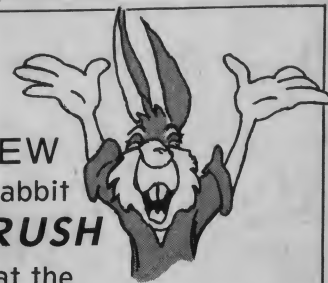
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SPORTS

Late error hands FSU fourth loss

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

For nine innings of baseball, Florida State second baseman Luis Alicea played a flawless game in the field.

Unfortunately, the game went 10 innings. It was in that 10th inning that the sophomore from Guaynabo, Puerto Rico made a human mistake; a mistake that allowed Ball State to win the game 10-9 in a heartbreaker of a contest at Seminole Stadium Monday afternoon.

With two out in the top of the 10th with Ball State's Dave Harris on third, Tom Kilgore hit a smooth grounder toward Alicea. Though Alicea appeared to have the ball, it rolled right under his glove and into right field, allowing Harris to score.

The error stuck out like a sore thumb amidst an otherwise outstanding defensive effort by Alicea, who made five putouts, at least three of which could have been clean hits.

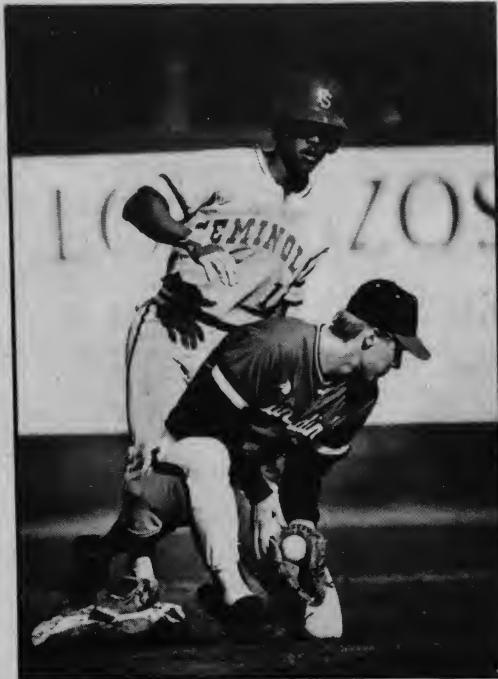
What could FSU head coach Mike Martin possibly tell the disappointed Alicea?

"I told him he was the best second baseman in college baseball, and to forget about it," Martin said, not blinking once. "It's just one of those things that's going to happen in a ball game. He's not the kind of player to let something like this get to him. He'll come right back out there tomorrow and do his job."

The loss left FSU with a 17-4 record, and gave Ball State (7-4) a split of the four-game series, which left the Cardinals feeling pretty satisfied.

"We wanted at least a split in this series when we came here," said Cardinal left fielder Tom Howard. "Whenever we go out on the road, the worst we want to get out of a series is a split; that's always our goal. Either sweep it, try to take three games, but at least get a split. I'm pretty happy."

Howard should be. The sophomore only had three home



Luis Alicea pulls up after stealing second.

Photo by Bob O'Lary

runs going into the series against FSU, but tagged Seminole pitchers for five homers during the four-game series, including a solo blast in the first inning Monday. That's pretty impressive, considering Howard only had three home runs last season.

"My hitting's improved 100 percent since last year," he

Turn to FSU, page 11

Pitching keys Lady 'Noles

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Fresh off a disastrous weekend in the Nicholls State Tournament in Louisiana, the Florida State softball team swept a doubleheader from the University of Detroit 5-0 and 6-1 at Lady Seminole Field on Monday.

FSU is now 7-3-2 on the year, while the visiting Lady Titans toppled to 1-4.

FSU's Tina Kyler tossed a one-hit shutout in the opening game. Kyler fanned 11 in the first game while walking only one. With the win, she pushed her record to 2-1-2 on the season.

"I feel real good about the way Tina is pitching now,"

FSU head coach JoAnne Graf said. "We just didn't give her any support this weekend."

Kyler got all the support she needed in the first inning as Laurie Holler drove in two opening inning runs. Holler went a combined four of four on the day.

The second contest was marred by six errors committed by the Lady Titans. Julie Larsen picked up the win for the Lady 'Noles in game two.

"We faced some good pitchers this weekend," said Graf. "Maybe (facing them) helped our hitting today." FSU collected 18 hits in the two games.

The Lady 'Noles face Temple University today in a doubleheader at Lady Seminole field starting at 4 p.m.

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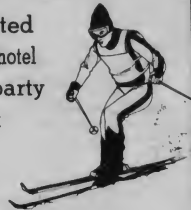
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JOCK BEAT

Again, the plea is made: A horn for baseball games

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

contest.

Rounding the bases:

The pen, they say, is mightier than the sword. Yeah, right. So far, my plea to have one of those prestigious Marching Chiefs trumpeters perform during Seminole baseball games has been ignored. Guys, I'm begging you. We need a trumpeter out there at the ol' ball game. Do you know how psyched the students would get with someone there to sound the "charge," or play taps for the other team's pitcher. It would definitely be a big morale booster, as well as add to an already impressive array of stunts the Seminole Stadium crowd pulls at the games. Pleeeeeeeeez...

How 'bout them 'Noles? Perhaps finally realizing that there's little time left to prove themselves, the men's basketball team played impressively in their final regular season games, both of which were played before less than impressive Civic Center crowds. The Metro tourney is this Thursday, and FSU will have a tough uphill battle all the way, facing Virginia Tech in the first round. Tech, you may recall, finished second behind Memphis State in the regular season standings, and beat FSU both times this season. The last time the 'Noles beat the Hokies, in fact, was during the final stretch last year, a 93-79 whipping in Blacksburg. Al Gipson scored 35 points and grabbed 14 rebounds in that

The Seminole basketball team said goodbye to five seniors in Saturday's victory over South Carolina. Gipson, guards Dean Shaffer and Joe Farrar and forwards Maurice Myrick and David Speights played their last game in the Civic Center on Saturday afternoon. They were a talented bunch, and their contributions to the program will be missed.

Major injury in the sports world: local sportscaster Rod Meadows is on crutches after suffering a broken foot during an intense pickup game of basketball. The culprit, it has been alleged, was his 13-year-old son, Jeff. Rumor has it the younger Meadows courageously played on despite his old man's injury. Meadows is known for his excellent coverage of Seminole baseball for WTNT.

Will anyone now argue that the Georgetown Hoyas are the best team in college basketball? Not only did John Thompson and the boys avenge their only loss of the season (against St. Johns) by crushing the Redmen last week, but the also demoralized Syracuse on Sunday 90-63. Hmmm. Must've been those tacky gray hi-tops they wore out there. Either way, look for the Hoyas to repeat as national champs. There they go again.

FSU from page 9

explained. "I'm staying back more and seeing the pitches better."

"It's funny, because going into this series I was batting 0 for eight, and my teammates were giving me grief about not getting a hit. So I was just hoping for a single. I said to them (before the series) that I didn't want another home run until I get a single."

Even Howard's impressive offensive show couldn't stop a tenacious Seminole offense, which went cold in the middle innings after scoring three quick runs in the first to take a 3-2 lead. Two more in the sixth still left FSU down 7-5, and Ball State extended the lead to 9-5 in the seventh after a double by Jim Dunham scored Howard and a sacrifice fly sent Mike Lehrman home.

The situation looked pretty grim for FSU after the 'Noles came up bone dry in the

seventh and eighth innings, but then came a miraculous ninth. With one out and Jimmy Jones on second with a double, Dru Kosco sent a 3-2 pitch over right field. Bien Figueroa walked and pinch hitter Roy Eppley struck out, leaving the impossible up to center fielder Eric Mangham. The former football player let a ball go by before smashing a towering, opposite field homer over right, tying the game at 9-9 and sending it into extra innings.

It was then that the Cardinals came back and eaked out the winning run through Alicea's legs.

Pete Brown (0-1) was given the loss for FSU, while Ron Schrock (1-2) picked up the win with some brilliant relief pitching.

The Seminoles now take to the road for six games, facing Jacksonville today and Wednesday and then traveling to Central Florida and Tampa for two pairs of games.

SPORTS IN BRIEF

Sorority racquetball continues play today. Intramural softball starts tomorrow! Schedules will be ready on THURSDAY to be picked up by team captains. BASKETBALL and VOLLEYBALL

playoffs continue tonight at Tully Gym. Come on down and watch some really good match ups!!

There will be a Rec Council meeting today at 4 p.m. in room 210.

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IN PANAMA CITY

The Rattlerettes join a 'New' conference

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

The Florida A&M women's athletic department has announced it is dropping its independent status to join a newly formed women's conference.

Georgia Southern, Georgia State, Mercer, Stetson, and Central Florida, along with FAMU are the six members of the young New South Conference which will begin play with the 1985-86 season. According to FAMU women's athletic director Sarah Hill, FAMU decided the conference was everything they wanted after meeting with its members earlier this year.

"We were real concerned about where each school was located because we didn't want our team to have to travel

great distances to away game and miss a lot of classes," explained Hill. "Also we were concerned with the economic aspects of it and we feel satisfied with the conference in that we all have common goals and the same sports to offer."

Hill added that since FAMU's withdrawal from the Mid-Eastern Athletic Conference back in 1983, her institution didn't want to make any hasty decisions about joining a conference, but scheduling difficulties with the women's basketball team this year made the New South Conference more attractive.

"We had a real tough time with scheduling and our girls ended up having to play 13 games on the road compared to only seven at home. The relationship between the schools is very professional and I think it's just a good situation for

us to be in," Hill said.

But FAMU might not be in the New South Conference very long as Hill revealed that FAMU's affiliation with the new-fangled conference would be terminated if and when the men's athletic department joined a conference.

"We have an understanding with the New South Conference that if our guys join a conference then we will pull out of the conference to join whatever conference our men's program is in," explained Hill. "We are not the only school with that understanding. Georgia Southern, Stetson, and Georgia State have all the same provision. But right now there isn't anything happening with the men's program and it doesn't look like there will be any time soon."

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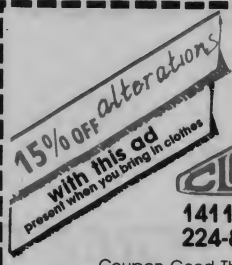
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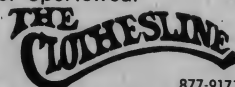
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W I-10 EXIT 24

Uh-oh, the cat's out of the bag! (Page 13)

Florida Flambeau

WEDNESDAY, MARCH 6, 1985

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VOL. 72 NO. 114

Mostly sunny
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FSU staff, faculty wrangle over summer schedule

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

A faculty-supported proposal to return Florida State University employees to a regular-summer work schedule has drawn widespread criticism from over a thousand of FSU's career service employees.

For the past three summers FSU has utilized a schedule which closed down the university on Friday afternoons as an energy-saving measure. By working eight and a half hour days Monday through Thursday and not taking a lunch break on Friday, employees were able to leave their posts Fridays at 1:30.

The plan has accomplished its purpose. FSU has saved between \$55,000 and \$65,000 in utilities in each of the three years the revised summer schedule has been in effect, according to Vice-President for Administrative Affairs B. J. Hodge.

But some faculty and administration officials aren't pleased with the empty offices every summer Friday. Dean of Faculties Steve Edwards expressed reservations about a public institution being closed during regular business hours.

"Grant agencies don't understand that we don't have regular hours during the summer," Edwards said. "If we're going to operate a major research university, we've got to be in step with the rest of the world."

Turn to SUMMER, page 9



SG comptroller Mike Vergo (L) faces BSU president Herb Andrews (center) at a Board of Enquiry meeting Tuesday afternoon.
Photo by Bob O'Leary

Board intervenes in BSU racism dispute

BY MONI BASU
FLAMBEAU STAFF WRITER

Florida State University's Black Student Union President Herb Andrews finally had the opportunity Tuesday to publicly come face to face with the man he has accused of being a racist—Student Body Comptroller Mike Vergo, who was suspended without pay after last Friday's senate meeting.

Although accusations from opposing sides were highly charged, Tuesday's Board of Enquiry meeting was conducted in an orderly fashion.

Vergo sat at one end of a long conference table surrounded by stacks of books and documents on accounting and auditing procedures. Andrews, along with three other black students sat directly across from him. Rarely did their eyes meet. About 30 students trickled into the room—some carried signs that read "Vergo must go" and "Stop racism." Many of them have been picketing at the FSU Union all week long. Others in the crowd included 10 members of Student Government.

The Board of Enquiry—set up Feb. 26 by Senate President Larry Bodkin to investigate the entire matter—is scheduled to make its recommendations to the full senate during a special session this Friday.

BSU claims the comptroller singled out the agency for a full audit of its accounts, influenced senators to cut BSU's mid-year budget allocation and made racist comments about black people.

Vergo denies those charges. He said it was former auditor Rick Arend who started the audit last fall and that BSU was the only agency that had not undergone an audit before. Vergo called on a woman in the audience who worked in the Comptroller's office last semester to substantiate his claims.

During the 30 minutes permitted to both sides at Tuesday afternoon's meeting, Andrews and Vergo each told the board

and an audience of 30 a different version of the whole affair.

Andrews reiterated that he feels the issue goes far beyond the BSU audit.

"The real issue here is that the comptroller was racially motivated in his practices," Andrews said. "The comptroller's conduct was unbecoming and unauthorized but we're not just talking about Mike Vergo. We're talking about these types



'I consider myself a conservative but I am not a racist.'
—Mike Vergo

of actions and the concept they represent. We're talking about racism period," he said.

But Vergo insisted there was no racism involved. "I consider myself a conservative, but I am not a racist," he said.

Much of the meeting revolved around statements Vergo had made to a former black senator, Theo Robinson who is an ordained minister. Andrews called on Robinson to testify before the board.

Turn to SG, page 7



Photo by Deborah Thomas

Paul Weller came all the way from Panama City to clown around with these happy kids at the 2nd Annual Very Special Arts Festival. Read all about it on page 8.

• The committee voted 7-3 to send the Gordon proposal to the Senate floor for a vote in the 1985 legislative session, which starts April 2

FSU CAMPUS CONNECTION WILL BE INTERVIEW-ing students on their opinions of Greeks Thursday from 12 to 1:30 in the Union. The show will air March 30.

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Death Penalty:**Court stays one of two executions; Smith defends provision**

UNITED PRESS INTERNATIONAL
STARKE—A federal judge granted an indefinite stay Tuesday for one of two men scheduled to die Wednesday in Florida's electric chair, and attorneys for the second took his appeal to the Supreme Court.

U.S. District Judge Alcee Hastings stayed the execution of William Middleton Jr., to allow time for a hearing on whether Middleton's civil rights were violated in the state courts. Hastings said it would be impossible to hold the hearing before noon Thursday, when Middleton's death warrant expires.

Middleton, convicted of the shotgun murder of a Miami woman, had been scheduled to die at 7 a.m. today along with John Paul Witt, sentenced for the abduction and murder of an 11-year-old Tampa boy.

Witt is on his second death warrant

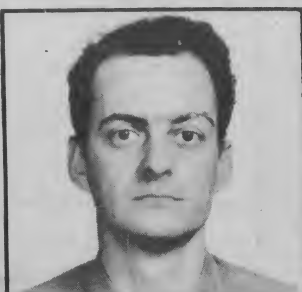
and Middleton was on his first. No Florida inmate has been executed on fewer than three warrants since the 1979 electrocution of John Spenkelink.

The 11th U.S. Circuit Court of Appeals in Atlanta denied both an appeal and an emergency motion for a stay of execution by Witt's attorneys, who then filed an appeal with the Supreme Court.

Witt, 41, was sentenced for the 1973 murder of Jonathan Kushner, 11, who was abducted outside a convenience store in an affluent section of Tampa. The boy had gone to the store to buy candy for a younger brother.

Witt confessed to murdering the boy and drew a map that led authorities to his body.

He and companion Gary L. Tillman staked out the store and grabbed the youngster as he arrived on his bike. They gagged the child and locked him



John Paul Witt

Middleton's attorneys filed an appeal in the Miami federal court after the Florida Supreme Court rejected petitions Monday from both prisoners.

Middleton, 29, was on parole for another crime in 1980 when he fatally shot Gladys Johnson with a shotgun as she slept on a sofa in her Miami home. The victim was the mother of a man Middleton had met in prison and had agreed to let him live with her after his release on parole.

The murder was prompted by an argument over the use of her car, authorities said.

JURY OVERRIDE DEFENDED

Attorney General Jim Smith told a Supreme Court justice Tuesday the "jury override" provision in Florida's death penalty law makes sentencing more uniform in capital cases.

Broken hearts and bullets a bad combination

BY MICHELLE FOWLER
 FLAMBEAU STAFF WRITER

A 36-year-old woman was arrested and charged with attempted murder Tuesday after she barged into her ex-husband's bedroom and fired shots at him and another woman as they slept in bed, a Leon County Sheriff's official said.

Leon County Sheriff's spokesman Dick Simpson said no one was injured in the incident except for Cynthia Norton of 1023 Joe Louis Street, when her ex-husband fired a shot back at her. Norton was

struck in the shoulder and later treated and released from Tallahassee Memorial Regional Medical Center.

Simpson said Norton—who knew where her ex-husband kept his spare key—entered his house at about 2:45 a.m. Tuesday.

When she discovered the bedroom door was locked, she pushed in the door and fired two shots at her ex-husband and the woman who was in the bed with him, Simpson said.

Norton missed the pair but her ex-husband got his

handgun from his nightstand and fired a shot back at her Simpson said.

Norton was hit in the shoulder and ran out of the house. She then went to the bedroom window and fired two more shots into the room before she left.

Simpson said Norton drove herself to the hospital where she was treated for a gunshot wound to her right upper arm.

She was later arrested and charged with two counts of attempted murder and armed burglary. She is being held at the Leon County Jail on \$35,000 bail.

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 Friday, March 8

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Florida Flambeau

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Thinking ahead

You'd think FPIRG wouldn't have to try so hard to convince Gov. Bob Graham that offshore drilling for oil and gas is serious business. Not only do they have significant public support to back them up, they have the graphic tales of past oil spills on their side.

The Department of the Interior is currently offering over 50 million acres of coastline for lease—most located in the eastern area of the Gulf of Mexico. The proposed sites range from ones as close as 10 miles outside of Appalachicola to some 25 miles away from the Florida Keys. And those distances, say FPIRG staffers, aren't quite good enough where sensitive ecological areas like Florida's coastal areas are concerned.

And while the governor isn't ultimately responsible for the decision, his disapproval could convince the DOI to be more cautious.

The extensive damage that offshore drilling caused to Texas and Louisiana beaches in the recent past should be more than enough of a graphic reminder for the Governor. Not only were beaches damaged by the black muck—birds, fish and other coastal wildlife were killed in record numbers.

FPIRG staffers presented the governor's office with 10,000 signatures Monday in support of their call for a 30 mile buffer zone around the coast of Florida. They urged Floridians to educate themselves about the issues and make their concerns known to the DOI and Congress.

The group wasn't making an exclusively ecological point either—they wisely pointed out how dependent our state is on the tourist dollar, and how adversely Florida would be affected if any spills did occur.

While the governor's representative assured the group Graham was interested in a "full dialogue" on the issue before any drilling takes place, Floridians should not use those words as an excuse for complacency.

If we want to protect what remains of Florida's sensitive coastal areas, it's up to us to convince our representatives we're serious, before it's too late.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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LETTERS

Scrap the tinsel

Editor:

Who the hell assigns campus maintenance priorities around here?

The stadium gets a gaudy new \$80,000 spear, but meanwhile the nets on the tennis courts by the Health center are tattered to ribbons, and the tennis court lights are about one-third defunct.

Yes, somebody's been working on the fountain in front of Westcott Building. It has pretty garnet and gold lights illuminating it now for the administration bigwigs to gaze down upon. (Not to mention the new flagpoles—how much did THAT cost?) Meanwhile, Landis Hall gazes down upon a green cesspool.

Oh sure, the so-called fountain there is cleaned. But only on special occasions, like when rich alumni come in for Homecoming or something. Then it's left to itself for a month to let the algae fornicate and reproduce. It's disgusting.

The school seems to come up with money to buy an acre of monkey grass, and pay maintenance people to plant it, between the Health Center and the Union. Why then can't the school come up with money to get the Landis Green fountain in working order? And it would be nice if the trashcans there were replaced to encourage the children of the student body not to dump trash in the water.

Who the hell runs campus maintenance? "Maintenance" does not mean creating new, inane projects. It means preserving the old structures, and keeping them in working order.

Scrap the tinsel. Get back to basics.

Wayne P. Busck

New moonies?

Editor:

It is because of groups like "Friends of Israel" that American Jews are not respected by our Palestinian and Arabic colleagues attending FSU. I speak as a Jew, and as a citizen of Tallahassee.

This so-called campus organization is in fact part of a sophisticated national campaign of the American-Israeli Public Information Committee. AIPAC is a Zionist political association which is promoting "Friends of Israel" committees all across the country as a means of propagating Israeli views and denouncing alternative ones. They operate on FSU's campus as a part of the Jewish Student Union (JSU) and the Tallahassee Hillel chapter.

It is important to place posters all over campus publicizing the plight of Soviet Jewry and Scharansky in particular, but what about publicizing Israel's role in the world today? Israel is actively collaborating with the South African apartheid regime in the manufacture of nuclear weapons and the supply of "crowd control" techniques and equipment. Israel is actively supporting the genocidal Guatemalan and

Salvadoran governments through its supply of advisers, military equipment and the training of death-squads.

"Friends of Israel" should actually be named "Moonies for Israel." The sensationalist tactics that are used to evoke sympathy for your Zionist goals ring hollow.

To the black majority in South Africa and the peoples of Salvador and Guatemala, Israel is an oppressive and heinous alien invader. To the Jews in America who support the peoples struggling against all forms of exploitation and domination, Israel is a source of disgrace rather than inspiration.

Learn the real history and meaning of Israeli foreign and domestic policies and promote the truth. Don't embarrass me in front of my Palestinian brothers and sisters by masquerading as supporters of Jewry when in fact you represent a propaganda wing for AIPAC. Zionism and Judaism are not coextensive and never will be. Judaism represents the future aspirations of humankind, as does Christianity and Islam, and other religions of the world. Zionism is a political movement with a corresponding ideology which is based on racism, ultra-nationalism and settler-colonialism.

It is quite an embarrassment to me that the Student government agency JSU is an active collaborator in such a narrow and racist conception of humanity and humanity's promise.

Paul Kamolnick

Out of touch

Editor:

Recent actions and policy statements by Bishop O'Connor and the Pope illustrate graphically why I left the Catholic Church I was brought up in after many years of struggling with the obvious hypocrisy of discrepancies between policy statements, dogma and teachings of the Pope and bishops from the teachings of the Bible and Jesus. Now as throughout history many of the policy statements and teachings were made to avoid alienating individuals and groups with money or power or to maintain control by the Vatican bureaucracy over the money and actions of parishes throughout the world.

To expect blind obedience and acceptance of obviously hypocritical positions made for monetary or bureaucratic reasons but which appear to be contradictory to the teachings of the Bible and which clearly lead to considerable suffering and problems throughout the world is not compatible with maintaining the respect of educated individuals in the modern world. It's no wonder the Vatican is having hard times financially and seeing a decline in revenue support and priesthood recruits in many parts of the world.

Pat Kelly

TO YOUR HEALTH

Budget cuts perpetuate vicious cycle

BY NANCY WONDER
SPECIAL TO THE FLAMBEAU

Supposedly the Reagan administration is saving taxpayers money by cutting back on programs like Medicaid, Medicare, and the Women, Infants, and Children (WIC) Nutrition Program. A closer look, however, indicates that these cutbacks are causing unnecessary suffering and grief that will only end up costing the taxpayers more.

WIC is a good illustration of this point. It was started in 1975, and is funded entirely by the U.S. Department of Agriculture. The purpose of the program is to provide supplemental, nutritious food to women who are pregnant, breastfeeding, or recovering from childbirth, and to their children up to age five.

And it's more than just a give-away program. For every food handout a woman and her family receive, they learn valuable nutrition education that will last a lifetime.

"At our offices across the state, we teach mothers how to eat—and how not to eat—in safe, healthy ways," said Ann Rhode, director of the WIC Program in Florida.

Throughout the country, WIC has successfully reduced the number of infants born of low-birth-weight—defined as 5½ pounds or less—which is the leading cause of infant mortality.

Despite the high quality of health care in this country, 16 other countries in the world have lower infant mortality rates than the U.S. This is not because of any lack of sophisticated hospital technology, but because many poor women don't eat adequately during their pregnancy and give birth to small babies.

An HRS WIC report explained how cutting back the program will ultimately cost the consumer and government more. "It costs less to keep a woman on the WIC program for one year than it does to keep her low-birth-weight baby in neonatal intensive care for one day," the report said.

Sybil Shainwald, Chair of the Board of Directors of the National Women's Health Network, said the Reagan administration is "unhealthy" due to the growth of poverty and cutbacks in federal programs that help women, children, and the elderly.

According to Shainwald, between 1982 and 1985, \$19.5 billion have been cut from Medicaid and Medicare. The cuts in programs like food stamps, WIC, A.F.D.C. and unemployment insurance total \$27 billion in that same time period, she said.

The Physician Task Force on Hunger in America has illuminated the effects of these billions of dollars of cutbacks. After observing American poverty for the past year, they reported that 15.5 million Americans who live below the official poverty line—especially in light of the recent budget cuts—do not receive food stamps and are hungry. They defined "those who are chronically unable to purchase an adequate diet and people who periodically run out of food altogether."

And according to the recent University of Michigan Institute for Social Research study, many of the people affected by the reductions in welfare and Medicaid also do not have health insurance. Being hungry makes them sick—and once they get sick they are unable to afford health care.

And a vicious cycle begins, said Rosemary Sarri, head of

'Not surprisingly, the women who report poor health or whose children were frequently sick were less able to maintain their jobs and were more likely to return to the welfare rolls.'

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National Women's Health Network

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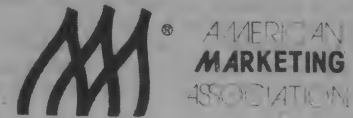
How to solve the problem of increasingly sick Americans? The Physician Task Force wants to see increases in welfare and food-stamp benefits, more free and low-price meal programs to the schools, expansion of SIC and more meals for the elderly.

People like Shainwald want our government to go a step further and look toward the economics of prevention. Local grassroots organizing by women is one method she suggests for changing health care economics at a local level. Perhaps consumer awareness and action can make this administration more responsible to the taxpayer and to quality of life for everyone concerned.

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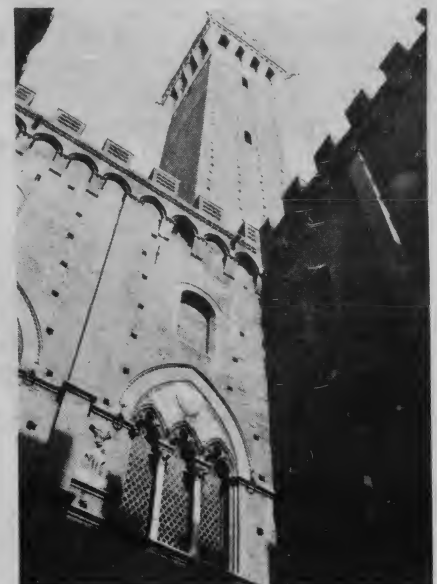
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"We might have to ask the senate for an extension of time," said board chairman Udell.

Both Vergo and Andrews seemed satisfied with their testimonies. "Obviously, I think the meeting has shown that Mr. Andrews has no facts—it's all opinion," said Vergo. "His only defense is racism. He's trying to polarize the issue."

Andrews said Vergo obtained all the information he presented to the Board after his actions. "Everything he said today was gathered after the fact," he said. "He didn't have any of this information when he was actually conducting the audit."

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The five member Board is made up of administrators, faculty and students. They are: Union Director Nancy Turner; Student Supreme Court Justice Nan Udell; Associate Dean of Student Affairs Joy Bowen; Chairman of Black Studies and Professor of History Bill Jones; and Student Senator from the Law School Stan Halpert.

"We might have to ask the senate for an extension of time," said board chairman Udell.

Both Vergo and Andrews seemed satisfied with their testimonies. "Obviously, I think the meeting has shown that Mr. Andrews has no facts—it's all opinion," said Vergo. "His only defense is racism. He's trying to polarize the issue."

Andrews said Vergo obtained all the information he presented to the Board after his actions. "Everything he said today was gathered after the fact," he said. "He didn't have any of this information when he was actually conducting the audit."

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The people made this festival special

BY KATI KAIRIES
FLAMBEAU ARTS EDITOR

An elfin-faced little girl with a wispy ponytail sat stock-still in her chair, not daring to move lest she jar the hand of the woman who carefully painted her face. When the make-up artist finished, the girl touched the rainbow and valentine heart adorning her cheeks with tentative fingers. A smile that seemed to start at her toes spread across her face.

There were lots of other smiling faces yesterday at the Tallahassee-Leon County Civic Center as exceptional students from five area counties celebrated the 2nd Annual Big Bend Very Special Arts Festival.

Physically and developmentally handicapped, and gifted, students of all ages admired each other's artwork, watched cloggers and square dancers strut their stuff, boogied to the tunes of Florida State Seminole nose guard-cum-pianist Todd Stroud, and had their faces painted by artists of another stripe—clowns.

Clown Paul Weller came all the way from Panama City to offer his services as a sort of walking advertisement for the clown make-up artists.

"My daughter, who works for the Division of Blind Services, volunteered me and my wife," said Weller, who has acted the clown at a similar festival at Panama City's Junior Museum.

"This festival is really special, because of the kids," Weller said. "It's great seeing them all wide-eyed. Like this little guy here. When he came before, he pulled my nose off." Sure enough, the pint-sized snout snatcher made another grab for Weller's foam rubber nose and danced away holding it up triumphantly.

The clown make-up table may have been the most popular—but the musical instruments display ran a close second. Cacophony reigned as aspiring musicians plunked banjos, twanged guitars and tickled some pretty old ivories. One Romeo strummed the guitar pensively as he sang "Up on the Roof" (click, click, click) to his sweetheart.

On a small stage nearby, football player Todd Stroud on

piano and a friend on guitar transformed a small section of the exhibition hall into a dance floor. Festival participants really loosened up when one of their number from the Leon Association for Retarded Citizens leaped onto the stage, grabbed the (turned-off) microphone and launched into one of the hottest Elvis impersonations this side of Vegas, complete with leg shakes and head tosses.

"A festival like this is unique for the participants," said Donna Testa of Leon ARC as she kept an eye on the ham on stage. "It gives them an opportunity they seldom have to express themselves."

Ann Bleakly, a festival hostess from the Florida Diagnostic and Learning Resources System, agreed.

"This is really an outstanding way for people who have no other way to express themselves to do so," she said. "It's a way for them to do what they really want to do."

Most of the festival participants were too busy taking it all in to comment on their impressions. When asked if they were having fun, they grinned and nodded and rushed off to the next display. The expressions on their faces told more eloquently than words what

they thought of all the fun and games.

Bleakly said that last year's Very Special Arts Festival drew 1,500 participants. This year, 2,000 students attended, including 50 from Thomasville, Ga. And the volunteer response was so overwhelming that festival organizers ran out of ribbons for them to wear.

"Next year, if we can get more money, more donations, we're thinking of putting on a two-day festival," said Bleakly.

That will be welcome news to all the special artists, performers and spectators who made this year's festival a lively, warm, joyous celebration of the human spirit. As they lined up to get on their buses and go home, most of these truly exceptional people glanced wistfully over their shoulders at the emptying exhibition hall.



1 JOHNNY DANGEROUSLY (PG-13) Michael Keaton 7:20, 9:20	MGS&M MOVIES 1415 Timberlane Road 893-6110 All Seats \$1.50	2 PROTOCOL (PG) Goldie Hawn 7:15, 9:15
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Summer from page 1

However, career service employees are resolved to keep the revised summer hours. Citing personal duties and pleasures, the employees have circulated a petition to keep the Friday afternoons free. So far, over 1,400 people have signed the petition—including some faculty members.

While the university faculty and administration claim to recognize the employees' situation, they still believe that the switch is necessary.

Merrill Hintikka, associate professor of Philosophy, said the current summer schedule might have an adverse effect on recruiting. "I met a family from Clearwater and another from South Florida who came to campus (on a Friday afternoon) looking for admissions and other offices with information," Hintikka said. "It was unfortunate that individuals who had access to those resources were not available."

As a result of these and other concerns, the Executive Council, made-up of the four highest ranking Vice-Presidents in the administration, is considering a return to the 8 a.m. to 4:30 p.m. summer schedule. The council will make a recommendation to FSU President Bernard Sliger, who will make the final decision.

Sliger did not return repeated phone calls from the *Flambeau* for comment.

"We want to get this resolved as soon as possible," said Gus Turnbull, Vice-President for Academic Affairs. "We will discuss the problem and come to a consensus."

The council, though not making a decision, did send preliminary notice of the idea to the Faculty Senate Steering Committee. The Steering Committee agreed with the Executive Council's proposal to resume regular summer hours.

"The faculty has expressed concern with the fact that university offices aren't open on Friday while the public expects us to be open," said Fred Kreimer, President of the Faculty Senate. "We concurred with their decision, but expressed deep concern over the situation of career service employees."

However, many career service employees don't believe that the administration has any concern for their wishes. Pointing to the fact that they are not being consulted about the revised summer schedule, some thought the university was authoritarian.

"They say 'Here it is and this is the way we're going to do it' like in Russia," said a secretary who spoke on the condition of anonymity. "You have some angry, angry people who feel that they have no input into what the administration's doing with the summer at this point."

To vent their frustration, employees started circulating the petition last Wednesday. The petition, which contains 1,437 signatures, will be presented to Sliger this week, according to Assistant to the Vice-President for Student Affairs Bob Brandewie.

At least one member of the Executive Council was impressed by the effort. "Obviously the petitions carry some

Gus Turnbull



weight," said Hodge. "As far as I'm concerned, it's a significant response."

Marilyn Watson, a secretary specialist in the Systems Dept. wasn't satisfied to just sign the petition—she wrote a letter to Sliger outlining career service employees' grievances with the proposed change. In her letter she said that employees took care of many chores during the three-hour period on Friday that they would normally have to take annual leave for. She included doctor appointments, automobile repairs and home maintenance services.

By consolidating all of their tasks into one afternoon, she said, many employees feel they are able to manage things more efficiently.

"People save time and fuel...they map out in their minds to go here, here and here and get it all done on Friday afternoon," Watson said. "It adds a lot of tension to a person to go out and do all their errands during lunch."

While some FSU workers spent their time taking care of personal business, others took time for themselves and their families. From shopping and gardening to laying out in the sun, the extended weekend proved to be a morale booster for FSU's staff.

"Friday's I would pick up my daughter and we would spend some time together," said James Richardson, a supervisor in the Union. "It's something I enjoy."

Nona Page, a Union teller, agreed. "Everyone looks forward to the Friday afternoons," "I know I do," she said. "It's a benefit to your personal life."

Watson said people have gotten so used to the summer system it would be a shame for the administration to do away with it now.

"Taking it away would be like taking away part of your salary," Watson said. "God help us, can't we take a few hours off during the summer?"

Turnbull said that the decision will have to be the one that most benefits the university. "We have to balance the university's interest with some individual's preference," he said. "It is very clear that the general employee would find it less satisfactory to return to regular hours...but, we must have a concern for the best interests of the university."

The Executive Council will meet on Monday at 9 a.m. in Room 214 Westcott. The meeting will be open to the public.



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The Shakes (clockwise from left—Sharla Benedict, Kathy Denton, Jim Mahorner and Danni Vogt) heat up the Union Courtyard today at noon. They are also playing with Charlie Pickett and The Eggs in the Downunder this weekend. Don't miss 'em.

Photo by Bob O'Lary

ENGLISH BEAT

National treasure closed by the politics of drama

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

London's booming. The official economic prediction for this year is a growth of 4 percent in production and profit and a sleek reduction in inflation. Exports are on the rise. The fat dollar has filled the early spring streets with American tourists running through money like tap water for Wedgewood, sweaters and Stilton cheese. In the midst of this abundance, a theater has died.

They shut off the heating system and bolted the doors of the Cottesloe, the National Theatre's small stage, last week. The York Cycle—medieval mystery plays—had recently been done there. And David Mamet's *Glen Garry Ross*. And Sam Shephard's *Fool for Love*; it was a big hit and has shifted over to the Lyric Theatre in the commercial West End to draw the tourists with the fat dollars.

The Olivier, the Lyttleton, and the Cottesloe—the three stages that make up the National Theatre—have been part of the vast modernist South Bank complex by the Thames for just 11 years. Almost all of their productions were theater history or at least worthy of big headlines on the Arts page. There was Paul Scofield's exquisite and evil *Volpone*, and the Howard Brenton play *Romans in Britain* that nearly got banned. There were O'Casey and Beckett, Marlowe and Tolstoy, *Man and Superman* and *Guys and Dolls*.

The National Theatre operates at a loss. It is subsidized by the British government through a cultural agency, the Arts Council. The Arts Council budget for this year gives the National Theatre an allotment miles below what it needs to keep up with inflation and repair the building which is slowly sinking into the river. So Sir Peter Hall, Director of the National, loudly shut up one of his shops, the "expendable" Cottesloe. And the letters to the *Times* and the *Guardian* and the vitriol and the feathers all started to fly.

Lord Gowrie, head of the Arts Council, Harvard man, poet, connoisseur, says he is

willing to support artistic endeavors which run into the red, but not as deeply crimson as the National Theatre. Sir Peter Hall says Lord Gowrie favors the Royal Shakespeare Company, the other governmentally-sponsored theater. The RSC operates at a small profit, and they got a huge bonus over the National in this year's division of the Arts Council cash. The two titled culturati got on the BBC news opposite each other. Lord Gowrie says it's the fault of the National's business managers. Sir Peter says it's not fair: the RSC got a grand new theatrical complex in the City while his rehearsal rooms have rising damp and the South Bank concrete leaks. The directors of the RSC, Trevor Nunn and Terry Hurds, wrote a collective letter to the *Times* saying what a wonderful theater the Cottesloe was and how it is an aesthetic crime to shut it. They were diplomatically silent about the concrete.

To complicate these desperate dramatic matters, the Greater London Council has said it might cut its grant to the National Theatre. The Greater London Council itself is about to be abolished by the British Government. Sir Peter Hall has said he will close the National entirely if the GLC doesn't cough up their expected 35 million pounds.

The Olivier, the Lyttleton, and the Cottesloe—the three stages that make up the National Theatre—have been part of the vast

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Turn to ENGLISH BEAT, page 12

MOVIES

Sayles' 'Brother' splashes into town

BY NANCY IMPERIALE
FLAMBEAU ASST. NEWS EDITOR

Brother From Another Planet screens daily at the Miracle 5 on Thomasville Road at 3, 5:10, 7:20 and 9:30. Unrated.

With nothing but good intentions, the stranger is plopped into the middle of Harlem. New York City's ghetto community is indifferent on a good day—on a bad day...use your imagination. But to survive, the stranger must tuck in the kindness of assorted winos and bag ladies. In the end, even the most tattered of street dwellers are taken in by the alien't unfaked, easy innocence, and they adopt him as one of their clan—their Brother.

That's the premise of *Brother From Another Planet*, the latest offering from independent filmmaker John Sayles; but it could also describe Sayles as white boy artist in Harlem. People scrabbling for food don't take kindly to *artistes* who want to *capture* them.

Things were doubly hard for Sayles, who had to work with a just-out-of-Julliard film crew and an *obscenely* low budget to create what he wanted: "a movie with guts that black people would watch." At \$350,000 all total, *Brother* cost about one-third of what it costs to make one evening's worth of *Miami Vice*. So the 34-year-old neoteric director had to rely upon Harlem's wary denizens for input, inspiration, and background noise. And what he created from the strained smiles of janitors and the frenzied stares of smack-addicts is one gem of a film.

Brother details the odyssey of a three-toed, mute, black slave from another world (Joe Morton, who just happens to play a doctor on the TV soap, *Another World*, har-har), who lands with a splash in the Atlantic Ocean via a space-age Underground Railroad. He's pursued by a couple of black-clad slavemasters who live to quote bad dialogue from old *Dragnet* reruns (one of the goons is Sayles, who lives to show up in his own films).

But the Brother's not helpless in his flight. He's good at making friends (silence is usually an advantage in such situations). He has an eyeball he can de-socket and leave behind as a videorecorder. But most important, he has hypersensitive powers that enable him to *feel* to the *nth* degree.

Leaning against a subway pillar, Brother hears the screams of a young girl once raped in that spot while the train brakes screeched. Sitting on a barstool, he is physically repelled by the long-ago reverberations of a gunshot that killed a man as he sat there.

The Brother, as the bar cronies who marvel at his reaction to the "death seat" know, has empathy. In the end he carries that empathy to a deadly climax, meting out his own brand of justice to a corporate drug dealer after witnessing the death of a neighborhood hoodlum. Some have accused this of being an unnecessary plot device, but perhaps there was a point. Perhaps the Brother sees a Harlem that's chained, metaphorically, by the power of drugs. It's not clear, but it's possible that Brother, who knows too well what it's like to be a slave, sees the euphoric drugs which surround Harlem as chains which "keep the negroes down," and it's his way of severing a powerful link.

Brother has been trashed by critics like *New Republic's*

Stanley Kaufman, who said it was "gimmicky" and "patched together." What does he expect from a film that was written in one week and shot in four days? It wasn't meant to look perfect—Harlem's certainly not perfect.

Joe Morton nearly is, though. At least he finds the perfect expression of guileless goodness *sans* stupidity. His aura of unsullied virtue makes him the confidante of *everyone*—from the starched-collar yuppies who get lost in Harlem on their way to a self-actualization seminar, to a marble-eyed Rastafarian prophet who confides in a musical voice, "We're killing each other on these streets, Brother," while a tense-as-cord streetdancer pounds his fists against a metal door that says *Savage*.

Brother is a 1984 release that, despite its premiere at the

Brother has been trashed by critics like Stanley Kaufman, who said it was "gimmicky" and "patched together." What does he expect from a film that was written in one week and shot in four days? It wasn't meant to look perfect—Harlem's certainly not perfect.

Cannes Film Festival, just found its merry way to Tallahassee this week. Instead of kvetching our lot, though, perhaps we should just be grateful that a film expressing black sensibilities, with a mostly black cast and crew, ever found its ways here at all. And while we're handing out kudos, we should send some Sayles' way for never falling into trite black-white standoffs or neo-liberal hipster soliloquies.

Not that he needs our endorsements—Sayles is the recipient of a MacArthur Foundation "genius grant," which guarantees him \$24,000 annually for the next five years. An arbitrary, pennies-from-heaven award, the grant was undoubtedly Sayles' reward for coming so close to the Sam Shepherd Renaissance Man Mode.

The winner of an O. Henry Award for short-story writing, National Book Award nominee for novel-writing, playwright and author of more than 20 screenplays, Sayles has also directed the films *Baby, It's You, Lianna*, and *Return of the Secaucus Seven*. *Brother* is his fourth film—he even penned some of the songs on the funk and steel drum soundtrack which bounces the movie along to a calypso beat.

Brother is a wise film. It's a gutsy film. It's the kind of film you should see with a friend, so that both of you can have endless conversations about it in dim bars. If your friend is Spanish—even better. The film contains some great Puerto-Rican dialogue which shouldn't be missed.

I did attend with a friend who spoke Spanish, and as we left the theater she said, "That's the kind of movie I want to see again."

"Me too," said a voice behind us. We turned and saw a middle-aged black woman in a paisley scarf, grinning. I have a feeling that would have made John Sayles very happy.

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Photo by Deborah Thomas

Students join Bullwinkle's in fighting hunger in Africa

BY J. L. BRANCH
FLAMBEAU STAFF WRITER

Hey. Psst. You. Yeah, you—how would you like to spend the afternoon outside in a beergarden, drinking 2 for 1 drinks, listening to a band, hanging out with the guys from FM 99 and maybe winning a waterbed or a couple of movie passes, and, um, sending money to help feed the hungry in Ethiopia? Sounds pretty good, doesn't it—feeling good and doing good at the same time?

Yeah? Well, thanks to a group of Florida State students and Jim Smith of Bullwinkle's, you can do all of that and more from 3-7 p.m. this afternoon at Bullwinkle's on the Tennessee Street strip.

Pam Litz and a group of eight other FSU students heard about Bullwinkle's Wednesday Happy Hour for Hunger, where 60 percent of the price of each drink goes to the Save the Children Fund, a few weeks ago. They also heard that money for the fund wasn't coming in too fast. So, in connection with a class project, Litz and the others decided to go out and get local merchants to contribute some prizes, convince a band to play free, and get a radio station to cover the event—all in hopes of bringing in \$500 for the

Save the Children Fund this afternoon.

So far, the group has been remarkably successful. The door prize pool (there's no fee to register for door prizes) include a complete waterbed set from California Waterbeds, movie passes from Miracle 5 Theaters and the Varsity, cookies from the Cookie Company, FSU baseball caps from Army/Navy, and assorted t-shirts. A pop band, the Fathers of God, will play free this week and the Tribe will play next Wednesday, when the group plans to do the whole thing again. And, there's a free keg in it for the fraternity or sorority with the most members present at the happy hour bash.

This afternoon, Litz, the other student organizers, and Jim Smith need just two more magical ingredients to turn this Happy Hour for Hunger into an unqualified success—sunshine (the event goes off next week if it rains) and *you*. So come on out this afternoon, enjoy yourself, and help those less fortunate than you. And remember, if you're looking for a Wednesday happy hour next week or the week after that, the Happy Hour for Hunger at Bullwinkle's is an ongoing thing—just like the hunger of the poor.

English Beat

from page 10

modernist South Bank complex by the Thames for just 11 years. Almost all of their productions were theater history or at least worthy of big headlines on the Arts page. There was Paul Scofield's exquisite and evil *Volpone*, and the Howard Brenton play *Romans in Britain* that nearly got banned. There were O'Casey and Beckett, Marlowe and Tolstoy, *Man and Superman* and *Guys and Dolls*. The National style was always different than the RSC's—less bubble and flash, more austerity, more text.

That there should be even the dimmest possibility of the National Theatre's closing is obscene. It is as much a treasure as a cathedral or a castle, a painting or a jewel. Should theaters be reduced to the quality level of their accountants? Should the RSC be rewarded and the National punished

because one has more efficient internal auditors than the other? Is this what theater is about?

It all comes down to the question of what we think governments ought to spend money on. Compared to the British defense budget or the British transport budget of millions on millions, the National Theatre's need of a 3 percent increase is tiny. For the price of one RAF Nimrod fighter plane, we could all be seeing *Death of a Salesman* and *Coriolanus* till we knew the texts by heart. But governments are not inclined to lay out money for drama. Theater is a "frill." But it's just the opposite—*Death of a Salesman* and *Coriolanus* teach us about the real world, teach us the truth. No theater that has sometimes been the national conscience is "expendable." Without the plays, we'll have to take the government's word for what reality is.

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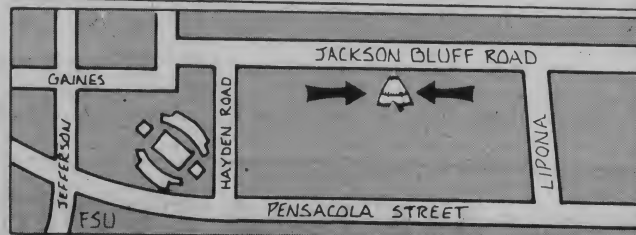


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FSU Circus flies high this weekend

BY JON SCOTT
FLAMBEAU STAFF WRITER

As spring marches into Tallahassee, baseballs and kites won't be the only things seen rising in the sky. Tomorrow marks the opening of this year's Florida State University Flying High Circus, an annual rite of spring. Each year the big top is strung up among the pines along Chieftan Way, across the street from the baseball field.

This year, along with the smells of sawdust and hot dogs, a controversy over the flow of community cash from once circus to another is in the air. Richard Brinson, director of the FSU circus, believes that in the years the Ringling Brothers Circus performs at the Leon County Civic Center, the FSU circus loses money and patrons to them. He claims that in 1982, the first time Ringling Brothers played in Tallahassee in some 20 years, Flying High Circus' sales dropped by 50 percent.

Brinson said that there has been a keener sense of competition for the dollar with the Civic Center. "They're (Ringling Brothers) taking the dollars out of the people's pockets," he said.

"How can you compete with them when they bring in more (money) in one show than I do the whole week-end?" Brinson asked.

The Ringling Brothers circus was in town in January and played to good sized crowds, according to Civic Center director Ron Spencer. Large enough, as a matter of fact, for the Civic Center to book the circus for the next three years. Spencer says that comparing the two circuses is wrong, and that they are two different things.

"In my opinion," Spencer said, "(Flying High Circus) is



Jeanette Croley shouldn't be too much of a burden for John Sorenson (left) and Glen Fiske (right) to bear at the circus this weekend.

an FSU activity, something the students should support."

Spencer says he's willing to support the FSU circus in whatever way he can, but the Ringling Brothers circus will continue to perform in the Civic Center as long as they are a profitable attraction.

"If we had a pro basketball game in the Civic Center, people would still go to see FSU's basketball team. And when we have concerts at the Civic Center we don't have complaints from FSU student productions," Spencer said.

Brinson agreed with Spencer to an extent. "FSU circus is a student activity," he said, "but historically it has been a community event. Local people who once waited for the FSU circus

now spend their circus money at the Civic Center."

So, ladies and gentlemen, we have apples in this ring, and oranges in the other ring. FSU's circus boasts many top athletes who fly, tumble, and juggle with the best of them. They perform breathe-taking feats on the high wire and display remarkable acrobatic talents that have brought the Flying High circus worldwide renown.

FSU's circus may need the support of the students to override its losses, but that's really not what's on the line. Flying High Circus is an exciting and entertaining show, and its presence gives FSU an added dimension most universities lack. Don't deny yourself a part of FSU's natural resource—go to the circus this weekend.

The FSU Flying High Circus performs in the tent in the pines on Chieftan Way tomorrow and Friday nights at 8 and Saturday at 2 and 8 p.m. Tickets are \$5 for adults, \$4 for students and \$2 for children under 12.



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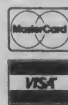
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care and stop over when the flowers
bloom. Love from Kim and April.

SPORTS

Lady 'Noles sweep fourth doubleheader

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Another day, another sweep.

Playing its fifth doubleheader twinbill of the season, the Florida State softball team 9-3-2 swept visiting Temple University 2-0 and 3-0. The sweep was FSU's fourth of the year.

"We played very well today," FSU head coach JoAnne Graf said. "Temple is a very aggressive team, they came here ready to hit."

The Lady Owls must not have been too ready to hit, as they collected but five hits on the afternoon. Lady Seminole pitching had a lot to do with the lack of Temple hits, of course. Tina Kyler shut down the Lady Owls on two hits in game one, while Shelley Berube did the honors in the second contest, limiting Temple to three singles.

"Shelley had a tough game last outing," Graf said. "She pitched a smart ballgame today. Tina pitched a great game, too."

FSU scored single runs in the second and third innings of game one to clinch the victory.

In the second, catcher Laurie Miller led off with a walk and advanced to third on an error by Temple shortstop Debbie Todd. Designated hitter Judi Davison then drove Miller home with a sharp single to left field.

The third inning saw Kyler lead off with a walk and advance to second on a sacrifice by Julie Larsen. Miller stroked a double to chase Kyler home with the second run of the contest.

FSU got all the offense it would need in the second inning of game two when Greta Bahn clubbed a single to drive in a run and Lady Owl third baseman Elaine Turchi botched a grounder to allow the second to score.

The Lady 'Noles added an insurance run in the fifth when Bahn hit an inside-the-park home run.

"We got a couple of lucky breaks today in the field," said Graf. "We'll take any breaks we can get this season."

One such break came in the fifth inning of game two when



Shelley Berube whips in a pitch against Temple.

Photo by Bob O'Lary

Temple right fielder Robin Abney hit a grounder to FSU first baseman Barbara Gillepise. The ball glanced off Gillepise's foot only to wind up in the hands of second baseman Kyler who flipped the ball back to Gillepise to record the first out of the inning.

"That play was a big break for us," Graff said.

FSU's next games will be Thursday against Grambling University. The doubleheader will begin at 4 p.m. at Lady Seminole Field.

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Former FSU coach Durham is SEC coach of the year

UNITED PRESS INTERNATIONAL

KNOXVILLE, Tenn.—Georgia Coach Hugh Durham, who led the Bulldogs to a 20-7 record amid a recruiting controversy, was named Southeastern Conference Coach of the Year by his peers Tuesday.

Durham won the title over Mississippi State's Bob Boyd in balloting conducted by *The Knoxville News-Sentinel*. All the SEC coaches vote in the *News-Sentinel* poll and it is recognized as the official Coach of the Year award.

"I'm really happy to be selected," Durham said. "But when you get an award for coach of the year that encompasses so many things.

"It's not an individual award. It goes to an individual, but it's not an individual award," Durham said.

"By that I mean so many players make sacrifices and come together as a group to get a lot accomplished. The same thing is true with assistant coaches. So much of their time and effort and emotion are in our team. So when you get an award it really

encompasses everybody in our program."

Durham won the award by a narrow margin, getting 18 points to 15 given Bob Boyd of Mississippi State. Dale Brown of Louisiana State University came in third with 10 points.

Georgia was not picked as a pre-season contender, but Durham led the squad to a 12-6 conference record and second place in the SEC.

The Bulldogs survived a 0-3 conference start and controversy surrounding an NCAA investigation into the recruitment of freshman center Cedric Henderson to reach their 20-7 overall mark.

Durham's seven-year coaching record is 127-81 at Georgia. He was 230-95 during his 12 years as Florida State's coach. His career record is 357-176.

Ballots in the poll were tallied by assigning points. Three points were given for a first-place vote and two for a second-place vote. One point was given for a three-place vote.

Coaches were not allowed to vote for themselves.

SPORTS IN BRIEF

There will be a scheduling meeting for all softball officials today at 4 p.m. in room 206 Tully.

Basketball play-offs continue tonight at Tully Gym. Come on down and watch some

really good match-ups.

Intramural softball starts today. Schedules will be ready for team captains to pick them up on Thursday.

Georgetown reclaims top spot in UPI poll

NEW YORK—The United Press International Board of Coaches Top 20 college basketball ratings. First-place votes and records through games of March 3 in parentheses. (Total points based on 15 points for first place, 14 for second, etc.):

1. Georgetown (35) (27-2)	565
2. St. John's (2) (25-2)	511
3. Michigan (23-3)	479
4. Memphis State (1) (24-3)	431
5. Oklahoma (25-5)	425
6. Louisiana Tech (25-2)	288
7. North Carolina (22-7)	275
8. Kansas (24-6)	234
9. Duke (21-6)	230
10. Nevada-Las Vegas (24-3)	226
11. Georgia Tech (21-7)	204
12. Syracuse (20-7)	105
13. Tulsa (21-6)	96
14. Illinois (22-8)	80
15. Virginia Commonwealth (25-5)	66
16. Southern Methodist (21-8)	63
17. North Carolina State (19-8)	57
18. Loyola (Ill.) (22-5)	44
19. Louisiana State (19-8)	40
20. Georgia (20-7)	34

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LSAT	April 27
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GMAT	May 6

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INTRAMURAL SPORTS HIGHLIGHTS

RESERVATION SPRING OPENING

The FSU Seminole Reservation will be having its Spring Opening Weekend on March 9 and 10. On Saturday March 9th, Westwood Fitness will have a Tanning and Hard Body Contest - from 1 pm until 3 pm. Sunday, March 10th, SCE and the Reservation will have bands on the green by the dock, including guitarist Del Suggs.

Students are admitted free with a validated FSU ID, State workers and FSU staff (with ID) are 75¢ and all others are \$1.00. Animals and alcohol are prohibited.

There will be a shuttle service running both days leaving the Union Pool parking lot at 11 am and 12 pm and returning from the Reservation at 4 pm and 5 pm. Cost is 25¢ per trip each way.

The Reservation is open daily from 9 am until sundown. Private motor boating is allowed from 9 am until sundown weekdays and from 4 pm until 6 pm on weekends as long as there are no more than four boats on the lake. Call 644-5730 for more information.



Basketball...

The final roundball action of the season is tonight. The highlighted game is the men's all-campus final at 8:00 pm. The road to the finals was rough for many teams. Champions in several divisions were still to be determined as of press deadline Monday afternoon.

The match-up everyone was waiting for occurred Monday as the Untouchables took on Krash Krew for the A-League Championship. The winner acquired bragging rights as well as the right to advance to the All-Campus. Lambda Chi Alpha was challenged by Kappa Alpha Psi in the fraternity finals, but the Lambda Chis held on, 44-42 and advanced to All-Campus. Residence Hall Champion Broward 1 also advanced to the All-Campus with a 51-40 victory over Fresh Express.

On the women's ledger, Delta Zeta defeated a strong Alpha Gamma Delta squad for the sorority championship. They met the winner of the Truly Awesome/Zoo Crew independent women's championship for the honor of All-Campus Champions.

B-League quarterfinals and the 5'10" League semi-finals were held Monday with championships scheduled for tonight.

Over the Line Champs Crowned

In the Over-the-Line action Cool took the Co-Rec Division behind the hot bat of Wes Thigpen and the outstanding defense of Lisa Smith. Thigpen rattled the Wolves' defense with line drives everywhere while, Lisa Smith seemed to have a magnet in her glove snaring line drives and fly balls all over the field.

In the men's division the Philly Hunters and the Pig Dogs fought their way into the finals with some outstanding defense. The final was no exception, outstanding defense by both teams and some timely hitting by the Dogs Tom Cargill and Tommy Sabourin made the difference as the Philly Hunters fell one run shy, dropping a 2-1 decision to the Pig Dogs.

Watch for the next tournament, coming soon.

Game of The Week

The "Race for the Gold" took place last week. The winner captured the Fraternity Gold Division bragging rights and the right to play Lambda Chi Alpha, the Garnet Division Champion. This all or nothing game saw the pairing of the men from Alpha Tau Omega and Kappa Alpha Psi.

All eyes turned to center court as one of the biggest events in intramural basketball began. Both Alpha Tau Omega and Kappa Alpha Psi began play very conservatively and cautiously. Alpha Tau Omega's defense hawked the ball's every move, waiting to pounce on any mistake Kappa Alpha Psi's offense made. Alpha Tau Omega would not get the chance as their opponents offensive play was as tight as their own. It was obvious both teams were feeling the pressure of what could be either one's last game.

Alpha Tau Omega finally began to loosen up and take some chances. It paid off as Dave Grimes, Ty Alvarez, and Paul Ezzo each took the ball in for two within 25 seconds. Suddenly, Kappa Alpha Psi regained consciousness and their offense exploded. Their defense, which was led by Sam Johnson, began to capitalize and produce results. Kappa Alpha Psi shut down Alpha Tau Omega's defense altogether, and Alpha Tau Omega did not score again in the first half. Kappa Alpha Psi with the offensive talents of Jessie Hester and Pat Sargeant went on to lead the half 11-10.

The second half began as a repeat of the first half. Kappa Alpha Psi began again with sloppy play that included missed outside jump shot after another. Tommy Dale and Ty Wolraven were responsible for giving Alpha Tau Omega the early second half boost. Their offensive play was clean and on target. The tide took a dramatic change as Kappa Alpha Psi slowly pulled things back together. Alpha Tau Omega's defense suddenly showed signs of exhaustion as their opponents Eric Johnson led his revived offense. As time counted down, Kappa Alpha Psi pounded away at Alpha Tau Omega. With two minutes left, Kappa Alpha Psi lead 31-22. Any thoughts of a championship had completely vanished for Alpha Tau Omega as they watched Kappa Alpha Psi take the gold, 39-34.



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Florida Flambeau

THURSDAY, MARCH 7, 1985.

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VOL. 72 NO. 115

SUNNY AND WILD
Wait, I mean mild. Highs near 75. Wine, I mean wind, from the east at 15 mph. Tonight fair, low near 50. Have a pun, I mean fun, day.

Music Festival gets composers exposure

See related stories, pg. 8

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

One of the ways you can tell Tallahassee from New York City is that New York has concerts of new music on a regular basis. Tallahassee doesn't, but this weekend composers from all over North America will be in town for the third Festival of New Music at the Florida State University. School of Music faculty and students will play eight concerts of works written within the last ten years; works that range from intimate chamber pieces to band works and operas. Perhaps the best feature of the festival is that almost all the performances are free: everyone's welcome.

Given the current state of music, the commendable size of the festival and the free admission policy are both important points. Unlike their counterparts in other fields, composers now have an especially difficult time getting their works before the public. For whatever reason, Tchaikovsky sells better than Druckman (who?) and audiences stay away from concerts of new music despite their willingness to see new films and read new books. (An old conductor's trick is to program a new piece between two popular ones, thus foiling the efforts of latecomers.) But current music is just as important a product of our times as our literature, though its reflection of modern life is more subtle, more elusive than that found in prose. Hearing new music is just as important as, say, reading the newspaper.

The works on this year's festival programs were selected from a batch of over 450 submitted last fall. The performance faculty first examined the works, eliminating those deemed unplayable for technical or logistical reasons. Then two committees of composers met during the Christmas break to make the final selections. (The two operas were chosen solely by Lincoln Clark, director of the FSU Opera.) The works



Festival director George Riordan comes up for air while considering the entries
Photo by Bob O'Lary

were selected with the stipulation that the composer would attend the festival; some pieces were eliminated when festival authorities discovered the composer could not attend. In January, Festival Chairman George Riordan began sending out invitations and rejection slips, a process he found to be rather upsetting.

Riordan said, "Because of the fine quality of the

compositions we received, it was very difficult for us to decide which works not to perform, especially since we're aware of how many painful hours and how much pride each individual composer has invested in his or her pieces. Many strong works had to be overlooked because of competition for performance resources. For example, fifteen works during the three-day festival require one to eight percussionists. This causes severe logistical problems in coordinating instrument usage and transport, not to mention the performers' concert, rehearsal and practice times. Consequently, we cannot hope to perform all of the deserving works."

The selected works, Riordan said, are in varied styles but remain within the academic tradition—there are no theater or mixed-media pieces and for the most part, minimalism has been avoided. Thus the listener can discern some of the prominent trends in 20th century music within a fairly conservative atmosphere. For example, David Maslanka's *A Child's Garden of Dreams* for wind band (on tonight's opening concert) uses minimalist techniques akin to those of John Adams—repetition of materials and slow harmonic rhythm—but the last movement contains a tune that some wind orchestra players have compared to the theme music for *Magnum, P.I.*

The festival's two operas—*The Seduction of a Lady* by Richard Wargo and *The Love of Don Perlimplin* by Conrad Susa—are similarly accessible. Both composers have expressed an interest in musical theater, an interest that is present in their works. At one level, Susa's score is a succession of melodies, and Wargo's piece was originally produced by Hal Prince. Taken together, they constitute a fine introduction to American opera. The operas constitute the festival's Friday evening concert, but they will also play

Turn to MUSIC page 15

Advocates say aid for farmworkers doesn't meet needs

BY MONI BASU
FLAMBEAU STAFF WRITER

State food and energy assistance money finally reached the hands of Florida's unemployed farmworkers this week—a month and a half after January's devastating freeze left the agriculture industry crippled—but farmworker advocates say the money is too little and too late.

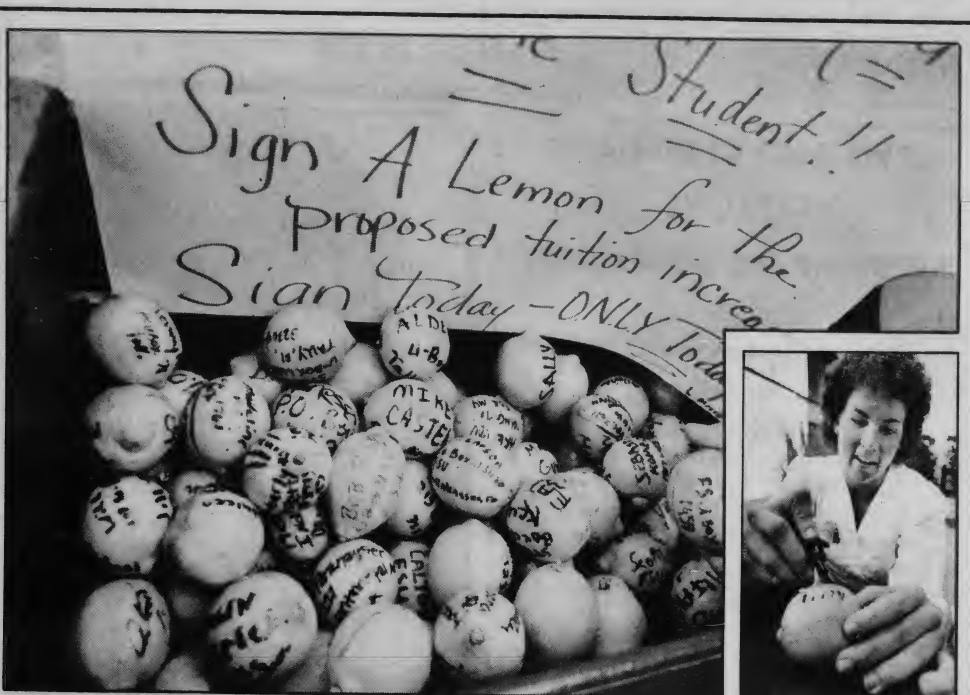
The state disbursed \$1.1 million last week for food, shelter and utilities said Spokeswoman for the Department of Community Affairs Joy McIlwain.

"We distributed the money to 12 community action agencies and one farmworker agency in counties south of Gainesville," said McIlwain. "We got it done as quickly as possible but these things take a while."

She said the food and shelter money will also be used to buy boxes of groceries and food vouchers for freeze-related unemployed workers and to make partial rent or mortgage payments.

McIlwain added that federal Disaster Unemployment Assistance (DUA) is forthcoming. Gov. Bob Graham, she said, is expected to request a presidential disaster declaration within the next few days. Normally, a state is required to apply for DUA within 30 days but McIlwain said the governor asked for a time waiver so that the state could have more time to collect the needed data.

John Lindler, Director of the Governor's Office on Migrant Affairs, said the state must acquire hard



Florida State University students decided to send a message to Gov. Bob Graham and tell him what they think of his proposed tuition hike Wednesday. The O.N.L.Y. Party, a campus political party, sponsored the event, saying Graham's hike was "a sour deal." FSU student Kerr Jaeckel joins in as she writes her own message to the governor.
Photo by Deborah Thomas

Turn to FARMWORKERS page 3

Reactions to violence discussed tonight

FROM STAFF REPORTS

Professor William Jones, director of Florida State University's Black Studies Program will speak tonight as part of the activities associated with Non-Violence Week, sponsored by the Student Alliance for a Non-Violent Society.

Jones' lecture will be a "critique of counter-violence problems and prospects." He'll talk about the structure and nature of racism and the various methods of dealing with violence against oppressed groups. Among the options Jones will touch upon are counter-violence and passivity.

SANS, the group sponsoring Non-Violence Week, is a group based on the FSU campus that opposes any act of violence other than self-defense. The group includes in its definition of violence such things as racial violence, the death penalty, hunger, oppression of Third World nations, violence against women and children and the threat by nuclear arms, according to a group spokesman.

William Jones lectures tonight at 7:30 in 108 Dittenbaugh on the FSU campus as part of Non-Violence Week activities.

IN BRIEF

MATURE AND RETURNING STUDENTS INVITES all students 23 years or older to socialization and planning meeting tonight at 5:30 at Jerry's on Tennessee. Call Dean at 644-2428 for more information.

CURRICULAR CAREER INFORMATION SERVICE holds a Resume Writing clinic today at 4. Call 644-2576 for more info.

MEDIA PRODUCTION CLUB MEETS TONIGHT AT 7:30 in 005 Dittenbaugh. Call 576-8097 for more info.

SUMMER IN COSTA RICA INFORMATION session is Tuesday at 5 p.m. in 214 Dittenbaugh. Call 644-3505 for more information.

MANAGEMENT INFORMATION SYSTEMS Association will nominate fall officers tonight at 8 in 204 Business. An IBM representative will be guest speaker. Call Monica at 386-6035 for more information.

ALPHA KAPPA PSI, PROFESSIONAL BUSINESS fraternity, presents Felton Wright of Smith Barney, speaking on investments and careers tonight at 8:30 in 101 Business. Call 222-3168 for more information.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 IN 221 Bellamy. Sailing lessons will be on Sunday. Don't forget the softball game at 4 p.m. Sunday. Call Mike at 576-0673 for more info.

ACTION INFORMATION NETWORK HOLDS A general meeting tonight at 8 in 006 Library Science. Student

Body presidential candidates are speaking. Call Lisa at 644-1811 for more information.

FSU PRE LAW SOCIETY HOLDS OFFICER elections tonight at 7:45 in 204 Business. Reception follows meeting. Call Amy at 575-3970 for more information.

FSU WATERSKI CLUB & TEAM MEETS TONIGHT at 8 in 118 Bellamy. Officers meet at 7:30 p.m. All fees are due, so bring checkbooks. Call Terri at 644-2966 for more information.

DELTA SIGMA PI MEETS TONIGHT AT 7:30 IN 209 Business. Mr. Hoffman and Mr. Mandoki from Mandoki Enterprises will be guest speakers. Plans for Saturday's Road Rally will be discussed.

BLACK STUDENT UNION HOLDS A FASHION show featuring "Couture" tonight at 8:15 in University Room. Call Vanessa at 644-5461 for information.

KAPPA EPSILON CHAPTER OF DELTA SIGMA Theta holds a seminar on "The Black Family" tonight at 5 in 346 Union. Call Deneen at 575-6880 for more information.

CORRECTION

An FSU Professor quoted in Moni Basu's story in Wednesday's *Flambeau* was incorrectly identified. Black Studies Chairman Bill Jones is a professor of Religion, not History.

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Rabies threat stalks Leon Co.

BY NANCY IMPERIALE
FLAMBEAU ASST. NEWS EDITOR

The third case of wild animal rabies this year has been reported by Leon County Health Department officials, who hope the news will make pet owners sit up and take notice before it's too late.

On March 3, a racoon infected with rabies was picked up by the health department at a Tallahassee residence on Crump Road, off Highway 90 East, according to John Dillon, County Health Educator.

"The residents became suspicious when the animal acted too friendly," said Dillon. "That's usually the case with animals who have rabies," Dillon said racoons are the standard carriers of rabies, and the year's first two rabies cases were also racoons.

"We try to keep people from adopting wild animals as pets for just this reason," he said.

Concerned pet owners can easily save themselves and their pets agony by making sure their pets are vaccinated for rabies. Rabies vaccinations are available at any veterinarian's office or at the Leon County Humane Society's Spay/Neuter Clinic. And it's not expensive, according to Dillon.

"I've got two dogs and it cost me about \$4 for each of them," he said. That's a lot cheaper than having your animal put to



Photo by Miles Buntin

Here's looking at you...hungrily

sleep, and a lot less heartbreaking."

The Leon County Division of Animal Control urges all pet owners to recheck their pets' vaccination tags for expiration dates. If you see a suspicious-looking animal in your neighborhood, call the Division at 487-3172 or the Sheriff's Office at 222-4740.

Farmworkers from page 1

documentation and conduct a county-by-county survey on the extent of the damage before requesting any federal unemployment assistance.

"We're still awaiting data on the actual crop damage," said Lindler.

Following the December '83 freeze, President Reagan declared five Florida counties disaster areas which enabled the state to receive \$10 million from the Federal Emergency Management Agency. McIlwain said it is difficult to determine how much aid, if any, Florida would be entitled to this year.

FEMA's Public Affairs Spokesman Jack Glover said the amount given to a state is determined strictly by need. "Last year their request was based on the fact that so many were out of work. FEMA only grants disaster unemployment aid," he said. "We haven't heard from the governor yet."

Despite the already distributed state funds and forthcoming federal aid, the state's farmworker agencies say the state has not moved fast enough or given enough in bringing relief to the state's estimated 100,000 unemployed farmworkers.

Worker advocates say the freeze worsened what was already a "tragic" situation. According to them, farmworkers are underpaid, ill-housed and suffer from malnutrition and disease.

Karen Woodall, Director of Florida IMPACT—a religious coalition working for social justice issues—says the state is not sensitive to the needs of the farmworkers. "The freeze was in January and the Community Block Grants were just released this week," she said. "And it's not a lot of money especially when you look at the breakdown county by county. It's not going to go very far at all."

"All the delays have been caused because

the state is hung up on figures," said Woodall. "They have got to quit dealing with farmworkers as statistics and numbers. With the data they're collecting for FEMA—they need to stop, and realize that we're dealing with real human beings," she said.

FEMA, said Woodall, acts on pressure from the state and the state has failed to apply that needed pressure. "With the way things are going, I'd say we're talking about a good month before people actually start getting that money."

Woodall said she's also worried that several counties in need of assistance may be excluded from the county-by-county report.

"My concern is that state officials are talking about leaving some counties like Pasco and Lake which were hit by the December '83 freeze—out of the report," Woodall said. "So what the crop report will say is that there is no need in those counties."

Dade City Farmworker Self Help's Director Margaritta Simmons—whose agency assists farmworkers in Pasco, Hernando and Sumter counties—said they had received \$85,000 in the state funds distributed last week, but without federal DUA, farmworkers in that area will be in "big trouble."

"They say that the '83 freeze destroyed all the citrus trees and so there couldn't have been any primary damage in '85," said Simmons. "Well, the loss of fruit may have come in '83, but there are still farmworkers here who are in desperate need. There are still strawberries and other crops that need to be picked," she said.

But Community Affairs' McIlwain denied the possibility of Pasco and Lake counties being excluded from the state's crop report. "There is absolutely no basis for those rumors. Pasco and Lake are not out of consideration," she said.

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The rest of the story

When the U.S. Post Office issued a commemorative stamp in honor of Mary McLeod Bethune Wednesday, it was more than just a tribute to the prominent black educator and activist—it was a visible sign of the growing interest in the lives of important Afro-American women and their contributions to our history. Bethune is only the eighth black American to be so honored, and only the second black woman—Harriet Tubman was the first.

What's important about the honor is that it will educate more Americans about their noteworthy black countrymen, something the standard American education has failed to do. Dr. Bettye Collier-Thomas told *The New York Times* it wasn't until the '60s that black men and women began to be included in standard history texts, due primarily to the influence of the civil rights and women's movements—and even then it was only one by one. They are still seriously under-represented in texts, something historians hope they can remedy as they locate more of the personal papers and works of important black men and women. Just as FSU's Peter Ripley has contributed immensely to the complete history of America with the publication last month of *The Black Abolitionist Papers*—a collection of speeches and letters written by blacks involved in the fight to abolish slavery—the new postage stamp should help complete the picture of black men and women's role in the history of America. An increased awareness can only help in tracking down the lives of others who have been unfairly written out of our history books.

The history of America won't be complete until all the voices—black, white, Indian; male and female, are heard. Only then will a realistic picture emerge.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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LETTERS

Gutter humor

Editor:

Sorry you saw fit to honor "Dr. Ruth" with a front page photo. She's discovered that vulgarity pays big bucks! Somehow I thought the *Flambeau* had outgrown her sense of humor, but I guess you've got another new staff. Elementary school mentality!

It seems that this little woman is striving to make up for a small frame with a big mouth.

P.S. Please clarify—did Mike Bornstein, whoever he is, actually swing a \$4,200 payment for this rip-off? Whose money was it? My guess is he sand-bagged Tyron Brown into okaying it. Bornstein probably has a lot in common with "Dr." Ruth.

Jane Jackson

least professing to "believe." Herein lies the danger.

If you happen to be a normal, reasonably well-adjusted pragmatist that doesn't believe in fairy tale afterlives, mortal sin, seven day creation or whatever other trumped up mythologies are being currently espoused... you soon learn to keep your mouth shut or if required.. lie.

This is the great lie that allows all other lies to follow.

With religion to "guide" us we can commit any atrocity imaginable. What does it matter, for instance, how many "Godless Communists" are killed in southeast Asia or Nicaragua.. they're "lost" anyway. Whatever we do it's "God's will." Amen.

There is a fine line indeed between the self-righteous Baptist trooping off to church and the dangerous psychopath waiting for some mysterious voice to instruct him.

Arnold Hobart

Like Travis Bickle

Editor:

This letter is in response to Eugene Changey's letter concerning Armageddon in the Feb. 26 *Flambeau*. It's easy to discount Changey's letter as another example of ranting by some poor disturbed soul but there is something more deeply troubling about this garbled "message."

In order to be regarded as a patriotic American, it is necessary to profess adherence to the Judeo-Christian religious system. Jews, although influential, comprise a small power block compared with those who describe themselves as "Christians."

On the surface this religiosity might appear to be a good thing. Didn't Moses and Jesus both advocate living by the Golden Rule? Of course they did and the objective reader can see many valuable moral lessons in their teachings. The problem seems to have arisen when their teachings were augmented and formalized hundreds of years after these prophets were gone.

So... to be a "Good Christian" we are taught as children about the devil, burning in hell, sin, the crucifixion and all those other pleasant concepts that seem to be designed especially to instill fear and guilt. If we say we think it's all stuff and nonsense we are immediately regarded with suspicion by the community at large. There is NO WAY an individual can become influential in his community without at

Akbar's insight

Editor:

The interview with Na'im Akbar which appeared in Thursday's *Flambeau* had great merit for two reasons. First, because Akbar's ideas were given front-page status at a time in our society when issues of race and prejudice seem to have receded from public consciousness. Second, Akbar has broadened the typically short-sighted view of the problems blacks face in our society by pointing to the more insidious, generationally transmitted, traumatizing psychological effects of the slavery experience.

The amount of passivity with which blacks and whites, by and large, face racial issues today is perhaps a reaction to the intensity of conflict felt in the 1960s and '70s. Crises, particularly in the form of social movements, are not indefinitely maintained; they inevitably resolve themselves for better or worse. Some external symbols acknowledging and validating blacks may be appearing on a high visibility, superficial level. They key to fundamental change however, as Akbar indicates, is re-educated from without and from within. I appreciate Dr. Akbar's contribution to the dialectic which will hopefully result in a more egalitarian and resourceful America.

Jayme Harpring

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Black-White Dialogue a beginning

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

It seemed a fitting time for black and white students to talk with one another.

Last month, the Black Student Union charged Student Body Comptroller Mike Vergo with racism and demanded his resignation. The result was several weeks of racially charged confrontations between BSU and several members of Student Government leaving many students angry, hurt and confused.

Most of the people who attended Tuesday night's Black-White Dialogue in room 126 Bellamy felt the discussion that took place helped break the tension that had been building all week. The dialogue was sponsored by BSU, the Jewish Student Union, and Student Government.

"My mind is a lot clearer about how to deal with racism," said communications major Kim Mitchell, who attended the program. "There was a lot of emotions expressed tonight, but after the emotion we began to talk."

Director of Black Studies and Professor of Religion William Jones agreed.

"I was happy about the turnout," Jones said. "I thought it was a creative conflict and confrontation."

The meeting began with a panel of four faculty members answering questions like "How would you assess the racial situation at Florida State University?" and "Does the economic structure in America promote racism?"

The panel consisted of Jones, history professor David Ammerman, philosophy professor Merrill Hintikka and student counselor Deloris Sloan. Vice President for Student Affairs Bob Leach was the moderator.

But according to organizer Rabbi Ron Goff, the panel was just a way to get the conversation rolling and the best part of the evening was the response from the students.

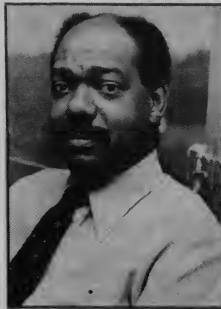
"I was impressed with the sharp comments by the students and panel," Goff said. "And I wasn't upset by some of the

bitterness expressed. I think the direction went into what we can do."

One solution discussed was to get Black Studies accepted as part of FSU's basic studies requirements. Jones went a step further and said every student should be required to take at least one history course outside their culture.

"As it stands now only a white male can go through four years of college and not study any other culture but his own," Jones said. "It's important for basic studies to have a multi-cultural component."

Most of the discussion, however, dealt more with personal experiences rather than solutions.



Dr. William Jones

said there was such a thing as reverse racism.

People expressed anger, others were funny, some even cried. The number of times the group applauded a speaker were too numerous to count.

Sophomore Ron Gibson said the discussion made him

Turn to **DIALOGUE** page 7

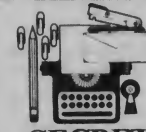
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world

LONDON—Scottish coal miners called off their yearlong strike today joining the majority of their colleagues in England and Wales as 93 percent of Britain's miners were reported back at work.

The state-run National Coal Board said 11,000 miners remained on strike, apparently to back calls for an amnesty for more than 700 miners who were fired during the dispute and in defiance of Tuesday's official end to the longest strike in modern British history.

SEOUL, South Korea—President **Chun Doo Hwan**, in a conciliatory gesture, freed leading dissident **Kim Dae Jung** from house arrest Wednesday and removed the last 14 opposition figures from a blacklist that banned political activity.

Kim, 59, has been under house arrest since his return Feb. 8 from two years of exile in the United States.

But Culture-Information Minister **Keo Won-hong**, announcing the presidential action, said Kim was free to do anything except organize or join a political party.

MEXICO CITY—The bodies of two men discovered at a ranch where five suspected drug traffickers died in a shootout last week were identified Wednesday as those of a kidnapped U.S. narcotics agent and a Mexican pilot.

HURGHADA, Egypt—Jordan's King **Hussein** today endorsed Egyptian President **Hosni Mubarak's** call on Washington to open a dialogue with Jordan and the Palestine Liberation Organization to revive Middle East peace efforts.

But the Jordanian monarch stuck to his position that an international conference on Middle East peace would be necessary eventually, saying, "We cannot move without the international community."

nation

WASHINGTON—The Soviet Union will deploy more nuclear missiles to counter the "Star Wars" defensive system, a Politburo member said Wednesday on the eve of his meeting with President **Reagan**.

WASHINGTON—Rep. **Parren Mitchell** Wednesday accused Civil Rights Commission Chairman **Clarence Pendleton** of being a Reagan administration "lackey" for condemning affirmative action as "immoral" and calling black leaders racist.

Mitchell, D-Md., who is black, walked out of a civil rights commission hearing on affirmative action after he made a short statement protesting Pendleton's speech Tuesday that criticized many civil rights supporters as "racists." Pendleton is also black.

"Neither do you deserve any response to the questions, nor do you deserve any recognition, nor do you deserve any respect," Mitchell told Pendleton.

WASHINGTON—The Republican-led Senate Budget Committee, already having boldly rebuked president **Reagan's** plans to increase defense spending, today dealt the president a more moderate setback on foreign aid.

On an 18-1 vote, the panel approved a Democratic plan that would preserve a form of the Export-Import bank, which provides direct loans to American companies being hurt by foreign governments that subsidize sales of their products abroad. Eight Republicans and 10 Democrats backed the plan against a single Republican.

state

TALLAHASSEE—An angry legislator said Wednesday

construction of the missing link of Interstate 95 is running up costly delays because of "stupid" rules reserving part of the state's contracting business for women.

Sen. **Don Childers**, D-West Palm Beach, also complained that State Road 80 in his district will cost about \$600,000 more to complete because of delays forced by state and federal "set-aside" rules for businesses owned by blacks.

TALLAHASSEE—Gov. **Bob Graham** and the Cabinet Wednesday voted to "transmit" a controversial comprehensive state plan to the Legislature but stopped short of "adopting" it.

Graham called the 50-page document a "significant step" in launching a process of planning and growth management in Florida but Attorney General **Jim Smith** and business and environmental groups found fault with the proposal.

The plan, which will next be considered by the Legislature, sets long-range goals on virtually every aspect of Florida life from education to economic development.

TALLAHASSEE—Gov. **Bob Graham** warned the Cabinet Wednesday that Florida could end up resembling "a bathtub" unless seawall construction is limited but he agreed to postpone consideration of tough new restrictions on offshore "armor."

Graham, convinced Florida's beaches are jeopardized by sea walls and other artificial coastal barriers, had ordered the Department of Natural Resources to develop guidelines he and the Cabinet would apply whenever a landowner sought a barrier construction permit.

MIAMI—Veteran news photographer **Bob East** was removed from life support systems and pronounced dead Wednesday, five days after a mistaken injection during surgery left him comatose.

Tests Monday and Tuesday showed no sign of brain activity.

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FSU student nabbed for jewel heist

BY MICHELLE FOWLER
FLAMBEAU STAFF WRITER

A Florida State University student has been arrested and charged with stealing more than a quarter of a million dollars worth of diamonds and other jewels from a mansion in northeast Ft. Lauderdale, police said.

Gary Anthony Byrd, 21, is suspected of stealing the gems during a Dec. 15 party at the mansion owned by John and Betty Roschman of Ft. Lauderdale. The Roschman's party was attended by their son, an FSU student, and three of his friends from FSU, according to Tallahassee Police Department spokesman Scott Hunt. One of the friends apparently saw Byrd take some jewelry, said Hunt, who refused to release the friend's name.

A boxful of diamond rings, necklaces, and earrings was discovered missing from the Roschman's bedroom the morning after the party, according to FT. Lauderdale detective Ed Czekanski.

Hunt said the jewels were valued at about \$100,000 10 years ago and are now worth more than \$250,000.

Czekanski would not say what evidence indicated that Byrd committed the theft. The jewels are still missing.

"I don't think he knew how much the diamonds were worth because they haven't surfaced at any of the pawn shops," said Hunt. "There's been no talk on the streets about it. We think (Byrd) still has them."

Tallahassee police officers arrested Byrd on Feb. 27 at 1242 Continental Court, where he lives with his girlfriend. The arrest was delayed because Byrd recently moved, and it took a while to find him, said Hunt. At the time of his arrest, Byrd was out on bond awaiting an April trial for aggravated battery charges stemming from a fight he was in at the Phyrst, a local bar.

Hunt said Byrd has made no comment about the theft charges to confirm his guilt or innocence.

Byrd is charged with grand theft and is being held at the Leon County Jail without bond.

Dialogue from page 5

realize how far apart white and black students really were. "Something like this was long overdue," Gibson said. "Questions asked on both sides were based on ignorance and self-centeredness...There are things both sides can do."

Panelist Hintikka said that while the discussion was beneficial, it probably wasn't heard by people who needed it the most.

"I'm always struck by the fact that dialogues of this sort reach people already concerned with the issue," Hintikka said. "It tends to not reach people who would never come to a program."

Everyone seemed to agree—the dialogue needed to continue.

"Issues like Vergo would be less commonplace if we had more meetings like what took place (tonight)," Jones said.

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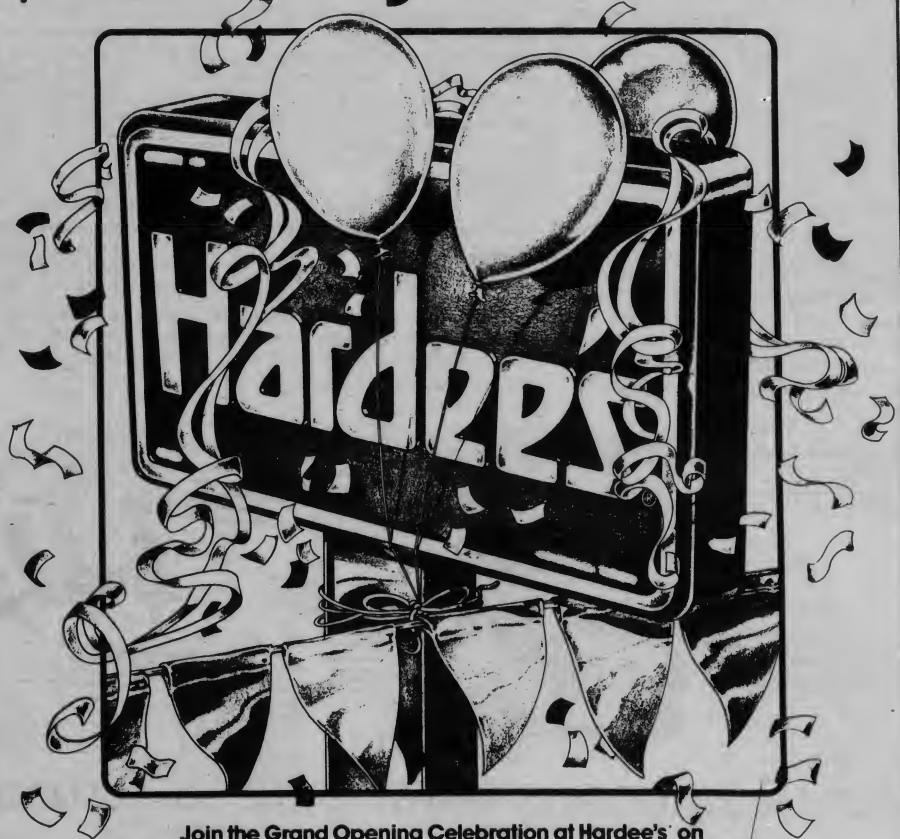
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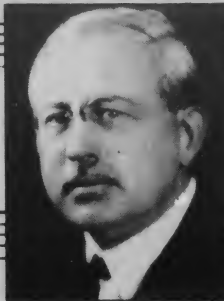


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Oscar Sonneck



new

music

Musicologists meet, mingle and make merry

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

Douglass Seaton walks pretty fast anyway, but this week he has been moving back and forth between the School of Music and the Florida State Conference Center at warp speed. Seaton, a Professor of Musicology at Florida State, has been making arrangements for a joint meeting of the Sonneck Society and the Southern Chapter of the College Music Society, a meeting designed to coincide with the Festival of New Music. For three days beginning this afternoon, members of both organizations will present papers and performances related to music and music education in America, with topics ranging from modern symphonies to spirituals and jazz.

The College Music Society is an association of college music teachers in all disciplines: performance, education and history. It publishes the *College Music Symposium*, a quarterly journal. The Sonneck Society, celebrating its 10th anniversary with this weekend's meeting, is named for musicologist Oscar Sonneck (1873-1928), who pioneered the study of American music in the early part of this century. The Sonneck Society studies American music and music in America, two fields that seem similar

but are actually quite different.

"The Sonneck Society studies American composers and musicians, but topics such as Tchaikovsky's and Dvorak's visits to the United States are also important to the members," Seaton said.

American composers have traditionally been in the shadow of their European counterparts, and one of the questions to be addressed this weekend is whether or not that darkness may be justified. "For years now we have sought to uncover neglected American composers," Seaton said. "But now some are asking if Francis Hopkinson is worth the effort we apply to Mozart, and if Gottschalk isn't simply a lesser Liszt. Some musicologist are beginning to wonder, 'Is it all worthwhile, or is it just Americana?'"

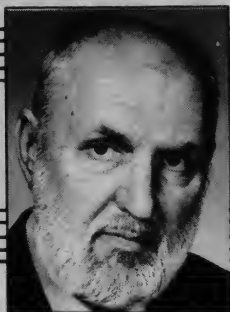
Some of Tallahassee's own scholars and performers will speak to the societies. Today Michael Kallstrom, a Florida A&M faculty member, will present a paper about Roger Sessions's *Eighth Symphony*. Tomorrow, Jeffrey Kite-Powell, a visiting professor at FSU and director of the FSU Collegium Musicum, will give a lecture/demonstration on early music. Later that morning Janice Harsanyi will perform a

lecture/recital of Sessions' vocal works.

Seaton described the Sonneck Society as "very friendly. The members bind together like a family. There are fewer than 1,000 members in the world, and most treat it as a second professional society, one that is somewhat more informal." The Americana Seaton spoke of will certainly be a part of the Sonneck/CMS meeting, as conference members are invited to join the "Kudzu Khorale," a pick-up group slated to perform at the Sonneck Society banquet. The conference will also feature performances of American mandolin and guitar music, and the post-banquet festivities include the unusual double bill of square dancing and salsa.

One thing missing from the Sonneck Society banquet will be the punch served at all their banquets—until now. It is based on a traditional recipe and is made from (in decreasing order of prominence) rum, sugar, and orange juice. The problem is that the mixture must be allowed to stand for two months, a risk the Hilton was unwilling to take for fear of explosions. Mint juleps, a properly Southern drink, have been substituted. After three or four, the musicologists probably won't mind, and maybe even Douglass Seaton will slow down a bit.

John Boda



festival

GRAPHICS BY J.E. BRANCH

Local composers contribute to festival

BY BEN THOMPSON
FLAMBEAU WRITER

Florida State's New Music Festival always proves to be a hectic yet exciting part of the music season in Tallahassee. This year, while composers are arriving from all outposts, FSU is well represented with three faculty composers featured in this year's festival: Harold Schiffman, Roy Johnson and John Boda.

Although recently retired from the FSU School of Music faculty, Schiffman remains a widely performed composer in both Europe and the United States. Schiffman studied at the University of North Carolina at Chapel Hill, the University of California at Berkeley (with Roger Sessions) and FSU. He joined the faculty of FSU in 1959 with teaching responsibilities in theory and composition. Schiffman has the distinction of composing the opening piece of the Tallahassee Symphony Orchestra's first performance. His *Fanfare* for orchestral brass was commissioned especially for the orchestra's premier concert in 1981.

An accomplished pianist and organist, Johnson joined the FSU faculty in 1960. He received his bachelors and masters degrees from the Eastman School of Music in Rochester, NY and completed his postgraduate work at FSU. Johnson teaches composition at the undergraduate and graduate levels, specializing in the music of Stravinski and Schenkerian

analysis.

Boda has been a professor at FSU since 1947. Prior to his arrival in Tallahassee he was an apprentice conductor to George Szell with the Cleveland Orchestra. He is a graduate of Kent State University and completed his postgraduate work at the Eastman School of Music. At FSU, Boda teaches composition, upper division undergraduate theory, and graduate courses in opera literature. He also directs the FSU New Music Ensemble, a group that grew out of Boda's efforts to revive student and public interest in new music.

According to Boda, in the 1920s and 30s music hit a reactionary period. "Composers lost their audiences because of experimentation," he said. "It was not because of the dissonant sound, audiences were just not patient."

In the 1940s, composers like Aaron Copland wooed audiences back to the concert halls. However, in the 1960s and 70s attendance dropped off again due to another uprising of musical experimentation. According to Boda, composers would "call for anything from dead silence to throwing a dead fish on the strings of a piano."

In the 1980s, people have again been listening to new music as it settles into a quasi-romantic period. "Most composers today are writing music with their audiences in mind, rather than writing whatever they want no matter what," said Boda. "It's a schizophrenic century. We need experimentation,

however—it's necessary or we'll stagnate."

Music students today are caught between a rock and a hard place, says Dr. Boda. They must learn the standard repertoire and often don't have time to study new music in depth. For many years Dr. Boda tried to arrange a graduate assistantship for study in new music. Four years ago he got not only one, but six assistantships created and the FSU New Music Ensemble was born.

FSU is fortunate to have a healthy variety of composers—such as Schiffman, Johnson and Boda—on campus representing the many sounds of 20th century music. The New Music Festival should provide a perfect showcase for their works.

John Boda's *Alleluia Brassiana* will be performed Friday afternoon at 4 in Opperman Music Hall. It is scored for sixteen trombones and organ. Featured in the performance will be the Seminole Sackbut Society (FSU's trombone choir) and organist Michael Corzine conducted by William Cramer. *Four Songs from "Peacock Pie"* by Harold Schiffman with text by Walter de la Mare is scheduled for the festival's opening concert this evening at 8 in Opperman Music Hall. Performing will be soprano Gayle Seaton, flutist Charles DeLaney and pianist Jane Perry-Camp. Roy Johnson's *Fantasy II: Spectres* is slated for the Friday morning concert at 10, also in Opperman Music Hall. Trombonist John Drew performs accompanied by Johnson. For more information concerning the New Music Festival contact George Riordan's office at 644-2508.

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This little piggie

UNITED PRESS INTERNATIONAL

ATLANTA—Pensley the pig nearly became pork chops when the farmer keeping him for a family told them he planned to trade their porcine pet for three little pigs.

Pensley was back home Wednesday with his owners, Bonnie and Jack Kerr, who went racing the day before to pick up their 400-pound pet. They have had him about five years and weren't about to lose him now.

"When I was a child, I always wanted a pig, and my mother said 'When you have a house of your own you can do whatever you want,'" said Bonnie Kerr.

About five years ago, the Kerrs saw an article in *Smithsonian* magazine about a North Carolina firm that was breeding small pigs for research. Bonnie Kerr said she contacted the firm to inquire about whether one was small enough to be kept as a pet.

"The people at the laboratory said 'Sure, you can keep him at 60 pounds if you only feed him 1 percent of his body weight each day.'"

That turned out to be a big fat lie. Pensley grew to nearly 300 pounds, mostly on a diet of dog food.

The Kerrs drove to North Carolina and brought Pensley home when he was 4 weeks old. He went to dog obedience school and learned to heel, to sit and to come on command.

"When he heads toward the door, you know what he wants," said Bonnie Kerr. "We had him two weeks and he was house trained."

Pensley was kept indoors until he was too big to be a house pig. The Kerrs then boarded him at a kennel at a cost of \$7 a day, but the veterinarian who ran the kennel retired.

The pig was placed with a farmer in Hiram, Ga., about 35 miles from Atlanta, where he was allowed to eat all he wanted. He gained about 100 pounds.

That's when farmer called the Kerrs and told them he was going to trade Pensley to a market dealer for three little pigs. It wasn't hard to figure out what a market dealer would want with a 400-pound pig. On Tuesday the Kerrs went racing in their pickup truck to pick up Pensley.

"We're going to start feeding him morning and night, with no in between snacks," Bonnie Kerr said.

Hot seat, cold seat

PACIFIC NEWS SERVICE

People who use the public rest rooms in Cologne, West Germany, are being asked which they'd rather have: warm hearts or warm fannies. The city must choose between two competing designs for new comfort stations. One has a seat heated to a cozy 68 degrees. But the other has piped-in music, namely Stevie Wonder singing, "I Just Called To Say I Love You." You can't listen forever, though: the door pops open automatically after 15 minutes.

How cold is it down near the South Pole? So cold, the toilets won't flush. The problem: the cisterns keep freezing up. It's a real pain in the...neck for the Australian government, which laid out millions of dollars to install flush commodes in its antarctic research stations. Now it has to decide whether to spend more on a heating system for the plumbing, or go back to outhouses.

Do you sleep in the nude? If so, you're in the minority. According to a new survey, the naked truth is barely one person in eight goes to bed wearing nothing. The practice is especially popular among young adults who make more than \$20,000 a year. The poll also found three times as many men go in for it as women, and twice as many westerners as southerners.

What about the great majority who do wear something at night? Two out of every three women wear nightgowns, but men are about evenly split between underwear and pajamas. Bringing up the rear: the traditional "long johns," favored by only two percent of the men and one percent of the women.

Here's another reason not to smoke: it's bad for your sex life. So say doctors in France, and they ought to know. They claim smoking causes impotence by reducing circulation and keeping blood from reaching the vital parts. Says one expert: "There are more dreadful things smoking does to you, but if this reason causes someone to give it up...good."

Choices

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■ARTSBEAT■

The Brazilian film *Xica*, by Carlos Diegues, which is based on the true story of a legendary black slave, screens tonight at 7:30 in Moore Auditorium. The film is co-sponsored by the Black Student Union and the Hispanic Student Union. There is no admission charge.

The Presbyterian University Center presents an evening of drama with the Covenant Players tonight in the Center, which is located at 548 W. Park across from Bill's Bookstore. The evening begins at 8 with a catered dinner followed by the Players' performance at 7. Call 222-6320 for reservations and information.

Tallahassee Little Theatre presents *Agnes of God*, a thought-provoking psychological thriller that examines the inner workings in the mind of a young nun, tonight through Saturday night and March 14-16 at 8:15. The theater is located at the corner of Thomasville and Betton Rds. Tickets are \$4.50 general admission and \$3.50 for students through high school. Call 224-8474 for reservations and information.

Tallahassee residents will have a chance to share in three days of Harambee, the festival of Afro-American arts and crafts, in the Tallahassee-Leon County Civic Center today through Saturday. The festival will feature arts ranging from dance workshops and authentic basketweaving techniques that originated in Africa to demonstrations of painting techniques and storytellers. The festival is free to Senior Citizens and children under the age of 18 and \$1 for adults. For more information, call Beverly Barber at 599-3228.

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Making women 'the subject rather than the object of comedy'

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

If Robin Tyler had been in the Civic Center last week when Eddie Murphy started doing his "faggot" jokes, she would have stood up and told him to stop.

Tyler, a stand-up comic herself, will be performing in Tallahassee at the Conradi Theatre on Saturday night. She said the reason Murphy got away with making derogatory remarks about gays is because people laugh at the jokes instead of challenging them.

Tyler said she was in an audience in New York once when a famous comic started doing similar jokes and people in the audience began yelling out things like "You can't do that," and "Stop doing that."

"If enough people react, they can control the type of jokes comedians make," Tyler said.

Tyler, who has performed stand-up comedy and been active in the lesbian and gay rights movements since the early 1970s, uses her humor to support women and gays—or make them laugh at themselves in positive ways—rather than cutting them down. She said she was one of the first comedians to make "women the subject rather than the object of comedy."

For instance, in one routine she said, "We used to call each other 'girls.' But I don't say 'girl' any more. A friend had a baby and I sent her a telegram: 'Congratulations on your bouncing baby woman.'"

Tyler said although she was born into a "serious family" in Manitoba, Canada, she feels being Jewish has helped her be a comedian because of her culture's "national storytelling abilities."

"Almost 80 percent of American comedians are Jewish, did you know that?" she asked.

In another routine she talks about her mother: "I told her 'dyke' stood for 'Doctor of Young Karate Experts.' She's Jewish; as long as I'm a doctor it's okay."

Tyler said when she and her friend Pat Harrison started doing a two-woman comedy routine back in 1970, they were among a handful of woman comedians.

"Now one out of 10 comedians is a woman," she said.

Initially, Tyler said she and Harrison received a lot of resistance to their act—even from the women's movement. She said the first time *Ms.* magazine wrote about them they were damned because the critic said it was women like them that held other women in the movement back. The second time the magazine wrote about them it was more positive.

"The same thing happened to Lenny Bruce and Richard Pryor when they got started," Tyler said. "An element of trust has to be developed before your own group accepts you."

Women comedians tend to expose more of themselves on stage—which is also true in life—and women audiences have a better sense of humor, Tyler said. Men need to learn how to laugh at themselves the way women have always done.

"When a male comedian makes a joke about a woman it's funny, but when a woman makes a joke about a man it's anti-male," Tyler said.

But the best comedy, according to Tyler, is the kind that walks the fine line between tragedy and comedy—something she continually tries to achieve.

Tyler made her first solo album *Always a Bridesmaid, Never a Groom* in 1978 from a live performance at the University of New Mexico.

Her second album *Just Kidding* is due out this week.

You probably won't see Tyler on TV any time soon because she said it "doesn't allow you to tell the truth" and she thinks of television as fast food entertainment "like McDonald's."

She gave the example of Freddie Prinze, the late star of *Chico and the Man*. She said he was as radical as Lenny Bruce, a "brilliant social critic" when you saw him in a live performance—something you'd never suspect from watching the sitcom.

Despite her aversion to mainstream TV, however, one of Tyler's dreams is to produce the first syndicated lesbian and gay show in the United States.

But Tyler doesn't want her comedy to appeal to just women and gays.

"I hope men come to the show too," she said. "It's for anybody who is a little fed up with the way things are."

And although parts of her routine may shock you, her main purpose for doing comedy is not to outrage the audience.

"You go out there to loved," she said. "I love to be loved."

Robin Tyler will perform at the Conradi Theatre Saturday night at 8. Tickets are \$5 for students, \$7 for the general public and are available at Rubyfruit Books or at the door.



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Music from page 1

Thursday and Saturday nights.

Riordan also spoke of the closeness of the music community, as many of the visiting musicians will be renewing old friendships. Vladimir Ussachevsky of the University of Utah, one of the founders of the famed Columbia-Princeton Electronic Music Center, had as his secretary at Columbia Gayle Seaton, who is now a member of the FSU faculty. Riordan's friendship with Stephen Stucky of Cornell has resulted in Stucky's new *Double Concerto* for Riordan, an oboist, and Riordan's wife, violinist Karen Clarke. "We've been after Stucky for years to write this," Riordan said, "and he finished it just before the festival deadline."

Another meeting of musicians will occur simultaneously at the Florida State Conference Center as the Sonneck Society, an organization devoted to the study of American Music in America, and the Southern Chapter of the College Music Society will hold a joint conference. New American music is one of the primary interests of both groups, but their meeting is connected with the festival in another way: the festival's featured guest composer, Phillip Rhodes of

Carleton College, is also President of CMS.

The presence of composers in general is one of the festival's strengths. Performers usually face their parts without an opportunity to quiz the composer. For a player, asking a question like "Why did you do this?" or "Do you have any idea how hard this is?" can be a gratifying experience and can help the process of interpretation. The composer can learn from the players and his own mistakes. Perhaps most important is the opportunity given the audience to approach a composer at intermission and ask "What is it all about?" or say, "I understand things a little differently now. Thank you."

The composers are easy to spot—they'll be wearing hand-lettered name tags. Don't be shy. They like to talk.

...
The Festival of New Music's opening concert tonight at 8 in Opperman Music Hall consists of Don Freund's *Triomusic*; *Four Songs from "Peacock Pie"* by Harold Schiffman; and the FSU Wind Orchestra performing Phillip Rhodes' *Adventure Fantasies for Young Players*; *Concerto for Flute and Wind Ensemble* (featuring Jacqueline Waters on flute) by John White; and David Maslanka's *Child's Garden of Dreams*. Admission to the concert is free and the public is invited to attend.

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SPORTS

'Noles travel to Louisville for Metro championships

JEFF ROMANCE
FLAMBEAU STAFF WRITER

A rollercoaster season that has seen more lows than highs, makes what could be its last stop of the season today in Louisville's Freedom Hall, as the Florida State men's basketball team faces the Virginia Tech Hokies at 12:15 p.m. in round one of the Metro Conference Tourney.

The Seminoles are now climbing high on the last leg of its rollercoaster season, having won their last two games of the regular season, defeating Cincinnati and South Carolina.

The Seminoles ended a three-game losing streak with their 86-60 win over Cincinnati. Freshman sensation Jerome Fitchett poured in a career-high 23 points, and along with Randy Allen's 23, led the Seminoles to their eleventh win of the season.

The last time the Seminoles took to the court, on March 2, they soundly defeated the Gamecocks from South Carolina, 87-75.

The Seminoles suffered an earlier loss to the Gamecocks on Feb. 2, but looked like a completely different team the second time around.

The Seminoles finished their season with record of 12-15, and 4-10 in the Metro Conference. After last year's strong finish

and eventual NIT bid, this year's season was disappointing.

"We let a lot of people down this year," said sophomore forward Allen. "It seemed like we just couldn't get it together."

After suffering a nine game losing streak in the middle of the season, the Seminoles had a tough time getting back on track.

"It has been a strange season," head coach Joe Williams said. "But the team's morale has been good."

The Seminoles suffered a 14 and 12-point losses to the Hokies this year, but the team is still confident of faring well in the Metro tourney.

"I think we can beat Virginia Tech," senior forward David Speights said. "We're a better team, with a better bench."

The Seminoles will be looking for a strong performance from senior center Alton Lee Gipson, who averaged over 18 points and seven rebounds over the regular season. The team will be relying so heavily on

Gipson because they might be without the services of Allen, who had to go to the hospital Monday night due to an ankle injury he suffered in practice.

If Florida State defeats the Hokies today, they will go on to face the winner of Louisville-South Carolina game on Saturday.



Joe Williams

Spring drills crank up at FSU

BY DAVID LEE SIMONS
FLAMBEAU SPORTS EDITOR

We interrupt this spring to bring you this important announcement: the Florida State football team is back in pads and ready to practice.

Back in pads? Ready to practice? Spring? That's right. Quicker than you can say "bowl bid," head coach Bobby Bowden has the team back on the practice field for 1985's version of FSU Spring Football Practice. The action, you might imagine, is a shade less exciting than your average USFL game, but the importance is probably greater.

For the Seminoles have a mission this spring, and chances are they won't know whether they've accomplished it until the fall.

Going into this spring, Bowden's main concerns are finding a replacement for departed all-American tailback Greg Allen, deciding on a permanent quarterback, and finding anybody to fill those massive holes in the defensive secondary.

"Right now, we'll start the spring with Tony Smith at number one, with Rosey Snipes at number two," Bowden said of his tailbacks.

At quarterback, seniors-to-be Eric Thomas and Kirk Coker will be fighting sophomore Danny McManus and redshirt freshman Tracey Sanders for the top job. Thomas and Coker were the mainstays of last season's "freeze option," which is no more, leaving McManus—a pure, drop-back passer—an opportunity to strut his stuff. McManus, however, will first have to fend off Sanders, J.P. Connolly and transfer Dean Reide before he can legitimately challenge for the top job.

Sound like a lot of talent out there? You got that right.

"It's tough out there," said Bowden, shaking his head. "I talked about confusion today, well, we're working with seven quarterbacks and I'm going to have to cut that down. But today I'm trying to work them all equally."

Wednesday saw the squad go through a lengthy two-and-a-half hour practice, as the players tried to get their assignments down.

How well the team shapes up for this fall will probably be decided on Apr. 13, when spring practice culminates with the annual Garnet and Gold game.

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NEXUS



Harrrrrrumph! The Florida State men's rugby team gets down and dirty as two defenders put the clamps on the ball carrier. The Seminoles have just one blemish on their 1985 record and will play host to a Fort Benning team from Georgia on Saturday at 2 p.m.
Photo by Deborah Thomas

FSU's Rugby team is the same as before—red hot

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

Hookers, scrum halves and rucking—no, this isn't the vocabulary from a Harold Robbins' novel, but from the little-known sport of rugby.

If you're not well acquainted with the sport of rugby, you won't know what these words mean—but you also probably don't know that Florida State men's rugby club is the defending two-time Southeastern Collegiate Rugby champion.

Already finishing the fall season with 8-4 record, the team has won four of its last five matches in the spring season on its trek to win the Southeastern championship for a third consecutive time.

The Seminole recently defeated the Tampa Bay Rugby Club, 40-3, which was the most points the team has scored in the past three years.

The team's best tournament finish this year was third place in the LSU Mardi Gras Tournament in Baton Rouge, LA.

"We've improved 100 percent from

December up until now," team captain Steve Suknaic said. "Right now we're just working towards the SEC in April."

Florida State defeated the LSU Tigers last year in Tallahassee, 13-12, for the SEC title. This year the SEC Championship is going to be held at LSU, so the Seminoles should have a tough time of repeating as champions.

The Seminoles previously defeated LSU's "B" team this season, 15-0. The Seminoles also dropped a 3-0 decision to LSU's first team in the Battleship Tourney in Mobile, Ala.

After winning the SEC championship the past two years, the Seminoles went to Philadelphia to play in the Eastern Rugby Union tournament. The team lost last year in the ERU tourney to Harvard, who went on to win the national championship.

The rugby club will play its next match against a club from Fort Benning, Georgia, this Saturday at 2 p.m. at the IM fields. The club will then travel to Miami to face the "Tri-Dents" on March 16 at 2 p.m.

successful. Julie Larsen (3-0) should pitch game one, while 3-2 Shelley Berube is expected to toss game two.

"Our pitching has been strong this season," said Graf. "Our hitting needs to come around a little, though."

The hitting, or lack thereof, has been directly related to FSU's three losses and two ties.

"I kind of expected to have a better record right now," Graf said. "We lost a few we should have won. The record looks good, but it could be better."

FSU will try to better that record today in the twinbill against Grambling at 4 p.m. at Lady Seminole Field.

Another sweep for Lady 'Noles?

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Today's softball doubleheader between Florida and Grambling State will probably go pretty much like most twinbills the Lady 'Noles have played this season. Get out the broom; it looks like another sweep.

"Grambling will be a very fast team, they will probably bunt a lot to get hits," FSU head coach JoAnne Graf said. "They probably won't be able to hit our pitching. If we score two or three runs, we should be able to win."

Winning is one thing the Lady 'Noles have been doing quite often this season, posting a 9-3-2 record. The two pitchers slated to throw today have been particularly



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RESUMES

FAMU Sports Carnival offering bonanza of events

BY PAMELA D. OLIVER

FLAMBEAU STAFF WRITER

The 1985 version of the Florida A&M Sports Carnival, by its size alone, is a far cry from its humble beginnings back in 1952.

When the carnival began it wasn't really a carnival at all. It was what is now known as the FAMU Relays. Other sporting events like baseball and tennis were added later, but the event really didn't become the FAMU Sports Carnival until the name was changed in 1960. What began with four teams including FAMU, Tuskegee, Morehouse and Alabama has blossomed into a monster of an event with more than 50 schools scheduled to compete in the relays alone in the three day event.

Coach Robert Pete Griffin started the whole phenomenon. "I had no idea it would get as big as it has," said Griffin. "We started the whole thing because we were really just hungry for competition. Now we're more diverse. We have more teams coming now and we don't have the kind of close-knit relationship we did back when it started."

Yes, things have changed. Griffin recalls a time when the schools participating in the FAMU Relays shared the same quarters, the school gymnasium. There were no women and no whites in the competition—not an attempt to be biased, but simply a sign of the times.

"Florida State was the first group of whites to attend the event and there were no women competing in college athletics at all," Griffin said.

Track coach Bobby Lang can remember a time when FAMU won everything it put on the track. Those were the days of former Olympian Rey Robinson and company. Today things are a little different.

"Realistically, it's highly unlikely that we'll place as highly as we did then simply because of the level of competition today," Lang said.

Another change benefitting FAMU's sports carnival is its relatively new athletic facilities. The relays are no longer run on clay but rather on an Olympic rubberized track built in 1979. There are also new baseball and softball diamonds, an Olympic-size swimming pool and more tennis courts.

The schedule of events is hectic, often with several events going on at separate places at the same time. Golf is the first event to get underway, starting today at 9 a.m. at Hamilton Park with a FAMU team comprised solely of walk-ons pitted against squads from St. Augustine, Eckerd and South Florida.

Friday starts both men's baseball, women's softball and men's and women's tennis. All of which builds up to Saturday's grand finale, the relays, beginning at 9 a.m.

Williams: top SEC freshman

UNITED PRESS INTERNATIONAL

KNOXVILLE, Tenn.—The head coaches of the Southeastern Conference named Louisiana State power forward John Williams the top freshman in the conference Wednesday.

The 6-foot-8 Williams, a native of Los Angeles, averaged 13.4 points and 6.4 rebounds to help lead LSU to the SEC regular season championship. The coaches tabbed him freshman of the year in a survey conducted by The Knoxville News-Sentinel.

The other players named to the SEC All-Freshman team were Cedric Henderson of Georgia, Vernon Maxwell of Florida, and Chris Morris and Jeff Moore, both of Auburn.

Other freshmen receiving votes were Mississippi State's Ray Brown, Kentucky's Ed Davender and Richard Madison, Alabama's Derrick McKey and Mississippi's Joe Coleman. Tennessee and Vanderbilt were the only teams not represented.

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Lee cops top Metro honor

UNITED PRESS INTERNATIONAL

LOUISVILLE, Ky.—Memphis State forward Keith Lee was named MetroConference player of the year Wednesday and Cincinnati Coach Tony Yates was chosen coach of the year in balloting done by the league coaches and sports writers.

Lee, a 6-10 senior, led the Tigers to the conference crown and paced the league in both scoring and rebounding, with averages of 20.6 and 9.9, respectively.

Chosen player of the year his freshman year as well, Lee needs 57 points to surpass former Louisville star Darrell Griffith and become the league's all-time leading scorer.

Lee is only the second player in League history to be named to the All-Metro squad four straight years. Virginia Tech's Dale Solomon turned the trick from 1979-1982.

No. 4 Memphis State is the top seed in the Metro Conference tournament after finishing with a 13-1 league mark. The Tigers are 24-3 overall.

Yates, in his second year at UC, led the Bearcats to a third-place finish in the Metro with a mark of 8-6. UC finished 15-12 overall after finishing 3-25 last year.

Joining Lee on the all-conference team were Dell Curry and Perry Young of Virginia Tech, John Williams of Tulane and Billy Thompson of Louisville.

A senior forward, Young averaged a team-high 18.7 points and 7.2 rebounds a game. Curry, a junior guard, averaged 18.6 points for the Heatles. He also averaged 3.1 assists an outing.

Williams, the league's player of the year a year ago as a junior, averaged 18 points and 7.9 rebounds for the Green Wave. The center also led the league in field goal percentage and was third in free throw percentage.

Thompson was the only player in the league to rank among the top 10 in scoring, rebounding, assists, steals, field goal percentage and free throw percentage. The junior forward averaged 14.9 points, 8.3 rebounds and four assists a game.

The second team consisted of William Bedford and Andre Turner of Memphis State, Alton Gipson and Randy Allen of Florida State and Cincinnati's Derrick McMillan.

Linwood Moya of South Carolina was selected as league newcomer of the year. A junior college transfer, Moya averaged 15.6 points and 8.4 rebound per game for the Gamecocks.

The all-freshman team included Roger McClendon of Cincinnati, Casey Fisher of Southern Mississippi, Vincent Askew of Memphis State, Keith James of South Carolina and Herbert Crook of Louisville.

SPORTS IN BRIEF

SOFTBALL schedules are ready to be picked up by team captains this afternoon in 136 Tully Gym.

VOLLEYBALL playoffs conclude tonight—come on out and watch some good matches.

Fraternity Garnet division **BADMINTON** (singles) continues tonight in Tully Gym.

BADMINTON schedules for Fraternity Gold and Independents will be known on Friday, come by 136 Tully

Gym for play times—matches start next week.

Owner Leonard Tose has reached a tentative agreement to sell the Philadelphia Eagles to Miami businessman Norman Braman for \$65 million, it was reported Wednesday.

All-USFL safety Marcus Quinn got his wish Wednesday when the Oakland Invaders traded him to the Tampa Bay Bandits in exchange for several undisclosed draft choices.

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FRIDAY, MARCH 8, 1985

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VOL. 72 NO. 116

No decision reached in Vergo-BSU brouhaha

BY JOE PANKOWSKI, Jr.
FLAMBEAU STAFF WRITER

After nearly five hours of testimony from Florida State University agency heads, senators and students, the Board of Enquiry failed to reach a decision Thursday in the Black Student Union-Mike Vergo dispute.

Set up Feb. 26, the Board is investigating the FSU claim that Vergo let racism interfere with his job as Student Body Comptroller. Though it was supposed to make a recommendation to a special session of the Student Senate today, Board Chairwoman Nan Udell said she would be forced to ask for an extension.

"It's not possible to hear all of the relevant evidence and make a competent decision before the Senate meets (Friday)," she said.

Udell said the Board, barring a Senate action to oust Vergo on its own, will meet Monday to continue the investigation.

as agency directors, we feel his attitude was wrong," he said.

Vergo said it was only his professional manner which make people think he was arrogant. "I am arrogant in their opinions probably because I'm a graduate student and am good at my job," Vergo said.

Andrews asserted that it was Vergo's attitude that interfered with his duties. "His arrogance directly impacts his discretion," Andrews said. "Mike's personal value system makes him exercise extra scrutiny against certain agencies."

Though Vergo was raked over the coals by some of the agency heads, the most damaging statements against him were made by Roxanne Schunicht, an assistant to the Senate President. Schunicht said Vergo made racial remarks about the BSU when talking to her about the audit in December.

"He said things that were very close to what Theo (Robinson) said he said," Schunicht told the Board. "He told me that they were stealing from the account."

Robinson, SG minority affairs liaison, testified at Tuesday's Board meeting that Vergo had said: "All you black people want is a handout—you don't want to work for what you get," and other derogatory statements toward blacks.

Schunicht said she could not recall Vergo's exact

words due to the length of time since the conversation.

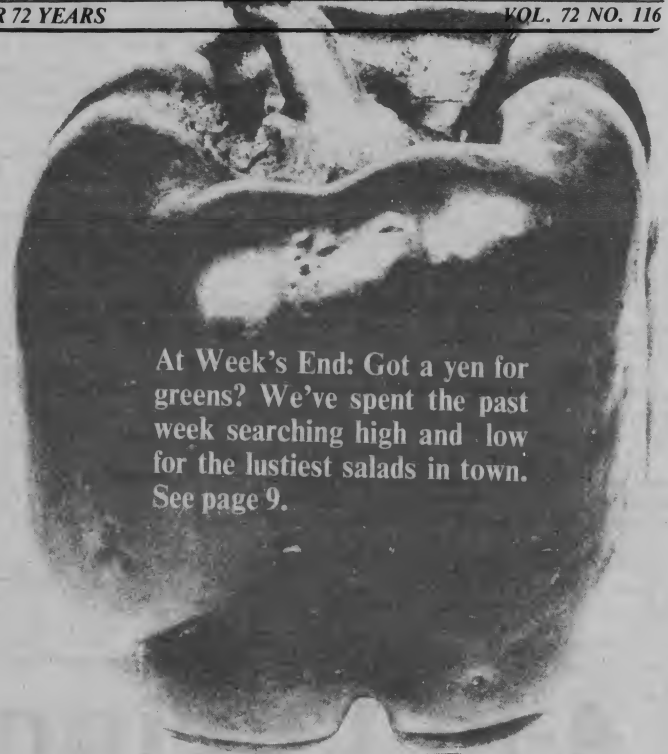
Vergo simply shook his head while Schunicht testified.

It was Andrews' turn to shift in his chair when two student senators took the stand to refute his claim that Vergo had coerced the Senate into freezing the BSU account. "We did base our opinion on the documentation presented to us (from Vergo)," said Dawn Warwick, senator representing the education school. "But, Mike was used as a reference, we make the decision."

Appropriations Chairman Beth Bond concurred. "If Mike was intimidating, it was an equal amount of intimidation by BSU in the Senate last week," she said. "That demonstration affected the mood of the Senate."

Bond was referring to BSU's silent protest at the Feb. 27 meeting of the Student Senate. It was during this meeting that the Senate, in a roll-call vote, suspended Vergo without pay.

Vergo said that the 90-100 demonstrators played a large role in the Senate vote. "In the



At Week's End: Got a yen for greens? We've spent the past week searching high and low for the lustiest salads in town. See page 9.



Comptroller Mike Vergo said the move to suspend him was influenced by the black presence at the Senate vote.

With Vergo's term expiring in less than a month, FSU President Herb Andrews expressed dissatisfaction with the extension. "We are directly opposed to the extension...we want this dealt with swiftly and efficiently," Andrews said. "But, I feel the committee's being diligent at this point and not skirting the issue."

While Andrews said his organization will be out in force at today's Senate meeting, he claimed he will not support a measure to impeach Vergo before the board makes a decision.

Thursday's board meeting concentrated on Vergo's transactions with agency heads in Student Government. Many felt that Vergo had an "arrogant attitude" when dealing with the SG offices.

"My problem with Vergo personally is his arrogance and paternalistic attitude toward the agencies," said Marcia Northcutt, Director of the Center for Participant Education. "His behavior toward BSU was appalling for an SG representative."

Director of off-campus housing Lyndon Morris agreed. "His attitude was flippant—

'Radical' anti-growth group makes its management pitch

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

Millions of dollars are spent each year attracting industry and tourists to Florida, with more than 5,000 people each week making the decision to call the Sunshine state home.

A 'radical anti-growth conference' was held Thursday in Tallahassee to see what could be done to discourage some of that growth.

Spokesman for the 11-member conference, composed of representatives from the Sierra Club, Audubon Society, and other conservation groups, was David Gluckman, who calls himself 'just a Gadsden County mom-and-pop attorney'.

"The purpose of this meeting today is to begin to look at those portions of growth and growth management the Legislature and elected officials just don't want to look at," said Gluckman. He said the state has a 150-year history of the government encouraging growth and selling natural resources to pay for it.

'We can't get ready for everything.'
—Senator
Frank Mann



But don't get the wrong idea. The anti-growth group isn't anti-tourist, they just don't want them as neighbors.

"We are not concerned at all about people coming here, we just want them to go home when they've finished spending money," Gluckman said with a laugh.

Some of the suggestions thrown out during the conference called for stricter controls on growth management, changes in the way impact fees are paid, and a tightening of the zoning ordinances around the state.

Turn to DECISION, page 8

Turn to ANTI-GROWTH, page 21

DELTA SIGMA PI HOLDS ITS 3RD ANNUAL Road Rally Saturday at 10 a.m. in Campbell Stadium. Call Magi at 575-8898 for more information.

FREE GOURMET FEAST AND OPEN HOUSE THIS Sunday at 6 p.m. at the Krishna Student Center, 1323 Nyllic Street (2 blocks from campus). Call Jay at 681-9258 for information.

THE MATRONS OF ST. MARK PRIMITIVE Baptist Church will celebrate their first anniversary Sunday at 2:30 p.m. Mo. Annie C. Balkman will be guest speaker. Public is cordially invited.

SAE, ATO AND KA HOST THEIR THIRD ANNUAL Block Buster Party Saturday from 12:30 p.m. until on West Tennessee St. across from FSU Union. Live music, kegs, volleyball, food, tugs of war and much more will go on.

THE FLORIDA STATE COLLEGE FOR WOMEN Class of 1954 meets today and Saturday for its 40th reunion. A reception at Ramada Inn will take place today from 5:30 to 7:30 p.m. Old classmates will take a campus tour by trolley car Saturday at 10 a.m., and later that evening they'll dine at the Ramada Inn, while music from the 40's era drifts past their ears. Call the Office of Alumni Affairs at 644-2761 for more details on this nostalgic weekend.

INTERNATIONAL STUDENTS OFFICE HOLDS A panel discussion celebrating International Woman's Day today from 12 to 1:30 in the Leon-Lafayette Room of the Union. Call Helen at 644-1702 for more information.

MATURE AND RETURNING STUDENTS (MARS) meet Sunday at 1:30 p.m. at the Alumni Village Rec Area, on Herlong Drive for a UNIQUE version of volleyball (maybe bowling or pool, too). Call Irma at 644-2428 for more information.

NOMINATIONS FOR LEON COUNTY'S ANNUAL Volunteer of The Year should be submitted by today to the

Volunteer Center of Leon County. Call Meg Guyton at 222-6263 for more information.

INTERNATIONAL STUDENTS OFFICE HOSTS International Coffee Hour today from 12 to 2 at International House, 916 West Park Avenue.

FREE BLOOD PRESSURE SCREENING WILL BE offered today in the Union from 10 a.m. to 2 p.m. in celebration of Nursing Students Week. Call Karen at 644-1163 for more information.

A SUMMER IN COSTA RICA INFORMATION session will be held Tuesday, March 12 at 5 p.m. in 214 Dittenbaugh. Call 644-3505 for more information.

FSU NATIONAL REHABILITATION Association holds a special meeting Sunday at 5:15 in 215 Sone Building. Call Katie at 627-9475 for more info.

PHILOSOPHY DEPARTMENT HOSTS A colloquium featuring Dr. James Garrison, speaking on Dewey and the Empirical Unity of Opposites, today at 3:30 in 108 Dittenbaugh. Call Mr. Stumpf at 644-1483 for more information.

A NIGHTTIME FROG EXPEDITION IS scheduled for Saturday at 6:30 p.m. at the bank across from the fairgrounds on S. Monroe. Dr. Joe Travis, FSU amphibian expert, will be your guide. Call Dana Bryan at 576-1636 for more information.

FSU RESERVATION WILL PROVIDE A FREE shuttle service from Union parking lot to the reservation weekends.

FSU CHEERLEADERS HOLD 1985-86 Cheerleading Tryouts March 25, at 3:30 p.m. in Tully Gym median. Call Paul at 656-3929 or 644-1060 for more info.

SIGMA ALPHA EPSILON IS CURRENTLY looking for sponsors for its feed a child program. Any fraternities, sororities, or other organizations can call Scott at 599-9740 for more information.

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Seminole Ambassadors



SEMINOLE AMBASSADORS is a new program started by Student Government and the Admissions Department. The purpose is to have a group of student recruiters work with the Admissions Department in the new student recruitment efforts. Activities will include telephone recruiting, travel recruiting, and hometown student recruiting.

This is an excellent way to get involved with, and provide service to your Florida State University. Applications are available in 244 Union, or the Admissions Office. Call Heather Adler at 575-5990 or Tyron Brown at 644-1811 for more information. Deadline to apply is April 5, 1985. Don't miss out on this excellent opportunity. **APPLY TODAY!**



Members of the Student Alliance for a Non-Violent Society passed out information on the federal budget Wednesday in the FSU Union. Each bunch of balloons represents a different category of the budget allocations. The balloons that reach the farthest into the skies represent the President's \$431 billion military budget. SANS' Non-violence Week continues tonight at 7:30 with a Conflict Resolution Workshop in 346 Union. Photo by Deborah Thomas

Hello mom and dad!

BY LIZETTE ALVAREZ
FLAMBEAU WRITER

If every time you go home your parents bombard you with questions like, "What do you do at school?" and "What is Florida State University like?," this is your chance to invite them over for the weekend and let them see what FSU is like for themselves. Why? Because this weekend is Parents Weekend.

Parents Weekend Chairperson Ann Bailey, a Graduate Assistant working with Student Affairs, said that Parents Weekend gives parents the opportunity to get better acquainted "with the campus, student affairs, administrators, and cultural events" all of which comprise an important facet of student life at FSU.

The activities scheduled for the weekend include a Welcome Meeting in Moore Auditorium Lobby on Saturday at 9:30 a.m., in which Vice President of Academic Affairs Gus Turnbull and Student Government President Tyrone Brown welcome parents and students. Vice President for Student Affairs Bob Leach will lecture on "The Role of Student Affairs at FSU," at a luncheon in the Union Ballroom from 12:30-2:00. From 3-5, the University's Vice Presidents and Deans will extend their hospitality to students and parents at a reception at President Sliger's home on 1030 W. Tennessee. Entertainment at the reception and at other events will be provided by musicians from the FSU Music Department.

Sometime during the day parents will be escorted to various sorority and fraternity houses, and residence halls.

There is no doubt that parents will have a busy weekend ahead of them if they come over to FSU for the weekend, but Bailey said they will also have plenty of time to wander around campus.

"Friday night they can go see Barbara Walters, too, if they wish. Or they can also go to the FSU Circus," she said.

Parents Weekend events will come to an end with a Breakfast hosted by parent Bob West, Sunday morning at 8:30 in the Union Ballroom. The students on the Parents Weekend Committee will be spotlighted at the Breakfast.

Week's activities bring the world to FSU

BY MONI BASU
FLAMBEAU STAFF WRITER

Earlier this year, the CBS weekly news magazine show, *60 Minutes* aired a controversial segment that dealt with the Indian dowry system and the ill-treatment of women in India. Criticized by Indians, the show sparked curiosity about the status of women in other countries—especially in the developing world.

Florida State University students will have an opportunity today to share their thoughts on the issue at a panel discussion on women in the past decade. Today's panel is made up of six women from different parts of the world including India. The discussion—sponsored by the International Students Association and the FSU Women's Center observes United Nations International Womens Day and also kicks off a series of events planned for ISA's International Week.

Activities scheduled for the upcoming week include everything from today's serious panel discussions to a host of international films and an exhibit of international crafts, clothing, photographs and posters.

Director of International Student Services and Programs Helen Stevens said International Week provides students with a chance to experience other cultures.

"We have over 60 International students representing 80 countries on campus," said Stevens. "It's important I think

to take advantage of the vast multicultural resources available to us. It also gives international students a chance to share their unique expertise.

Here's a list of the week's activities:

Friday—Women from six different nations will discuss what the past ten years have meant for women in their countries. The discussion begins at noon in the Leon Lafayette Rm., FSU Union.

Monday—"Hot Topics in Latin America." A panel of FSU students and faculty will address current issues in Argentina, Brazil, Colombia, Peru and Venezuela at 7 in 201 Longmire.

Tuesday—Three films from the People's Republic of China will be screened from 7-8:30 in 201 Longmire. Chinese students will be available for discussion following the films.

Wednesday—There'll be an extra treat in the Union today when the ISA sets up an International Exhibit with clothing, crafts and other items from all over the globe.

Thursday—"Around the World in Film". Films from three areas of the world will be screened followed by a discussion session. The films begin at 7 in 201 Longmire.

Friday—The week's activities end with the International Coffee Hour which is held every Friday at noon in the International House on Park Avenue.

Call the International Students Office at 644-1702 for more information.

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Sowing disaster

President Reagan vetoed crucial farm credit legislation Wednesday, in an effort to show Congress he's serious about cutting the deficit. "Someone must be willing to stand up for those who pay America's bills," he told reporters at the time, declaring his actions were designed to help get America back on its feet by reducing the deficit and resisting the "tax-and-spend philosophy that brought America to its knees."

Well, that's nice talk, and his desire to keep a stiff upper lip is understandable. But given the unprecedented amount of money his administration has sunk into defense paraphernalia, his hardnosed resolve seems cruelly misdirected.

Because what he's actually doing is nowhere near as admirable as he makes it sound. If Reagan continues to deny aid to the small farmers who now find themselves caught between the "triple whammy of farm economics" (as Nebraska Senator James Exon put it)—declining land prices, high interest rates and low crop prices—what he will eliminate is not a few digits off of the budget deficit, but a whole American way of life. If the family farmer goes under, so will a host of midwestern farm communities—victims of a devastating ripple effect. It won't just be farms that close down, but all the support services—equipment stores, grain and feed companies, local restaurants, etc. And then what will happen to all these people without jobs? How much money would it take to help them when it gets to that point?

Unlike their fearless leader, most Americans feel the government should help the farmers stay afloat. A recent CBS News Poll found 75 percent of those surveyed thought farmers should be able to rely on the government to help them hold on to their farms. Eighty-one percent thought the government should increase or maintain the current level of assistance. They seem to intuitively understand that the destruction of the family farm would be more than just a sad economic tale.

And the farmers themselves, who overwhelmingly supported Reagan in his bid for re-election, aren't sitting still while their livelihood is taken out from under them. They're mobilizing a grassroots resistance movement that has the potential to give Congress a resolve of its own to override the veto—plus warn them of the political dangers in not doing so. Many congressional seats will be up for grabs in 1986's elections. It's important to let your congressional representatives know how you feel about this issue. Let them know they should vote the will of the American people on this one and vote to override Reagan's veto.

Lawton Chiles, 250 Russell Senate Office Bldg., Washington, D.C., 20510, (202) 224-5274.

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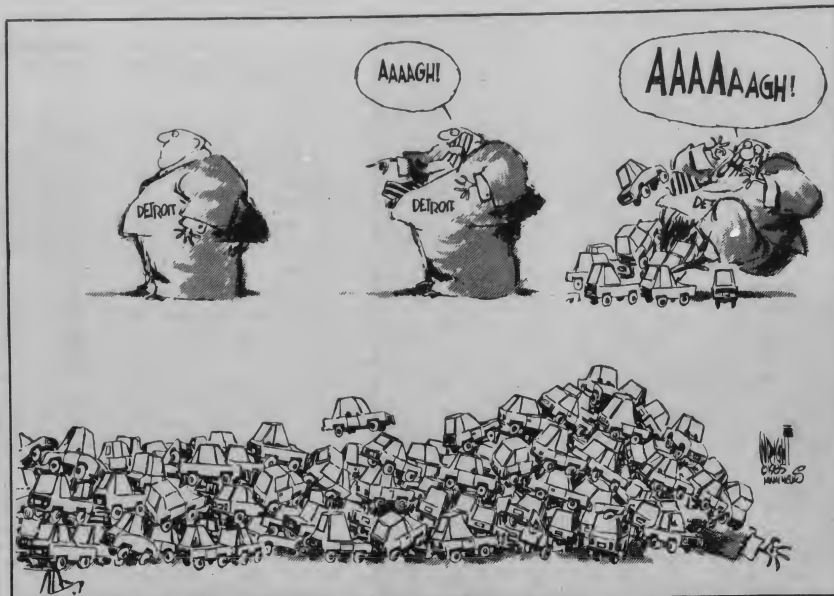
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LETTERS

The BSU-Vergo Affair

A breed apart

Editor

Mr. Andrews, your recent efforts at purging racism from our fair campus are laudable, and you sir are a breed apart, a valiant knight leading the charge against darkness. Not only are you an intellectual voice, but when the time calls for action, you aren't afraid to get physical as your whipping of a pledge with a belt so blatantly illustrated those forthright features of your character. The press has not seen someone of your equitable talents since Senator Joe McCarthy graced the pages of our news.

Mike Vergo may be a James Watt, and racism is a cancer, but you Mr. Andrews are a carcinogenic catalyst. If Mr. Vergo did make his comments then action should procede; however, your motives for stirring up the anthill are clearly questionable. Mr. Andrews did you really procure an interest-free loan from BSU funds? There is a word for loans of that nature, it's called embezzlement. Arthur Miller wrote a play about people like you, it is called *The Crucible*.

K. Odom

Take heed

Editor:

In reference to the letter to the editor that appeared in Monday's *Flambeau*, I feel the urgent need to commend Miss Alicia Russell on successfully convincing me and several thousand other readers of her own ignorance of the BSU/Mike Vergo incident, as well as her own narrow-mindedness!

Not once did Ms. Russell address the real meat of the issue at hand with the BSU and Student Government; she only chastised the participating Black students and BSU officers.

Black students were not acting in an "uncivilized, uneducated manner." We were merely standing up for our beliefs and our right to be respected by those around us. We were also demanding that attention be paid to issues of vital concern to everyone on our campus—enrollment and retention of students, SGA

funding and procedures, racist attitudes, etc. These are not only black issues; they are issues of which we as student at a large university should be aware.

For Ms. Russell to condemn the actions of the Black students as well as Herb Andrews was a gross mistake. To commend the behavior of Larry Bodkin, shaky to say the least, was another gross mistake. But for her to even suggest that we apologize to Mr. Vergo is an insult to students—both black and white—because Mr. Vergo's behavior was less than appropriate and deserves punitive action.

I urge Ms. Russell and those who believe as she does to take a look at the issues at hand and to make themselves aware of the real concerns of students on our campus.

As far as I am concerned, Ms. Russell should take heed of her own words—"A wise person thinks before she speaks, but a fool speaks and then thinks of what she has been saying." Ms. Russell, you are so unaware that you didn't even know Mike Vergo's name—you called him Robert Vergo. You owe it to yourself to become educated about the real issues at hand.

In conclusion, I must comment the BSU and black students for their support of one another. It is in situations such as these where cohesiveness and unity pay off! Let's continue to show the university that we are aware and educated about these issues which concern students as a whole.

—Gayle A. Ross

Fond wishes

Editor:

Mr. Vergo's naivete is exceeded only by his failure to face "facts." Perhaps he hasn't yet taken History of White Accounting 3003 "Great Audit Ripoffs."

The black unemployed heroin addict that Mr. Vergo assumes took the Gucci loafers from his grandmother's Oldsmobile is a piker compared to the daily rape of our economy in the form of white-collar crime.

One fondly wishes that Mr. Vergo were black and going to Harvard.

—Bill Bilkovich

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

GUEST COLUMN

It's not okay to be racist

BY MARCIA NORTHCUTT
SPECIAL TO THE FLAMBEAU

If we know then we must fight for your life as though it were our own...For, if they take you in the morning, they will be coming for us that night.

—from OPEN LETTER TO MY
SISTER, ANGELA DAVIS
BY JAMES BALDWIN

On Tuesday, March 5, a Board of Enquiry met to review "allegations" by the Black Student Union officers concerning the Student Body Comptroller's mishandling of a recent audit of BSU's accounts, and, more specifically, Mike Vergo's (the student Comptroller) racist slurs and attitudes. As of this writing, that Board has yet to make a decision.

Alicia Russell suggests in a letter to the *Flambeau* on March 4 that we needn't wait for the Board to make a decision because I personally have already found Mike Vergo guilty. That was the only rational statement in her lengthy racist diatribe. I for one don't believe there is such a thing as an "allegation" of racism. And as Herb Andrews, well respected president of the Black Student Union, said at the Board of Enquiry meeting, "The issue is not the audit, the issue is racism."

As director of one of the largest student government agencies on this campus (the Center for Participant Education) I, like Herb Andrews, encourage and appreciate timely and well-done audits of our organizations. The need for an audit has never been in question, as this is, after all, the job of the student comptroller's office. However, might I suggest that the next time an audit gets done, it be a character audit of the Student Senate and Student Body presidents who were so slow moving in responding to BSU's concerns, and to the Student senators who were reticent in dealing with the situation at all.

Racism must not ever be tolerated in any form, not on this campus, not in this town, not anywhere. BSU acted courageously and in the interests of all students by taking a strong public stand concerning the racist behavior of Mike Vergo. As student body representatives we must take the responsibility to protect the rights and interests of ALL students, particularly those students who have historically been denied fundamental human and civil rights and opportunities due to the long and ugly history of racist, sexist, and classist oppression in this country.

Racism is an insidious and poisoning disease. Racism has been institutionalized to the point that individual acts of racist behavior, such as those by Mike Vergo (and so many others) have been accepted, encouraged, and woven into the fabric of our society. Racism takes many forms and is encouraged in many ways. One of the more popular modes of perpetuating racism is through the propagation of stereotypes. Alicia Russell and Mike Vergo are sterling

examples of the use of charges of "intellectual" and "cultural" superiority by white supremacists. Throughout the Board of Enquiry meeting, Mike Vergo kept insisting that various members, if not all members, of BSU simply didn't "understand" what he had been talking about. Alicia Russell, in her letter, calls an entire group of individuals "uncivilized" (a favorite racist euphemism), and "uneducated". Even Nan Udell, Chief Justice of the Student Supreme Court, apparent chair of the Board of Enquiry and supposedly impartial judge of these "hearings", perpetuates yet another common mythology in this land of the "free", home of the "brave." Ms. Udell suggested at the outset of the Board meeting that America is a democracy where its citizens are free to think and believe whatever they wish ("so long as they don't hurt anyone" she added). Her implication being that Mike Vergo, and others like him, have the right to a racist ideology, and that racism is not hurting anyone!

Indeed, racist policies and ideologies are at the very foundation of America, but we have the ability to discontinue that monstrous heritage. The only choice we have left is to undermine and destroy racism where ever we find it. Beginning with the idea that it's "okay" to be racist. I doubt it would make much difference to either Mike or Alicia but perhaps they (and all the friends and students Alicia alleges are as "disgusted" - or was it disgusting? - as she) take some time out of their busy little schedules to learn about the rich and ancient history of Black and other Third World people. (Remember Alicia, white folks are the minority in this world).

Dr. William Jones and Dr. Na'im Akbar are two internationally known scholars on FSU's campus who teach classes in "The Theory and Dynamics of Racism and Oppression", "The Psychology of the Afro-American", "Afro-American History" and any number of other classes. Perhaps they would also benefit from attending any of the dozens of programs and events sponsored by the Black Student Union, the Hispanic Student Union, the Black Cultural Center, or the Minority Affairs Council.

Racism dehumanizes all of us. It limits our knowledge and information about people different from ourselves. It creates division and alienation in these much too uncertain and precarious times. Racism denies us access to our own history, since all ancient cultures are Third World. Racism makes us stupid, unquestioning, and all too willing to believe the lies and myths that those with power and money maintain to keep their control over our lives.

So listen closely to this, Mike and Alicia, and all those "disgusted" friends. You thought you knew what was "typical" of my "mentality"? Check this out—Next time it ain't gonna be just Black Students, 'cause there is a whole heap of us out here who aren't going to stand for your stuff anymore.

Marcia Northcutt is a full-time FSU student and director of the center for participant Education.



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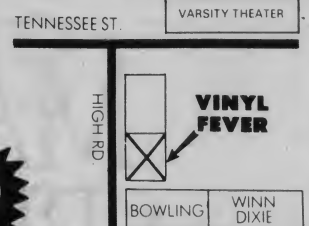
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planet waves

world

SAN SALVADOR, El Salvador—Three gunmen wearing tennis clothes Thursday assassinated the army press chief, Lt. Col. Ricardo Cienfuegos, as he played tennis.

Cienfuegos was shot once in the head by three men with pistols who then draped a red banner over his body that carried the letters "FPL," an employee at the private tennis club, Circulo de Deportivo, said.

The Spanish initials stand for the Popular Forces of Liberation, one of the five rebel armies, operating in the country.

PLAN, Spain—A caravan of women arrived in the remote Pyrenees village of Plan Thursday, heeding the call of 140 lonely bachelors who captured world attention with a simple plea: "Women needed, for the purpose of marriage."

It began as a mountain matchmaking scheme inspired by a Hollywood movie and blossomed into the most intensively watched mass courtship in Spanish history.

BEIRUT, Lebanon—Iran and Iraq's 8-month-old agreement to avoid attacks on civilians collapsed Thursday as artillery and warplanes pounded border cities and towns in an escalating cycle of attack and counter-attack.

"What Iraq has done so far is nothing but a very small portion of its potential," said an Iraqi military spokesman as the conflict worsened. Iran, meanwhile, vowed to "turn Iraq into a hell of fire and devastation."

SURIN, Thailand—Vietnamese troops blasted the lofty Cambodian rebel stronghold at Tatum with 1,000 rounds of heavy artillery and attacked the resistance base from three sides Thursday while fighting off Thai troops.

Thai military and guerrilla sources said the outer defense

lines of the rebel camp—perched atop a 1,300-foot cliff—held through the third day of fighting Thursday.

nation

WASHINGTON—A high-ranking Soviet official warned President Reagan Thursday that U.S. insistence on pursuing a "Star Wars" anti-missile program could hamper new arms talks, but a compromise would mean "people would breathe freely." Reagan, in what was described by his spokesman as "a lively give and take," defended his Strategic Defense Initiative as no threat and called it a possible future safeguard against "the madmen of the future."

WASHINGTON—The administration's top civil rights enforcer charged Thursday that a bill to boost federal protection for women, minorities, the handicapped and elderly would expand the government's "tentacles" in all walks of life. Assistant Attorney General William Bradford Reynolds, head of the Justice Department's civil rights division, told Congress the bill would "dramatically" and unnecessarily expand civil rights enforcement.

KITTERY, Maine—Kim Perham said Thursday she and her husband waited the recommended 10 weeks for his vasectomy to take effect but "it took him a little longer"—she is pregnant with sextuplets.

The couple already has twin sons and the expected arrivals will bring the Perham brood to eight children—all under the age of 3. Ultrasound tests predict four girls and two boys.

MONTGOMERY, Ala.—Blacks re-enacting the 1956 Voting Rights March from Selma to Montgomery headed to the steps of the state capitol Thursday for a rally on the 20th anniversary of "Bloody Sunday."

White state troopers used billy clubs and tear gas 20 years ago to turn back the original marchers at the Edmund Pettus Bridge in Selma in a violent confrontation. The re-enactment march had a trooper escort.

Gov. George Wallace, a former segregationist who called out the troopers for the first march, declined an invitation to attend the rally but agreed to meet privately with 10 of the march leaders later.

state

TALLAHASSEE—The Florida Supreme Court virtually junked the old English common law concept that some allegations are so offensive, making them about anyone is potentially libelous.

The court said complaining of libel "pre se" is nothing more than "a useful shorthand" for plaintiffs' attorneys suing the news media. One justice went further, questioning whether the old doctrine is even useful.

MIAMI—A nurse says her car was a lemon that kept getting her into wreck after wreck, so she gave it to a bartender who plans to have it bashed to pieces in his parking lot to raise money for a battered-children's shelter.

"I want my car to die for a needy cause," said Phyllis Weldon, who describes her 1980 Pontiac Sunbird as a "voodoo beast."

TALLAHASSEE—Police decoy operations must be targeted at a "specific ongoing criminal activity" to be legally valid, the Florida Supreme Court ruled Thursday in throwing out charges against four accused thieves.

The high court used a package of similar cases from Jacksonville and Tampa to develop a new standard for lower courts to use in deciding when police decoy operations amount to entrapment.

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Keeping it all together Home Ec 1985

BY LIZETTE ALVAREZ
FLAMBEAU WRITER

Home Economics, the science and art of home management, is alive and well and living at Florida State University.

The FSU College of Home Economics is sponsoring the 8th Annual Home Economics Day today and according to organizer Kay Stops, it should be of interest to everyone.

"It helps in balancing your life because diet and behavior can affect anyone," she said.

Stops said events will begin with an awards ceremony held in 212 Sandels Building at 9:30 a.m. During the ceremony, each Home Economics Department will present scholarships to various students, the Dean will award an outstanding junior and senior with another scholarship, and the students will elect an outstanding teacher.

After the awards, students can attend 2 of the 6 mini-sessions previously registered for. The mini-sessions consist of 6 informative lectures that, Stops thinks will have something for everyone.

"Any person that has to deal with other people will benefit from the mini-sessions," she said.

The various topics of the mini-sessions include: Diet and Behavior, Emotional Development Through Clothing, Building Self-Concept in the Classroom, Relationships between Family Financial Problems and Self-Esteem, Self-Concept: Are We Builders or Shrinkers, and Assessing Adolescents in the Family System.

After the mini-sessions, a luncheon will be held in the Union Ballroom at 1 p.m. Tickets for the luncheon can be obtained through Dorothy Sidwell at the Home Ec Building for \$12, call 644-4555 for more information.

Love conquers all?

BY GINA SMITH
FLAMBEAU STAFF WRITER

When two people find they have strong conflicting beliefs—political, philosophical, or religious—they probably won't end up the best of friends.

But what happens when those two people decide to look past their contrasting opinions and begin to date—or even marry?

Interdating and intermarriage will be the topic Saturday night when Jews and Christians get together for the Fourth Annual Jewish/Christian Dialogue at the Hillel Jewish Student Center at 5:30.

Co-sponsored by the Campus Ministries Association and the Jewish Student Union, the evening's activities will include a wine and cheese social, a short 15-minute ecumenical service, a turkey dinner, and a special appearance by Sally Fox's Involvement Theater.

"Sally is a performer who is very well thought of," said Perry Underwood, Secretary of the Hillel Center.

"She portrays a number of characters in different situations (which involve interdating and intermarriage) and then elicits counseling from the people who attend," he said. "Instead of giving advice to the audience, the audience gives advice to her."

Underwood said Sally Fox is nearing the end of her performing career "because of pressure and traveling involved in her work" and that's the reason she was invited to perform at this occasion.

"We had her come down here once before," he said, "and we wanted to have her once again."

In the past three years, the Jewish/Christian Dialogues have enjoyed crowds of around 80 or 90 people, he said. He expects a crowd of similar size to attend this year's dialogue. A donation of \$1.50 is required to cover the cost of the dinner.

The schedule for the night's activities:

Wine and cheese	5:30
Service	6:15
Dinner	6:30
Sally Fox	7:30-9:00

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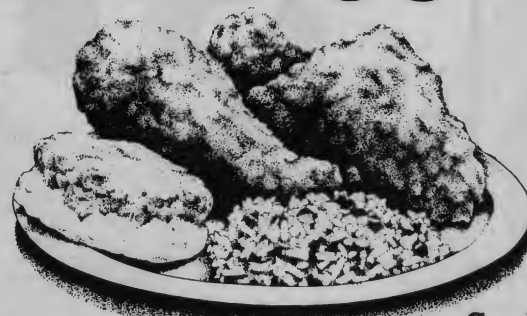


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Walters speaks tonight

FROM STAFF REPORTS

Barbara Walters (affectionately known as Baba Wawa by the throngs of TV addicts whose minds were warped by *Saturday Night Live*) will be in town to speak before FSU students tonight at 8 at the Civic Center.

The first woman to anchor a nightly newscast for a national network, *The ABC*

Evening News, Walters also won acclaim for arranging a joint interview between Egypt's President Sadat and Israel's Prime Minister Menachem Begin in 1977.

Walters will speak on "Today's Headlines and World Events" which, according to FSU spokesperson Janet Dennis, means she might lecture on just about anything. A brief question and answer period will follow. Walters will not be holding a press conference due to time limitations.

Barbara Walters will speak at the Civic Center tonight at 8. Admission is free for FSU students, \$4 for non-students. Call 644-3801 for more information.



Barbara Walters

Illegal artificial heart keeps man alive

UNITED PRESS INTERNATIONAL

TUCSON, Ariz.-A 32-year-old man kept alive for 11 hours by the emergency implant of an unauthorized artificial heart clung to life in extremely critical condition Thursday after undergoing a second human heart transplant.

The patient, whose family had asked to keep his identity secret, was reported in "a state of reduced consciousness" seven hours after the second transplant.

Hospital spokesman Dr. Allan Beigel said the prognosis was "guarded" which he agreed could be interpreted to mean the chances of survival were slim.

Doctors were so intent on saving the patient when the first transplant failed that they violated federal law by implanting a stopgap measure an air-driven mechanical heart designed by a Chinese dentist in Phoenix and not approved by the Food and Drug Administration.

Dr. Jack Copeland, head of the transplant team at the University of Arizona Medical Center, said the patient, a divorced Tucson father of two, was suffering from several significant complications, including congestive heart problems caused in part by fluids in his lungs.

A university spokesman quoted Copeland as saying the complications were "a direct result of the length of time that the patient spent on the heartlung machine" Wednesday

while awaiting implantation of the artificial device and then a second human heart.

But Beigel said the man had not deteriorated seven hours after the second transplant operation, which was completed at 5 a.m.

"There is no evidence of neurological impairment at this time," Beigel said, adding, "It has been an intense experience" for the patient.

Decision from page 1

previous vote many senators told me they were influenced by the black presence and they regret voting the way they did," he said. "In the next vote, however, I'm confident that they will vote in the manner they feel correct."

Senate President Larry Bodkin said he hoped that the board could make their decision by next Wednesday so the Senate could vote on the Vargo impeachment at the next scheduled session.

The board will meet on Monday at 3 p.m. at a yet undisclosed location. Udell said that the site would be posted on SG bulletin board.

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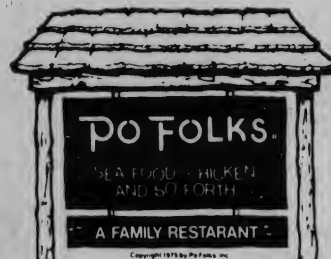
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Grazing through the ages

BY J.L. BRANCH

FLAMBEAU STAFF WRITER

We are by Sallet to understand a particular Composition of certain Crude and fresh Herbs, such as usually are, or may be eaten with some Acetous Juice, Oyl, Salt, &c. to give them a grateful Gust and Vehicle...

John Evelyn, Acetaria: A Discourse of Sallets, 1699

Consider the salad—salads tend to be green, they lay very still, and people concerned with weight and nutrition eat them. Grandma didn't eat them.

In the U.S., the sudden rise of the salad in this century might lead you to believe that some corporation invented thousand island dressing and then, realizing it didn't go so great on bread, set a panel of research specialists to work at finding something to put thousand island on. Having little success with petrochemical and paper products, the panel finally turned to raw produce. Lettuce was discovered; tomatoes were manufactured—hence, salad in the States.

Actually...we got nothing on the Romans or anybody else when it comes to salads and the stuff that goes in 'em. Lettuce was cultivated by the Egyptians. The Romans ate

it loiled or raw, sometimes with vinegar and oil, before a meal to stimulate the appetite of after a feast to aid sleep—the Romans had already figured out that some types of lettuce have a mildly narcotic effect like that of opium.

When the Romans stomped over to England and conquered the natives, they also gave them lettuce. The English boiled lettuce the same as they did most everything else for awhile, but by the end of the 1600s they were regularly tossing it into salads, or *Sallets*. In 1699, an English country gentleman named John Evelyn wrote a whole book on salads called *Acetaria: A Discourse on Sallets*. Evelyn listed a salad dressing much like the modern *vinaigrette* and discussed in detail how to make salads and what to put in them. Evelyn said that he tried to keep his list of possible salad veggies to a minimum, but he ended up with 35, including many greens no longer cultivated. And, of course, Evelyn held lettuce in high esteem:

It allays Heat, bridges Choler, extinguishes Thirst, excites Appetite, kindly nourishes, and above all represses Vapours, conciliates Sleep, mitigates Pain; besides the effect it

has upon the Morals, Temperance, and Chastity.

Salads and salad making took a dive during the Dark Ages while people were more concerned with living through the plague, but by the Renaissance, people were tossing it up once again. The Pilgrims brought their greens with them to America, where greens were eventually to discover their soul mate—the tomato. But in America and Europe, the salad of raw greens tossed with a dressing fell out of use during the 1700s and 1800s. By 1887, two of 19 salads listed in *Miss Parloa's Kitchen Companion* were made of raw vegetables—the rest were cooked vegetables and meats. After giving the recipe for basic oil and vinegar dressing, Miss Parloa gives a recipe for "Lettuce Salad:"

'Lay the lettuce in a salad dish, and pour the dressing upon it.

By the 1920's prestigious hotels in the U.S. were whooping it up with fancy salads and elaborate dressings and, well, you know the rest—now you got your salad bars and your iceberg lettuce. But next time you look at a bowl of green food, just remember, salad was *not* invented to justify thousand island dressing.

EATS

Cramming croutons and stuffing celery

SONNY'S

Sonny's would seem to be the last place to look for a salad bar—it is, after all, one of the prime places where the carnivorous meet to eat meat. But consider the Southernness of Sonny's and the purpose of the salad bar becomes as clear as iced tea that's been left to cool in the windowsill before refrigeration: Sonny's salad bar is designed to make the restaurant resemble a big pot-luck dinner.

The inside of the Sonny's on Apalachee Parkway is just like a big double-wide trailer and the salad bar is up at one end of the room. The standard salad bar-type vegetables and liquids are there—you *know* it'd be good to have the iceberg lettuce concession in Tallahassee—but the really interesting things are the *Southern Living* salads. The carrot-pineapple variety is pretty uninteresting but the various combinations of sweet peas and celery and mayonnaise and eggs can make you long for Mama. Almost all the salads have

little flecks of cheese that may or may not have propelled themselves into the bowls from the big slab of rat cheese left out for bar patrons. A selection of sweet salads in an assortment of pastel colors is available for the brave.

Sonny's is a good place to get a salad; the garlic bread is cheap and the iced tea isn't bad. It's also good for morale: the last time I went there I looked up and saw a couple reading the *Flambeau*. The child was unattended, but the *Flambeau* (separate copies, even) was recelving its requisite amount of attention. Priorities.

Sonny's salad bar is \$2.89 alone, \$1.99 with sandwiches and \$1.39 with dinner plates. Take all you want, but eat all you take. The two locations are 2527 Apalachee Parkway and 2707 North Monroe. Hours: Sun.-Thurs. 11-9, Fri.-Sat. 11-10. VISA and Master Card are accepted and you have to have one of the two to write a check. Sorry, kids.

—Mark Mobley

NATURE'S WAY

You can tell a lot about a restaurant by what's written on its bathroom doors.

You wouldn't, for example, want to bring your grandmother to breakfast at a dive that caters to "Chicks" and "Studs." And are you *really* willing to spend your hard-earned cash at an establishment which refers to its customers as "Mates" and "Wacs?"

Nature's Way, a natural foods restaurant on Tennessee St. understands the subtle importance of lavatory labels. Its wooden walls beckon to *Brothers* and *Sisters*. Peace, everybody.

But there's more. Have you ever been to a foreign diner, say Korean, and everything on the menu looked like it was composed of dog, rhinoceros or boa constrictor, and you ended up ordering a grilled cheese? Then you know what it's like to be a vegetarian in a town full of carnivores. Salad bars get real old real fast (as



Hooker, as his button proclaims, has spent 67 years "living on blues power."

The world's one true 'Boogie Man'

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

One night I was laying down
I heard my mama and papa talkin'
I heard Papa tell Mama
"Let that boy boogie-woogie!
'cause it's in him and it's got
to come out!"

—John Lee Hooker, "Boogie Chillen"

When 67-year-old John Lee Hooker moans into the microphone late Saturday afternoon, those assembled will hear one of the most primordial and seminal sounds in music. They will also witness a legendary bluesman and guitarist who is one of the leading and last living exponents of what Robert Palmer calls "an epic as noble and essentially American as any in our history."

Mississippi Delta blues is often considered important because it forms the bedrock of Western popular music and because it has influenced so many of the past few decades' great musicians—people like Bob Dylan, Jimi Hendrix and the Rolling Stones. But, as Palmer points out in his book *Deep Blues*, it is equally if not more important on its own terms, as it is "the story of a small and deprived group of people who created, against tremendous odds, something that has enriched us all."

Delta blues descends in a lineage that can be isolated in place and time. It has a fairly well-defined beginning and seems to be winding down to a definite end.

I questioned John Lee Hooker about "deep blues," its amazing arrival and eminent departure in a phone interview last week. He sounded somewhat tired. Here was yet another "student" asking him the same questions he'd been asked "at least 8 million times." He rose to the occasion though when I pointed out that I had to write this story for all the people who don't know why they should come see an old man playing the blues.

"The blues is history—everything came from the blues," he shouted, shaking the continent's worth of phone line between San Francisco and Tallahassee. "Every song came from the blues—jazz, rock and roll, everything came from the one true music which is about a man and a woman." Then softly but in a voice beyond refutation, Hooker said, "When the world was born, the blues was born."

John Lee Hooker was born August 22, 1917 in Coahoma County near Clarksdale, Mississippi. Hooker says it was his stepfather

Will Moore who introduced him to the raw, minimal, rhythm-laden guitar music that was to become his signature. Though like many bluesmen he began singing in church, Hooker heard his stepfather play the blues with contemporaries like Charlie Patton who is considered the source of the delta style.

When he was 14 years old, Hooker ran away to Memphis. He drifted to Cincinnati and finally in 1943 to Detroit where he found work in the wartime motor industry. All this time he kept playing guitar—switching in 1948 to electric—a pawnshop present from Detroit's T-Bone Walker. Shortly after Hooker recorded his first hit "Boogie Chillen" a droning moody dialogue the style of which continues to be echoed in blues and rock records to this day.

This "endless boogie" can be heard in the music of Canned Heat, J. Geils and Z.Z. Top among others. In the '60s the Animals had a hit with Hooker's "Boom Boom" and recently George Thorogood covered "One Bourbon, One Scotch, One Beer."

Hooker's music is nothing if not adaptable. He has recorded in many modes for a plethora of labels. Over the years he's also had a variety of pseudonyms—Delta John, The Crawling King Snake (also the name of one of his biggest songs), Birmingham Sam and Texas Slim are but a few. What he always comes back to, it seems, is some variation on what his press packet calls him: the "King of the Boogie" because that's clearly what he is and he's smart enough to know that's what the young white audiences he plays for want to hear. Here's hoping he tries at least a few of the slow deep bits of Mississippi magic Saturday, even if we all have to endure the shouts to "boogie!"

The last thing I asked John Lee Hooker about was the future of the blues. He seemed more proud than wistful when he said: "Right now I don't see anything. I mean it's not gonna die but nobody will play the deep blues—not as deep as we played it anyway..."

John Lee Hooker and the Coast To Coast Blues Band play Saturday at 3 p.m. on the FSU Union Green. Opening the show will be Drew Tillman and those rock 'n' rollin' cowboy junkies Charlie Pickett and the Eggs. It's all free, of course, thanks to SCE and Nature's Way.

...
If Saturday's show brings Tallahassee a
Turn to HOOKER page 18

Lerner
LERNER HAS THE LOOK FOR LESS

Dining Out In Satin Style



Photo by Bob O'Lary

Dining out is always fun, especially when Valerie wears a floral printed satin finish cocktail dress from Lerner.

The outfit is completed by a pearly necklace, dangling earrings and ultra sheer hose which are available in a variety of colors.

Governor's Square • Tallahassee Mall • Parkway Center



Dine from page 9

anyone who's been to McDonald's recently can testify).

Nature's Way treats vegetarians like normal people—there's not one food item that jumps off the menu's beige laminated pages taunting "Na na na na na, you can't eat me!" In fact, if there's anyplace in the northern hemisphere that could initiate you beefers into the ranks of the Great Un-Carcinogened, this place is it.

Four words—salads to die for. Normal ones with cucumbers, mushrooms, carrots and tomatoes. Idiosyncratic salads with cashews, cauliflower, wheat germ, and radishes. Fruit salads with everything from bananas, strawberries, walnuts and apples to sour cream, cottage cheese, yogurt and other seasonals. And you want something to put on top? They got that—homemade dressings composed of everything from feta cheese to sesame butter.

Made with all-natural ingredients, the sandwich names say it all—mushroom meltdown, pocket cheese, falafel with chickpea patties, cream cheese. All the bread is fresh-baked and it tastes like it.

There are usually two kinds of soup available, in cups or bowls: (if Dahl is available—a steaming, spicy lentil concoction—get it!) to the always—available vegetable—chunks of steamy, tomato-flavored vegies.

Prices at Nature's Way are reasonable. They range from \$1.15 for a cup of soup to \$5 or so for a dinner entree with soup and salad. Oh yeah—the dinner entrees. They vary depending on what's in season, but they almost always include some kind of vegetable quiche or lasagna. Sandwiches run from \$1.95 to \$2.25 or so.

As you're leaving Nature's Way, feeling *healthy* rather than *stuffed*, I dare you to pass up the wheat germ balls, walnut squares, butter crisps (mmmm) or bran muffins that crowd the register. When you can pay by personal check, it makes it a lot harder to resist buying a loaf of homemade banana bread, as well.

One more thing—the art on the blue-soaked walls of Nature's Way is continually taken down and changed. Weavings are replaced with batiks that are replaced with oil paintings. It's hard to find a place that takes time to make everything pleasant. Nature's Way is a find.

Nature's Way Restaurant is located at

1932 W. Tennessee St., next door to Vinyl Fever. Open from 11 a.m. to 9 p.m. Monday thru Thursday, 9 a.m. to 10 p.m. Fridays, the place also serves all-natural breakfast Saturdays from 9 a.m. to 1 p.m., Sundays 9 a.m. to 2. It opens back up on Saturdays from 5 to 10 p.m. for dinner. Call 224-4525 for more information.

—Nancy Imperiale

HOPKIN'S EATERY

I always thought vegetarian fare could only be found at places where the philosophy was militant and unimaginative and the atmosphere was earthy (read dirty). Hopkin's Eatery, a small restaurant tucked away on the N. Monroe St. strip between Barnacle Bill's and a gas station, proved me wrong.

Hopkin's is a very small place—the lunch crowd usually has to joust for seating—but it's so pleasant and the food is so dependable that no one seems to mind.

All the tables and chairs are wooden, everyone who works there seems glad to take your order and anxious for you to like it and the bathroom is truly a *room* (good art, pump soap and a window)—rare for eating establishments.

The menu is divided between sandwiches (mostly standard fare here, i.e. turkey, roast beef and ham but also lean corned beef, salami and liverwurst) and salads.

There are five to choose from (most come in regular and mini sizes), the favorites being the ubiquitous Chef Salad and the truly amazing Salad Nicoise, a wonderful combination of potatoes, tuna, boiled egg, fresh peas, carrots, lettuce and tomato, covered with a piquant dijon dressing. The Good as Gold has Granny Smith apples, pineapple, dates, walnuts, organic carrots and raisins in a sour cream sauce. The salads are what fresh salads should be: full of tasty, crunchy greens and a raft of extras like avocados, sprouts, peppers (bell and pepperoncini) olives, mushrooms, etc.

The "Decadent Delights" are a little bit of both—combining crunchy veggies with meats and extras in neat ways. The Garden Sandwich, "a hot cheese and vegetable creation on a pumpnickel bun" is filled with spinach, mushrooms, tomatoes, sprouts, sunflower seeds, swiss, provolone and cheddar cheese. Whew.

October through March they had a fresh soup daily, the likes of which I'd never tasted before—three great ones were Hungarian Mushroom, Dutch Potato and Cheese and a yellow squash creamy soup without a name.

All the food is fresh and lovingly put together. But nothing can beat The Cake,

Turn to DINE page 12

BEEF SALAD • SCALLOPINI LIMONE • PARMESAN TWISTS • ORANGE-SPINACH WALNUT SALAD • BRIE IN PUFF • ZUCCHINI MOUSSE • DILLY BREAD • WEDDING CAKES • BARS OF CHOCOLATE • SCALLOPS WITH LEMON RICE • SEAFOOD SURFIDE • HAM SWIRLS • BANANA • SCALLOP PUFFS • SWISS-APPLES • WALNUT SALAD • ZUCCHINI MOUSSE • DILLY BREAD • WEDDING CAKES • BARS OF CHOCOLATE • SCALLOPS WITH LEMON RICE

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Tallahassee Mall

Dine

from page 11

a different kind of which appears daily under a plastic see-through cover. Valerie Johnston, daughter of owner Dee Dee Johnston, gets up early every day, sits in the kitchen surrounded by cookbooks and ingredients and creates the Cake Du Jour, co-worker Steve Sims confessed. And can Valerie ever bake a cake.

The one that made me want to move in was a two-layer banana cake with a light cream cheese frosting and slices of banana tucked between the layers. It was the lightest, moistest, most perfect, all-American banana anything I have ever tasted. Another great shakes was the chocolate layer cake with a hint of amaretto and a sprinkling of almonds on top. There's nothing showy about these cakes—but they are sterling examples of what real homebaking is all about.

To drink, there's a great orange pekoe/spearmint ice tea plus sodas, juice, beer and wine.

Hopkins' has a steady stream of customers, and not a whole lot of seating, so if you're the impatient type you may want to call ahead and take your sandwiches and stuff to go—the Duck Pond is nearby. Or come and wait for one of the tables—especially one in the front by the window and plants. It's worth the wait.

Sims said Johnston has run the place for four years—she bought it when it wasn't much more than a yogurt stand. It's a good place to work, he said, because she really cares about her restaurant. It shows.

Hopkin's Eatery, 1840 North Monroe, M-F 11 a.m. until 9 p.m.; Saturday 11-5, closed Sundays. Checks accepted, no credit cards. Prices for sandwiches range from \$2-\$3.59. Salads are \$1.50-\$4. Desserts are worth any price.

—Eileen Drennen

CHEZ PIERRE

When you think of eating at Chez Pierre, downtown-Tallahassee's stylish hub of fine French cuisine, you don't think of eating lightly. You dream, instead, of an epicurean food frenzy. It starts with a basket brimming with crusty, chewy slabs of French bread, spread thickly with sweet, creamy butter. Then comes one of Pierre's fabulous *soupes du jour*—perhaps a hearty cream of mushroom. Next, the entree, maybe *saucisse grand-mère*—sausages engulfed by potatoes, onions, and garlic. Or maybe *crepes poulet*, two perfect crepes stuffed with chicken and mushrooms, and smothered by a white sauce supreme. And finally, the *piece de resistance*—one of Pierre's adjective-defying pastries. One bite into a rum baba will send you to a place beyond heaven—a place where calories do not exist.

But if you absolutely must eat lightly (and possess a will of iron) then Chez Pierre has plenty to offer. There's *soupe a l'oignon*, \$1.75 made in the traditional French way—without beef stock—for a tasty complement to the *salade maison* \$1.75. The salad features generous portions of garden fresh lettuce, tomatoes, and sliced mushrooms, served with either thick, crumbly blue cheese dressing or a slightly spicy vinaigrette. There's also a light, tasty chicken salad at \$3.50.

Of the entrees, the *crepes florentine* \$2.95, filled with fresh spinach and covered with a bechamel sauce, isn't quite as indulgent as the others. The *omelette provencale* \$3.25, filled with tomatoes, onions, cheese and herbs, is also a lighter choice.

You can eat inexpensively at Chez Pierre, as well as lightly. In fact, a light lunch of soup and salad costs about as much as a greasy, cholesterol-ridden hamburger and french fries at a hamburger joint. And Chez Pierre is so much more pleasant. Impeccably decorated in the warm, comfortable style of a farmhouse in the French countryside, it beats the heck out of waiting in line for a "hot and juicy" served on an orange plastic tray.

Just watch that pastry tray.

Chez Pierre is located at 115 North Adams St. Lunch is served Monday through Saturday from 11:00 to 2:30. Dinner is served on Friday and Saturday only, from 6:30 to 9:30. VISA, Mastercard, American Express, and personal checks are accepted. Phone 222-0936 for dinner reservations.

—Jane Armstrong

D'LITES

Used to be, the price people paid for convenience and eating was calories—greasy, fatty *gobs* of them. Why, a single trip to any drive-thru—for a meal of burger, fries, and coke—could cost up to as much as 1,200 calories. Anyone desiring a lighter, more nutritious alternative was doomed to the same old salad bar and diet soda.

Well, no more. D'Lites of America is here. Now the fastest-growing fast food chain in the country, D'Lites is effectively capitalizing on the health and fitness craze. Everything—even the mayonnaise—is lo-cal, nutritious and—surprisingly—delicious. I should know, I've tried everything on the menu—and it's good, really.

Let's see...there are hamburgers—made from 100 percent lean beef, ham sandwiches—again, extra-lean, and fish and chicken sandwiches—both lightly breaded. You can choose between a sesame seed and a multi-grain bun—which have 25 percent less calories than your standard bun. Even the cheese has 50 percent less fat.

Potatoes are offered french-fried, baked, or skins-only—and if you're looking for greasy fries, don't look here. They are cooked in vegetable rather than animal, shortening and it makes for a noticeable difference.

The people at D'Lites say their most unique items are the "vegetarian D'Lite"—a salad-sandwich, so to speak, in pita bread; the "sparkling apple juice"—apple juice with a splash of sparkling water; the "Chocolate D'Lite"—frozen yogurt with your choice of assorted toppings; and their vegetable beef and cream of broccoli soups—lo-cal, of course.

So okay, if you're still determined to take the old salad bar-diet soda route, you won't be disappointed. \$2.59 will buy you unlimited trips to the 58 item salad bar—which includes the standard salad fare, fresh fruit, and an amazing variety of lo-cal and regular dressings. Your diet drink options are as vast—diet Coke, Sprite, Dr. Pepper, lite beer, lite wine, iced tea—the list is endless. Regular versions of these beverages are offered as well.

The atmosphere is attractive and, in fact, bears a striking resemblance to that of Rax. The prices are as reasonable as any you'll find at other fast-food places, and the drive-thru is as quick as any around. The only drawback I can see is the restaurant's location on N.E. Capital Circle next to the Killearn Shopping Center—it's quite a distance from the downtown area.

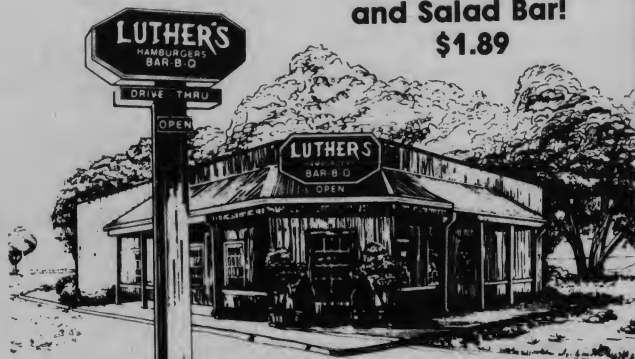
But despite the distant locale, my advice to you is to check this place out. This

Turn to DINE page 17

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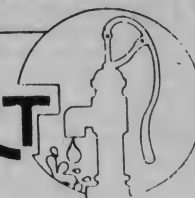


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FSU has its representatives in the Music Festival

BY MARLA ENGLANDER
FLAMBEAU WRITER

The works of two Florida State University students will be performed Saturday morning in Opperman Music Hall as part of the Festival of New Music. Compositions by senior Paul Basler and junior Tom DePlonty have been chosen along with four other student works for Festival recognition.

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Photo by Bob O'Lary

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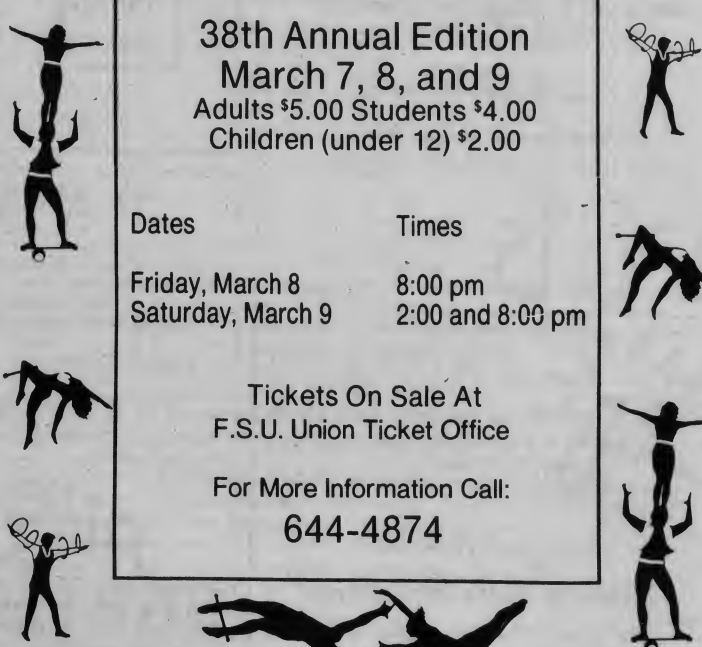
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Dine

from page 11

a different kind of which appears daily under a plastic see-through cover. Valerie Johnston, daughter of owner Dee Dee Johnston, gets up early every day, sits in the kitchen surrounded by cookbooks and ingredients and creates the Cake Du Jour, co-worker Steve Sims confessed. And can Valerie ever bake a cake.

The one that made me want to move in was a two-layer banana cake with a light cream cheese frosting and slices of banana tucked between the layers. It was the lightest, moistest, most perfect, all-American banana anything I have ever tasted. Another great shakes was the chocolate layer cake with a hint of amaretto and a sprinkling of almonds on top. There's nothing showy about these cakes—but they are sterling examples of what real homebaking is all about.

To drink, there's a great orange pekoe/spearmint ice tea plus sodas, juice, beer and wine.

Hopkins' has a steady stream of customers, and not a whole lot of seating, so if you're the impatient type you may want to call ahead and take your sandwiches and stuff to go—the Duck Pond is nearby. Or come and wait for one of the tables—especially one in the front by the window and plants. It's worth the wait.

Sims said Johnston has run the place for four years—she bought it when it wasn't much more than a yogurt stand. It's a good place to work, he said, because she really cares about her restaurant. It shows.

Hopkin's Eatery, 1840 North Monroe, M-F 11 a.m. until 9 p.m.; Saturday 11-5, closed Sundays. Checks accepted, no credit cards. Prices for sandwiches range from \$2-\$3.59. Salads are \$1.50-\$4. Desserts are worth any price.

—Eileen Drennen

CHEZ PIERRE

When you think of eating at Chez Pierre, downtown-Tallahassee's stylish hub of fine French cuisine, you don't think of eating lightly. You dream, instead, of an epicurean food frenzy. It starts with a basket brimming with crusty, chewy slabs of French bread, spread thickly with sweet, creamy butter. Then comes one of Pierre's fabulous *soupes du jour*—perhaps a hearty cream of mushroom. Next, the entree, maybe *saucisse grand-mère*—sausages engulfed by potatoes, onions, and garlic. Or maybe *crepes poulet*, two perfect crepes stuffed with chicken and mushrooms, and smothered by a white sauce supreme. And finally, the *piece de resistance*—one of Pierre's adjective-defying pastries. One bite into a rum baba will send you to a place beyond heaven—a place where calories do not exist.

But if you absolutely must eat lightly (and possess a will of iron) then Chez Pierre has plenty to offer. There's *soupe a l'oignon*, \$1.75 made in the traditional French way—without beef stock—for a tasty compliment to the *salade maison* \$1.75. The salad features generous portions of garden fresh lettuce, tomatoes, and sliced mushrooms, served with either thick, crumbly blue cheese dressing or a slightly spicy vinaigrette. There's also a light, tasty chicken salad at \$3.50.

Of the entrees, the *crepes florentine* \$2.95, filled with fresh spinach and covered with a bechamel sauce, isn't quite as indulgent as the others. The *omelette provencale* \$3.25, filled with tomatoes, onions, cheese and herbs, is also a lighter choice.

You can eat inexpensively at Chez Pierre, as well as lightly. In fact, a light lunch of soup and salad costs about as much as a greasy, cholesterol-ridden hamburger and french fries at a hamburger joint. And Chez Pierre is so much more pleasant. Impeccably decorated in the warm, comfortable style of a farmhouse in the French countryside, it beats the heck out of waiting in line for a "hot and juicy" served on an orange plastic tray.

Just watch that pastry tray.

Chez Pierre is located at 115 North Adams St. Lunch is served Monday through Saturday from 11:00 to 2:30. Dinner is served on Friday and Saturday only, from 6:30 to 9:30. VISA, Mastercard, American Express, and personal checks are accepted. Phone 222-0936 for dinner reservations.

—Jane Armstrong

D'LITES

Used to be, the price people paid for convenience and eating was calories—greasy, fatty *gobs* of them. Why, a single trip to any drive-thru—for a meal of burger, fries, and coke—could cost up to as much as 1,200 calories. Anyone desiring a lighter, more nutritious alternative was doomed to the same old salad bar and diet soda.

Well, no more. D'Lites of America is here. Now the fastest-growing fast food chain in the country, D'Lites is effectively capitalizing on the health and fitness craze. Everything—even the mayonnaise—is lo-cal, nutritious and—surprisingly—delicious. I should know, I've tried everything on the menu—and it's good, really.

Let's see...there are hamburgers—made from 100 percent lean beef, ham sandwiches—again, extra-lean, and fish and chicken sandwiches—both lightly breaded. You can choose between a sesame seed and a multi-grain bun—which have 25 percent less calories than your standard bun. Even the cheese has 50 percent less fat.

Potatoes are offered french-fried, baked, or skins-only—and if you're looking for greasy fries, don't look here. They are cooked in vegetable rather than animal, shortening and it makes for a noticeable difference.

The people at D'Lites say their most unique items are the "vegetarian D'Lite"—a salad-sandwich, so to speak, in pita bread; the "sparkling apple juice"—apple juice with a splash of sparkling water; the "Chocolate D'Lite"—frozen yogurt with your choice of assorted toppings; and their vegetable beef and cream of broccoli soups—lo-cal, of course.

So okay, if you're still determined to take the old salad bar-diet soda route, you won't be disappointed. \$2.59 will buy you unlimited trips to the 58 item salad bar—which includes the standard salad fare, fresh fruit, and an amazing variety of local and regular dressings. Your diet drink options are as vast—diet Coke, Sprite, Dr. Pepper, lite beer, lite wine, iced tea—the list is endless. Regular versions of these beverages are offered as well.

The atmosphere is attractive and, in fact, bears a striking resemblance to that of Rax. The prices are as reasonable as any you'll find at other fast-food places, and the drive-thru is as quick as any around. The only drawback I can see is the restaurant's location on N.E. Capital Circle next to the Killearn Shopping Center—it's quite a distance from the downtown area.

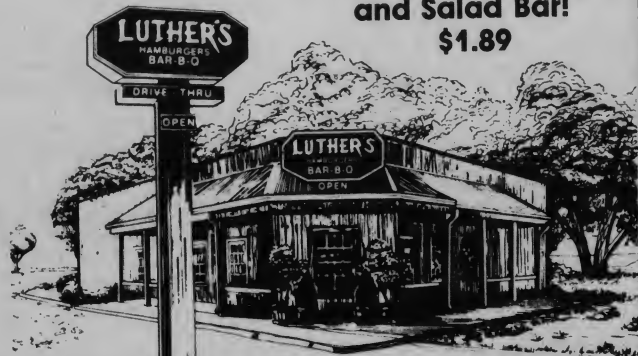
But despite the distant locale, my advice to you is to check this place out. This

Turn to DINE page 17

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BY MARLA ENGLANDER
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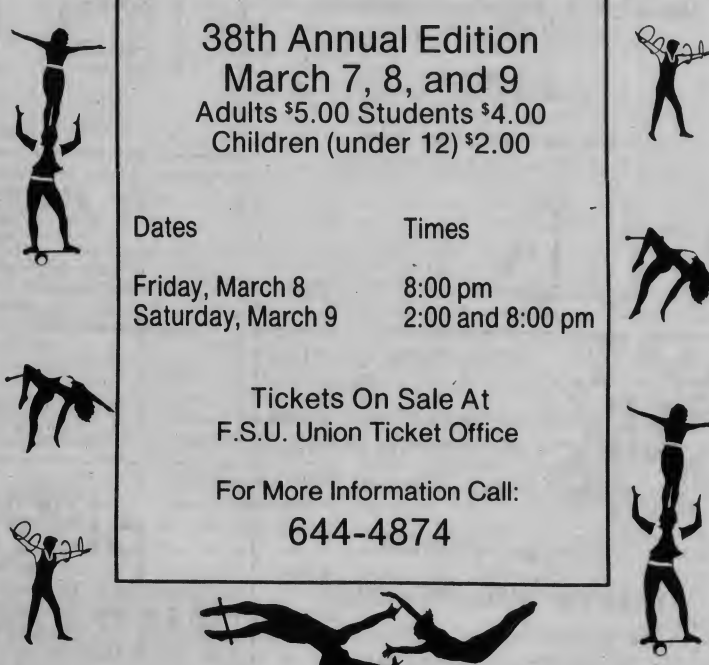


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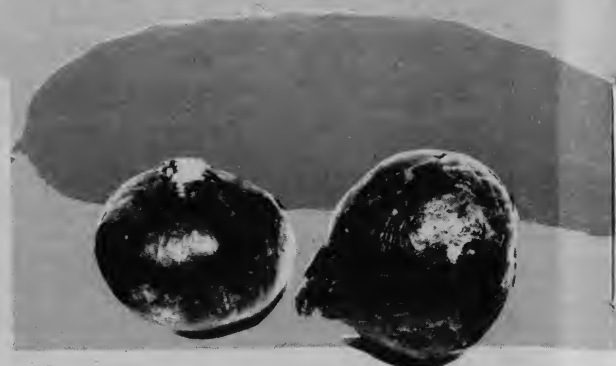


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By Mr. Morton Feednite, "a poet's poet's poet."

Through the trails of wilted wire
the Funnel-Duster crossed;
some knew him as 'McEntire,'
some as 'Salad (Tossed).'
Through the foggy status quo
the Funnel-Duster crept;
some knew him as 'Chinese Joe,'
some as 'Over (Slept).'

BRAIN TEASER

1. The Brabson Baking Company, creators of world-famous "Fluf-Kakes" and "Troddles," gained considerable notoriety in 1963 when (a) they introduced and marketed tiny cream-filled crutches; (b) their ovens were stolen by enraged Mormons; (c) Mike Douglas agreed with them; (d) they sold insurance to oysters.

2. The term "Hitler's Mouse" refers to (a) the speed of the sun measured in light-hours; (b) the Temptation of a minor saint; (c) the New York Times bestseller list for 1956; (d) an expensive method for steaming vegetables.

3. Phelton Krayle, dubbed "everyone's musical idol," achieved his greatest fame with the song (a) "My Factories;" (b) "No Surplus Shoes;" (c) "Ol' Grain Face;" (d) "Is It Me (Or Are We Melting?)"

SOLUTIONS: 1. (a); 2. (b); 3. (c).

ADVICE CORNER

Now featuring the advice of Gail Schist, who is substituting for the institutionalized Dr. Art Fonnel.

Dear Ms. Schist: I've got an awful problem. My boyfriend and I got "in the family way" out of wedlock. Now he lost his job and our folks won't have anything to do with us. Hank (my boyfriend) is selling aluminum pie pans on street corners so we can have something to eat (usually a "Fluf-Kake"). We live in a cardboard box. What can we do?—Out of Luck in Sloitville.

Dear 'Out of Luck': Fercryinoutloud! I get so sick of you modern, spoiled kids! Come down off your high-horse and realize you're living in a tough, dog-eat-dog world. And you think you've got it bad! Hah! Try me later, when things are really bad, and maybe I'll think of something for you.

Ms. Schist can be approached by letter only at the Pension-Firedamp Syndicate. Even then, exercise caution.

FIFTY YEARS AGO TODAY...

On March 8, 1935, Lithuania became the first country to place a hosiery display in the ruling position of power. It was later remade in "3-D."

What was your fave?

PACIFIC NEWS SERVICE

What was the best magazine cover of 1984? According to *Magazine and Bookseller*, a trade paper, the honors go to December's *Vanity Fair*. The cover showed Joan Collins of *Dynasty* wearing a fur coat, with the headline, "She Rhymes With Rich!" Coming in second was the September *Penthouse*, with Vanessa Williams and George Burns. But wholesomeness won third place: The picture of a bride on the cover of *Bride* magazine. The year's best covers were chosen by

magazine industry insiders, not all of whom agreed with the public: Many of the magazines of the list were not top-sellers.

...

She may be a tad older than most college students, but today's campus sweetheart is...Doctor Ruth Westheimer. The syndicated sex doctor has lectured on more than 60 college campuses in the past year. And her talk ain't cheap: she fetches a speaking fee of \$7,000.

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with
Sally Fox

A Program Intended to Stimulate
the Audience into Active Participation
and Thought Provoking Discussions

SAT., MARCH 9th

SCHEDULED EVENTS:

Wine & Cheese	5:30 - 6:15
Havdalah Service	6:15 - 6:30
Dinner	6:30 - 7:15
Sally Fox	7:30 - 9:00

To Be Held At **HILLEL** (843 W. Pensacola)
Call **222-5454** for information

CoSponsored by: The Campus Ministries Association, Hillel
and The Jewish Student Union (SGA)

Dine from page 12

is quality fast food.

And soon, say the D'lites people, they'll open a store on Tennessee Street...across from the university. Can you wait? I can't.

D'lites is located at 3839 Capital Circle N.E. and accepts neither credit cards nor checks. It is open 10:30 a.m. through 10:30 p.m. weekdays, and until 11:00 p.m. weekends.

—Gina Smith

WENDY'S

Okay, you got a half hour for lunch and two bucks and some change in your pocket. What you'd really like for lunch is one of those humongous, fancy-schmancy restaurant salads heaped with goat cheese and greek olives and served in the shell of a tortoise. But bearing the reality of your time limitations and cash flow in mind, you realize you might as well go pour some 10-W-40 motor oil on some grass if you want to eat out. Or...for \$2.29 you can do the all-you-can-eat salad bar at Wendy's Old Fashioned Hamburgers.

Wendy's has what I call a serviceable salad bar—you got your iceberg lettuce, your cherry tomatoes, your sprouts, your cukes, your onions, your green peas, your cottage cheese, your canned pineapple, your bacon bits, your sliced mushrooms, your diced

red jello, and your iceberg lettuce—all lined up in pots on ice. There's some other green stuff around each pot, but I don't think you're supposed to eat it.

Wendy's salad bars don't have much flair, but there are some nice features you can count on at most Wendy's urbanized gardens. One—the bar is clean. Two—by and large, the veggies are fresh and crisp. But I would recommend that the Monroe Street store cease and desist from freezing their cucumber slices—they turn into little jello medallions.

Good thing number three—although Wendy's doesn't have a chef out back whipping up customized salad dressings, they do offer a good selection of palatable salad sauces, including local Italian and French dressings and the classic I-don't-trust-anything-that's-been-sitting-out oil and vinegar. For those who do trust mayonnaise-based dressings, the ranch is surprisingly good.

Good thing number four—Wendy's is most everywhere you don't need a passport to get to. Five—it's cheap. Six—it's fast. So, if you want a serviceable salad under the aforementioned conditions and you don't mind the run-of-the-mill fast food drawbacks (I've never been able to cut anything but butter with a plastic knife and boy, those cherry tomatoes can squirt), Wendy's is a heck of a lot better than 10-W-40 on grass.

Wendy's takes cash. There are several Tallahassee locations open from 6:30 a.m.-2:00 a.m. —J.L. Branch



Peter Davison, one of the latest Dr. Who's, comes to the Civic Center Sunday as part of the Dr. Who Festival Tour. Tickets are \$7.50 and are on sale at the Civic Center box office.

For Those Chile Days & Brrr-ito Nights

Warm up those chile days and brrr-ito nights with Cisco's red hot deal and you'll save \$2.50! When you and a friend come to Cisco's for dinner and present our coupon, you'll save \$2.50. This special offer is good for any of Cisco's sensationally delicious entrees.

Enjoy our Enchilada specialties, or one of our oh-so-tasty Combination Plates. Plus, there are our wonderfully spicy favorites, like Chile Rellenos, Tacos, Tostados, Tamales, Burritos, and much, much more.

So, take the chill off and take advantage of our special offer. It's hot!



Peso little for so much.

2576 N. Monroe

Save \$2.50
ON DINNER FOR TWO

When you and another person both order entrees, you'll save \$2.50. Just present your coupon, order your entrees (Little Cisco's menu, a la carte, and appetizers not included), and Cisco's will take \$2.50 off your bill.



Offer good thru March 17, 1985.

2576 N. Monroe

Please present this coupon before ordering. Limit of one coupon per two dining partners per visit during dinner only. Coupon cannot be used in combination with any other Cisco's offer. Sales tax not included. Void where prohibited by law.

ADAM & EVE NORTH

offers

**3 FREE TANNING
ROOM VISITS**

with haircut and this coupon thru March 16, 1985

Phone 224-6177 for appointment
1240 N. Monroe Street

BLACK STUDENT UNION

presents a

CULTURE PREVIEW

A DAY OF FUN, FOOD, AND ENTERTAINMENT

FEATURING THE BAND ZEAL



MARCH 8th 5:00 pm till ?

UNION GREEN

Also...

The Black Student Union presents
A SPRINGTIME GOSPEL EXTRAVAGANZA

Sunday, March 10th, 3:00 pm
MOORE AUDITORIUM

Featuring: FSU Gospel Choir
Miles Gospel Singers
FAMU Gospel Choir
Watson Temple Collegiate Choir
Majestic Voices of Titusville
and Univ. of Florida Gospel Choir

Harambee means good art, good times

BY CAROLINE EMMONS
FLAMBEAU WRITER

This weekend offers Tallahasseeans a chance to experience a culture indigenous to this country, but often neglected. Harambee, an East African term for "coming together," is the name of a three-day Afro-American arts festival taking place in the Leon County Civic Center today through Sunday.

When the Harambee Festival will include folk and fine artists from as far away as Miami and New York who want the opportunity to display their work. Presentations will range from dance workshops and authentic African basketweaving to demonstrations of storytelling and painting techniques.

"We felt the community needed more access to work by black artists. We decided to do this by showcasing their work

at a festival," says Yvonne Tucker, Florida A&M University professor of art and noted ceramist, who, along with Beverly Barber, FAMU Assistant Professor of Health, Physical Education and Recreation and director of the Orchestras Dance Company; Curtis Tucker, a local artist; and dancer Nayola Derby, organized the Harambee Festival, now in its fifth year. "What started out as a community event has turned into a southeast coast regional festival," Tucker said.

The Harambee Festival is free to senior citizens and children under the age of 18, and \$1 for adults. There will be opportunities to purchase works at costs ranging from 50¢ to \$5,000. For additional information, call Beverly Barber at 599-3228 between 9 a.m. and 5 p.m., Monday through Friday.

Hooker from page 10

true original, then Sunday promises one of the biggest and least honest imitations I've heard in a while. John Cafferty and the Beaver Brown Band say the got their name from a can of paint and can't imagine why people compare them to Bruce Springsteen and the E Street Band. Hmm, after all, they *aren't* named after a place in New Jersey. The promo, I think, says it all: "The band behind the hit soundtrack of *Eddie and the Cruisers*."

Opening for the paint-can-band will be the guys who

should be doing the whole show—Love Tractor from Athens, GA. They are coming hopefully back to town in a couple of weeks to do that very thing, so more on them later. Suffice to say they are a wildly wonderful cross between Windham Hill eclecticism and those other guys from the biggest little town in the South, R.E.M. and even that don't do 'em justice. A word to the wise—if you go yell "wheel of cheese" and "Disco Inferno"—they'll probably oblige with something truly delightful.

John Cafferty and the Beaver Brown Band play Sunday night at 6 with guests Love Tractor in FSU's Tully Gym. Tickets are \$4 for students with ID and \$6 for the general public.

Large Selection of Dr. Who Items

available at
THE BOOKSHELF

1303 S. Monroe 224-2694

Stop by our booth at the Dr. Who
Festival and say Hello!



THE *Dr. Who* Festival is coming to Tallahassee This Sunday

11:00 a.m. - 7:00 p.m.



Spend a day with your favorite Doctor as "Dr. Who" makes a house call to the Tallahassee-Leon County Civic Center for an 8 hour seminar.

Highlights Include:

- rare "Dr. Who" Video Clips
- photo & autograph sessions
- fan club's "Dr. Who" exhibition

featuring the "Doctor" himself, Peter Davison

with Guest Speaker

Producer John Nathan-Turner

**Tallahassee-Leon County
CIVIC CENTER**

Tickets: \$7.50 plus computer service charge
and are on sale now at the Civic Center Box Office and
all Select-A-Seat outlets. All Seats reserved.

It's a rare day when the doctor pays a visit,
"WHO" knows when he'll be back.

STUDENT CAMPUS ENTERTAINMENT PRESENTS: UPCOMING SPRING EVENTS

"GRAND RE-OPENING" of the **SEMINOLE RESERVATION** Sunday, March 10th, Noon-6 pm - Including Music By -

- Del Suggs from 3 - 4 pm
- Chris Michealson (of Orlando) from 4:15-5:30

SHUTTLE SERVICE leaves Union Pool Parking lot at
11 am and noon. (25¢ per trip each way)
The Reservation is open from 9 am 'til sundown
ANIMALS AND ALCOHOL ARE PROHIBITED

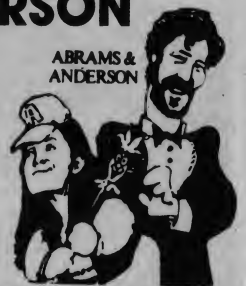


WESTWOOD FITNESS SUNNING CONTEST
is SAT 1:00 - 3:00 pm at the Reservation

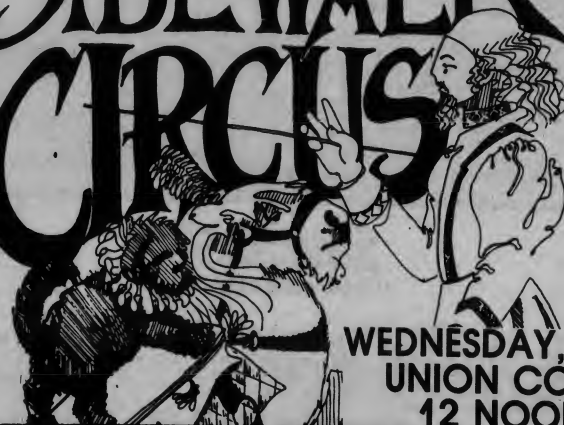
Don't Miss **JOHN CAFFERTY & THE BEAVER BROWN
BAND** at Tully Gym, 6:00 pm (Sunday)
FSU Students with ID - Only \$4.00

THE ABRAMS & ANDERSON COMEDY TEAM

TODAY, MARCH 8,
12 NOON - 1 PM
Moore Auditorium Porch
—DON'T MISS IT!—



The Royal Lichtenstein Quarter Ring **SIDEWALK CIRCUS**



WEDNESDAY, MARCH 13
UNION COURTYARD
12 NOON - 1PM

Events Sponsored by SCE Special Events, The Seminole
Reservation and FSU Intramurals & Outdoor Pursuits.

Operas don't always have elephants

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

Richard Wargo's *The Seduction of a Lady* and Conrad Susa's *The Love of Don Perlimplin* are both in production by the Florida State Opera this weekend, and the two composers share more than common billing. For each the key to musical success is accessibility—they recognize the clarity and pacing that work for music theater composers and apply them to opera scores.

Wargo calls the commonly observed separation of opera and musical theater "a silly distinction." He said, "I'm very interested in works like *Sweeney Todd* that have elements of both. Once we get over the temptation to categorize everything, the music world will be better off. I think my responsibility is to write a strong piece. Whether that piece is a Broadway show as opposed to an opera, well, that is a distinction that is not relevant."

Wargo's interest in musical theater became evident with his first stage work, a musical called *The Devil and Daniel Webster* that is now unperformable because he could not obtain literary rights. An opera, *Crystal Mirror* (based on Hawthorne), performed while he was a student at the Eastman School of Music in Rochester, NY brought him a publishing contract but it has since been withdrawn. He considers *The Seduction of a Lady* to be his first "performable," or mature, opera; it also has strong ties with musical theatre. The libretto is based on Neil Simon's play *The Good Doctor*, which in turn is based on a story by Chekov. Wargo saw the play in a community theater production and was struck by what he termed "the real strength of the play, the quality of the dialogue." Wargo began to assemble a libretto and discovered that he had retained half of Simon's original text.

Wargo wrote Simon's publisher in an attempt to acquire performing rights for the libretto, but was unsuccessful. He then wanted to write Simon himself but could not find an address. Eventually he wrote 20th Century Fox and received a handwritten reply from Simon, who confessed to being "flattered, interested and a little timid" about the project. The rights are still in negotiation, but special allowances have been granted for the current performances and an earlier workshop presentation that was produced by musical theater mogul Hal Prince.

Wargo now considers *Seduction* to be part of a Chekhov trilogy, a project that will allow him to create a full evening of theater while still producing short works one at a time. He said, "I could spend five years writing a large opera and never see it produced. The trilogy allows me to learn, to



FSU Opera Director Lincoln Clark is flanked by two of the winners—Conrad Susa (l) and Richard Wargo (r)—in this year's New Music Festival at FSU.

Photo by Bob O'Larry

work. I can explore three different types of pieces. Such small pieces (*Seduction* has only three characters and no pit orchestra) fill the needs of certain companies. It's absurd when you see opera and expect elephants."

Conrad Susa is also experimenting, but he has a background quite different from Wargo's. *Perlimplin* follows two full length operas, *Transformations* and *Black River*, that were successfully produced by major regional companies. *Perlimplin* is his first one-act work following those large pieces and it is also his first work based on a Frederick Garcia Lorca play.

When first approached about the project, Susa said, "No. I'm too blond!" despite the fact he had written incidental music for the play about 15 years before. He later explained that "he felt no kinship with the Spanish mind." The darkness he did not possess was "an emotional color, an understanding of the complicated themes of honor" that characterize Lorca's work.

When Susa accepted the commission (provided jointly by the San Francisco Opera and the State University of New York at Purchase) he began intensive musical and literary research. He studied Spanish music from the 11th century to the present. He found that Lorca felt the ideal composer for a *Perlimplin* opera would have been Scarlatti, so he also studied Scarlatti's works and even "buried" some music from Scarlatti sonatas in the *Perlimplin* score.

Susa admitted that he received inspiration peculiar to him: he was visited in his dreams by long-dead composers including Handel (who turns 300 this year). Susa said the full details are being saved for the autobiography.

The Seduction of a Lady and *The Love of Don Perlimplin* play tonight and Saturday at 8 p.m. in Ruby Diamond Auditorium. Tickets are \$7, \$4 for students and senior citizens. For more information, call 644-5248.

Florida Flambeau Friday, March 8, 1985 / 19

Capitol
CINE MAN
2432 North Monroe St.

THE TROUBLE WITH HARRY
7:10 9:30

TURK 182
7:30 9:30

TIMOTHY HUTTON THE FALCON & THE SNOWMAN
7:00 9:40

Walt Disney's FANTASIA
7:00 9:30

BEVERLY HILLS COP
7:15 9:45

CERTAIN FURY
7:00 9:30

MOVIE INFO • 386-1311

PHONE 224-2617

Miracle 5
1815 THOMASVILLE ROAD

3:30, 5:20, 7:10, 9:20 (PG)

AVIATOR

3:00, 5:10, 7:20, 9:30 (R)

BROTHER FROM ANOTHER PLANET

3:20, 5:20, 7:40, 9:40 (R)

MIA II The Beginning

3:00, 5:15, 7:30, 9:45 (R)

WITNESS

2:50, 5:20, 7:30, 9:50 (R)

INTO THE NIGHT

PHONE 224-8636

Varsity 3
1833 WEST TENNESSEE ST.

ALL SEATS ALL TIMES \$1.00

7:40, 9:40 (R)

NIGHT PATROL

7:00, 9:20 (PG-13)

THE RIVER

7:20, 9:30 (PG-13)

THE FLAMINGO KID

Kent Theatres
MOVIE INFO: 877-4480

MALL
Northwood Mall 385-7555

7:30 (R)

A PASSAGE TO INDIA

CINEMA TWIN
Tallahassee Mall 385-9000

7:30, 10:00 (PG)

THE GODS MUST BE CRAZY

7:15, 9:45 (R)

THE KILLING FIELDS

PARKWAY 5
Apalachee Parkway 877-1881

7:30, 9:30 (R)

THE BREAKFAST CLUB

7:30, 9:30 (PG-13)

THE SURE THING

7:45, 10:00 (R)

BEVERLY HILLS COP

7:40, 9:55 (PG)

MRS. SOFFEL

8:00, 10:00 (R)

A NIGHTMARE ON ELM STREET

"TINGLING, ONE OF THE BEST FILMS OF ITS KIND... 'NIGHTMARE' DELIVERS" —*Los Angeles Times*

"FASCINATING SPECIAL EFFECTS... A STATE-OF-THE-ART HORROR MOVIE!" —*Los Angeles Times*



NEW LINE CINEMA, MEDIA HOME ENTERTAINMENT, INC. and SMART PICTURES Present
A ROBERT SHAPE Production • A WES CRAVEN Film • "A NIGHTMARE ON ELM STREET"
Starring JOHN SAXON • RONNIE BLANLEY • HEATHER LANGENKAMP
Co-Producer SARAH FISHER • Produced by ROBERT SHAPE • Written and Directed by WES CRAVEN

8:00
10:00

Kent Theatres
PARKWAY 5
Apalachee Parkway 877-1881

STARTS TODAY

1 THE RIVER (PG-13)
Sissy Spacek
(Best Actress Nominee) 9:30
7:10, 9:40

MOGS & MOVIES

Double Feature!
BACHELOR PARTY (R) 9:00
1415 Timberlane Road
893-6110 All Seats \$1.50
REVENGE OF THE NERDS (R) 7:15, 11:00

118 N. MONROE ST. - PHONE 222-6196

CINEMA 'N' DRAFTHOUSE

THE FLAMINGO KID (PG-13) 7:30, 9:45, Mid.

MATT DILLON

Plus 3 Stooges 7:10, 9:25, 11:40

MIDNIGHT SHOW FRI & SAT


The Florida State University
DISTINGUISHED LECTURE SERIES
presents

BARBARA WALTERS
8:00 pm, TONIGHT, March 8

FREE with Valid FSU I.D.
LEON COUNTY CIVIC CENTER

- SPONSORED BY STUDENT GOVERNMENT -

Only 1 day left



'till FSU roars like Daytona

Delta Sigma Pi

3rd ANNUAL ROAD RALLY
Tomorrow, March 9, 10:00 am
Campbell Stadium

Pre-Registration: Bill's Bookstore & Rax Restaurant
Pre-Registration Fee: \$8.00 (Tenn St. only)
Reg. Fee at Stadium: \$10.00 (Day of Rally)
FREE T-SHIRTS FOR PRE-REG.
FREE BEER FOR PARTICIPANTS
GRAND PRIZE: 3 DAY BEACH WEEKEND IN PANAMA CITY

CALENDAR

HAPPENINGS

A one-man art show featuring the works of Jim Cogswell closes Sunday at Florida State's Four Arts Gallery in Governor's Square Mall. Gallery hours are 10-4 and 7-9 p.m. Tuesday through Saturday and 1-5 Sunday. The gallery is closed Mondays. For more information call 644-1554.

"Visions of Faith," an exhibit including photo murals of daVinci's "Last Supper," facsimiles of Raphael's "Transfiguration," and prints by master artists from the John and Mable Ringling Museum of Art, opens tonight at FSU's Fine Arts Gallery with an opening night reception that will last from 7-9 p.m. The exhibit will hang through April 14. Gallery hours are 10-4 weekdays. Call 644-6836 for more information.

"Music in Art," and invitational exhibit, is on display at the LeMoyné Art Foundation through March 27. LeMoyné is located at 125 N. Gadsden St. Gallery hours are 10-5 Tuesday through Saturday and 2-5 Sunday. The gallery is closed Mondays. For more information, call 222-8800.

Tallahassee Little Theatre presents *Agnes of God*, a thought-provoking psychological thriller that examines the inner workings in the mind of a young nun, tonight and tomorrow night and March 14-16 at 8:15 p.m. The theater is located at the corner of Thomasville and Betton Rds. Tickets are \$4.50 general admission and \$3.50 for students through high school. Call 224-8474 for reservations and information.

The FSU Visiting Artist Series presents Neil Simon's *Brighton Beach Memoirs* Sunday night at 8:15 in Ruby Diamond Auditorium. Tickets are \$18 for the general public and \$16 for students, and are on sale at the FSU Union Ticket Office. For more information call 644-6277.

Anninga Press and CPE present a small press workshop and poetry readings tonight at 8 and tomorrow from 10:30 a.m. until 2 p.m. The events are free and open to the public. For more information contact Donald Caswell at 385-8009.

Dr. James Garrison speaks today at 3:30 in 108 Dittenbaugh on "Dewey and the Empirical Unity of Opposites." Refreshments will be served immediately after his lecture in the downstairs of 203 Dodd Hall. Admission is free.

Tallahassee's first annual Intercollegiate "Sub-A-Thon" takes place Sunday at 2 p.m. at the Capitol Outlet Center's outdoor Foodcourt. Teams of sub-eaters from FSU, FAMU and TCC will compete for prizes and bragging rights. Come and cheer on your school team!

The Tallahassee Junior Museum presents its 22nd Annual Antiques Show and Sale at the Leon County Fairgrounds today, tomorrow and Sunday. The public can browse and shop from 11 a.m. to 6 p.m. today and

tomorrow and from noon to 6 on Sunday. There is a \$3 admission charge.

The Black Student Union presents a Springtime Gospel Extravaganza Sunday afternoon at 3 in Moore Auditorium. There is no admission charge and the public is invited to attend.

Tallahassee Community Friends of Old Time Dance will hold a hoe-down tomorrow night from 8-11 p.m. at the Greater Leon Arts Center, 125 N. Monore St., featuring squares, contras and line dances. The Good Doctor String Band with caller Kathy Lemoine will provide the tunes. Refreshments provided. Admission is \$2.50 per person; kids get in free. For more information call Todd Engstrom at 222-2876.

The Student Alliance for a Non-Violent Society will hold an open house Sunday night at 8 in the Downunder featuring the Homegrown String Band, Pavlov's Dogs, Ira Levin and an open mike. Admission is free and beer will be sold.

The SAE, KA and ATO fraternities will host a blockbuster party to benefit the Muscular Dystrophy Association Saturday beginning at 12:30 in the frat houses' parking lot. Crosscut Saw and Ground Level will provide the music, and there will be free chicken wings and pizza and unlimited beer (not free). For more information call 224-1772 or 599-9740 and ask for Steve.

MUSIC

The Alley: Velma Frye, Fri., 5:30-7:30, Drew Reid, Fri. and Sat., 9:30-12:30, poetry reading with Hunt Hawkins and Roberto Fernandez, Tues., 8, no cover, call 222-9463 for more info.

Barnacle Bill's: Jon Copps, Fri. and Sat., 9:30-12, no cover, casual dress, 385-8734.

Brown Derby: Living Proof, contemporary, Tues. through Sun., 9 til close, no cover, appropriate dress, 386-1108.

Bullwinkle's: Happy Hour in the Beer Garden with Apple Juice, jazz, Fri., 5:30-8:30, 4-in-Legion, rock, Fri., Sat., and Sun., 9:30 til close, cover, appropriate dress, 224-0651.

Club Downunder: Shakes, punk rock, and Charlie Pickett and the Eggs, pioneer rock, Fri. and Sat., 9 til close, no cover with student I.D., \$1 without I.D.

Dorian's: Rick Barry, keyboards, Fri. and Sat., 8 til close, no cover, casual dress, 576-3915.

Downtown: Homegrown String Band, Fri. and Sat., 9 til close, Lonnie Lawton, Mon. and Tues., 5:30-9, Drew Reid, Wed., 7-11, jazz and blues with Pam Laws and friends, Thurs., 9 til close, no cover, casual dress, 222-3038.

Flamingo Cafe: John Kurzweg, Fri., Sat., and Sun., Drew Tillman, Tues. and Wed., Drew Reid, Thurs., 9:30 til close, no cover, casual dress, 224-3534.

Grand Finale's: Second Stage, Fri. and Sat.,

Tallahassee Allstars, Tues., jazz, jazz, jazz with Bill Kennedy Duo, Wed., Paul E. Katz, Thurs., 9 til close, no cover, 599-9358.

Kent's: Rainbow, country rock/bluegrass, Fri. and Sat., 9-2, cover, Happy Hour with free buffet and the music of Jon Copps, Mon. and Wed., 5-8, no cover, appropriate dress, 224-5510.

Maxin's: Silk, jazz, Fri. and Sat., Johnny Whitehurst, contemporary, Thurs., 9 til close, appropriate dress, 222-3446.

Nature's Way: Mary Akerman, classical guitar, Fri. and Sat., 7-10, no cover, Anger and Higbie, violin and piano, Wed., two shows, 7:00 and 9:30, \$8.50 per ticket, 224-4525.

Peanut Barrel Pub: Cypress Creek Band, contemporary, Fri. and Sat., 50 cents cover, ladies night with John Kurzweg, Wed., no cover, 9-12, Reed Mahoney and jam session, Thurs., 8:30-12, 656-0056.

Sid's Lounge: Hutch 'n' Brand, country and top 40, Fri. and Sat., \$2 cover, casual dress, 877-1822.

Silver Slipper: Key Band, variety, Tues. through Sun., 8:30 til close, no cover, appropriate dress, 386-9366.

Station House: Riverbreeze, jazz rock and Broadway tunes, Fri. and Sat., 9 til close, John Kurzweg, Mon., 9 til close, live entertainment, Tues. through Thurs., cover, casual dress, 224-3773.

Tyler's Tavern: Mike and Russ, acoustic guitar duo, Fri. and Sat., Seminole Jam with open mike, Mon., Dave Asbury, guitar, Wed., live entertainment, Thurs., 9 til close, no cover, no dress code, 681-3277.

MOVIES

Capitol Cinemas: *The Trouble With Harry* (PG) 7:15, 9:20, *Turk 182* (PG-13) 7:20, 9:30; *The Falcon and the Snowman* (R) 7, 9:40; *Fantasia* (G) 7, 9:20; *Beverly Hills Cop* (R) 7:15, 9:45; *Certain Fury* (R) 7, 9:20; 386-1311.

Cinema 'n' Drafthouse: *The Flamingo Kid* (PG-13) 7:30, 9:45, midnight; *3 Stooges* (Fri. and Sat.) 7:10, 9:25, 11:40; midnight show Fri. and Sat.; 222-6196.

Miracle 5: *Aviator* (PG) 3:30, 5:20, 7:10, 9:20; *Brother From Another Planet* (R) 3, 5:10, 7:20, 9:30; *Missing in Action II: The Beginning* (R) 3:20, 5:20, 7:40, 9:40; *Witness* (R) 3, 5:15, 7:30, 9:45; *Into the Night* (R) 2:50, 5:20, 7:30, 9:50;

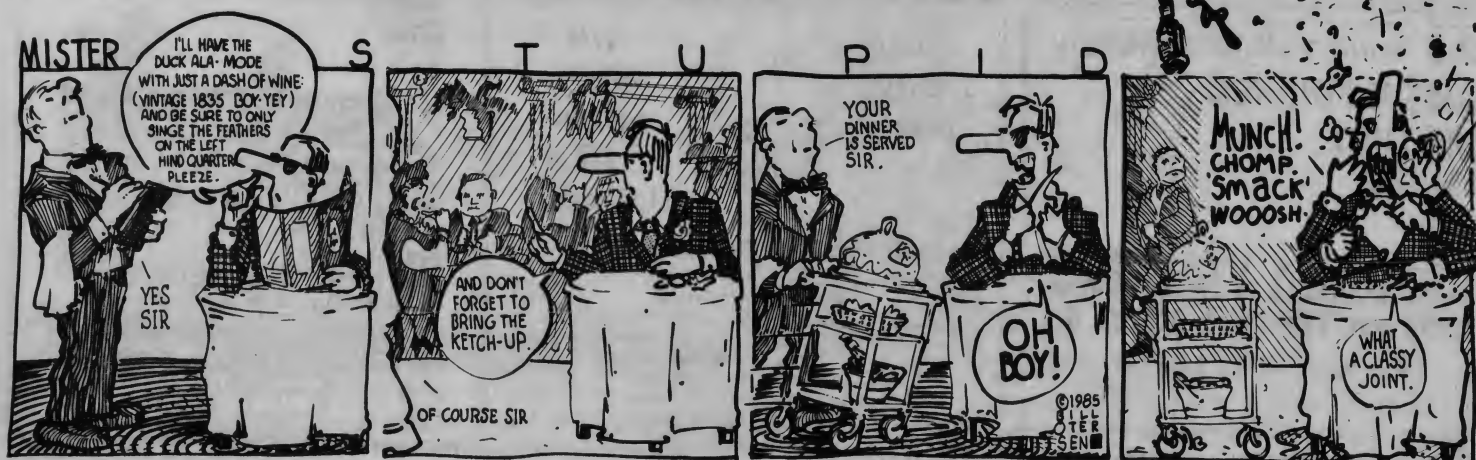
Mugs & Movies: *The River* (PG-13) 7:10, 9:20; double feature with *Bachelor Party* (R) at 9 and *Revenge of the Nerds* (R) at 7:15 and 11; 893-6110.

Northwood Mall: *A Passage to India* (R) 7:30; 877-4480.

Parkway 5: *The Breakfast Club* (R) 7:30, 9:30; *The Sure Thing* (PG-13) 7:30, 9:30; *Beverly Hills Cop* (R) 7:45, 10; *Mrs. Soffel* (PG) 7:40, 9:55; *A Nightmare on Elm Street* (R) 8, 10; 877-1691.

Tallahassee Mall Cinema Twin: *The God Must Be Crazy* (PG) 7:30, 10; *The Killing Fields* (R) 7:15, 9:45; 365-9000.

Varsity 3: *Night Patrol* (R) 7:40, 9:40; *The River* (PG-13) 7, 9:20; *The Flamingo Kid* (PG-13) 7:20, 9:30; 224-8636.



Graham asks for disaster aid

UNITED PRESS INTERNATIONAL

Gov. Bob Graham asked President Reagan Thursday to declare that a disaster exists in 24 Florida counties as a result of the January freeze that ravaged the state's vegetable and citrus crops.

"I have determined the January freeze to be of such severity and magnitude that effective response is beyond the capability and program responsibilities of the state and affected local governments," Graham told the president in a letter.

"There can be no question that the loss and suffering of farm workers and farm and grove owners is the direct result of a natural calamity," Graham said.

The disaster declaration would mean federal emergency unemployment compensation for farmworkers who lost jobs because of the freeze and Graham said 30

Florida counties lost 30 percent or more of their crops in the freeze that hit the state Jan. 20 and 21.

The counties that would be eligible for disaster unemployment insurance are: Brevard, Broward, Charlotte, Collier, Dade, DeSoto, Hardee, Hendry, Highlands, Hillsborough, Indian River, Lake, Lee, Manatee, Martin, Osceola, Orange, Palm Beach, Pasco, Polk, Seminole, Saint Lucie, Sumter and Volusia.

The counties eligible for low-interest federal disaster loans are: Brevard, Broward, Charlotte, Citrus, Collier, Dade, DeSoto, Flagler, Hardee, Hendry, Hernando, Highlands, Hillsborough, Indian River, Lake, Lee, Manatee, Marion, Martin, Orange, Osceola, Palm Beach, Pasco, Polk, Putnam, Saint Johns, Saint Lucie, Seminole, Sumter and Volusia.

Anti-growth from page 1

Less serious proposals suggested blowing up all of the state's welcome stations, doing away with mosquito control, and erecting billboards with a special message for tourists—"Come to Florida, spend your money, and go home".

Highlight of the meeting was a tape parodying Department of Commerce ads on reasons why people should come to Florida.

"Here are just a few of the wonderful things that can happen to you on your vacation," intoned a semi-serious voice. "You can be one of the lucky ones chosen to lean over a fence and have your face bitten off by a killer whale and at the same time get your entire body soaked with cold salt water."

"Experience the thrill of second-and-third-degree burns over 90 percent of your body from basking in the warm summer sun. Get eaten by a shark in either the Gulf of Mexico or the Atlantic Ocean."

"Sound exciting? You bet it does and here are just a few more of the adventures that await you in Florida."

The tape ends with a testimonial from what is supposed to be a visitor. She relates how during her vacation it rained all the time, her dog was run over and her husband came down with the flu. But they still had a good time.

Gluckman refused to reveal who the voices were or where the tape came from. An employee at the Dept. of Commerce said later that the tape had been made for a going-away party for a former employee of the department, and was done entirely tongue-in-cheek.

Sen. Frank Mann, D-Ft. Myers, who represents one of the faster-growing areas of the state, dropped in on the meeting, and thought the group had a valid complaint.

"We're trying to be all things to all people," Mann said. "We're trying to say, yeah, we're in favor of the quality of life and protecting it and slowing down growth and at the same time, we're in favor of economic development and providing a good economic base for everybody. The truth of the matter is that I don't think you can honestly say both things at the same time."

Mann, who has received the Florida Sierra Club Legislative Service Award, and the Sanibel-Captiva Conservation Foundation Conservation Achievement Award, claimed the state is responsible for what's wrong with growth management.

"We are creating more problems before we can solve any down here," Mann complained. "We can't get ready for everything—we can't get the roads built, can't get the hospitals built, can't get the schools built, yet we're advertising for more and more people to come down."

Mann would like to see a more careful structuring of the commerce budget, and asked why the state should spend money to attract visitors and industry when it has so many natural attractions that speak for themselves.

Lieutenant Governor Wayne Mixson, who also serves as Secretary of the Department of Commerce, was unavailable for comment Thursday, since he was on a trade mission to Hong Kong.

The writer is the bureau chief for The Capital Bureau, an independent news-writing service.



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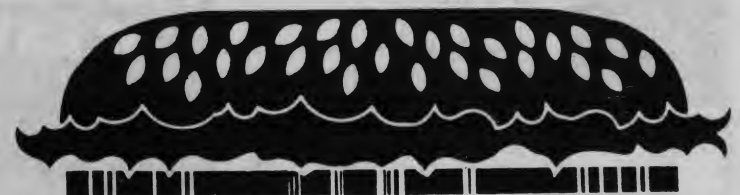
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Trial of abortion clinic bombings postponed

UNITED PRESS INTERNATIONAL

PANAMA CITY—A federal judge delayed for a month Thursday the trial of four people accused in a series of bombings at clinics where abortions are performed because of the possibility of a defense based on insanity.

U.S. District Judge Roger Vinson rescheduled the trial that was set to begin Monday for April 15. Vinson told defense attorneys Paul Shimek and Thomas Patrick Monahan if they wanted to explore the possibility of using a plea of insanity, they would have to allow the government more time to prepare.

Matthew Goldsby, 21, of Cantonment, his fiancée, Kaye Wiggins, 18, of Pensacola, James Simmons, 21, and his wife, Kathy Simmons, 18, both of Cantonment, have pleaded innocent to federal conspiracy and explosives charges in the Christmas morning bombing of three clinics. The two men are also accused of a bombing six months earlier.

Although Vinson rescheduled the trial he reserved the power to deny the defense the use of insanity, if he finds insufficient grounds for it.

Monahan said it was his suggestion that insanity should

be looked at, but he said he had not had enough time to have the four defendants examined.

U.S. Attorney Susan Novotney said she had no procedural objection "but because of the increased burden it places on the government" she asked for the delay. She also said there was no "good faith basis for bringing up the insanity issue."

Monahan said there was "good faith, good faith, good faith."

Novotney said she had tried to find a psychiatrist to examine the defendants after she learned Feb. 15 the defense wanted to bring up the insanity issue, but had managed to find only one psychiatrist who could perform an examination on one of the defendants.

In another matter, Shimek agreed to withdraw as the attorney of record for all four defendants. He agreed to represent only Kay Wiggins.

Novotney has said she "felt compelled" to ask for clarification on who represents whom after she had a difficult time discussing possible plea agreements.

The deadline for plea bargaining had been Wednesday but was extended until next month.

State Supreme Court tightens rule on police decoys

UNITED PRESS INTERNATIONAL

The Florida Supreme Court today set new rules on the use of decoys by police, throwing out a grand theft charge against a Tampa man accused of picking the pocket of a "drunken bum" who was actually a police officer.

The high court, expanding its earlier rulings on the subject of entrapment, decided 6-1 that police can set up legally effective decoy operations only when they target a specific type of crime that has been occurring in the area.

In addition, the justices ruled, the decoy setup must be "reasonably tailored" to apprehend those committing the crimes and not serve as a lure to otherwise law-abiding citizens.

"Entrapment is a potentially dangerous tool given to police to fight crime," Justice Raymond Ehrlich wrote for the majority.

The decision was a victory for Pedro A. Cruz who was charged with grand theft for taking \$150 from the pocket of a man who appeared to be an inebriated indigent, smelling of alcohol and drinking from a wine bottle.

The money, paper-clipped together, was protruding from a pocket of the victim, who was leaning against a wall at night in a high-crime Tampa neighborhood.

The victim proved to be a decoy police officer.

The high court faulted the operation chiefly because of the prevalent types of crimes in the area, "rolling bums" was not one of them.

"The decoy situation did not involve the same modus operandi as any of the unsolved crimes which had occurred in the area," Ehrlich said. "Police were not seeking a particular individual nor were they aware of any prior criminal acts by the defendant."

Ehrlich noted that the fine line between lawful arrest and entrapment has been addressed many times by the courts including four key decisions by the U.S. Supreme Court.

"The entrapment defense arises from a recognition that sometimes police activity will induce an otherwise innocent individual to commit the criminal act the police activity seeks to produce," he said.

Dissenting, Justice James Alderman said he believed the decision went against "the standard expressly recognized by the Florida legislature and by the great weight of judicial authority in the United States."

"There are no compelling reasons why we should depart from long-established precedents," Alderman wrote. "The new standard adopted by the majority has the effect of changing the meaning of this defense."

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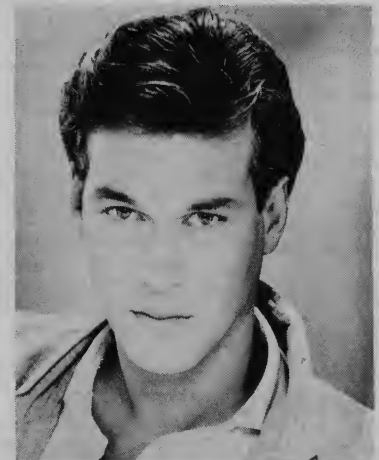
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NEWS ANALYSIS

The farm credit system:

Moving from an uneasy present to an uncertain future

BY JERRY PERKINS
PACIFIC NEWS SERVICE

WASHINGTON, Iowa—Crammed in Melvin Schneider's basement are the files of hundreds of farmers deep in debt.

Schneider was a lending officer for the Production Credit Association—which makes short-term loans to farmers to cover the cost of growing and harvesting crops—until he was asked to resign three days before Christmas, 1976. Schneider, now 62, wasn't surprised by the request. He knew the end was coming, he says, when he heard an official say PAC lending officers wouldn't have to know that much about agriculture.

"It was just a philosophy that changed gradually to a more business-oriented approach," recalled Schneider. "It's what I call the M.B.A. philosophy. That doesn't stand for Masters of Business Administration. It stands for More Bad Arithmetic."

Schneider spent 14 years at the PCA office here in Iowa, but these days, he is offering free counseling to debt-ridden farmers who have fallen behind on loan payments to the PCA and the Federal Land Bank Assn., FLBA, which offers long-term mortgages. Schneider helps put together reorganization plans and compromise proposals for the farmers.

Schneider has come to know many of the "casualties," the borrowers who expanded at the wrong time and couldn't pay the higher interest costs with their reduced farm income.

His opinions of the farm Credit System—which the PCA and FLBA are part of—are based on his experiences. So is his view of where the system should be headed.

"I think they ought to forget about these new buildings and big salaries and open up some store-front offices," said Schneider. "They should go back to their guidelines from 1973, not 1995."

The "1995" that Schneider refers to is the recently-completed "Project 1995," a look at the state of agriculture 10 years from now prepared by the Farm Credit System.

"We started it for strategic planning, and originally intended to keep it inside, but we thought it was so interesting it should be shared,

said Monte Reese, vice president of the Wichita Federal Land Bank, one of more than 50 of the system's phases has been released. Sections on the implications and alternatives won't be shared with the public.

Project 1995, begun last year with a budget of \$4 million, explored six

facets of agriculture. In summary, it found:

- "A dual form of agriculture is emerging in which relatively few large farms account for most farm output and income. As a result, the bulk of the nation's farmers are increasingly searching to augment their incomes with off-farm employment. Those farmers who are trying to make a living from farming, but are not economically viable, will continue to experience problems."

- U.S. agriculture will have a difficult future. The domestic economy will grow steadily but modestly, but exports will not return to the levels of the 1970s. Domestic surpluses, and inadequate foreign exchange in several countries, will tend to keep U.S. farm income relatively low for the next years.

- Production of soybeans and corn will increase significantly by 1995 because of improved yields. Consumption of red meat will remain at its 1982 level. Poultry will gain favor, but milk consumption will decline.

- Farm income will average \$8-\$9 billion a year from 1985-85—higher than from 1981-83, but lower than the 1970s. Farmers equity will rise, but not as fast as total farm debt.

- Debt will be the most significant form of capital supplied to agriculture through 1995," the report says. It also warns that "competition for market share in a market that is declining real terms will become more intense."

- Large banks will serve large farmer and small, rural banks will serve the smaller, part-time farmers.

The study found that the Farm Credit System, though it has been slow to design different or innovative loan strategies, will probably "continue to design different or innovative loan strategies, will probably "continue as the most influential agricultural lender." But it warns that public support for that system "will erode if it just serves the large-scale commercial farmer."

Project 1995's view of the future gives some people the chills. Fewer farmers, fewer small towns, fewer local businesses and the increasing centralization of agriculture, as portrayed in the study, is not the way many want to go.

Schneider, for example, would prefer an infusion of federal money, allowing the Farm Credit System to cut interest rates to farmers could work out of their problem loans.

But Donald Wilkinson, governor of the Farm Credit Administration—the federal agency which regulates and audits the Farm Credit System—wants to avoid asking Congress for money, and instead work out a system of sharing and pooling loan agreements in the system.

Wilkinson himself has recently spent more time putting out brush fires from the present crisis than planning for the next decade.

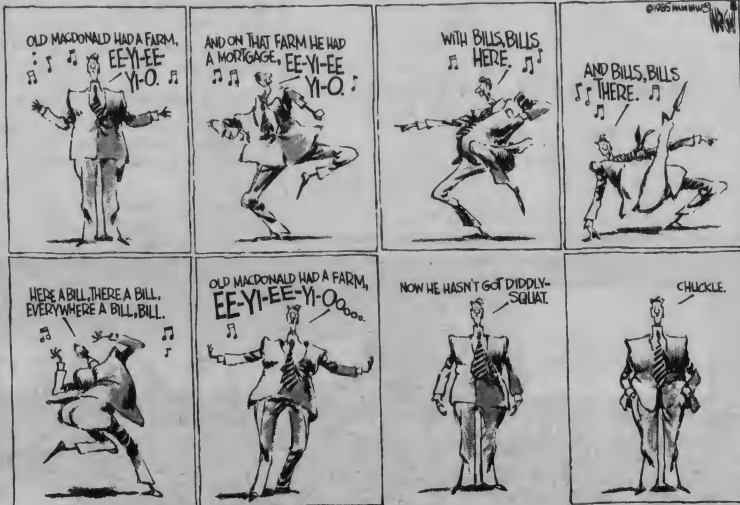
His agency started a "stress study" in December, to determine which lending associations, especially PCAs, "may require funding from loss-sharing agreements, and where they are," he said. "We have to be ready for the Omaha district, where Iowa and Nebraska and especially experiencing serious agricultural stress."

"We are anticipating there will be more Farm Credit Banks that need assistance. You have to anticipate. That's our job as an entity created by Congress,

Wilkinson said. But he thinks the "odds are good" that troubled areas will clear themselves up—"unless the situation continues where the Farm Credit System has to use its reserves. Those could last for several years," Wilkinson said.

"If there's no change in the farm economy for several years, then all lenders are going to have to look on the government for help."

The author is an agri-business writer for the Des Moines Register.



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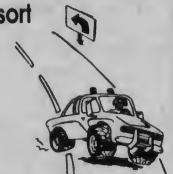
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SPORTS

A miracle! 'Noles upset VPI in Metro tourney

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

First there was the Amazin' Mets of 1969. Next there was Doug Flutie's bomb against the Miami Hurricanes last year. And now, finally, the Florida State men's basketball team pulled off what many will call a miracle by defeating Virginia Tech 97-93 Thursday in Louisville's Freedom Hall.

The Seminoles 13-15 on the season (4-10 in the Metro Conference) were not expected to have a chance against the 20-7 (10-4 in the Metro) Hokies. Especially since Florida State sophomore forward Randy Allen came down with an ankle injury in Monday's practice, and was unable to play.

Allen, who led the team in scoring and rebounding over the past five games, was the team's second-leading scorer and rebounder (16.2 ppg and 7 rpg) right behind senior center Alton Lee Gipson.

Freshman Jerome Fitchett, who started for the injured Allen, never got his game on track and was replaced by senior David Speights halfway into the first half.

Speights, who played 24 minutes against South Carolina in the Seminoles final regular season game, had not been called upon to perform under pressure throughout the entire season, and perform he did.

The six-foot-six forward scored a career high 23 points, hitting on nine of 16 shots from the field and five of eight from the line.

"I felt like I had to take up the slack for Randy (Allen) not being there," Speights said.

"We played under control today," FSU head coach Joe Williams said. "David Speights came off the bench and played very well for us."

Speights wasn't the only hot hand Thursday for the Seminoles. Gipson poured in a season-high 33 points (12-22 from the field and 9-11 from the line). Gipson almost reached his career high of 35, which came last year against Virginia Tech.

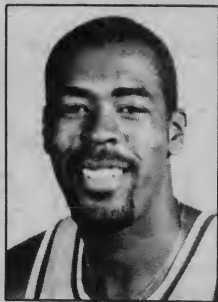
"I was just moving a lot quicker to get open," Gipson said. "The shots were just falling for me."

Neither of the teams led by more than six points at any time throughout the first half. The Seminoles were sparked in the first half by the play of Dean Shaffer. The senior guard began the game with two outstanding feeds to Fitchett on the inside, and just played great defensively throughout the game. Shaffer finished the game with 12 assists and several steals.

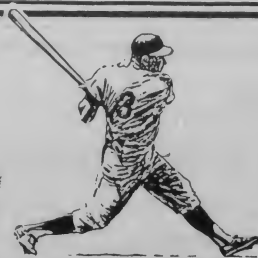
"We've been playing well and it all came together this afternoon," Shaffer said.

The Seminoles' largest lead of the game was 13 points, as the Hokies managed to cut the lead to six points with 2:58 remaining in the game. Florida State was able to hold off the Hokie charge down the wire, as Virginia Tech was forced into fouling.

The Seminoles will now face Cincinnati Bearcats, tonight at 7 p.m. The game will be televised on channel 17AB (cable 13).



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Photo by Deborah Thomas

Work that body!

Florida A&M quarterback Calvin Giles tries to get back in the swing of things during the football team's spring drills. It's a time when players try to regain that old playing form, and exercises like these put the strain on. The strain will come to a head on Apr. 13 at 1:30, when the Rattlers hold their annual Orange and Green game. The game will show just how well the squad has done in preparation for the upcoming season, a season that the team hopes will be better than last year's 3-7-1 output. Until then, work that body, work that body!

Yet another sweep for Lady 'Noles

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

It happened again.

The Florida State softball team swept a doubleheader from Grambling State 11-0 and 10-0 at Lady Seminole Field on Thursday, the squad's fifth doubleheader sweep of the year.

"Today went kind of the way I expected it to," FSU head coach JoAnne Graf said. "These two games were Grambling's first two of the season. We knew we would win if we hit the ball well."

FSU did hit well, collecting 16 hits in only eight innings at the plate. Both games were shortened to five innings apiece due to the ten-run rule.

Once again, Lady 'Nole pitching was at a premium, allowing only two hits in the twinbill. With the wins, Julie Larsen raised her record to 4-0, while Shelley Berube upped hers to 4-2.

"I felt my pitches were working better today than in previous games this year," Larsen said. "I feel really good about (my pitching)." Larsen struck out 12 hitters in five innings' work.



GSU also did themselves in by committing 11 errors on the day. But FSU's defense was at a premium, the rare chances they had to field a ball.

"I'm very impressed with our fielding," third baseman Laurie Holler said. "I'm not too pleased with my offense though. It's difficult making the transition (from California softball to Florida softball). I'm having a hard time getting used to the slower pitching."

FSU, 11-3-2, next competes in the Florida A&M Sports Carnival. The Lady 'Noles will face Saginaw Valley State at 2 p.m. on Friday and Northeastern Louisiana at 4 on Friday. On Saturday, FSU plays Grambling at 3 and FAMU at 5 p.m.

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What's so special about FSU's Alex Rucker? A lot!

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

All too often an athlete's first year at a major university such as Florida State is spent adjusting to a new environment. Being a freshman means the athlete will probably spend a large amount of time—learning, maturing, and patiently waiting for a chance to break into the starting line-up or rotation, depending on the sport.

Well, in tennis, first-year man Alex Rucker is the exception rather than the rule.

"Alex has looked impressive so far and has been doing an outstanding job for us this year. It's remarkable that he's doing so well his first year and I expect even more out of him as the season goes on," says FSU head coach Richard McKee.

In his debut season at FSU, the Delray Beach native hasn't lost a match in five tries while playing at both the number three and five single slots. While most freshmen must make the transition from a high school star to a relative nobody in college, Rucker's stardom is an ongoing thing.

As a senior at Atlantic High School, Rucker stroked his way to the state finals where he was a runner-up. Rucker wasn't going to be denied a state title as he teamed with FSU's Fred Weinman to capture the state doubles crown. He went on to become the 1984 Palm Beach County Player of the Year as well as being named to *Miami Herald* and *Palm Beach Post* all-tennis teams. But despite his overnight success in the college ranks, Rucker says the switch from high school to college hasn't been all that easy.

"When I was in high school, things were more individualized. You wanted the team to win, but you were really more concerned about yourself winning. Now, it's the other way around. You feel like you don't want to let your teammates down by losing," explained a humble Rucker. "I'm still meeting people and checking out the university. And I still get nervous before every match, because there is that added pressure there now."

Rucker says his early fortunes are somewhat hard to explain, but may have something to do with the fact that he has been playing the game since the age of seven.

"My dad got me interested in tennis because he loves to play the game. I became serious about it when I was around 10, when I was ranked number two in the state in that age group," says Rucker. "Since then I've just worked more and more on my game and the competition I've had to play also has a lot to do with it."

Rucker, by no means, overpowers his opponents. At six-foot and 130 pounds, he depends on the power of his Dunlop Black Max Pro racket to control his opponent from the baseline.

"I just got this racket not too long ago and it allows me to stay back and hit my ground strokes, which is where I'm most comfortable," he says. "It lets me place my serve wherever I want it. The only thing is that I don't think I'm volleying as well as I should be."

Rucker's schedule is worked around his three hour workouts and with that he hopes to win at least 50 percent of his matches this year and do equally well in the classroom. An international business major, Rucker knows the importance of keeping his cool on and off the court.

Alex Rucker



"When I have a big point staring at me, the main thing I try to do is relax. I take my time preparing for the point and I try not to let my mind drift off," says the blond-haired Rucker. "I take a lot of deep breaths and most of all watch the ball."

After life at FSU, Rucker hopes to get into the international business scene from behind the baseline as well. Joining the pro tennis circuit, travelling to foreign countries, and simply enjoying life is something he thinks about while basking under the Florida sunshine.

Although Rucker is deeply committed to the game of tennis, he repeatedly asserts there's more to him than just overhands, drop volleys and two-handed backhand topspin lobs.

"I enjoy tennis and I spend a lot of time with the guys on the team, but I like to hang out and have as much fun as everybody else," says the freshman phenom.

Tucker and the rest of the Seminole netters will be in action today against Emory University today at 2 p.m. at the Don Loucks Varsity Courts.

Hataslky's 66 leads at Bay Hill

UNITED PRESS INTERNATIONAL
ORLANDO, Morris Hatalsky, who failed to register a top 10 finish in all of 1984, fired a 5-under-par 66 Thursday to take the early first-round lead in the \$500,000 Bay Hill Classic.

Hatalsky, who has two victories in his eight seasons on the PGA tour, shot a 34 on the front nine and came home in a 32 to grab a two-stroke advantage over Mark McCumber. Three strokes back at two-under

69 was Buddy Gardner.

Hatalsky sank a 10-foot birdie putt on the first hole, but gave that stroke right back at No. 2 when he missed the green and settled for a bogey four.

Birdies at No. 3, No. 5, and No. 7 dropped Hatalsky to three-under, but he bogeyed the ninth hole to make the turn at 34.

On the back nine, Hatalsky opened with an eagle 2 on No. 10, dropping in a 180-yard 2-iron that, "I couldn't hit any straighter."

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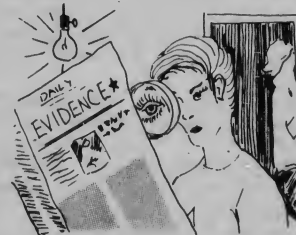
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New fitness trail opens Saturday

BY GINA SMITH
FLAMBEAU STAFF WRITER

Once upon a time—in the days when health and fitness were still regarded as obscure pursuits—the Florida State University intramurals department submitted a proposal to Student Government for a fitness trail to be built on campus. Needless to say, it wasn't met with much enthusiasm.

That was ten years ago. This is now. And the grand opening ceremony for the newly-built fitness trail on FSU's intramural field will be held Saturday at 3 p.m., according to Intramural Director Bernie Waxman.

"It's the Cadillac of all fitness trails," said Waxman. "The nicest you can get. (The stations are all made of) California red wood and are scientifically designed to give you the best possible workout. Student government purchased a quality product."

The fitness trail—or Parcourse—cost "close to \$12,000," according to Waxman. He said the FSU student government has been planning to build the Parcourse for "roughly a year and a half."

"For someone who doesn't have a lot of time, it's ideal," he said.

The parcourse, which is a mile and a quarter long, has 18 fitness stations—"x-number to warm you up, x-number to work you hard, and x-number to cool you down," Waxman said.

He said there is a sign posted at the beginning of the trail which advises those working out as to the pulse rate they should experience and how to figure—mathematically—how fit they are given the time needed to complete the course.

Although the Parcourse has been completed for almost a month now, Waxman said the grand opening is a "formal announcement to tell everybody it's finally finished."

The activities will include a ribbon-cutting ceremony and speeches by Vice President of Student Affairs Dr. Bob Leach and Waxman.

Gators beat Wildcats in SEC tournament

UNITED PRESS INTERNATIONAL

BIRMINGHAM, Ala.—The Florida Gators came from behind in the closing moments Thursday to beat Kentucky, 58-55, and knock the defending champion Wildcats out of the Southeastern Conference basketball tournament.

The victory, during which the Gators erased a four-point deficit with less than three minutes to play, enabled Florida to advance to the SEC semifinals along with the Alabama Crimson Tide, which capitalized on a waiting game Thursday by scoring the last 10 points in a 42-31 victory over Mississippi State.

In Friday night's semifinals, Alabama (20-8) meets the winner of Thursday night's game between second-seeded, 20th-ranked LSU (19-8) and Auburn (17-11).

Florida, which split with Kentucky during the regular season, beat the Wildcats again because the Gators were able to put a halter on Kentucky's Kenny Walker, the SEC's scoring and rebounding leader.

Walker, who was averaging 23 points per game, was guarded so closely he only got off two shots (both good) during the first half and was held to 13 points for the afternoon while hitting four of the six shots he was able to get off against the very physical Florida defense.

SPORTS IN BRIEF

FSU Intramurals will present a Team Handball Tournament for males and females on Mar. 26. A two-day clinic will be offered on Mar. 24 and 25 under the direction of Coach Abuhalmich and Coach Gihanima (both coaches have had international experience). Registration is in Room 136 Tully Gym.

FSU's men's and women's rugby teams will be very busy over the weekend, with the women playing round-robin games on Saturday and Sunday against teams from New Orleans, Orlando and Florida. The men will play Ft. Benning on Saturday at 2 p.m., and Clemson on Sunday at 3 p.m.

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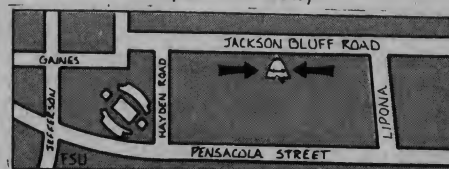
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VOL. 72, NO. 117

Chow down



Photos by Bob O'Lary

Ooh...the meat, the sauces, the mess, the bicarb. Florida State University, Florida A&M University and Tallahassee Community College bellied up to the trough Saturday in the Capital Outlet Center's first ever Sub-a-thon. Each had two teams—one of five men, one of five women—chomp away in a gluttonous race to indigestion and competition of a five-foot party sub designed for 30 people. TCC (men's team above) won with a time just under 45 minutes. Mary Davis (near right), another TCC team member, shows the winning form.



Escort service puts bodyguards on Mike Vergo

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Suspended Florida State University Student Body Comptroller Mike Vergo wasn't alone Friday afternoon.

Vergo, who claimed he had received telephone threats during the two weeks of protest by the Black Student Union, was escorted to and from a special Student Senate session by five husky bodyguards provided by the Student Alert Force and Escort Service (SAFE).

In just 15 minutes, the Senate voted to give the Board of Enquiry until Wednesday to come up with a verdict in the BSU charge that Vergo let racism interfere with his duties as comptroller. With the Senate having little business, the only event of the session was the entrance and exit of Vergo and his squad of

bodyguards.

The 25-30 black students present at the Senate were notably offended by the scene. "We have shown no acts of violence towards him," said Araminta Lake, a Marketing major. "This shows the type of person he is."

BSU President Herb Andrews agreed. "The fact that he would feel the need to walk with bodyguards suggests that he thinks we're doing things that are uncivilized," Andrews said. "I don't think you could look at anything we've done and say it's uncivilized."

"We're not posing any threats to Mike," he said.

Vergo, who asserted he did not take the telephone calls seriously, said he did not request the body guards.

"It wasn't me who wanted the escort," he said. "I don't know who ordered it."

Theo Robinson, minority affairs liaison and the key BST witness in the racism dispute, believed it was SAFE director Dave McGinnis who ordered the bodyguards.

"That was the escort director playing crazy," Robinson said. "We've been through

Local teachers trade insights about learning

BY CHUCK BEDARD
FLAMBEAU WRITER

While students were busy in Leon County classrooms Friday, nearly 50 of the area's high school teachers met in the Godby High School cafeteria with an equal number of faculty members from Florida State University to take part in a little "one-on-one." Basketball was not the objective, however.

"One-on-one" is the name of a new program instituted by FSU dean of education Bruce Tuckman. Teachers from Leon, Lincoln, Godby, Rickards, and Florida High School were paired with FSU faculty in similar disciplines to "discuss mutual education interests and needs," according to Tuckman. The program was devised to upgrade the quality of instruction in the local high schools.

By pairing a high school teacher with a professor from college, a written lesson plan could be created through the joint effort. These plans could then be taught in the high school classrooms, giving students the benefit of teaching on a higher level. Tuckman calls these plans instructional units.

"Instructional units are used to put content (of college courses) in context (of high school situations)," said Tuckman. He wants students to begin to understand college level material in the high school classroom. The instructional units will contain college level material revised for high school competency. The units will be field tested in actual classrooms early next Fall semester.

Tuckman was concerned the meeting might be viewed as merely a media event with no tangible outcome or future follow-up—that's why the written plans were stressed. As far as the worth of the one-on-one session itself, he feels that this will inspire more collaboration between college and high school educators. "If we mean business we need continuing commitment," he said.

Turn to VERGO, page 2

Turn to TEACHERS, page 5

Vergo from page 1

two committee meetings and Vergo walked by himself after both. What makes him think someone's going to attack (Vergo) now?"

But McGinnis refused comment on the matter.

Vice President for Student Affairs Bob Leach said Sunday he was unaware of any arrangements regarding a bodyguard for Vergo.

Senate President Larry Bodkin said the escort was requested because of rumors that there was going to be violence at the meeting.

"There were rumors that other groups might be here besides the BSU," Bodkin said. "I approved the action

because the safety of the group was at stake."

Robinson didn't buy that argument. "If someone wanted to do it, wouldn't it be obvious that it would have already been done?" he said.

Yet, Vergo said that it was better to be safe than sorry. "They were trying to be prepared before a problem occurred," Vergo said. "Are they going to wait for something to happen and then send for security?"

Because of safety considerations, Vergo would not say whether his escort was a one-time deal. "I've been advised not to say anything about the escorts," Vergo said.

The Board of Enquiry will continue its investigation of the BSU-Vergo dispute today at 3 p.m. in Room 103 in the Law School. The meeting is open to the public.

IN BRIEF

TALLAHASSEE PEACE COALITION PRESENTS Michelle Arcangali of the Tallahassee Housing Foundation and Bill McGill of the Community Action Center speaking on the impact of the proposed federal budget cuts tonight at 7:30 at Presbyterian Univ. Center, Park and Copeland Streets. Call Elaine Roberts at 877-4337 or 222-5845 for more information.

A "GET ACQUAINTED DINNER" WILL BE HELD for those students cruising on the S.S. Royale for spring break Tuesday night at 8 p.m. at the Western Sizzlin on Tennessee. The organizers urge you to "please come and make friends with all your cruise buddies!"

CURRICULAR CAREER INFORMATION SERVICE holds a workshop on How to Choose A Major or Career today at 4 p.m. in Bryan Hall, 2nd floor. Call 644-2576 for more info.

MATH AND CHEMISTRY MAJORS WILL BE recruited by the Orangeburg School District today. Call FSU Career Placement Services at 644-6431 for more information.

CPE AND THE WOMEN'S CENTER PRESENT THE film, *Seeing Red*, tonight at 8 in Moore Auditorium. Julia Reichert, who made the film, will also be on hand to discuss the history of communism in America during the 1930's. Free and open to the public, call 644-6577 for more information.

BLACK STUDENT UNION PRESENTS THE CLARK Sisters Wednesday at 8 p.m. in Ruby Diamond auditorium. Call Lyndon at 644-1811 for more information.

"HOT TOPICS IN LATIN AMERICA" WILL BE discussed tonight from 7 to 8:30 p.m. in 201 Longmire as part of International Students Office's International Week. A panel of FSU students and faculty will discuss current issues in Argentina, Brazil, Colombia, Peru and Venezuela. Call 644-1702 for more info.

BACCHUS MEETS TONIGHT AT 8:15 IN 240 UNION. Call Jeri Jo at 222-2328 for more info.

STUDENT COUNSELING CENTER'S BLACK Female Enrichment Group today at 3 p.m. on the third floor of the Health Center. Call Juanita at 644-1015 for more info.

UNITED SEMINOLE PARTY MEETS TONIGHT AT 9:15 in Kappa Delta house. Call Syd at 575-8086 for more info.

FSU STUDENT NATIONAL REHABILITATION Association holds a special meeting tonight at 5:15 in 215 Stone. Call Katie at 627-9475 for more information.

FSU DANCE DEPARTMENT PRESENTS THE FILM *Paul Taylor and Company: An Artist and His Work* tonight at 7 in 403 Montgomery. Call Sharyn at 644-1023 for more information.

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'Both Reagan and Thatcher have the strength of their convictions...but are they great leaders? I don't know. History makes great leaders.'

—Barbara Walters



Walters told tales of the mighty

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Barbara Walters, television's celebrity interviewer *extroinaire*, appeared Friday night at the Leon County Civic Center as part of Florida State's Distinguished Lecture Series. Addressing an audience that would have tidily filled Ruby Diamond Auditorium, she spoke for a little less than an hour about the leadership qualities of Anwar Sadat, Menachem Begin, and the Shah of Iran.

All three, she said, were strong, charismatic leaders. "They had ferocious faith, dedication to their deeds, and a mystical belief in being chosen for the job." But their downfalls came, according to Walters, when they lost the ability to communicate with their people.

"Anwar Sadat did indeed have a flat part on his forehead from touching the ground 70 times a day in prayer," she said. "When I did my first interview with him—the first he had given in America—it was just before the Yom Kippur War. I remember coming away being so impressed with this man." She reminisced about Sadat's assassination. "He had been out of touch with the people. He did, perhaps, too little, too late."

She then spoke of Sadat's historical meeting with his long time enemy, Israel's Prime Minister Begin. Walters conducted the first interview the two had given together. She said, "I had the feeling of seeing something so fantastic—some little piece of history." She told of how Begin had arranged the interview with Sadat. Walters had thanked Begin and said, "Mr. Prime Minister, you're the best agent I ever had."

"Begin was radiant after the meeting with Sadat," Walters said, "and he spoke of his relatives who had been killed in the Holocaust. This was the essence of Menachem Begin. This was in his soul, always with him, and it was in his mind that night."

Of the Shah of Iran, Walters said, "He was arrogant, responsible to nobody, and said very direct things like 'you cannot criticize the king.'" Walters was the only reporter allowed to visit the Shah while he was staying in a New York hospital during the

Iranian hostage crisis. She had asked the Shah to comment on the situation, but he refused. "He felt he had said what he had to say and that was it. He didn't understand what impression he made. He was so far removed from reality," she observed.

Walters concluded her lecture with a piece of political commentary. "There is too little leadership today," she said, "perhaps if we look at these men we can see what was good and bad. There is leadership without government and government without leadership, but if we have both, then progress is truly made."

A few questions were taken from the floor. Walters was asked if Reagan and England's Prime Minister Margaret Thatcher were great leaders. She replied, "There is a silent oath in news—we don't comment on leaders in office. Both Reagan and Thatcher have the strength of their convictions. They are both delightful people personally. They have leadership qualities. But are they great leaders? I don't know. History makes great leaders."

Walters' evening of political analysis was brought to Tallahassee by FSU at a cost of \$20,000. When asked if he thought it was

(Barbara Walters) is one of the few people who plays with the big boys and yet is personable enough to bring it to the little people.'

—audience member

worth it, Robert Kugler, an FSU grad student in the audience said, "She's worth it because she's one of the few people who plays with the big boys and yet is personable enough to bring it to the little people. She's very sincere and an excellent broadcast journalist." Lyn Hakala, a TCC student agreed, "I respect her opinions. I feel that she's a nice lady."



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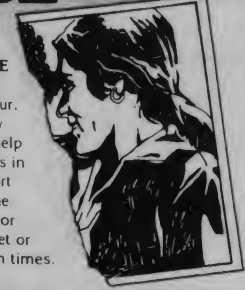
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Beyond talk

We all have our theories about racism, but it's not often we get a chance to talk about them in a mixed crowd without the battle lines being drawn.

The people who turned up for last week's Black-White Dialogue at FSU got the chance to discuss their feelings about the potentially explosive topic, and learn a lot more about the whys and wherefores in the process.

Sponsored by the BSU, the Jewish Student Union and FSU Student Government, the event wasn't designed so much to come up with any solutions for racism as it was to get both sides talking about it.

William Jones, FSU professor of History and Director of Black Studies, thinks a good bit of the problem is just plain ignorance. Black Studies should be just as much a basic studies requirement as European History, so students graduate with at least a minimal knowledge of cultures other than their own. Multi-cultural education gives students a better understanding of their place in the larger scheme of things—and helps erase the notion that plagues so many white racists—that theirs is the only culture that has made any significant contributions to civilization.

The problem, participants agreed, was that more people didn't attend. Although 125 is by no means a handful. Those who would benefit most are the least likely to attend such an event.

It would be nice if universities—especially FSU—would take the responsibility for correcting that. Jones is right—colleges that confine the scope of "history" to what the white man did are perpetuating racism in one of its most subtle forms. If the white man is the only one worth studying, what claims can all others make to equality?

Education—at its best—should not only help us find jobs, but should be that civilizing force that makes us better people in the long run. Revamping the current basic studies curriculum so that it includes a mandatory black history course would be a means to that goal, and we urge the FSU administration to adopt such a plan.

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LETTERS

What a great idea

Editor:

As I was jogging around the campus the other day, I stumbled in something. It is very simple, yet really neat! I was unaware of the physical fitness trail by Parcourse called the Seminole Warpath, located next to Tully gym by the intramural fields. It is a wonderful little trail that added variety to my jog. It didn't take long to go through it and although difficult to follow where it led, my friend and I decided that that was half the fun!

I can't help but wonder if a lot of students know that it exists, or I am sure that the number of people using the Warpath would have been more. It is definitely the best idea I have seen in so long—I mean, a way to get physically fit, yet the cost is nothing but your own time. Even the time is no obstacle when you consider it takes less than an hour to do everything.

After going through the trail with my friend, we have decided to set aside a little time to use the Seminole Warpath trail and think it would be great to see more people out there soon... you may even feel better!

D. Solomon

Convenience? Bah!

Editor:

Before the Executive Council is overwhelmed by the petition to maintain the modified summer work schedule for Career Service employees at FSU, I would speak for the workers who have experienced serious inconvenience due to its imposition in the past.

When you accept a Career Service position at FSU, you are expected to comply with the established schedule. If you have children requiring daycare, if you travel with a commuter service or if you carpool, if a working couple rides in the same vehicle—all of these arrangements are made to suit the employer's schedule. When the modified work week was initiated—and, I point out to the anonymous secretary who perceives the return to the regular hours as Soviet-style authoritarianism, that the original decision which so well suits him/her was just as arbitrary—many employees suddenly found themselves having to find childcare on the basis of an earlier opening time (rather, in some cases known to me, than on the desirability of the facility) many persons seeking to save money and conserve fuel found that the modified schedule precluded their commuting by mass-transit alternatives/car pooling schemes (since many of the workers sharing these were from agencies other than FSU) and even husbands and wives working now significantly different schedules were abruptly driving two cars daily.

I found President Sliger's enthusiasm over annual savings in energy from the modified work week a little irritating since I was, in the first year (when I still lived in Jefferson County) spending an additional \$80 a month to drive two cars to support these marvelous savings. Perhaps I would have been more amiably reconciled to the schedule had it not been almost completely unrelated to energy consumption in my section.

Our offices are housed in student residence buildings which stay heated, cooled, and lighted 24 hours a day, whether we go home at 1:30 pm or 4:30pm on Fridays. To Ms. Watson's statement that "people save time and fuel!" I reply that a few probably do, while others are required to spend more money and encounter near insurmountable personal scheduling problems so others can enjoy a windfall afternoon a week.

I am as indifferent to the "plight" of the petitioners as they have been to mine. Aside from Executive Council considerations, the essential difference between their situation and my predicament is the difference between real, imposed hassles and casually acquired tastes.

Brian Jones

Twist and pervert

Editor:

I and several of my friends were offended as we read J.L. Branch's "Only in America" column in the Feb. 28 issue. This is not reporting, but rather a biased mockery of what really went on at the Ben Kinchlow meeting at the downtown Hilton. "Only in the Flambeau" would you as the editor allow this kind of reporting to slip past you and into the press. Just because you may not believe in the things that were said and done at the meeting, this is no justification for twisting and perverting those things and on top of this calling it reporting!

J.L. Branch has successfully given the reader a complete synopsis of his own religious views. This only makes for a prejudiced account of the meeting. Perhaps if Mr. Branch would read the other 65 books of the Bible along with the gospel of Matthew he would have a better understanding of what Ben Kinchlow and other ministers were talking about.

In closing, my God, the God of the Bible, is a God of mercy and grace. He does not delight in throwing lightning bolts to pick off ignorant sinners. But continue to mock His people and His purposes and I'll be listening for the thunder.

Lynn Morris

Editor's note: J.L. Branch is no he. "Only in America" is a column, in which she expresses her opinions on whatever she finds interesting. Her views do not necessarily echo the official opinion of the newspaper.

LETTERS

More mail on the BSU-Vergo affair

Shifting the focus

Editor:

In reference to the Vergo/Andrews situation, if Andrews is in agreement with the benefits of an audit, then why was he implying that Vergo was looking for "dirt"? After all, if there is no "dirt," none will be found. Was he shifting the issue from audit to racism because he is, in fact, guilty of using BSU funds for personal use?

I agree with Alicia Russell's letter of March 4 that it is very easy to use racism as an excuse to cover up what may be the real issue—misuse of funds. In other words, a cover-up of recurring financial mismanagement within this organization. Racism can be used as a form of intimidation to prevent Vergo from pursuing a complete and thorough audit that may prove embarrassing to Herb and FSU.

I feel that SG should stand behind Vergo and give him all the assistance he needs to bring the truth to light. A good comptroller is the key to keeping agencies honest and that is just what SG needs. An agency with integrity does not have to resort to charges of racism to avoid the heat.

I agree that along with Herb Andrews, Marcia Northcutt is poor leadership material. Frankly, Dr. Leach needs to

replace her with someone who is fair, open-minded and who can exercise restraint and good judgement, as the issue demands. Certainly, not someone who gets paranoid at the drop of a hat.

For someone connected with CPE, an organization whose philosophy is to offer "an alternative point of view," she sure was quick to point the finger thereby eliminating just that—an alternative point of view. Do us all a favor Ms. Northcutt, step down.

As an A & S fee-paying student, I would like to know why Herb Andrews and Horace Freeman cannot justify the checks totaling \$485. Any intelligent person who is part of an organization should have the sense to keep receipts to verify expenditures. It's common knowledge and common sense.

We all pay A & S fees and we have the right to expect that the organizations who use these fees are doing so in an honest way. We want the truth—if Vergo is guilty, then he must pay the price; but only after he completes that audit. If Andrews can't explain his organizations financial status and is using racism to hide the truth, then he must suffer the consequences of his actions and he too must be made to pay the price.

Janine Osteen

The real problem

Editor:

In response to Alicia Russell's letter on March 4th, I'd like to say, "No, we haven't lost the ability to discuss problems, but it seems that some of us have lost the ability to acknowledge them."

First of all, Miss Russell, you seem to feel that it was wrong of Mike Vergo to have been suspended before the Board of Inquiry gave its recommendations. Well then, if one is innocent until proven guilty, why did Vergo urge the senate to freeze BSU's account and cut its budget allocation without providing evidence of the BSU officers' guilt? You seem to have forgotten to acknowledge and address that problem—quite conveniently, I might add. Furthermore, we are not jumping to the conclusion that racism is involved just because "Vergo is doing his job and BSU has been taken to task." Why, when so many other SG organizations and agencies also have illegal outside checking accounts did Vergo choose to audit only BSU's? And why did Vergo stop in the middle of auditing the Interfraternity Council's outside checking account, which involved several thousands of dollars, to begin an audit of BSU's outside checking account, which involved \$300?

Moreover, Miss Russell, you are completely off-track and unfounded in your reprimand of Herb Andrews. Had you observed the happenings with your eyes and mind open, you would have seen that Herb Andrews exhibited excellent leadership qualities. As soon as he sensed that students in Vergo's and Bodkin's offices were getting too overwrought, he ordered us to leave and we did. Furthermore, he made sure that the protests were totally nonviolent. That's an awful lot of leadership for one man to have over such a large crowd of angry students.

Also, I see nothing wrong with Marcia Northcutt's statement: "We will not tolerate any form of racism on this campus." Are you trying to suggest that we *should* tolerate racism? If so, then you are the one of questionable mentality.

In conclusion, I'd like to note that your comment—"...my friends and many students are thoroughly disgusted with your actions"—indicates that you view black students on this campus somewhat like children who have misbehaved and should be ashamed because they have disobeyed their superiors. As for myself, I couldn't be less concerned about how disgusted your friends are; that's their problem. Miss Russell, I invite you to join us in the year 1985—slavery days are over.

Christine L. Minor

Teachers from page 1

"The concept is good," said Herb Wills, professor of math education at FSU, who participated in the program. "It's nice to get a time to talk like this, but it's hard to see the future usefulness so soon," he added.

Wills' paired partner, Judy O'Steen, math teacher at Florida High School, thinks that the educators will continue to be interested in collaboration. She also saw an advantage to devising a finished product which can be revised as time goes on.

John Keller, professor of instructional systems at FSU, got a positive impression. "One-on-one is a way of getting people acquainted on a personal level with professional interests," he said.

The participants enjoyed the time together and felt they were well-paired. Marshall Johnson, teacher of architectural drafting at Rickards High School, felt the program was a

long time in coming.

"When you leave college you seem to never hear from it," he said. "If both sides can come together, hopefully the high school teachers can see the good (from college instruction)

Tuckman was concerned the meeting might be viewed as merely a media event with no tangible outcome or follow-up—that's why the written plans were stressed.

and actually stay in touch and keep an ongoing tie," he said. Johnson wants teachers to narrow the gap between college and high school. "I would perceive more interest among other teachers for future programs and I definitely see more for myself," he said.

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Call 644-4007 between 3 & 5pm
- Associate Director, part-time, begins next semester
- Child-care coordinator, part-time begins next semester, call 681-2320

SENATE BILLS

First Reading:

- #48 Sponsored by Senator Bond
An allocation of \$1000.00 from Senate Unallocated Reserves to Office for the Development of Non-Traditional Students Programs—referred to Appropriations
- #49 Sponsored by Judiciary Committee
An amendment to Student Body Statutes, Ch. 1000—referred to Judiciary
- #50 Sponsored by Senator Fields
An allocation of \$2934.00 from Senate Unallocated Reserves to Forensics-Travel—referred to Appropriations
- #51 Sponsored by Senator Rahman
A revision of \$800.00 within VOC from Travel to Printing, Postage, Material/Supplies—referred to Appropriations
- #52 Sponsored by Senator Purvis
An allocation of \$628.00 from Senate Unallocated Reserves to S.A.C., School of Theatre—referred to Appropriations
- #53 Sponsored by Senator Purvis
A revision of \$340.00 within Video Center OPS Programs to OCO, Material/Supplies—referred to Appropriations

Second Reading:

- #39 Sponsored by Senator Halbert
A revision of \$300.00 within Journal of Environmental Law from Expense/Printing to Expense/Telephone—Passed by voice vote
- #40 Sponsored by Appropriations Committee
A transfer of \$100.00 within Florida State Insurance. Society from Printing to Transportation—Passed by voice vote
- #41 Sponsored by Senators Bodkin, Bond
A transfer of \$4368.00 within the Legislative Branch from Student Government Projects Account to Senate Unallocated—passed by voice vote
- #42 Sponsored by Judiciary Committee
An amendment to Student Body Statutes, Chapter 911.3b(1)—passed by voice vote
- #43 Sponsored by Senator Bodkin
A bill to establish a statute for Alumni Village Preschool, Title X—passed by voice vote
- #44 Sponsored by Senator Bodkin
A bill to establish a statute for FSU Yearbook in Chapter (607)—still in Judiciary Committee
- #45 Sponsored by Senator Bodkin
A bill to establish a statute for Action Information Network, Ch. 606—still in Judiciary Committee
- #47 Sponsored by Senator Fields
A transfer of \$40.00 within MARS from Office Supplies to Printing—passed by voice vote

- *****
- Florida State University
- Student Body Presidential Election Plan**
- Filing deadline is Wednesday, March 13, 5 pm
 - Mandatory candidate meeting, Wed., March 13, 5 pm, 334 Union
 - Presidential Debate in the Union Courtyard March 25th 12-1pm
Dean Hayes will be moderating
 - **Election Day**, Wed., March 27
Polls open 8:30am-7pm
 - Run-off April 3rd
- Marcus Bustad
FSU Commissioner of Elections
334 Union
- *****



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Student Body VP
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Weekend gives 'the folks' a chance to see the other side of college life

BY LIZETTE ALVAREZ
FLAMBEAU WRITER

It's a unanimous decision. Florida State University is the most pleasant, entertaining, and hospitable university ever—well, at least to the parents visiting for Parents Weekend.

The parents had only good things to say about FSU. Mr. Fernandez-Rocha, whose son is a junior at FSU, said, "It's an exciting weekend. I get to see how my son lives. I'm very impressed by the faculty and administration. I plan to come back for my son's senior year."

Almost all the parents were eager to return to next year's weekend. The Bell's claimed, "The mistake we made is that it's our daughter's last semester. We wish we would have come previously."

Edwin Green, whose daughter is a junior Psychology major, said that what he likes best about Parents Weekend is that he can get closer to his daughter's academic life. "The only academic involvement I ever had with my daughter was just seeing her report card, but now I get a chance to get involved in her surroundings and get acquainted with her administrators."

Some parents enjoyed the weather more than anything else but "that's only because we've been to campus before," said Mr. and Mrs. Jim Lonnergan.

Mrs. Adolfo Perez has a son who is a

junior at FSU and, who's apparently picked up the clean bug during his stay here. "The thing that intrigued and surprised me most at FSU was my son's apartment," she said, "It's spotless. I wish he would be that clean at home."

Some of the parents went to the FSU Circus while they were here. Gretchen Worth, the grandmother of an FSU sophomore, said, "The circus was absolutely beautiful. Everyone should go and see it. It's well worth every minute."

'The thing that surprised me most at FSU was my son's apartment. I wish he'd be that clean at home.'

—Mrs. Perez

Mrs. Beyne, clad in Bermuda shorts and sunglasses, said that Parents Weekend gives her "a small vacation, a chance to get closer to my son, and above all, a chance to feel young again." How does she get to feeling young again? She smiled. "Because my son and his friends take me to the Phyrst," she said.

planet waves world

SAN SALVADOR, El Salvador—Salvadoran guerrillas charged Sunday that a leading army field commander, under a campaign devised by US military advisers, was planning a counterinsurgency operation with the Honduran army along the northern border.

At the same time, military officers said 12 guerrillas were killed Saturday in anti-rebel operations in northern Morazan and San Miguel provinces, most of them around the town of Torola.

HAMBURG, West Germany—A West German newspaper reported Sunday that it tracked down the wife of Nazi doctor Josef Mengele and that she denied he conducted experiments on Jews at the Auschwitz concentration camp.

"It's all lies and propaganda," the *Bild Sonntag* newspaper quoted Martha Mengele as saying in her home in the German-speaking South Tyrol region of Italy.

nation

WASHINGTON—The Consumer Federation of America annointed 73 congressmen as "heroes" Sunday and

branded 26 others as "zeros" for their votes the past year on a dozen issues ranging from health costs to telephone rates.

All seven "hero" senators and 61 of the 66 "hero" House members are Democrats, while five of the seven "zero" senators and 18 of the 19 "zero" representatives are Republicans.

state

MIAMI—The manager of the X-rated Pussycat Theater doesn't care who took it or where it went, just so long as the dead 15-foot python never again takes up space in his parking lot.

"It was gone when I got here this morning," theater Manager Cash Griffith said Sunday. "There are some drag marks, so it looks like someone just dragged it off and dumped it into the canal."

PENSACOLA—An anti-abortionist tried to show what he said was an aborted fetus on a live television newscast Saturday night, and authorities said Sunday they were investigating to see if any laws were broken.

John Burt, 47, an evangelist who called the 20-week-old fetus "a counseling tool," was prevented from showing what he said was a fetus when the news anchor stopped the interview.

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Poet John Giorno (center) and his band lend a unique presence to the old Night Moves bottle club on W. Tennessee St. tonight.

Performance art hits the Strip

BY LINDA HALL
FLAMBEAU WRITER

The CA Festival is a homegrown collage of overlapping images of local and national artists, poets and musicians. This neo-dada conglomeration fuses primitivism with hard-edged modernism by using every form of art that is conceivable.

"The CA Festival is a celebration of performance," said Jay Murphy, editor of *Red Bass* magazine, a sponsor of tonight's opening of the week long festival.

The festival was conceived by Claudia Bucher, an engineering major at Florida State, who recently founded CA Productions. This week's festival is her first production.

"I've been planning to do this for a long time, but just a small show with a few performances," she explained. "Then Jay got (poet John) Giorno and needed some space."

Tonight will feature well known DIAL-A-POEM poet John Giorno who will spout his winy "this place stinks" poetry that echoes throughout each of his pieces. He will be backed up by the four-piece John Giorno Band, providing an electronic disco beat.

The John Giorno Band will be featured after Persian Gulf, a once-local band that has made a big name in the Northeast. The progressive rock and roll band incorporates lyrics that provoke thought with an upbeat sound that forces you to dance. It's an odd combination of fun and feeling.

CA, a local menagerie of local performing artists, will open the show. With the use of simple sound devices and echoing vocals that serve as instruments rather than lyrics, their sound is almost primitive. A metallic

staccato rhythm gives it an uncanny, modern flavor—a good band to evoke the land of the Terminator.

An added feature to the band's performance is the educational films that will be shown, actually be projected onto the band.

Wednesday and Friday's shows are also sponsored by CA productions.

Wednesday, Deborah Desilets, a local architect, will present a fashion show.

Bucher explained. "Deborah is interested in the way clothes are put together using geometry. Her fashions are simple and elegant."

There will also be dance performances by Ken Jenkins and Pam Hollander. Eugenie Nable will read poetry and two improvisational groups will perform.

Friday is more music. You can be profoundly appalled by the thrash and bash of local hardcore band Sector 4 and then hear Red Square play upbeat Beatlesque pop. Performance artists George Barker and Deborah LaGrasse will also display performance pieces.

In a separate room, local performance artists will perform simultaneously with the other shows. Bucher, with Linda Young, will perform an "exploration" within a setup laboratory setting.

Local artist and FSU assistant art professor Paul Rutkovsky will perform a piece incorporating meat and maps. Bill Quinn will play—like an instrument—the sculpture of Scot Buccina.

Bucher conceived of the CA Festival just when Tallahassee was facing the cultural

Turn to CA, page 10

EAS 101

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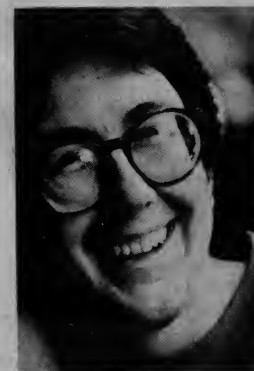
WOMEN'S FILM FESTIVAL

JULIA REICHERT and SEEING RED

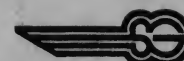
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MOVIES ON TV

This week's TV runs the gamut from swashbucklers to brain-suckers

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

Bikini Beach (1964)—Surfing-junk; avoid Frankie and Annette and watch the great musical bits by the Exciters, the then-little Stevie Wonder, and the Pyramids, an off-the-wall surf-music group. The rest is as awful as always. (WTBS, cable 2, 9:05 a.m.)

Straw Dogs (1971)—Sam Peckinpah's violent, unusual film about a wimpy math teacher and his wife (Dustin Hoffman, Susan George) who has to defend himself against hostile locals in rural England. If they made it in America, they would have filmed it in Wakulla County. (WTBS, cable 2, 12:45 a.m.)

WEDNESDAY

The Adventures of Robin Hood (1938)—Non-stop excitement and great fun from Warner Bros. studios, filmed in absolutely wonderful Technicolor. With a great cast (Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, and greasy villainous Eugene Pallette) and director (Michael Curtiz). Guaranteed entertainment. (WTBS, cable 2, 10:40 p.m.)

Blue Hawaii (1961)—Elvis when the rot began to set in: he somnambulistically treads through the film, singing his best love-ballad ("I Can't Help Falling in Love With You") to a fat hula-girl. Some good music here and there, but nothing very stimulating to the old think-tank. (WTBS, cable 2, 12:50 a.m.)

THURSDAY

An American Dream (1966)—Strange, wishy-washy film of Norman Mailer's novel about a TV newscaster (Stuart Whitman) marked for death by The Mob. Considered controversial by some, this film's almost always cancelled at the last minute before it shows on WTBS. Let's see if they have the guts to run it this time... (WTBS, cable 2, 3 a.m.)

FRIDAY

The Loved One (1965)—A neglected '60s classic, based on the classic sick-humor novel by Evelyn Waugh. Hijinks in a pet cemetery and with a fraudulent newspaper columnist. Plugged upon original release as "the movie with something to offend everyone," it's lost some of its edge (but not all of it, fortunately). An insane cast includes Jonathan Winters, Liberace, Tab Hunter, Milton Berle, James Coburn, Roddy McDowall, Robert Morley, and Dana Andrews. Rarely shown anywhere, so catch it if you can.



Take that, and that, and that....daring, dashing Errol Flynn swings onto the screen this week in *The Adventures of Robin Hood*. Watch him rob from the rich and give to the poor in glorious Technicolor.

(WFSU, cable 8, 9 p.m.)

SATURDAY

The Brainiac (1961)—Mexican horror-weirdness about a resurrected nobleman who develops a passion for sucking peoples' brains out of their craniums. Most of these Mexican scare-a-ramas are a little on the strange side, but this one probably tops them all. Have a strong sedative within arm's reach if you watch. Hosted by the erudite Commander USA. (USA Network, cable 21, 1 p.m.)

It Came From Outer Space (1953)—Great atomic-age paranoia based on a sedate Ray Bradbury story. Aliens land in the desert and take over the minds of townfolk. With '50s sci-fi guy Richard Carlson, Russell Johnson ("The Professor" on *Gilligan's Island*), and Barbara Rush, who screams. (W17AB, cable channel 13, 3 p.m.)

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'Seeing Reds' traces evolution of American Communist Party

FROM STAFF REPORTS

During the '30s, more than one million Americans were members of the Communist Party fighting for the right to unionize, the eight hour day, Social Security, civil rights and other social justice issues.

In her film *Seeing Reds*, Julia Reichart captured the lives of some of those very ordinary Americans involved with the CP in its heyday. Tonight Reichart screens and speaks about her film at Florida State University.

Born in a staunch Republican southern New Jersey town, Reichart grew up amidst supporters of Joe McCarthy, Richard Nixon and Barry Goldwater. But she says the Vietnam War, the emerging civil rights and women's movements changed much of her childhood views of politics.

Reichart began making films with Jim Klien—with whom

she co-directed *Seeing Reds*—in 1970. Each one of their films have clearly communicated their own political beliefs yet, as Reichart says, she is careful so that her people back home are not totally alienated.

Seeing Reds tells the story of the Party as seen by those that were involved in the movement during the '30s. It also carefully traces the dramatic change within the party in later years and the difficult decision many avowed communists made to leave the party after 1956.

Julia Reichart's talk and her film *Seeing Reds* continues the Center for Participant Education's Women's Film Festival. The program tonight begins at 8 in Moore Auditorium, FSU. There is no admission charge. Call CPE at 644-6577 for more information.

The fruits of Freudian fol-de-rol?

PACIFIC NEWS SERVICE

Tell me what kind of fruit you eat, and I'll tell you what kind of person you are. So says British psychologist Jane Firbank, and she's not kidding. According to her, people who munch grapes are looking for maximum pleasure from minimum effort—they crave pampering and the stimulation of new ideas. Banana eaters, on the other hand, are really trying to recapture the security of mommy's loving arms, as symbolized by the banana skin. Firbank says they probably had lousy childhoods and place a high priority on family. Eating an orange shows you have determination, because it's so hard to get at. And apple eaters attack life

the same way they bit into the apple: with force and zest. But there's a bad side too: they tend to be intolerant of opposing views.

...

Here's a happy lesson for all you Good Samaritans: Danish businessman Lars Haven busted the zipper on his pants just before going on stage to deliver an important speech. A by-stander, one Lief Persen, pulled out his trusty needle and thread and sewed up the pants, allowing Mr. Haven to bare his thoughts without baring anything else. Lars Haven died recently, and in his will he left \$26,000 to the man whose sewing kit helped him out of a pinch.

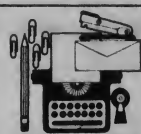
different areas, as well as create a vessel for the artistic expression that is, by the looks of this festival, obviously around town.

The CA Festival takes place at the W. Tennessee St. club where Night Moves and Tommy's used to be across from Jerry's. Shows start 8 p.m. with a \$5 cover tonight, Wed. and Fri. The cover is \$3.

CA from page 8

"seeds and stems" blues due to the local band's lack of places to play and the lack of student art shows. This is the first show produced by CA Productions, but not the last. Bucher plans to find empty spaces around town in order to revitalize

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SPORTS

After surprising everyone, FSU falls short in Metro playoffs

BY JEFF ROMANCE
FLAMBEAU STAFF WRITER

The season-ending overtime loss to the Memphis State Tigers was a definite disappointment to the Florida State men's basketball team, but by no means was it a surprise.

After upsetting second-seeded Virginia Tech, 97-93, on Thursday, and defeating third-seeded Cincinnati, 75-65, on Friday, the Seminoles' 90-86 loss on Saturday seemed to sum up the season pretty accurately.

The seventh-seeded Seminoles weren't given much of a chance against the top-seeded Tigers, but no one seemed to tell them that.

The Seminoles, finishing the season with a 14-16 record, went basket for basket with the Tigers in the early going, but at 10:44 in the first half the Tigers began to show why they are the fifth-ranked team in the nation.

Memphis State's domination of the first half was led by the play of forward Baskerville Holmes. Holmes scored 18 of his career high 24 points in the first half by connecting on eight of nine attempts.

What really hurt the Seminoles in the first half was the Tigers domination inside. With 7-foot William Bedford and 6-foot-10 Keith Lee, the Seminoles struggled inside, especially without the services of forward Randy Allen, who re-injured his ankle attempting to play in the FSU-Cincinnati game.

Seminole center Alton Lee Gipson, who was held to only seven first half points, got his game on track in the second half. The 6-foot-10 senior finished with a game high 26 points, giving him a total of 81 points for three games in the tourney, and made the all-tournament team.

Along with Gipson on the all-tournament team, senior guard Dean Shaffer was named to the team

after pouring in 47 points in three games, which included a career-high 24 on Saturday. For his hustle and strong overall performance, Shaffer was also named the tournament's most valuable player.

In their first Metro Tournament final since 1980, the Seminoles began the second half with three quick fouls; the Tigers' lead increased to eight.

With the Tigers still leading by ten points with 15 minutes remaining in the game, the Seminoles began to rally back, as Gipson and Maurice Myrick hit two clutch baskets to cut the lead to four.

Starting at 8:08 in the second half, the Seminoles began a desperation rally. Senior guard Joe Farrar made four crucial shots as the Seminoles outscored the Tigers 14-5 over a four minute period.

Florida State finally took the lead, as Shaffer hit a 15-foot jumper with 3:30 remaining. The Seminoles led 74-72 with one minute left in regulation when Shaffer missed the front end of a one-and-one which could have sealed the Seminole win.

With the game tied at 74-74 and only 20 seconds left, Farrar was at the line and made both shots, before the Tigers called a time out. The Tigers came downcourt as guard Andre Turner put up a ten-foot jumper that went long. Turner ran along the baseline to grab his own rebound over an outstretched Jerome Fitchett, and put up another jumper that also missed, but the shot tipped in by Baskerville Holmes with only one second remaining in regulation.

Florida State never got closer than three points off the lead and ended up having to foul as time began to run out. The Tigers allowed Thomas Mabry an uncontested layup at the buzzer for the final margin.

The 27-3 Tigers now automatically advance to the NCAA tournament after winning its third Metro championship.



FSU's Dean Shaffer, shown here against Louisville, was named the Metro Conference tournament's most valuable player after outstanding performances against Virginia Tech, Cincinnati and Memphis State.
Photo by Larry Hymowitz

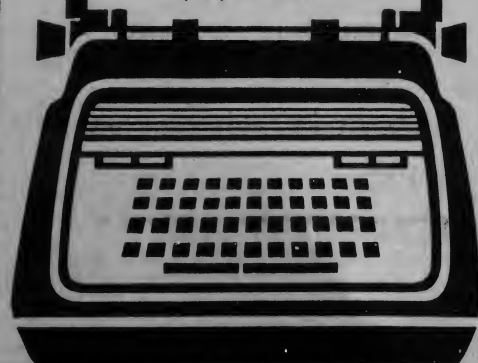
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FAMU relay team is winless at Carnival

BY PAMELA D. OLIVER
FLAMBEAU STAFF WRITER

On Saturday March 9, Florida A&M track coach Bobby Lang's worst fear became a reality.

His normally prolific relay teams that make opposing schools look on with respect and/or awe, came up winless over the weekend during the annual FAMU Relays, perhaps the most prestigious event of the FAMU Spring Sports Carnival.

"This is the first time in my lifetime that I can recall not having a FAMU team that didn't win a relay event in the FAMU Relays."

The 3,200 fans in attendance probably couldn't believe it either, but it happened. It was a case of either technical errors or just plain getting walked-on that kept FAMU from winning a relay event on Saturday.

Perhaps the biggest heartbreaker of all came during the final event of the day in the 1600-meter relay finals. FAMU's Terry Jamison running second leg for the Rattlers dropped the baton when an Alabama State competitor tried to pass him on the straightaway, thus finalizing the horrible truth that FAMU was not to win a relay all day.

Jamison couldn't be reached for comment, but Lang expressed sympathy and confidence in Jamison despite his error.

"I just hope he doesn't take the burden of dropping the baton on his own and try to carry it all on his shoulders alone. When there's a mistake like that and we lose, we lose as a team."

Things weren't all bad for the Rattlers however. FAMU's Reggie Davis and Almetha Roland saw to that. Davis and Roland gave FAMU fans plenty to cheer about with their record-setting performances in the hurdle events. In a rather effortless display, Davis set a FAMU track and school record

in the 110-high hurdles with a time of 13.69 and came back later in the afternoon to win the 400 intermediate hurdles in a time of 50.1; another FAMU track and school record.

"I was surprised," said Davis. "But I knew it was just a matter of time before I broke the records."

Roland's performance in the women's 100-meter hurdles was a pleasant surprise considering that she really only favors the 400 hurdles—which she won with a track and school record of 59.94. Roland coasted to an easy victory in 100-meter hurdles to set a track record in the event with a time of 13.95.

Meanwhile, senior Vogel Newsome was another double winner, claiming victory in the women's long jump with a 18'19 1/2" mark and as a member of the Rattlerettes' 1600-meter relay team consisting of Peggy Martin, Alfreida Parker and Mary Jones.

FAMU's Carol Tiller tied for first place in the women's high jump with a leap of 5'8" and Robert Clark won the men's long jump with a mark of 24'1" to round out the list of FAMU victors.

The FAMU relays are scheduled during the same weekend as the NCAA indoor nationals. It could perhaps be even bigger if it weren't held on that particular weekend every year, but that's something Lang has no intention of changing.

"A lot of athletes don't qualify for indoor nationals. Schools like Edinboro, which is located in Pennsylvania, and Delaware State are coming here to run in a meet like the FAMU relays to get out into the sunshine and run some respectable times," Lang said.

The meet hosted schools from Alabama, Georgia and South Carolina. Florida State and the University of Miami were also represented, as well as some area high schools including Godby, Rickards and Lincoln.

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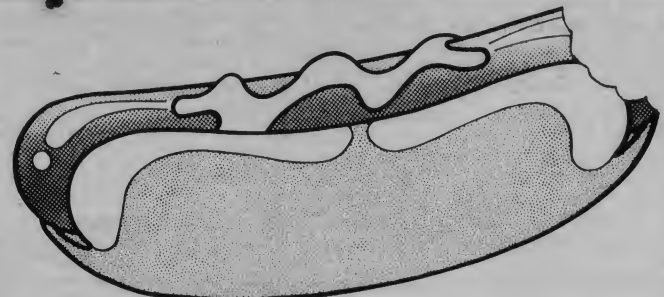
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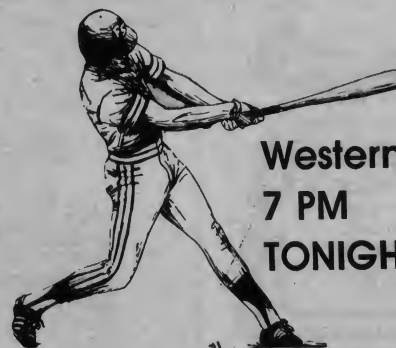
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FSU/FAMU: different stories

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Both Tallahassee university softball teams competed in the softball portion of the Florida A&M spring sports carnival.

The two had vastly different tournaments. Florida State used stingy pitching and timely hitting to take the title, while FAMU dropped three of its four contests.

Northeastern Louisiana was really the only team that played FSU close, falling to the Lady 'Noles 1-0.

The rest of the weekend saw FSU down Saginaw Valley State 6-0 on Friday, Grambling 7-0 and FAMU 3-0 on Saturday. "Northeastern Louisiana gave us our

toughest game of the tournament," FSU head coach JoAnne Graf said. "FAMU has really improved since we last played them."

On the other side of the coin, we have FAMU. With the 1-3 weekend showing, the Rattlerettes fell to 8-9 on the campaign.

FAMU's eight wins this season have doubled their four wins in all of last season.

"We played very up and down (this weekend)," FAMU head coach Robert Smith said. "We need a little more consistency."

FAMU next plays today at 5:30 in a doubleheader against Quincy College at Rattlerette Field.

FSU, 15-3-2, hosts Quincy College on Tuesday in a twinbill at 4 p.m.

Netters notch three easy wins

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

After losing a hard fought match to Florida's netters on Feb. 26, the Florida State men's team stormed back by winning three matches over the weekend with little or no effort.

First to feel the wrath of the tribe was Emory College. FSU quickly laid them down with an 8-1 win on Friday at the Don Loucks Varsity Courts. Furman arrived on Saturday but could do no better, losing to the 'Noles by an identical 8-1 count.

But what about their next opponent, Southern Mississippi, on Sunday? Big deal said FSU as they punished the Golden Eagles

9-0. The 'Noles got straight set victories in five of the six singles matches to get the shutout.

Joey Rive led the garnet and gold attack with a 6-3, 6-2.

Senior Scott Blessing and freshman Alex Rucker both had relatively easy matches to remain undefeated at 9-0 on the year. Blessing won 6-1, 7-5 at the number three spot and Rucker walked away with 6-1, 6-0 win at the number five position for FSU.

The 'Noles will pit their 7-2 record against visiting West Virginia today at 2:15 p.m. The Lady 'Noles will also return to action this afternoon as they host Wichita State at 2 p.m.

An NCAA title for FSU women's track

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

Led by triple jumper Esmeralda Garcia and sprinter Michelle Finn, the Florida State women's track team won the NCAA indoor championships held in Syracuse's Carrier Dome over the weekend.

Garcia broke her own indoor triple jump record by leaping 44 feet, 4 inches. The talented Garcia also set a new season best in the long jump with a leap of 20 feet, 9 inches, placing her third in that event.

While Garcia was cleaning up in the field events, Finn was running away with the running events. The speedy sophomore crossed the finish line first in the 55 meter dash with a time of 6.75 seconds. Finn finished one hundredth of a second ahead of second place finisher Gwen Torrence of Georgia.

The Lady Seminoles got key performances from Nancy Rettie, third in the 1,000 meter run and the 4X800 relay team, which finished fifth, to capture the prestigious title.

SPORTS IN BRIEF

FSU Intramurals will present a Team Handball Tournament for males and females on Mar. 26. A two-day clinic will be offered on Mar. 24 and 25 under the direction of Coach Abuhalmich and Coach Gihanima (both coaches have had international experience). Registration is in Room 136 Tully Gym.

There will be a softball umpires meeting today at 4 p.m. in Room 206 Tully Gym.

The Intramural Office is presently accepting entries for the upcoming All-Racquetball

Tournament and the Fraternity Tennis Tournament. For further information call or come by 136 Tully Gym, 644-2430.

All softball team captains please come by to get your schedules. A missed game could result in your team being dropped from the league.

Ralph Gali hit a two-out homer in the bottom of the 10th to lift South Florida to a 6-5 victory over Florida State Sunday. The 21-6 Seminoles host Western Kentucky tonight at 7 in Seminole Stadium.

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What's missing from Springtime Tallahassee? (see page 5)

Florida Flambeau

TUESDAY, MARCH 12, 1985

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Tonight, slight chance of rain.
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NEWS ANALYSIS

Chernenko dies at 73: Gorbachev takes the helm

UNITED PRESS INTERNATIONAL

MOSCOW—The Soviet government announced Monday the death of 73-year-old President Konstantin Chernenko and—in a dramatic break with old guard leadership—swiftly picked reform-minded Mikhail Gorbachev, 54, to succeed him.

Gorbachev, the youngest politician to rise to the summit of power in the Soviet Union in more than 60 years, immediately called on the United States to join Moscow in ending the arms race and returning to the detente of the 1970s.

The Soviet government ended hours of suspense by announcing that Chernenko, the oldest man ever to lead to Soviet Union, had died Sunday night after only 13 months in office.

An official medical report attributed his death to a series of illnesses, including chronic emphysema, cirrhosis of the liver, heart and lung problems and hypoxia, which prevents oxygen from reaching body tissues.

A mere four hours later, an announcement said Chernenko would be replaced as general secretary of the Soviet Communist Party by Gorbachev, who is noted for his reforms in the Soviet Union's lagging agricultural system and who won

rave reviews for his youth and zest from the British press during a visit to Britain last year.

The unusually rapid succession marked the long-awaited transition to the post-war generation—a break from decades of rule by leaders who rose during World War II and the bloody purge of the Stalin era.

President Reagan pledged to deal with the new Soviet leader Mikhail Gorbachev with 'an open mind' but he said he doubts Moscow's policies will change much.

Gorbachev immediately called on the United States to join Moscow in ending the arms race, returning to a spirit of detente, and banning the development of new weapons, including President Reagan's "Star Wars" program.

"Never before has so terrible a threat loomed so large and dark over mankind as these days," he told the party's Central

Committee.

"We value the successes of the relaxation of international tensions achieved in the 1970s and are ready to take part in carrying on with the process of establishing peaceful mutually beneficial cooperation between states."

Gorbachev led fellow Politburo members past Chernenko's body lying in state in the ornate Hall of Columns and offered condolences to Chernenko's family.

President Reagan sent condolences to the Kremlin and pledged to deal with Gorbachev "with an open mind" to improve relations between the superpowers.

In his first public reaction to Chernenko's death, Reagan struck a conciliatory tone in voicing a desire to meet with Gorbachev while declining to size up the new Soviet leader until he consolidates his power.

During a luncheon with out-of-town journalists from 28 states, Reagan stressed policy in Moscow has been in the hands of "a dozen or so members of the Politburo" and indicated that collective leadership may be slow to change.

"The government basically remains the same group of individuals," he said.

Students to Graham: tuition hike is sour deal

FROM STAFF AND WIRE REPORTS

Juggling lemons, a candidate for student body president at Florida State University presented Gov. Bob Graham with a crate of about 200 of the yellow fruit to protest Graham's proposed 25 percent university tuition hike.

But Graham upstaged the gimmick by candidate Michael Bornstein and several partisans by inviting them into his inner sanctum for an informal discussion of education priorities.

Graham agreed to arrange a meeting between the students and his budget staff to discuss his proposal that students pay 20 percent of the cost of their educations within two years.

Nationally, tuition averages 24 percent of the cost of an education.

Bornstein said close to 1,000 FSU students signed the lemons last week to signal their opposition to the tuition hike.

"We think your hike is too high," Bornstein said as he juggled three of the lemons in the Capitol rotunda.

Graham insisted the hike is a necessary element of the state's push to attain excellence in education. He said he has proposed financial aid increases sufficient to ensure no net increase for students whose families earn \$20,000 a year or less.

Blair Henderson, who is running for FSU student body Vice President on the Outstanding New Leadership for You (ONLY) ticket, wanted some assurance from Graham that monies from the increased tuition would be spent on improving the quality of education in the state.

At that point, Graham suggested that representatives from the student organizations and his budget office form a committee to examine the questions raised by the students.

When a reporter suggested that Graham was trying to appease the students without really implementing any changes in his budget plan, the governor said that wasn't so.

"What we've agreed is that we are going to get some people together to look at just exactly what is the proportion that university students are paying in Florida as compared

to community college students in Florida and students at other universities across the country," Graham said.

He said the committee will also examine the budget to make sure the tuition increases will be used for programs to enhance education excellence in Florida's state university system.

Graham refused to say though, if the committee's findings would change his mind on a tuition increase.

"Let's see what the numbers are," Graham said, refusing to commit himself one way or the other.

But Bornstein and fellow members of the fledgling ONLY party which will contest a student election in a few weeks,



Florida Governor Bob Graham doesn't seem upset by the delivery of about 200 lemons to his office Monday. Handsigns by students protesting Graham's proposed tuition hike, the lemons were presented by Mike Bornstein of the Outstanding New Leadership for You party, who peers over Graham's shoulder.

Photo by Deborah Thomas

**'We think your hike is too high'
—Mike Bornstein
FSU Student Body
Presidential candidate**



said the increase would force middle class students out of college.

"It's scary," said former FSU Student Body Vice President Sue Schussler. "It's getting hard for even middle class students to attend a state university—people who aren't worried about getting a pitcher of beer on Friday because they're trying to feed their families."

Pressed by Graham, the delegation could not recommend a specific proportion of tuition that students should be required to pay.

Florida Student Association Executive Director Tom Abrams, who was not part of the protest but who followed the crowd of students and reporters into Graham's office, endorsed the five percent increase recently suggested by the Board of Regents.

IN BRIEF

THE FSU DEPARTMENT OF DANCE IS HOLDING A piano recital at 8 p.m. tonight in Longmire Lounge. Call Sharyn at 644-1023 for more information.

FSU PANHELLENIC MEETS TONIGHT AT 7 AT the Phi Mu house.

INTERNATIONAL STUDENTS OFFICE PRESENTS the film *From The People's Republic of China* tonight at 7 p.m. in 201 Longmire. Call Helen at 644-1702 for more information.

CPE IS HOLDING A SUMMER PROGRAMMING meeting at 3 p.m. today in Room 246 Union. Like to teach a class or become involved call Michael Mancilla at 644-6577.

CURRICULAR CAREER INFORMATION SERVICE holds a workshop on Changing Careers today at 6:30 p.m. Call 644-2576 for more information.

OUTSTANDING NEW LEADERSHIP FOR YOU Party is holding a meeting tonight at 9 p.m. at the Chi Omega house. Call Kerri at 576-6613 for more information.

FPRA/PRSSA PRESENTS LEE HINKLE OF Tallahassee Community Hospital. Lee will speak on "Hospital Public Relations" tonight at 7 p.m. in 101 BK Roberts Hall. Call Bonnie at 681-2392.

FELLOWSHIP OF CHRISTIAN STUDENTS presents Dudley Hall, who will speak about Restoration of the Church tonight at 7 p.m. in the Civic Center. Call Ed 386-7284 or 878-1018 for more information.

THE STUDENTS' PARTY IS HOLDING A MEETING tonight at 9:15 p.m. at the Kappa Gamma house. Call Dawn at 222-8247 for more information.

GREEK WEEK STEERING COMMITTEE WILL meet at 8 p.m. tonight at 255 Fischer Lecture Hall. Call

681-0638 for more information.

GREEK WEEK REPRESENTATIVES WILL MEET tonight at 9 p.m. in 255 Fischer Lecture Hall. Call 224-4446 or 222-0087 for more information.

REAL ESTATE SOCIETY WILL HOLD A MEETING with speakers Dr. Douglas Behrwau and Jim R. Galloway at 7 p.m. tonight in 202 Business Bldg. Call Doug at 385-5134 for more information.

OMICRON DELTA KAPPA NATIONAL Leadership Honor Society is now accepting applications for membership. Applications are available in 323 Union and are due this Friday by 4 p.m. Call Gary at 599-9628 for more information.

PI SIGMA ALPHA WILL HOLD A MEETING tonight at 8 p.m. in 240 Union. Call Kirk at 222-5286 ext. 255 for more information.

THE MEETING OF TALLAHASSEE SOCIETY OF Archeological Institute of America scheduled for tomorrow night at the Fine Arts Building has been cancelled.

WOMEN'S AGLOW FELLOWSHIP PRESENTS Betty Malz, who will speak about a life after death experience at 7:30 p.m. Monday, March 18 at Gold Room Executive Inn, 520 Scotty Lane.

STUDENT GOVERNMENT AND THE ADMISSION Department are looking for student ambassadors to participate in telephone recruiting, travel recruiting, and hometown student recruiting.

THOSE INTERESTED IN A SUMMER IN COSTA Rica should attend the general information session tonight at 5 p.m. in Room 214 Dittenbaugh. Call 644-3505 for more information.

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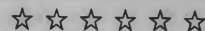
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Advocates: no more volunteer lawyers

UNITED PRESS INTERNATIONAL

With two men scheduled to die next week, opponents of capital punishment and the head of the Florida Bar's new death row project said Monday they have run out of volunteer lawyers to handle the cases.

Gov. Bob Graham, meanwhile, said the chronic problem of last-minute legal maneuvering is not caused by his advocacy of the death penalty—which has so far included 102 death warrants and a dozen executions—but by failure of lawyers to make their appeals until condemned killers are “in the shadow of the electric chair.” The governor said death sentences will never “become a routine matter,” despite dwindling numbers of protestors and polls showing rising support for capital punishment.

Graham noted that the man executed last week, Johnny Paul Witt, had been on death row for 12 years—but his final appeals were not filed until the governor signed his second death warrant. As they have with each of the 102 death warrants Graham has signed since 1979, attorneys hurriedly beat a well-worn path through state and federal courts days before the execution.

Robert Brian Waterhouse and James Agan are scheduled to die in the electric chair at the Florida State Prison near Starke next Tuesday. Neither man had an attorney when Graham signed his death warrant, and efforts to find someone to handle late appeals have proved so far unsuccessful.

Scharlette Holdman, director of the Florida Clearinghouse on Criminal Justice, said that for the first time in her six years of finding volunteer attorneys for condemned men, she ran out of names in her index file.

“It was bound to happen sooner or later,” she said. “I long ago exhausted every person I knew. I can go back to the same people who said ‘No’ to me in the past, and beg them again to take a case.”

She said most of the volunteer lawyers on her list are already defending two death row prisoners and helping out with each other's cases.

If she succeeds in finding lawyers this week, Holdman said, there will be very little time for them to read the 2,200-page transcript of Waterhouse's trial and interview witnesses who testified against both men. In Agan's case, she said, the transcript is only about 50 pages, because he pleaded guilty.

“Waterhouse and Agan are in an incredible situation,” she said. “We're trying to get them lawyers. I don't think it looks good.”

Former Florida Bar president James C. Rinaman of Jacksonville, head of the Bar's newly organized death row project, said “I'm not able to get anyone” for the Waterhouse and Agan cases on short notice. He said the Bar program is a long-term effort at signing up volunteers to take death row cases after they clear the Florida Supreme Court—the point at which the state's obligation to provide an attorney is exhausted.



Is it live or is it Memorex?

Whatever it is, it's in stereo

Saxophonist Michael Harris, an FSU Business major by day, seems unperturbed by his evil twin as he blows a few cool notes on a bridge overlooking Apalachee Parkway. Photographer Carl Dirkes made this double-exposure, but didn't say which was the real Harris. Or if he broke any glasses while he was out there.

Getting a student's eye view of FSU

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

In an effort to give prospective high school recruits a different view of Florida State University, the Admissions Office in conjunction with Student Government has formed the Seminole Ambassadors.

In visits to high school, alumni receptions and in telephone recruiting, the Ambassadors will attempt to do what Admissions recruiters cannot: give the student perspective of FSU.

“When you talk to (high school) seniors on a one-to-one basis, they feel like they have a friend at the school and someone they can relate to,” said freshman ambassador Mary Cripe. “They can ask you about students' life, the fraternities and sororities, night life and the dorms.”

Director of Admissions Peter Metarko agreed. “High school students can ask these students about the social life as well as the quality of the professors,” he said.

In addition, the Seminole Ambassadors hope to dispel the notion of some high school administrators that FSU is “not

the institution to attend.”

“At my private school, the college counselors weren't giving FSU the reputation that it deserves,” said Seminole Ambassador Program Coordinator Heather Adler. “Enthusiastic students can overcome the counselors.”

Cripe expressed similar sentiments. “When you're excited about the school you're in, you'll get other people excited,” she said.

Besides the recognition of being the official student recruiters, members of the organization will have all travelling paid for by the Admissions Dept., receive free t-shirts with the Seminole Ambassador logo and earn a free meal during their telephone recruiting session on Tuesday nights.

Adler said the organization was looking for enthusiastic, articulate, full-time students who have a grade point average of 2.75 or above. The number of ambassadors will be limited to 40, according to Adler, to assure that all members are active.

Deadline for applications for the Seminole Ambassadors is April 5. For more information, contact Heather Adler at 575-5990 or 644-1811.

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Yankee go home

When you make the *USA Today*, you know you've hit the big time. "Lean over a fence and have your face bitten off by a whale," read the Quote of the Day in Friday's *USA Today*. "Thrill to second-and-third-degree burns over 90 percent of your body while you bask in the warm, summer sun. Find out for yourself that coral snakes are deadly. Come, spend your money, and go home!" A joke? Not quite.

The unusual dictum was penned by the 'Radical Anti-Growth Conference,' an 11-member panel of conservation groups from around the state who met in Tallahassee last week to discuss the undiscussable—anti-growth in Florida. Their presentation was so outlandish that newspapers across the country picked it up.

Good move.

The members of the conference had the savvy to realize that talk of curtailing growth in Florida requires a special touch. After all, this is the state which grossed more than \$22 million in tourist revenues in 1983 and which has almost doubled its population size since 1970.

If tourists and transplants just pumped money into Florida's coffers, there'd be no cause for alarm. But while they're buying paperweights and plastic pelicans, they're also wearing down roads and clogging up waterways. If they choose to stay here, they're inevitably contributing to pollution of the environment. Couple that with the fact that Florida government has a 150-year history of encouraging growth and then destroying natural habitats to make room for it, and you get a good idea of how crazy our notion of progress can be.

Too often when businessmen and politicians talk about growth management, you get the distinct impression they mean growth encouragement.

It's nice to see a group that cuts through the bureaucratic doublespeak and says exactly what they mean—even if their method is mostly for shock value. Behind the humor, they have solid ideas on managing growth sensibly, instead of accepting the pillaging of our state as a *fait accompli*.

Sen. Frank Mann (D-Ft. Meyers) is dead right when he says we can't possibly say we're for economic development and slowing down growth at the same time. And if we have to pick between the two, we think the choice is obvious: preserve what's left of Florida's natural resources before there's nothing left to protect.

Of course, the "Radical Anti-Growth Conference" also recommended bombing of all state welcome stations and immediate halting of mosquito control services. But sometimes comedy is the best weapon for bringing home the truth.

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LETTERS

Nude pygmies?

Editor:

In response to "Gutter Humor" by Jane Jackson.

Dr. Ruth Westheimer: Degree in Psychology at the Sorbonne; Paris; Masters in Sociology at New School of Social Research; Doctors in Interdisciplinary Study of the Family from Columbia University; Associate Professor at N.Y. Hospital-Cornell University; Fellow of the N.Y. Academy of Medicine and Consultant at N.Y. University-Bellevue Hospital and at Kingsbrook Jewish Medical Center.

Jane Jackson wrote "Bornstein probably has a lot in common with Dr. Ruth." I am proud to be considered on her level. She is intelligent, open, straight-forward and responsible. After meeting and talking to Dr. Ruth in person, I am convinced any bad press she has received is from people whose mentality is on the level of those who gawk at nude pygmies in *National Geographic*.

Her presentation was hardly Gutter Humor. Most laughter is out of nervousness because Dr. Ruth is direct and to the point. She stresses over and over the responsibility of the individual. This is a quality we all need in every aspect of life including sex. This is nothing to be ashamed of and I am certainly not ashamed of being responsible for her being here.

Michael Bornstein

Formalist confusion

Editor:

You walk out on a Friday morning into a nasty cold wetness, the sun having lost its morning battle with cloudiness for the first time in days. If the sun wasn't begging you to skip classes all week, this weather will make you crawl carefully back into bed, and quickly. But you think of courage. You think of Job. You think of the Flambeau.

It's there, like a sudden danish amidst the drudgery of cold milk and bran. You sit down waiting for class to begin. Skip the front page's sorrowful angry violence, and savor the slow approach to the "All New Fun-Corner." But something is there, something which will impede your build-up of expectation so brutally that, even if you think of flipping quickly on towards the "Fun-Corner," the memory of that insidious coitus interruptus on page five will make the pleasure of laughter impossible.

You say, aloud, taunting your neighbor, "All right! An article by D.K. Roberts!" And then you have to go on and make your argument one more time that no matter how ridiculous an iconoclast may find

her, she's the most colorful writer on Flambeau's staff. Take that article on the Oxford-Thatcher-honorary degree scandal. No lover of bizarre ambiguity and formalist confusion could resist it. And you begin reading the article, thinking " 'Fun-Corner' hell! I've got D.K. here."

Doom. You read the first sentence and start flopping around on the floor in convulsions. It has happened again. She has begun, like any old girl writer who ever fantasized that she might be the reincarnation of Virginia Woolf, in the second person (a.k.a. dreaded, modern, first-person-is-Out second person). "The stop where you get off the bus in the northern English town..." The professor trips over your writhing body as he enters the classroom. You long mournfully for the "Fun-Corner."

My god, my god, it rains all day! You pace in your rooms composing letters to the Flambeau; you don't have her address. You wonder if you're taking it too seriously. You wonder if it's just this idiotic stylistic device that bugs you. Does her CONTENT surpass her FORM? You wonder if you should satirize the hell out of her. Letter One: Tell D.K. (I don't care how much trouble it is) that I would rather have fifteen Eugene Changey letters in the Flambeau than one more second person article about something I do and feel and think in England, or anywhere in the whole wide world, even Tallahassee (probably the city most suited for this second person style).

And thank you very much for the article about some big name artist who was featured in the art show in New York, last year.

B. Alexander

Prudish reaction

Editor:

This is in response to Jane Jackson's prudish reaction to Dr. Ruth. The mere fact that Miss Jackson could not handle the adult nature of the lecture does not mean that it was not worthwhile and educational to many students. Dr. Ruth, a doctorate degree holder from Columbia University, makes the subject she deals with informative and interesting. I would hardly condemn Mike Bornstein for paying the large amount of money for an activity that had such a large and enthusiastic turn out. I am sure I represent a major portion of the student body in encouraging Student Government to bring more such honest and frank speakers to Florida State.

John M. Cunningham

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

CASTING RUNES

Springtime Tallahassee needs more color

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Every year around this time, when azaleas flower and dogwoods bloom, the city gears up for its annual extravaganza, Springtime Tallahassee.

For most people, Springtime Tallahassee represents fun for all ages. Crowds flock downtown to eat at the Andrew Jackson Breakfast in the Park, spectators line Monroe Street to watch the floats and bands in the parade, and later they view a wide assortment of crafts at the Jubilee. Stuff everyone enjoys.

But according to organizers, a major theme of Springtime Tallahassee is history—the month of March is dedicated to the historic and cultural preservation of Tallahassee.

If this is so, they should title events "Springtime Tallahassee: For Whites Only" because, let's face it, the only history the organizers are interested in preserving is their own and the era which is nearest and dearest to their heart is ante-bellum Tallahassee.

In the special section on Springtime in the local magazine *Tallahassee*, we see the smiling white faces of the organizers, the white faces of couples dressed in clothes representing different time periods in Tallahassee history, and the white faces of belles in pastel hooped dresses and gents in black ties and grey vests.

No one reading the magazine or attending any of the month's events is told that in ante-bellum Tallahassee, blacks outnumbered whites three to one, 9,000 to 3,000 respectively, or that the entire economy of the town was dependent on the labor of black slaves who farmed cotton and corn.

Native Americans are never mentioned either—one is led to believe they must have disappeared entirely or else were of no consequence to Tallahassee.

The lack of representation of groups other than whites is not surprising, however, when you take a look at how the history part of the festival is organized. Tallahassee history is broken up into five divisions called krewes, and in order to be a member of one of them you must be personally invited and pay yearly dues of \$250.

Springtime Tallahassee isn't the only event around this time of year that glorifies white people's history. The annual re-enactment of the Battle of Natural Bridge is another example of how history is preserved by those who have the power and money to do so. For 32 years the United Daughters of the Confederacy have commemorated the battle, although it was neither a long or a decisive one.

On March 6, 1865, only a month before Robert E. Lee surrendered to Ulysses S. Grant, Union troops docked at St. Marks and marched toward Newport. A group of boys and old men stopped them at Natural Bridge, however, in a battle lasting from 10 to 12 hours.

While it is not clear whether the Union soldiers even considered attacking Tallahassee, local white historians have hailed the battle as significant because, they say, the victory meant Tallahassee was the only southern capital east of the Mississippi not to be captured by Union troops.

For the past five years the commemorations have included a re-enactment of the battle, soldiers, gunpowder, and confederate flags, et. al. Last Sunday, hundreds of people came out to watch men shoot at one another with play guns and cannons for a solid half hour.

Once again, the bravery of the confederate soldiers was applauded, but no one mentioned exactly what the men were defending—not only their families, but a southern way of life that allowed one race to own another.



Pretty, aren't they?

Photo By Jill Guttman

Yes, but they also represent a one-sided view of history. Any historian will tell you that the old South was more than mint juleps and hoop skirts. The Springtime Belles look charming in their swirling silks and satins—but what about the slaves who toiled to pay for such luxuries?

Although the battle may be interesting to some people, it is not the only important one to take place in or around Tallahassee. Another battle almost a century after Natural Bridge lasted much longer and affected more people, but it has yet to be re-enacted on a yearly basis: the Tallahassee Bus Boycott.

The boycott, which began in May 1956, involved a major confrontation between the black community and the City Commission, manager of the City Transit Company (the forerunner of Taltran).

The boycott began after two Florida A&M University women were asked to move to the back of the bus when they sat next to a white woman. The students refused. Later, they were arrested and charged with "placing themselves in a position to cause a riot."

Within two days, FAMU students, followed by other groups in the community, decided to boycott the buses until 1) seating was based on a first-come, first-serve basis, 2) City Transit hired black bus drivers, and 3) blacks were treated with more courtesy by Transit employees.

The city commission rejected their demands, so the black community continued to boycott the buses for the following 18 months, causing an entire transit system to be shut down several times.

During those months, black people were subjected to burning crosses on their lawns and bricks thrown through their windows. At one point, the police even tried to stop the boycott by arresting people who had formed car pools to compensate for the lack of bus transportation.

None of the scare tactics worked. Eventually the City Transit Company gave in, and desegregated buses in Tallahassee became a reality.

I suggest, then, if we're going to annually re-enact the Battle of Natural Bridge, we also commemorate the bus boycott. A perfect starting time could be when the new bus terminal on Tennessee and Adams Streets—named after Rev. C.K. Steele, one of the leaders of the boycott—is completed.

In addition, black Tallahasseeans should become more involved in planning Springtime Tallahassee events. The krewes should also incorporate local black and Native American history along with their accounts of local white residents. Perhaps the Harambee festival—a three day Afro-American arts show held around this time of year—could be combined with the season's activities for a Springtime Tallahassee/Harambee Festival.

As a community we need to strive not to break history down into the false categories of black history and white history, but to give an accurate picture of how people have lived in times past. As it stands now, we only have part of the picture.

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planet waves

world

BEIRUT, Lebanon—Israeli troops backed by tanks and helicopters stormed an Arab village Monday and fought their biggest battle against Lebanon's army since the founding of Israel, killing at least 32 people and capturing 100 more, including 20 Lebanese soldiers.

"All hell was breaking loose," a Lebanese military source said of the furious hand-to-hand fighting in Zrariyeh, a Shiite Moslem village 9 miles northeast of the southern port of Tyre.

GENEVA, Switzerland—The United States and the Soviet Union agreed Monday that arms control talks will start Tuesday as planned despite the death of Soviet President Konstantin Chernenko.

U.S. spokesman **Joseph Lehman** said the opening meeting will take place at the Soviet mission at 11 a.m. and that a second session was planned for Thursday at the U.S. arms control headquarters.

nation

WASHINGTON—Egyptian President **Hosni Mubarak** met with Defense Secretary **Caspar Weinberger** today and sought more military aid, a request given little chance of success in budget-strapped Washington.

Sources also held out little hope of success for Mubarak's other goal—persuading the United States to break the stalemate in Middle East peace efforts by meeting with a delegation representing Jordan and the **Palestine Liberation**

Organization.

WASHINGTON—Doctors have found a second benign growth in President **Reagan's** colon and blood in stool samples, and have ordered him to have more tests and go on a special American Cancer Society diet, the White House disclosed Monday.

MILWAUKEE—A teenage newspaper carrier accused of going on a crime spree that included sexual assaults and robberies should be tried as an adult because of the seriousness of his alleged crimes, a detective said Monday.

The 16-year-old youth is suspected of raping three women and committing six armed burglaries and three armed robberies. Filing the juvenile delinquency petition is a step toward having the youth tried as an adult, Detective **Capt. Albert Hentz** said.

state

PENSACOLA—An anti-abortionist who was prevented from showing an aborted fetus during a television interview held up the ashken "counseling tool" to the media Monday and challenged them to show the male fetus instead of pictures of razed abortion clinics.

John Burt, 47, who runs a home for unwed mothers and who's been active in weekend picketing for the past few years, showed what appeared to be a fetus at a news conference. He said "**Baby Charles**" would be used as a "counseling tool" and would not be buried for another month.

MIAMI—Burger King launched a new assault on network airwaves Monday with a four-ad television campaign to introduce its croissant breakfast sandwich nationally.

MOVIES

Reiner's 'Sure Thing' has its heart in the right place

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The Sure Thing (PG-13) screens nightly at the Parkway 5 theaters at 7:30 and 9:30. For matinee times, call 877-1691.

TV comedian-turned-filmmaker **Rob Reiner** is graced with the best and most sincere intentions of any American movie director. Unlike his more famous father, **Carl**, who has dedicated most of his working life to alienating people through his films (such as 1970's *Where's Poppa?*) and only recently has made the full-swing to being a populace-pleaser, **Rob Reiner** has always reeked of Caucasian meaningfulness. His sincerity is so low-key and self-effacing it's really hard not to like what he does. That's basically the only way he could make a film as lightweight and uneven as his latest, *The Sure Thing*, and have it come off so charmingly.

Reiner's debut film, 1984's *This is Spinal Tap*, is the best

comedy of the 1980s (so far) and the most ambitious, to boot. For his second film, he appears to have taken the easy way out and added his two cents' worth to the still-thriving "coming of age" school of comedies. Taking, as others have noted, a dash of the screwball farces of the Depression years (specifically **Frank Capra's** *It Happened One Night*, from 1934) and straining it through the modern consciousness of *Animal House* and *Risky Business*, Reiner's *Sure Thing* exactly reflects the moods and motives of its creator. It's both cocky and reticent, aggressive and submissive.

In *The Sure Thing's* excellent first half, we become acquainted with Reiner's alter-ego, **Walter "Gib" Gibson** (played with aplomb by **John Cusack**), an idiot savant attending an Ivy-League university. Stuck at the crossroads between belching and being brilliant, he's a thoroughly confused young man who listens to his heart-and his id. And

his id continually drags him through the mud of failure and exuberant foolishness, teaching him to come up laughing and ready for the next situation.

While avidly pursuing **Allison** (played with equal clarity by **Daphne Zuniga**), a girl with her entire life scheduled and regulated—his exact opposite—he receives an offer from a former high-school chum gone Californian, who promises him immediate dubs on a tanned Malibu beauty. All Gib has to do is travel cross-country to claim this libidinous treasure.

Fate arranges for Gib and Allison to head in the same direction—hitching a ride with show-tune singing bores, then ousted in the middle of nowhere, where they must fend for themselves. By this time, you know that they're going to wind up together, even though Allison already has a sensible steady awaiting her, and Gib is only trading on an off-chance.

Turn to SURE, page 8

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ARTSBEAT

Violinist Angela Goins performs her master recital tonight at 8 in the Music School North.

Hunt Hawkins and Roberto Fernandez read tonight at the Alley. The festivities begin at 8 in the friendly little establishment across the street from the Lewis State Bank.

The International Students Association presents three short films from the People's Republic of China tonight at 7 in 201 Longmire. The films are in English, and Chinese students will be available for discussion following the films.

Student Campus Entertainment and the Black Student Union present the queens of gospel, the Clark Sisters, in concert tonight at 8 in Ruby Diamond Auditorium. Tickets are \$7 for students and \$10 general admission, and are available at the Union Ticket Office.

Sure from page 6

The Sure Thing is full of thoroughly familiar stuff from its first frame to the last fade. In anyone else's hand, it would either be tedious or crammed with enough gratuitous steaminess to heat most of the continental United States. Luckily Reiner's unflinching sense of situation-comedy gags and set-ups invests the film with a sense of the unexpected. Although you always know what's coming up, you can't tell what off-the-wall—and genuinely hilarious—business Reiner's going to insert at any given moment.

With a talented pair as Cusack and Zuniga to work with, he's in top comedic form most of the time. Cusack, who looks like a mixture of Buster Keaton, Pee Wee Herman and Julian Lennon, has a gift for seeming confident in an underhanded manner. Instead of coming off as a beer-swilling boor (like the late John Belushi), he makes every action so thoroughly appropriate he comes off seeming saintly. With Zuniga's tight-lipped primness to play off of, his comedic sense is surprisingly articulate.

Appearing on David Letterman's show recently, Reiner raved about his own film, saying it was a mirror-image of his own feelings and observations, and that Allison's character was exactly like the first girl he ever fell for. This self-dedication, as said, rubs off on every second of *The Sure Thing*. It's a good thing, too, for the film, as a result has not one purely gratuitous moment—no bared breasts, groveling coupled bodies, sweat—that any other film-maker would have deemed necessary for commercial success. It's overflowing with gentle human foibles and realistic cloddishness.

And it's this that makes it seem so unusual at times, even if the film's characters and situations don't move you, the viewer, as immediately and deeply as they intend to. It's easy to forgive *The Sure Thing's* patness, its reliance on clever gags and quips to move it along. Like Reiner, its heart is in the right place. It's silly to expect perfection out of a movie, but it's always nice to be surprised, as here, by something that's a little different. If Reiner continues making movies, he'll likely achieve the proper balance of slapstick and sentiment. He's off to a fairly good start, anyway.

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Hundreds of Whovians give hearty hello to the latest incarnation of "the Doctor"

BY WILL CROOKE
FLAMBEAU STAFF WRITER

Who zips around the universe in a blue British police box, materializing wherever evil lurks? Who travels through space and time faster and definitely wittier than a Jedi Knight? It's the Doctor, that's who. Doctor Who.

Over 600 avid fans of the BBC production *Dr. Who*, which airs locally on WFSU-TV (Ch. 11), materialized at the Tallahassee-Leon County Civic Center Sunday for the Dr. Who Festival. They came to browse through *Dr. Who* paraphernalia—keychains, buttons, records—and to chat with John Nathan Turner, the show's current producer, and Peter Davison, the actor to portray Dr. Who in the series. Davison also starred as Tristan in the BBC production *All Creatures Great and Small* and is currently working on a series based on Agatha Christie's Miss Marple stories.

The title of the science-fiction, fantasy-adventure series is an unspoken quip, because the protagonist is referred to only as "the Doctor," leaving the viewer to ask: "Dr. who?" But any serious fan can tell you who he is.

The Doctor is a Timelord from the planet Gallifrey and this means he travels through time in something called a "Tardis" (Time and Relative Dimensions in Space). He is also charming, clever, eccentric and always helpful if you find yourself in a pinch involving some rather nasty aliens.

The series has been standard viewing for British children for over 22 years, but in the U.S. it has achieved cult status among audiences of all ages and interests.

Kay and Cecil Towle, owners of The Book Shelf, a bookstore that caters to science fiction enthusiasts and underwrites *Dr. Who* locally, said, "Dr. Who fans are all kinds of people—a lot of children, but a lot of state workers, professionals and students in their 20s and 30s."

Cindy Kirby, a Florida State graduate in Applied Math and English, said she watches *Dr. Who* for many reasons.

"It has a great deal of compassion and intelligence—it tells people things they'd like to believe about our universe. The possibilities for making friends and losing them are the same, but you keep striving and surviving," she said.

Julia Jimenez, a 14-year-old, who came in costume—long knitted muffler and floppy hat, likes Dr. Who because "he goes around helping poor and defenseless people and saving planets." But fighting evil all the time can get dangerous, she admitted. "You do wonder how he's going to get out of a certain jam, but I don't worry too much about the Doctor."

Meta Calder, a Tallahassee resident standing in an autograph line with her two daughters, said *Dr. Who* was the only show her kids watched.

"It's our family show, and we watch it instead of all that other junk on TV. It satisfies my kids," Calder said. "There is no sex and little violence, and science fiction is a very

creative and imaginative concept."

Part of the day's festivities was a question and answer period with Davison and Turner.

Two Tallahassee girls asked Davison for a kiss, and he obliged. Another asked why he, being really handsome, never "hit on" any of the female characters, to which Davison replied: "There is no hanky-panky in the Tardis."

Davison replied cheerfully to scores of questions in proper BBC English, but off-stage he spoke with a more natural South London accent about having grown up watching *Dr. Who*.

"As a child I was a big fan of *Dr. Who*," Davison said. "I never thought in a million years I'd be offered this part—it took me two weeks to come to terms with that."

Dr. Who has an indefinable quality that has created a cult following in the U.S., he said. "It's a fairly unique show. A little miracle... a gem of an idea that hit the mark. It's also British and a bit quirky, and not as sick as American shows."

Dr. Who is also unique because each Doctor has his own specific trademark. Every time a Timelord regenerates—something Timelords do instead of dying—a new actor takes over with his own particular quirks and eccentricities. This built-in exit in the fiction of the *Dr. Who* concept has allowed the show to continue captivating audiences.

Davison's Dr. Who wears a white suit bordered in red, with a celery stalk for a lapel-flower, and carries all sorts of odds and ends in his pockets.

"A certain part of my personality is in Dr. Who. I wanted my character's pockets to be full of things like pieces of string, cricket balls...things I used to find in my pockets as a schoolboy," said Davison.

Although Davison has starred in both comedy and drama series for the BBC he feels *Dr. Who* gave him special opportunities as an actor.

"*Dr. Who* is great because you can go from one to another—from light humour to life and death confrontations in one episode," he said.

Davison was the 5th Doctor and the BBC is currently producing another season of *Dr. Who*, the 6th regeneration of the series, with British actor Colin Baker.

The fact that a Timelord can only regenerate twelve times had some of the younger fans at the Civic Center worried about the Doctor's continued existence. One child stretched up to the microphone and asked how long *Dr. Who* would last, but producer Turner put his fears to rest.

"I don't think that you and I will be around long enough to see the end of *Dr. Who*," he said.

Dr. Who airs every weeknight at 7:30 on WFSU-TV, Channel 11, and each Saturday night at 9. Because of WFSU's fundraising festival this week, the daily show will air at 6 and the Saturday show will be pre-empted by a special program.



Photo by Deborah Thomas

'As a child I was a big fan of *Dr. Who*. I never thought in a million years I'd be offered this part—it took me two weeks to come to terms with that. It's a fairly unique show. A little miracle... a gem of an idea that hit the mark.'

—Peter Davison, the 5th Doctor

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SPORTS



Photo by Deborah Thomas

FSU's Sue Hatch breezed to a 6-2, 6-2 victory.

FSU men, women netters cruise

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

Head coach Anne Rizza did some tinkering with her line-up—and apparently for the better—as the Lady Seminole netters won five of their six singles matches in downing visiting Wichita State 6-3 on Monday at the Montgomery Courts.

With sophomore Kim Templés having problems playing at the number three position in place of the injured Darlene Finnegan, Rizza decided to move Templés back to her number four slot and the Ponte Vedra Beach native responded with a 6-2, 6-2 win over WSU's Hillary Evans. Debbie Pollack usually at number four singles, was put to the test as she replaced Templés at the number three spot. Pollack said "no sweat" and was the first one off the court after making short work of Eiran Swart 6-1, 6-0.

"I was just more consistent than she was. She made all the errors first," said the dark-haired senior, who played with a taped right wrist.

Rizza said the switch is not definite, but also said she felt Templés needed a win and more confidence in her game.

Sue Hatch wasn't in any dire need of a win, but she got it anyway when she coasted past Sandy Sadler 6-2, 6-2 at the top slot, in less than an hour. Hatch attributed her quick

match to her family. "My brother and two sisters came all the way from Canada to see me play and that just psyched me up," said Hatch.

Jenny Cerino and Claudia Gaugh both won in straight sets to give FSU its seventh win against four losses this year.

...

FSU's men's tennis team was equally impressive Monday, blasting an obviously inferior West Virginia squad 9-0 at the Don Loucks Courts. It was the Seminole's second straight shutout, as FSU has now only dropped two individual matches in its last four outings.

Playing at the top slot, Joey Rive got the Seminole express moving by knocking off Morten Unneberg 6-4, 6-1. And the mystery of whether FSU's Scott Blessing and Alex Rucker will ever lose a singles match continued Monday. Blessing handled WVU's Rob Sheets 6-4, 6-3 and Rucker disposed of Kevin Ball 6-2, 6-3.

"Scott and Alex are playing really well and so is the team," said head coach Richard McKee. "It's good that we are playing so well with a team like Miami (ranked 11th in the nation) coming up."

The 'Noles will tangle with the Hurricanes today at 2:15 p.m. at Loucks Courts.

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- Director, part-time, begins next semester call 644-4007 from 3-5
- Associate Director, part-time, begins next semester
- Child care Coordinator, part-time, begins next semester, call 681-2320

'Noles topple WKU with late inning rally

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Sometimes the Florida State Seminoles are late bloomers, but when they do bloom, they don't fool around.

The sixth-ranked baseball team in America (according to the latest ESPN poll) capitalized on a five-run eighth inning to open up a close game with Western Kentucky Monday night to coast to a 11-5 victory in Seminole Stadium. The two will hook up again tonight at 7.

It was an impressive performance by the fiery Hilltoppers (now 8-3) that kept FSU (22-6) from putting the game away early. The tough battle from Western Kentucky, as well as some battles going on in the Seminole lineup, impressed and surprised FSU head coach Mike Martin.

"The state of college baseball is very good," he said afterward. "Here's a team (WSU) that's behind by only one run (6-5) going into the eighth inning. They really hung tough."

FSU opened up the game in the eighth as Frank Fazzini and Jimmy Jones hit back-to-back solo homers in the middle of a big rally. Luis Alicea also had a hot bat for FSU, tying the school record with two triples.

Richie Lewis (6-1) earned a well-deserved win for the Seminoles, while Mike Spearnock (0-1) took the loss. Lewis went the distance, fanning 11 Hilltopper batters while giving up only two hits.

Lady 'Noles to defend perfect home record

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Possessing an unblemished 8-0 home record, the Florida State softball team hosts Quincy College of Illinois in a doubleheader today at 4 p.m.

"We understand that Quincy College is a good competitive team," FSU assistant coach Winnie Dodgion said. "(FSU catcher) Leslie Miller is from that area and she said they would be a cross between Temple and Detroit." FSU swept doubleheaders from both Temple and Detroit.

FSU (15-3-2) is on a bit of a hot streak these days winning ten games in a row.

"We are pretty pleased with our quality of play," Dodgion said. "Our pitching has been very good and our defense doesn't make errors. I would just like to see a little more consistency with our hitting."

Tina Kyler (4-1-2) will pitch game one, while either Shelley Berube (5-2) or Julie Larsen (6-0) will toss the second contest.

SPORTS IN BRIEF

FSU Intramurals will present a team handball tournament for males and females on Mar. 26. A two-day clinic will be offered on Mar. 24 and 25 under the direction of Coach Abuhalmich and Coach Gihanima (both coaches have had international experience). Registration is in Room 136 Tully Gym.

Intramural badminton play continues in Tully Gym today—come on by and watch the complexities of a seemingly simple game develop into very competitive matches.

The Intramural Office is accepting entries for the upcoming ALL-Racquet Tournament and the Fraternity Tennis Tournament. For further information call or come by 136 Tully Gym, 644-2430.

All softball captains please come by 136 Tully Gym to pick up your softball schedules. A missed game could result in your team being dropped from the league.

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What's purple and hot and coming to town?(page 11)

Florida Flambeau

WEDNESDAY, MARCH 13, 1985

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VOL. 72 NO. 119

Partly cloudy—I think
My weather report came
late again, but what's new?
Anyway today's high a not so
warm 80. Tonight mostly fair,
lows mid-50s. Slight wind.

BSU-Vergo dispute to be decided today

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

The Florida State University Student Senate will receive the findings of the Board of Enquiry investigation into the Black Student Union-Mike Vergo dispute and will vote whether to allow Vergo to remain Student Body Comptroller tonight.

The Board will present its decision to Student Senate President Larry Bodkin today at noon. Bodkin said, however, that he will not disclose the verdict before the senate meeting.

"I'm not going to release it because of the potential rumors—and other implications resulting from its premature release," Bodkin said. "The potential rumors include people trying to predict the outcome of the vote in the senate."

The Board will decide on the BSU's accusation that Vergo let racism interfere with his job as comptroller—a charge that Vergo denied throughout the Board hearings.

A two-thirds vote of the senate is required to impeach Vergo. Bodkin said the split of the five-member Board in their recommendation could affect the senate vote.

"If it's four to one, (the decision) will carry a lot more weight than if its three to two," he said. "A simple majority of the Board might cause the senators to make their own judgements."

One such senator is Appropriations Chairman Beth Bond. Bond claimed that a split of the three-black, two-white member

Board could signify that Vergo wasn't given a fair hearing.

"If the vote is split three to two against Vergo, it'll be obvious that the commission is biased," Bond said. "If the commission's report shows bias, I will definitely vote that he's innocent."

Social Work Senator Carolyn Brough thought the Board wasn't examining the right questions during the investigation.

"I don't think the issue is whether Vergo did his job well," she said. "The issue is racism and how he treats other people."

While she said she would take the Board's recommendation into consideration, Brough said she was prepared to vote against Vergo.

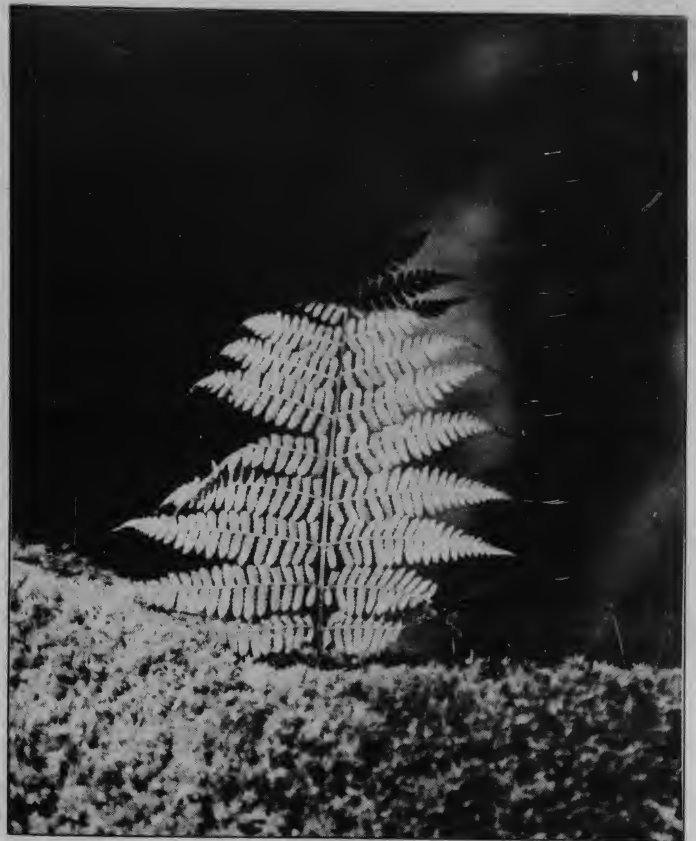
"My personal view is that he should be impeached just on the blatant statements he made," Brough said.

While Brough and Bond had basically made up their minds how they would vote tonight, many senators displayed a wait-and-see attitude on their decision.

"I haven't come to a decision, I'll wait until (tonight) to hear what the Board has to say," said Basic Studies Senator Alicia Weaver. "I don't want my decision based on rumors...I think it's only fair that we hear the evidence presented to us."

United Seminoles Party Senator and Vice-Presidential candidate Sherri Cook agreed. "I'll consider the Board's opinions when I make my decision," she said. "But, I don't

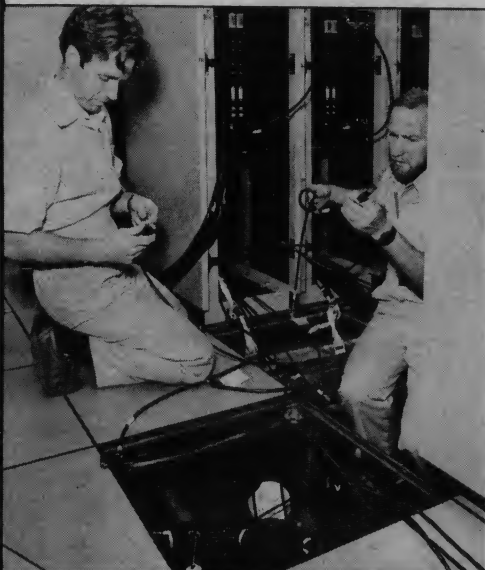
Turn to DISPUTE, page 5



Close up

No, it's not another face from the *Famous Ferns We Have Known* catalogue. Just a fern in the sun.

Photo by Carl Dirkes



Technicians put final touches on FSU's new supercomputer, currently being housed at Innovation Park.

Much-heralded supercomputer is here

BY MONI BASU
FLAMBEAU STAFF WRITER

After months of hot debate and lengthy negotiations, Florida State University has taken the long-awaited quantum leap into the high tech era—the controversial "supercomputer" is finally here making FSU only the 5th university in the nation with supercomputing capabilities.

The new \$12 million state of the art machine, the Cyber 205, arrived March 4 and was installed last week at the Northwest Regional Data Center in Tallahassee's new Innovation Park.

"It's all set up now," said FSU Dean of Graduate Studies and Research Robert Johnson who represented the university in the negotiations process. "We're now running software tests. It should be ready for operation by the first week of April."

Johnson said FSU is leasing space at NWRDC for \$50,000 a year for the next three years.

The computer with all its peripheral equipment requires about 2,000 sq. feet of space, said Johnson. "It's a fair amount of space considering that the average home in Tallahassee runs about 1,200-1,500 sq. feet," said Johnson. He said that space was not available at the FSU Computing Center in the Love Building.

FSU Vice President for Academic Affairs Gus Turnbull said that Innovation Park—which is about two miles away from

campus next to WFSU's Studios—provided a "secure environment" for the supercomputer. Currently, the facilities are not open to the public.

Supercomputers are the fastest, most powerful computers in the world today averaging over 100 million operations a second—ten times the speed of FSU's Cyber 760.

Last November, the state approved a \$63 million contract between FSU, the Department of Energy and Control Data Corporation, manufacturers of the Cyber 205. According to the contract, DOE has agreed to assume 69 percent of the total estimated cost of \$63 million.

The actual computer only costs \$12 million but Johnson said the remainder of the money is needed for software development and establishing the Supercomputing Computations Research Institute at FSU.

Johnson and some faculty members say the acquisition of the supercomputer will advance research at FSU and place the university on the map.

FSU's supercomputer, however, has come under fire in some circles as a "political porkbarrel" and because of CDC's links to the apartheid government of South Africa. Others sharply criticized supercomputers because of their usage in developing "Star Wars" defense technology.

But Johnson said he was "pleased" that the supercomputer has finally been set up.

Cuts in highway funds challenged

UNITED PRESS INTERNATIONAL

WASHINGTON—A group of state liquor administrators Tuesday vowed to fight a law permitting the federal government to withhold highway funds to states that do not raise the legal drinking age to 21.

The National Conference of State Liquor Administrators told a news conference the federal government, in effect, wants to nationalize the drinking age by threatening to cut off millions of dollars in crucial highway moneys.

Under legislation signed by President Reagan last year,

IN BRIEF

GOLDEN KEY NATIONAL HONOR SOCIETY IS holding a meeting tonight at 7 p.m. in room 201 Diffenbaugh. Call Christine at 681-0812 for more information.

INTERNATIONAL STUDENTS OFFICE PRESENTS the Exhibit International today from 11 a.m. to 1 p.m. in the Union Courtyard.

FASHION INCORPORATED WILL MEET TODAY at 4 p.m. in room 212 Sandels Bldg. Call Priscilla at 575-7338 for more information.

DEPARTMENT OF DANCE PRESENTS THE FILM *No Maps on My Taps* today at 11 a.m. in 403 Montgomery Gym. Call Sharon at 644-1023 for more information.

FSU'S LONDON/FLORENCE PROGRAM WILL hold an information session on its new summer program in London and Paris. Interested students should attend the meeting in room 303 Williams today at 4 p.m. or call 644-3272.

HOSPITALITY DEPARTMENT WILL HOLD A meeting about their Switzerland Study Program today at 6 p.m. in room 231 William Johnston Bldg. Call Warren at 644-4787 for more information.

PI SIGMA ALPHA WILL HOLD A LUNCH BAG seminar with Jan Pietryzk today at 12:15 p.m. in 511 Bellamy Bldg. Call Kirk at 222-5286 ext. 255 for more information.

PLUS MEETING FOR DISABLED AND OTHER

states that refuse to raise the drinking age could lose 5 percent of federal highway funds in 1986 and 10 percent in 1987.

The bill was enacted amid concern that each year about 24,000 people—many of whom are under 21—die because of drunken driving. About two-thirds of the states already have enacted laws raising the drinking age to 21.

The liquor administrators belonging to 32 states, the city of Baltimore, the District of Columbia, Puerto Rico and Guam, said the group is backing a legal challenge to the federal law even though some of the areas already have a drinking age of 21.

interested students will be held today at 5:30 p.m. in 318 Bryan Hall. Weekend beach trip, bicycle parking, and disability Awareness Week will be discussed. Call Sarva at 576-5525 for more information.

DEPARTMENT OF RELIGION PRESENTS Professor Walter Moore who will speak on "Dunces and Poets: Reflections on the Relationship between Scholastics and Humanists," today at 4 p.m. in 128 Diffenbaugh. For more information call 644-1020.

ALL HONORS STUDENTS WHO ARE INTERESTED in attending the Southern Regional Honors Council in Jackson, Mississippi on March 21-23, please contact Kimm at 222-0205 or Dr. Crook in Basic Studies.

SEMINOLE DIVERS WILL MEET TODAY AT 5:30 IN 113 Bellamy. This is the last day to order t-shirts. Call Brad at 576-6674 for more information.

STUDENT MANAGEMENT ASSOCIATION WILL meet tonight at 7 p.m. in room 106 Business Bldg. Everyone please attend.

THE 17 FLORIDA LAWYERS WHO HAVE GIVEN *pro bono* service to the poor will be honored at several ceremonies today. Five of the lawyers will give brief talks today at 12:15 in the College of Law courtroom. A question and answer session will follow. Later at 4 p.m., the Florida Bar will hold a special ceremony for the lawyers at the Supreme Court.

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Joanna DiCarlo Wragg is a Pulitzer prize winning associate editor of the Miami Herald...Doug Marlette is a nationally syndicated political cartoonist and creator of the comic strip Kudzu...Martin Dyckman is chief editorial writer for the St. Petersburg Times...Sam Miller is a staff writer for the Tampa Tribune's capital bureau....

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The Flambeau is looking for people interested in reporting news of Tallahassee: the universities, state and local politics, cultural events and the environment. Previous writing experience would be helpful, but is not required. What is required is a willingness to put in long hours for little pay in the pursuit of excellence.

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Morgan nixes bid for cabinet position



UNITED PRESS INTERNATIONAL

House Rules Committee Chairman Herb Morgan said he will not run for state treasurer-insurance commissioner Tuesday, leaving veteran Miami Beach Rep. Barry Kutun alone in the race.

"In the final analysis," Morgan said at a news conference, "I suppose my desire and personal ego were outweighed by my good judgment."

Morgan, 41, said the political pressures and job demands of serving in the Legislature were detracting from his real estate business and family life. He said he will decide after the coming legislative session whether to run for re-election to the Leon County legislative seat he has held since 1974.

Childhood disease stalks students

BY GINA SMITH
FLAMBEAU STAFF WRITER

Measles is making a comeback. The once child's affliction is now striking standard college students. The disease has already claimed three lives at Illinois' Principia College.

At Boston College—where 65 cases were diagnosed before Spring Break—students are required to carry proof of immunity and to attach immunization access stickers to the backs of their student IDs, or face disciplinary action.

Here in Tallahassee, we've had better luck. According to Leon County Health Department official John Dillon, the last reported case of measles in Leon County was in 1984. But, he said, that *doesn't mean* we're safe.

If you were born between 1960 and 1968, and have never had the measles, local health officials say you are a potential hazard—to yourself and to the rest of the community. Tallahassee's large student population and the upcoming Spring Break migration worries them most.

"It's the college-age group that's the most affected," said Dillon. "The problem with them is this—back in the pre-1968 days, many babies were getting the measles shot too early (prior to 15 months), before they were really strong enough to develop the antibodies."

"Also, the vaccine then was just less effective. And there might have been some bad batches," he said.

According to Dillon, it would be difficult to control the spread of the disease if it came to Tallahassee.

"The young school-age population would not be a problem," Dillon said. "They've all had the complete immunizations. But with the college age population..."

"I'd say, that if you were born in the early or middle sixties, and you either don't have proof you've had the measles or you had the vaccine before 1968, you should get immunized now. We want to prevent an epidemic from starting in the college age group," he said.

Shirley Rushing, a nurse practitioner at the FSU Health Center, said if a measles epidemic began, it would spread rapidly.

The symptoms of the disease are sometimes ambiguous, she said.

"First, it's kind of like getting a cold. You feel tired, with a runny nose, and feverish. Then your lymph nodes swell up. Then, the rash," Rushing said.

"Because of the close contact between students in the large classrooms, and the dorms, the spread *would* be significant. It's a wise idea to get immunized as soon as possible if you're not sure you've had the measles before," she said.

Measles is only fatal if medical attention is not promptly obtained, say officials. All it takes is a vaccination.

Measles vaccinations are offered free at the Health Center for FSU students Monday through Friday 8 to 4. Health official Dillon said the shot "is not all that painful. I won't say it's not painful, because any time you stick something like a needle into a your skin, there's going to be a little pain."

"But mostly, the pain is psychological. It's not that bad," he said.

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Florida Flambeau

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Not just numbers

President Reagan blithely told reporters at a press conference last week that his veto of farm aid legislation was really no big deal, as planting season was just about over, and the farms in danger only comprised 4 percent of all the farms in the country.

But John Block, Reagan's secretary of agriculture, made his boss look pretty bad when he went on the record afterwards and said the number of farmers affected was much closer to 14 percent—a significantly larger estimate than the president's. In fact, Block said, the number of mid-sized family farms on the verge of insolvency was about 93,000.

What Reagan seems to forget is that farmers are in serious trouble, and what happens to them will indirectly affect consumers in more ways than they may think.

Frances Moore Lappe, co-founder of the Institute for Food and Development Policy and author of *Diet for a Small Planet* thinks we're misleading ourselves if we think the demise of the family farm is an inevitability that will save consumers money in the long run by increasing production efficiency.

It's no such thing, she wrote in a recent column for *The New York Times*. It's a concerted effort to do away with one of the last uncorporate systems in the United States. "Our fixation with efficiency blinds us to the real price that we are paying for boom and bust agriculture," she writes "—the destruction of a system that has protested dispersed ownership, the foreclosure of the chance to farm for all but the wealthy and the death of a way of life..."

Kansas senator Nancy Kassebaum agrees—hard times have long since knocked farmers who were bad managers out of the business, she told the *Times* last month—so we're not talking about consumer savings. "Now the good managers and strong producers are in trouble," she said.

David Stockman's rhetoric about the government not being responsible for "bad debt unwillingly incurred by consenting adults" to the contrary, farmers need government help. If the Chrysler corporation could qualify for governmental assistance, argue farm state legislators, why don't their constituents?"

Part of the answer lies in the administration's dishonest portrayal of the farm problem, and their refusal to face up to its real consequences.

Instead of churning out false stats to support their misguided thrift, they should give more thought to the consequence their willful disregard will have on the nation.

"Farm ownership goes much deeper than just owning a business," said Rep. Richard Stallings (D-Idaho) "We're dealing with human beings here. That sometimes gets lost in the statistics."

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GUEST COLUMN

Hillel's role on campus misunderstood

BY RABBI RON GOFF
 SPECIAL TO THE FLAMBEAU

Paul Kamolnick's letter *New Moonies?* attacking every Jewish student organization at Florida State (Hillel, the Jewish Student Union and Friends of Israel) and slandering the state of Israel as a racist state only serves to illustrate how ignorance functions to pervert and distort the truth.

First of all, he totally misunderstands and therefore misrepresents Hillel's role and mission on this campus which is to provide a forum for all Jewish points of view along cultural, religious and political spectrums. Hillel's role and function on every campus is clearly stated and mandated by B'nai B'rith Hillel Foundations National Office in Washington, D.C.:

In order to be true to itself and its purpose, Hillel must "host" all legitimate views expressed by the varying segments of the Jewish campus and general communities and therefore cannot and shall not take any single and exclusive position on important questions. Such an action would be untrue to Hillel and in the long run be bound to alienate segments of the student and faculty constituency who might differ strongly with any kind of monolithic approach.

It is necessary and appropriate for Hillel to cooperate and coordinate its activities with any other legitimate student organization, whether Jewish or not. Hillel welcomes the expression of different points of view, including those of Friends of Israel. As a matter of fact, Hillel frequently sponsors speakers whose ideas and ideologies spark controversy and heated debate among our own members. At our December brunch, for example, the head of the Black Studies Program at FSU, Dr. William Jones, spoke on Black-Jewish relations and not everyone in the audience agreed with his perspective. Hillel will continue to provide a forum for the free expression of ideas in a campus setting where academic freedom and the free flow of ideas is a democratic right and privilege.

Regarding Kamolnick's ludicrous assertion that Israel's trade with South Africa implies a blanket endorsement of apartheid, would he say that America's trade with the Soviet Union implies our nation's endorsement of Communism? The facts are that Israel's trade with South Africa amounts to less than one half of one percent of exports and three-quarters of one percent of imports. Nearly twenty countries trade more extensively with the Union of South Africa. Ironically, Arab oil exports to South Africa amount to over one billion dollars a year. This makes the Arabs among the biggest exporters to South Africa. The Arab oil producers fuel South Africa's economy.

Kamolnick's selective indignation targeting Israel

as racist will hardly gain him the respect he seeks from informed Palestinian and Arab colleagues, or anyone who is aware of the historical record on racism. It is documented history that it was the Arabs who introduced the whole phenomenon of black slavery to Europe during their 800 years of occupying Spain and Portugal. As a matter of fact, it wasn't until 1961 that Saudi Arabia outlawed black slavery.

I do not need to remind anyone that Hitler's love for blacks and passion for their liberation was only equal to his compassion for Jews, Gypsies and Winston Churchill's brand of cigars.

In the 1930s the Arab world was a hot-bed of pro-Nazi sentiment. I do not need to remind anyone that Hitler's love for blacks and passion for their liberation was only equal to his compassion for Jews, Gypsies and Winston Churchill's brand of cigars.

Finally, regarding the charge that Zionism and Israel are racist, let me quote from an article written by Chauncey Smith, a black student who is a junior at Temple University. His article appeared in the *Temple University News*.

To be sure there is anti-black racism amongst some Jews. But are there any people anywhere free of some racial prejudice? The Jewish people as a whole have never been an antagonist of black people. To the contrary, Jewish people in groups and as individuals have been most supportive of us in our struggles. Jewish aid to the civil rights movement was crucial to its effectiveness. Israel had a peace corps in black Africa before the 1973 Arab-Israeli war.

In the state of Israel the Jewish people have found a haven from oppression in their ancient homeland. All they want is the same thing that black people want, a chance to live their lives in peace and dignity, free from persecution. Many of them have found such a place in Israel, and I think that in light of the historic facts we black people in America should support them wholeheartedly.

If Paul Kamolnick is embarrassed, it is not because Jewish organizations are "collaborating" with Friends of Israel. He ought to be embarrassed for not doing his homework!

The writer is director of the B'nai B'rith Hillel-Jewish Student Center.

Southern writers find there's no place like home

BY DARIEN ANDREV
FLAMBEAU WRITER

"Southerners," according to author Louis Rubin, "tend to define themselves through geography." When two Southerners meet for the first time a conversation will typically go something like this:

"Where you from?" asks one.

"Nashville," answers the other. "Where you from?"

"Richmond. By chance you know Odel Grundy?"

"Nope. Sure don't, but do you know Ezell Taylor?"

What's it all mean? According to Rubin, "While this transaction won't be complete until the two find a mutual acquaintance, the fact remains that the question 'Where you from?' has come before 'How are you?'"

Rubin, along with fellow writers Peter Taylor, Lee Smith, and James Dickey, shared their views on Southerners at a two-day conference held recently in Chattanooga, Tennessee. Over 600 people turned out to honor this gathering of Southern literary greats and to closely examine Southern literature's evolving sense of place.

Rubin's remarks were a fitting opening to this two-day applause of literature. Rubin, who reminds one of an absent-minded grandfather who leaves for church without combing his hair, said he sees the emotional response to place as characteristic of Southerners.

"When you establish a connection between a person and a place, you have a tendency to assume certain things about his social identity. You will either share certain attitudes with this person or you may perceive his prejudices as different, even deviant! It's precisely this discomfort that involves place," he said.

"Why is it," Rubin added, "that Midwestern writers like Hemingway and Fitzgerald had to roam the nation, even the world, to find their literature, while Southern writers wrote about home, or places like home?"

It takes a distinct place like the South, Rubin concluded, "to see where one was then, to understand where one is now, to perceive that 'I am.'"

Listeners nodded and applauded, then moved out into the lobby shaking hands and asking each other, "Where you staying?"

The festivities continued later that evening at the elegant Read Hotel with a reading by Virginia author Peter Taylor.

Like Rubin, the soft-spoken Peter Taylor reminds one of a grandfather. But the nattily dressed, blue-eyed gentleman would probably be the relative who would remember to pull a comb through his hair and send money on birthdays.

Taylor began his reading by saying that while he had "strong feelings for place," he considers himself a writer who is

Southern rather than a southern writer. "Although my writing may bespeak place, I hope that it transcends place," he said.

However, Taylor's stories of early 20th-century domestic crises never had to leave the aura of the Read Hotel. His characters seemed to belong to the era of the three-chandelier ballroom. He said he often writes the stories his mother had engraved in his memory.



'A sense of place in the south is kudzu.'
—James Dickey

"She would say 'Did I ever tell you about meeting Auntie May and Sister down at the train station?' And we'd say 'Yes.' And then she would say, 'Well, Auntie May and Sister—' and continue on and on."

Taylor never once quit smiling throughout his reading and neither did Lee Smith who spoke the following afternoon.

Smith, a creative writing professor at the University of North Carolina, looks like an aerobics instructor: blond, personable, and so fit that if you dropped a quarter on her stomach when she was doing situps it would probably bounce. Her comments confirmed these suspicions.

Smith claimed she is "one of today's good old girls, you know, who does aerobics and is interested in the grapefruit diet."

She also said because she writes of "the New South, a Snopes family gone to the city and joined an encounter group," she has been accused of being "the voice of the white trash." But Smith brushed aside these allegations.

"This is what I grew up listening to. My mother and aunt would sit on the front porch discussing their arm-baby, knee-baby, set-down child, and shirt-boy. My father would go

around saying things like 'Don't ever buy a woman a new set of teeth, she'll leave you everytime.'"

In *Oral History*, Smith's characters are confronted by familiar crises; dealing with an Amway salesman who has just made himself comfortable on the couch and said, "tell me your dreams."

People applauded Smith quickly, then like the doors of a moonlight madness sale opened, they rushed over to the Concert Hall in hopes of finding a good seat for the conference finale: the James Dickey reading.

There are large decals on the glass doors of the Concert Hall that read:

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Jim Dickey would approve; he likes fear and danger. Recently, Dickey was queried as a possible speaker for FSU's Annual Writing Festival. When he asked for large sums of money and a tour of Theodore Bundy's haunts, he was refused: unconditionally.

Dickey could be the South's Hemingway reincarnate. He's a hunter—of snakes, with blowguns; a fisherman; a drinker; and a writer whose appeal is as widespread as broomsedge. On this afternoon however, he wasn't wearing his customary wide-brimmed Indian hat; he wasn't dangling any turquoise jewelry or his Phi Beta Kappa key from around his neck; and he wasn't drunk. Instead, the big man with the large ears was sober, and still witty.

"To me, a sense of place in the South is kudzu."

Most impressively, Dickey gave a reading that took the audience on a carnival ride of suspense and delight. His ghost story of an adultress who falls into a grist mill pond and is pulled under by the wheel that forever after wails as it spins, took the audience down to a graveyard hush.

Then, Dickey spun out the poems that make one giddy on his language. His voice boomed like a carny. At one point in the reading, he stopped abruptly and looked up grinning. "Ain't this nice?" he said. Even the men in linen suits and the ladies in fancy dresses applauded spontaneously.

Dickey finished with a scintillating reading of the ambush scene in *Deliverance*. His reverie concluded like a preacher selling sin: "Die, DIE!" Applause poured down on him like the rushing waters of his fictional Cahulawasse, but still Dickey did not return. Instead, he simply stomped from the podium in his blue jeans and boots, grinning bigger than before.

"Overlay of verbiage and rhetoric obscures what I like best," Dickey has said, as if this is his thesis for his writing, his life, his sense of the South.

Dispute from page 1

know whether I'll go with the Board's decision or not."

At least one senator said he would consider the feelings of his school's constituency when he makes his vote. Business Senator Butch Rahman said that his voters thought Vergo had done a good job as comptroller.

"After listening to my constituency in the Business School and the comments about how he's been doing a competent job as comptroller, I feel he was proper in his handling of the BSU audit," Rahman said. "I have yet to see any evidence that his demeanor has caused him to be ineffective as Student Body Comptroller."

Students' Party Senator and Presidential candidate Rich Newsome said he would go with the Board's decision because his campaign had forced him to miss some of the Board meetings.

"I haven't been able to attend all the meetings, but the ones that I have attended have been fair and impartial," Newsome said. "Therefore, I will go with what the committee recommends."

In Monday's final testimony in front of the Board, Andrews tried to prove that Vergo had

treated BSU differently than other campus organizations. His attacks centered on Vergo's handling of the Inter-Fraternity Council's off-campus account.

"(Vergo) overlooked the fact that the IFC was in the same position that we were," Andrews said. "He admitted the IFC had an illegal checking account, but he selected not to enforce the statutes on the IFC."

Vergo contended that the IFC off-campus account was not illegal because it did not have Activity and Service (A&S) fee generated monies in it. While the BSU off-campus account, Vergo said, had funds that were realized because of advertising revenue from the A&S fee funded *Awareness*, the BSU newspaper.

"The IFC's account was established from dues," Vergo said. "The IFC kept books on their account like they were supposed to."

Andrews said that Vergo was picking and choosing which statutes to enforce. "Consistently, he has selectively enforced statutes or parts of statutes that would suit him at the time," Andrews said. "We felt his applications and practices were racially motivated."

In addition to Andrews' accusations, Center for Participant Education Director Marcia Northcutt said Vergo's office had treated her organization's audit with unequal rule applications compared to the BSU audit.

"There were a number of different figures

that had not been accounted for in our books," Northcutt said. "They said 'that's OK, but next time keep proper books.'"

"We were given the opportunity to make up for the mistakes we made—why didn't BSU get the same chance?" Northcutt said.

Vergo said he was not personally involved in the CPE audit.

Besides Vergo's treatment of the agencies, the Board tried to ascertain whether Vergo had coerced the Senate into freezing BSU's funds.

Chairman of the Senate Judiciary Committee Steve Also said that the senate had been intimidated by Vergo's threats to take his case against BSU to a "higher authority" if the senate took no action against the BSU.

"The student senate is very jealous of its jurisdiction," Also said. "Vergo said that if the senate did not freeze BSU's funds, he would take it to the State Attorney's office."

Also said that Vergo seemed to be getting some pleasure from the situation when he spoke in front of the senate. "He looked like a cheshire cat," Also said. "Vergo seemed to be ecstatic about what was going on...I would think an SG representative would be saddened by having to present this news about an organization."

Appropriations Chairman Bond said Vergo's manner in presenting the material had nothing to do with the Senate's vote.

"We froze BSU's funds because Mike showed us the check stubs, letters and talked

about the meetings that the BSU did not attend," Bond said. "There was plenty of evidence to support his claims."

While Bond supported the freezing of BSU's funds, she said she regretted her vote to suspend Vergo without pay. "I realized the minute I did it that it was wrong," Bond said. "We didn't have enough evidence of racism to suspend him."

Board member FSU Black Studies Chairman and Religion Professor Bill Jones asked Bond why the Senate had voted to suspend Vergo without sufficient evidence.

"Politics," Bond answered.

Theo Robinson, Minority Affairs Advocate and the main BSU witness in the case against Vergo, said he hoped the senate would vote their conscience tonight.

"I hope the senate in their infinite wisdom and object sensitivity will do the right thing," Robinson said. "Not what someone tells them to do, but what they obviously believe."

Robinson said that no matter what the Board or senate's decision, the plight of minorities at FSU has been brought out of the closet.

"The masses and the oppressed have been heard," Robinson said. "I feel it will be a long time before something like this happens again."

The student senate meets tonight at 7:30 p.m. in the Union. The meeting is open to the public.

Overestimation forces BOR to cut budget request by a quarter million

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

An overestimation on general revenue funds for 1985-86, has forced the Florida Board of Regents to scale down its budget requests for next year.

Because of that miscalculation, over a quarter of a million dollars now stands between what the regents would like the State University System to get and what it stands to get from the state next year.

BOR Vice Chancellor for budgeting Carl Blackwell said once that fact became known, the regents decided to come up with a compromise.

For the most part, the BOR compromised by abandoning projects in the works throughout the state, including a proposed teacher training program at Florida A&M University in Tallahassee.

Blackwell said Friday that he figured Florida would have \$45 million more in 1985-86 than what the state's Revenue Estimating Conference said it would have.

The REC Projections, which came out last December, said only \$6.6 billion would be available in the General Revenue Fund to meet the state's fiscal needs.

The BOR's study, which Blackwell began last March, projected general revenues of \$7 billion for the coming year.

Higher education's share of the budget pie, according to the REC is 11 percent or about \$853 million. Blackwell said he'd figured on getting \$922 million.

At a budget meeting in Tampa last weekend, the BOR came up with eleven budget options. The most expensive of the options calls for higher education to get the whole \$922 million; the least expensive has the wish list scaled down to \$853 million.

"We met in Tampa and said that we will take the request and establish some priorities, scale down the requests to what's available," Blackwell said.

As the plan progressed from option 1 through 11, some projects are dropped out, including improvement of plant maintenance—painting buildings, repairing roofs, replacing heating and air conditioning units that aren't working, and other general repairs.

Also dropped were plans to purchase scientific and technical

equipment, funding certain types of research and technology that would benefit the state's hi-tech industry, a plan to make computers more accessible to students and faculty, a program at the University of South Florida to identify potential teachers, a math and science teacher training program at Florida A&M University, and certain public health and social work enhancements.

These programs weren't dropped because they were considered unimportant, Blackwell said, but the cuts had to be made somewhere.

"With the total dollars available in setting priorities, there wasn't enough to include them—something has to go," Blackwell said.

'We will be working with the legislature to maximize appropriations for the system to get as much of our request as we can. It's going to be necessary to establish priorities so that whatever we end up getting expresses our needs'

—Carl Blackwell

BOR Vice Chancellor for Budgeting

Surviving the cuts were a 5 percent salary increase for SUS employees, an enhancement program for FAMU, increases in the trust fund, and a cancer center at USF scheduled to open in 1986.

The \$45 million difference could mean that some higher education projects will have to be put on hold, according to Blackwell.

"We will be working with the legislature to maximize appropriations for the system to get as much of our request as we can," Blackwell said. "It's going to be necessary to establish priorities so that whatever we end up getting expresses our needs as best as the Board of Regents can assess them."

The writer is the bureau chief for The Capital Bureau, an independent news-writing service.

Police urge students to take precautions before spring break

BY MICHELLE FOWLER
FLAMBEAU STAFF WRITER

Spring break. Time to put down the books, put on the bikinis and head off to the beach for fun in the sun.

But before you say goodbye to Tallahassee city limits, local police officials say don't forget to properly lock up and engrave such college life essentials as stereos, television sets and bicycles.

The spring break, which starts March 18 and ends March 22, is the time when the highest incidents of property crime occur in Tallahassee, said police officials.

"We usually have high property crimes of bike theft when the students are gone over the spring break," said Florida State University Police Lt. Jack Handley.

Handley said most of the thefts could be prevented if students took proper precautions. So FSU and Tallahassee police have a few reminders that can help insure students find things the way they left them when they return to town:

- Both agencies offer a free engraving of driver's license numbers on appliances.
- Students living in a dormitory may place their bikes inside their dorm room, but must leave enough space for someone to enter and exit the room.
- Invest in an electrical timer for your lights to give your home or apartment a lived-in appearance.
- Turn down the volume control on your telephone so it cannot be heard from outside.
- Unplug electrical appliances such as television sets and stereos to avoid possible damage due to electrical storms. Leave a radio on so the house appears to be occupied.
- Put items that are usually kept outdoors inside, i.e. lawn furniture, bicycles, barbecues and such.
- Before you leave, check and make sure all windows and doors are locked.
- Have a trusted friend or neighbor stop by to pick up newspapers, mail or flyers left on your doorstep.

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planet waves world

MOSCOW—Vice President **George Bush** arrived Tuesday for the funeral of President **Konstantin Chernenko**, bringing new Soviet leader **Mikhail Gorbachev** a "message of peace" from President **Reagan** and calling for a fresh era in superpower relations.

Bush, who along with Secretary of State **George Shultz** will represent the United States at Wednesday's funeral, came as the Soviet leadership sought to turn the spotlight away from the past as represented by Chernenko and beam it on the future as embodied by Gorbachev.

GENEVA, Switzerland—The United States and Soviet Union began a new round of arms control talks today with Moscow's chief negotiator operating under instructions approved by **Mikhail Gorbachev** four days before he became the new Soviet leader.

In his first speech as Soviet leader Monday, Gorbachev urged Washington to join Moscow in ending the arms race and placing a lid on new weapons development, including "Star Wars" technology.

nation

WASHINGTON—President **Reagan**, said by aides to be "as strong as 10 pounds of onions" in opposing new taxes, sent a strong signal to Congress today that any attempt to use higher taxes to reduce the deficit will meet with a veto.

Citing "behind-the-scenes talk" in the Senate Budget Committee that tax increases may be necessary if spending cut targets are not met, White House spokesman **Larry Speakes** said Reagan is determined to "not accept new taxes."

state

MIAMI—Florida's largest blood service has begun testing its supplies for antibodies that indicate when donors have been exposed to a virus believed to cause AIDS, but will not notify donors of their test results.

South Florida Blood Service, which serves 57 hospitals and dialysis centers in Dade, Broward and Monroe counties, is the first in the state to use the test to screen its donations, **Tom Donia**, a spokesman for the organization said Tuesday.

Writing seminar slated

BY MEG CAVENDISH
FLAMBEAU WRITER

So you wanna be a paperback writer, but you've still got that old dusty manuscript lying around? Now is the time to dig it out. The Florida Freelance Writers Association is holding a freelance writing seminar this April 27 at the Apalachee Parkway Holiday Inn, with published local writers. Designed to acquaint writers with the world of freelance writing, the seminar, held monthly in various Florida locations, will cover topics ranging from characterization in fiction to writing and marketing Florida history, short stories, and non-fiction.

"FFWA is the only state writers' association in the United States," said Dana Cassell, FFWA spokesperson. "Since its inception three years ago it has grown to nearly 700 members and is becoming very valuable to writers and to the publishing industry who needs writers."

"It will help them to sell their materials and upgrade their professional knowledge," said Cassell.

Tallahassee writer and Florida historian **Marian Godown** will cover "Writing Florida History—Make it Readable and Saleable;" **Janice McLain**, a Tallahassee novelist, will discuss "Characterization in Fiction;" **Allen Woodman**, Tallahassee author, editor, and publisher will talk about "Writing and Marketing the Short Story;" **Bette Galman**, Pensacola author, will tell you how to "Self-Publish Your Book Successfully;" and Fort Lauderdale author **Dana Cassell** will discuss "Marketing Non-Fiction."

The seminar is open to anyone interested in writing. Fees are \$39 for FFWA members or anyone currently enrolled in a writing class, and \$55 for the general public. Handouts and writing materials will be provided.

Any interested scribes should write **Dana Cassell** at FFWA, P.O. Box 9844, Ft. Lauderdale, FL 33310, for an application or call (305) 495-0795. The deadline for applicants is April 22.

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Film reveals roots of U.S. activism

BY JACK MCCARTHY
FLAMBEAU WRITER

The documentary *Seeing Red* is similar to the movie *Reds*, only better. While both films deal with how the communist party has changed people's lives, the documentary steered clear of any Hollywood hype.

About 100 people watched *Seeing Red*—a free film sponsored by the Center for Participant Education's Women's Film Festival—Monday night in Moore Auditorium. Producer Julia Reichert was also on hand to talk about the film and answer questions from the audience.

Reichert began the evening by explaining why she and her co-producer and husband Jim Klein made the film, and like the salty characters in her film, she won the audience over with her idealism and wit.

She said she and Klein wanted to make a film about people who joined the communist party during the 30s, 40s, and 50s when the party was 1 million strong.

"All people in this country know about communism in the U.S. are the pejorative terms used in government propaganda, which explains nothing," she said. "The story of the people who joined the party has not yet been told. It is a lost history."

Reichert said she herself grew up quite conservative and didn't really understand that hundreds of thousands of working class people had joined the party during and after the Great Depression of the 1930s.

"When I thought of communism, I thought of men in trench coats, and spies. When I saw the footage of thousands of Communists celebrating May Day in Madison Square Garden, I could not believe it," she said.

The filmmaker outlined her political sojourn from a conservative Republican to a Radical Feminist.

"My parents were Goldwater conservatives. When I was 10-years-old, my father took me to Washington DC. where I met Joe McCarthy, and I even shook hands with him," she said. "You can see how far I've come."

Reichert said she became radicalized during the 1960s at her alma mater, Antioch College, in Ohio, where she also met Jim Klein. She said the film was an important event in their lives.

"This film was meaningful and important to us," she said. "Being activists of a later generation answered a lot of questions we had about our own lives and future. It's very difficult to explain what we went through emotionally, making *Seeing Red*."

Seeing Red begins with vintage government newsclips from the 1950s, warning Americans about the "International Communist conspiracy." Featured in these shots are Ronald Reagan and Herbert Philbrick, the FBI spy who infiltrated the Communist party in the 1950s and who was later inspiration for the once-popular anti-communist television programs, *I Led Three Lives*.

Most of the film consists of interviews with people who explained why they joined the party. Most of those interviewed say it was the Communist party that organized demonstrations and helped the poor during the depression. They claim it was the party's idealism, not its subversiveness, that



U.S. Communist party members protest the persecution of 30s Jews in *Seeing Red*. The film screened at FSU this week.

attracted so many to its cause.

Bill Bailey, an ex-seaman who was blacklisted for refusing to sign a loyalty oath, provides moments of laughter in his scathing verbal attacks on the U.S. Congress for outlawing the party. "When I was summoned to testify I gave them hell," Bailey says. "One of my friends said I should have treated them with respect. 'Hell,' I said, 'I should have hit the bastard with a chair.'"

Sylvia Woods, who remains a party member, says she joined because, "The party treated me like a human being. The rest of American saw me as a nigger. Damn right, I was proud then (that I was a communist) and I'm proud now."

Another audience favorite was a black political science professor named Howard "Stretch" Johnson, who agrees that poverty and racism motivated his attraction to the Communist party.

"I quit the party after the Krushchev revelations about Stalin," he said, "but man, I don't regret a thing."

Folk Singer Pete Seeger—the most well-known name in the film—expresses few regrets about his past membership in the party.

"Don't mourn for a fighter who made a mistake and lost, but mourn the suckers who never bothered putting up a fight," Seeger says.

Reichert said most of the 15 people interviewed in the film are still activists of one sort or another.

The most dramatic moments in the film are scenes of policemen on horseback riding into huge demonstrations of unemployed New Yorkers—demonstrations organized by the communist party.

Nearly all of the people interviewed say they left the party following Nikita Krushchev's famous speech in 1956, where he confirmed that Joseph Stalin had indeed murdered more than half of the Soviet CP's members. After this event, it is explained in the film, the U.S. CP lost over 80 percent of its membership, who were politically traumatized by Krushchev's speech.

After the film, one woman thanked Reichert for showing the extent of government repression against political activism. The woman said that she herself was a political activist, and has been audited by the IRS for the last 10 years.

"Thank you for this film," she said. "I have personally experienced the same harassment that those in the film have been subjected to. People need to know that this goes on."

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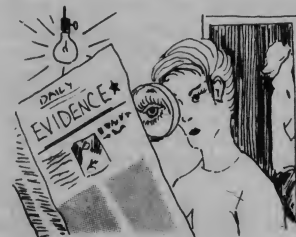


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MOVIES

'Waterfront' is Brando at his peak

BY DAN STEPHENFIELD
SPECIAL TO THE FLAMBEAU
On the *Waterfront*,
tonight at 7:30 and 9:30,
Moore Auditorium, admis-
sion \$2.00.

Watching 1954's *On the Waterfront* is cause to mourn Marlon Brando's retirement from acting, rather than appearing, such as he did in *Superman* and *Apocalypse Now*. His was a major talent, and nothing exhibits this more than his portrayal of the inarticulate and unschooled Terry Malloy in Elia Kazan's movie of union corruption on the New Jersey docks. Brando is superb; and Hollywood thought so, too, awarding him the Oscar for his efforts.

On the *Waterfront* picked up a bevy of awards including best picture, best director (Kazan), best supporting actress (Eva Marie Saint in her debut), writing (Budd Schulberg), cinematography (Boris Kaufman), etc. Lee J. Cobb, Rod Steiger and Karl Malden were all nominated for best supporting actor.

Most of all, though, this is Elia Kazan's picture. He urged Budd Schulberg to write the original story and screenplay, then cast it almost exclusively with Broadway actors. Marlon Brando, who had been an overnight sensation in Kazan's *Streetcar Named Desire* on Broadway, was not only perfect for the part of Terry Malloy, he was also Kazan's own "creation." His name was box-office magic, and he was coming off three consecutive Oscar nominations for the filmed *Streetcar*, *Viva Zapata*, and *Julius Caesar* (as Marc Antony). Because he was not originally available, Kazan and producer Sam Spiegel had already made a verbal commitment to Frank Sinatra for the lead role, and Sinatra was anxious to do it. But when Kazan found out he could



Marlon Brando, as boxer-turned-longshoreman Terry Malloy, is comforted by Eva Marie Saint after being beaten up by two thugs. His portrayal of the hard-headed, working-class loner won Brando 1954's Oscar as Best Actor.

get Brando after all, old Blue Eyes was dropped like a rock.

30 years later, the film shows some glaring weaknesses. At times it is almost embarrassingly mawkish. Malden's dockside priest is unbelievably naive. Frank Marriwell would have applauded the ending, which requires more willing suspension of disbelief than we are willing to give. And yet, despite these shortcomings—or maybe because of them, this movie is worth seeing again and again.

Brando plays an ex-boxer turned longshoreman willing to go along with the crowd in submitting to union tyranny, even unknowingly luring a friend to his death. But through his friendship with the dead friend's sister (Eva Marie Saint), Brando is made aware that there is another road to travel, finally agreeing to be an informant against his former "friends."

Terry Malloy's bumbling inability to express himself with

Turn to **WATERFRONT**, page 12

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Ormandy dies at 85

UNITED PRESS INTERNATIONAL

Eugene Ormandy, the Hungarian-born musical genius who led the Philadelphia Orchestra to international prominence during his 44 years as conductor, died Tuesday of pneumonias. He was 85.

"His wife Margaret was by his side. It was a peaceful death," said orchestra spokeswoman Judith Karp. Ormandy died in his apartment at 7:40 a.m.

"Eugene Ormandy made the Philadelphia Orchestra into a world-famous orchestra, but he also made it into a family, which I have had the honor of joining," said conductor Riccardo Muti, who replaced Ormandy in 1980.

"Even though he is gone, he will always have a special place in our family."

Ormandy was hospitalized for several weeks after he suffered a minor heart attack on Jan. 23, 1984, 13 days after he last conducted the orchestra at an appearance at Carnegie Hall. He suffered an attack of pneumonia last weekend, which led to his death.

David Eastburn, president of the Philadelphia Orchestra Association, said Ormandy was responsible for the orchestra's international acclaim.

"With the passing of Eugene Ormandy, the Philadelphia Orchestra Association has lost a man who selflessly gave his life over to the single-minded pursuit of the highest possible musical standards," he said.

"In doing to, he gave the people of Philadelphia, and the entire United States, an institution whose greatness is unchallenged anywhere in the world."

Ormandy became co-conductor of the orchestra in 1936 with Leopold Stokowski and then was named sole conductor about two years later.

Under his direction, the orchestra embarked on a series of international tours and became the first to perform in the People's Republic of China. The orchestra issued hundreds of classical records, receiving three gold records and two Grammy awards.

Funeral services will be private and the orchestra will announce plans later for a public memorial, Karp said. In addition to his wife, Ormandy is survived by two brothers, Martin of New York City and Laszlo of Washington D.C.

Born Nov. 18, 1899, Ormandy began his career at the age of 3, when his father tucked a one-eight-size violin under his chin and handed him a bow.

At age 5, he joined the Royal Academy of Music in Budapest and made his public debut two years later, playing a long program from memory. He received his Master's Degree at 14, his artist's diploma at 16 and his diploma as a Professor of Music at 17.



Darol Anger (L), Barbara Higbie (R)

Nature's Way hosts Windham Hill artists

FROM STAFF REPORTS

Violinist Darol Anger and Pianist Barbara Higbie combine talents tonight at 7 and 9:30 at Nature's Way. Anger is well-known for his inventive work with the innovative David Grisman Quartet, which he helped found. He has also appeared on albums by guitarist Tony Rice, Jim Messina, Holly Near and Windham Hill artists William Ackerman and Alex De Grassi. Anger is also featured on the soundtrack for the film *Country*, starring Sam Shepard and Jessica Lange.

Higbie, who was born in Coldwater, Michigan, isn't just another pianist—she also plays the violin and guitar. Higbie met Anger while playing her violin in the subways of Paris, where she was studying language at the Sorbonne. She has released a duet album with feminist rhythm and blues singer Teresa Trull called *Unexpected* (Olivia/Second Wave) and has appeared on albums by Holly Near, Robin Flower, Mike Marshall and Blue Gene Tyranny.

Windham Hill artists Darol Anger and Barbara Higbie play tonight at Nature's Way at 7 and 9:30. Tickets are \$8.50 and are available at Vinyl Fever and at the door.

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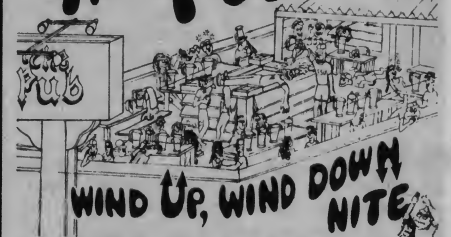
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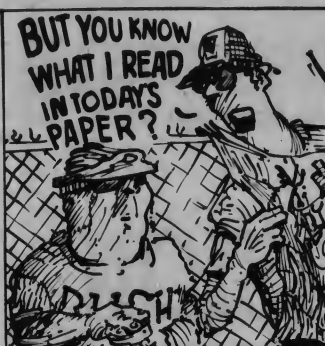
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Foam & Flicks presents *D.C. Cab* tonight at 8 in the Downunder. Admission is free for students with ID.

See Marlon Brando in his prime tonight in *On The Waterfront*, which screens at Moore Auditorium at 7:30 and 9:30. Admission is \$2.

Student Campus Entertainment presents the Royal Lichtenstein Circus today in the

Union Courtyard. Call SCE at 644-6710 for more information.

Mike Williams, horn, performs his senior project recital tonight at 8 in the Music School North. Trumpet player Mike Miles performs his master recital tonight at 8 in Opperman Music Hall. Admission to both events is free.

Walter Moore speaks today on "Dunces and Poets: Reflections on the Relationship Between Scholastics and Humanists" at 4 in Diffenbaugh Lecture Hall 128. His talk is part of a program of lectures, colloquia and exhibits concerning Christianity and the Renaissance sponsored by the Center for the Humanities and the Arts. There is no admission charge.

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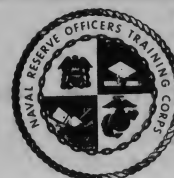


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Surprises in store at band concert

BY BEN THOMPSON
FLAMBEAU WRITER

"Ladies and gentlemen! May I have your attention please! Tomorrow night and tomorrow night only, the Florida State University Symphonic Band will be proud to present the 'Heritage of the Band'!..."

At the turn of the century shouting was a popular method of communication. Popular? Yes. Effective? Well, not really. But nonetheless, The FSU Symphonic Band will present "The Heritage of the Band" concert tomorrow night at 8 in Ruby Diamond Auditorium. This annual performance features the legacy of such band luminaries as John Phillip Sousa and Henry Fillmore.

There should also be lots of surprises. For starters, to give away just a few, there will be soloists. Not one, but two. Trombonist David Vinning will perform Arban's "Carnival of Venice" with the band and clarinetist Steve Hanusofski joins the group for Messager's "Solo de Concours." Other surprises include Grainger's "Lincolnshire Posy," Schuman's "George Washington Bridge," and Nixon's "Fiesta del Pacifico." (No, this is not the former president.) An extra special surprise will be a performance of Charles Carter's "Chief's Salad," his latest menagerie of Marching Chiefs memorable half-time show highlights.

James Croft, FSU Director of Bands, is slated to conduct this variety-packed extravaganza. Rumor has it this is your last chance to see the band before they all pack up and head for Panama City, Ft. Walton Beach, Pensacola, and Mobile, Alabama on their yearly spring victory tour. Yes, this is the same FSU Symphonic Band invited to perform at the Southern Division of the Music Educators National Conference in Mobile. Let's face it, they're hot, and besides it's fun for the whole family, so be there!

Tickets for tomorrow night's 8 p.m. performance in Ruby Diamond Auditorium are available at the Ruby Diamond Auditorium ticket office. Adults pay \$4. Students and senior citizens pay \$2. If you're an FSU student with a validated ID, you're in luck—you get in free.

Rockin' from Pole to Pole

UNITED PRESS INTERNATIONAL

They don't know how to speak English and their names are unpronounceable to most Westerners but the members of the Polish rock band Lady Pank (pronounced "Punk") are not discouraged. The group is the first from the Eastern bloc to land an American record contract and recording the album, *Drop Everything*, wasn't easy. Lyricist Andrzej Mogielnicki had to translate the words into English while vocalist Janusz Panaszewicz learned to sing them phonetically. The band says the Polish government has not interfered with their Western invasion. "I don't think the government knows we're here," Panaszewicz said through an interpreter in New York. Mogielnicki admitted censorship is an ever-present threat, however. Songs should not mention the mass media, which is a "very touchy subject," or revolution. "We've had revolution already," he said. "This word shouldn't be used any more. What for?"

Waterfront from page 9

words, his anguished lack of self-worth, and his insensitivity to the people around him are brilliantly brought to life by Brando. The stellar supporting cast is uniformly excellent but special mention must be made of Rod Steiger, who portrays Brando's older and smoother brother. Steiger would eventually win his own Oscar (for *In the Heat of the Night*), but his memorable scene with Brando in the back of a taxicab—the often parodied "I coulda been a contender"—would have made Frank Sinatra look good. Or even Dean Martin.

Kazan has taken Schulberg's fine script and peopled it with actors and who breathe life into their characters. This is literally a *tour de force* for the players. Overlook the shortcomings of the plot; just settle in and listen to the dialogue sparkle, and enjoy the "real" Marlon Brando, an actor whose considerable talent was eventually consumed by his ego.



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Foreigner concert here and airfare, accommodations and tickets to the Foreigner concert in the city where you found the gold. In addition to this case of Foreigner Double Vision, you'll also be presented with his and hers Coors 10-speed bikes, so you can Run on the Red Line, and the entire Foreigner record library. This, Agents, is your mission. So turn on Gulf 104 and get ready for clues to the whereabouts of the Rocky Mountain Gold. Then call in and get ready to win. Good luck. This tape will self-destruct in five seconds...

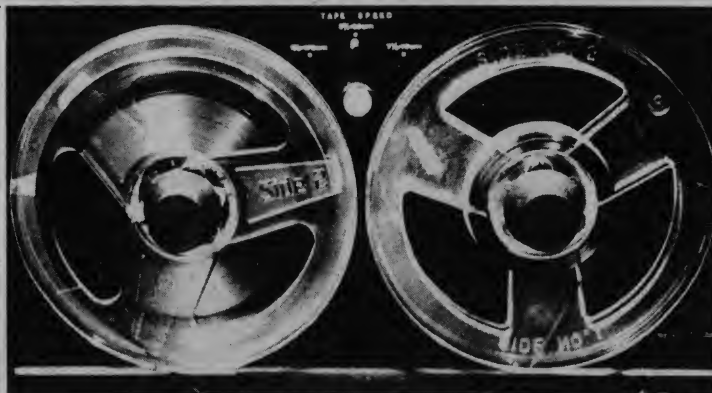


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SPORTS

Snipes suspended for season opener as football team continues with drills

BY DAVID LEE SIMMONS

FLAMBEAU SPORTS EDITOR

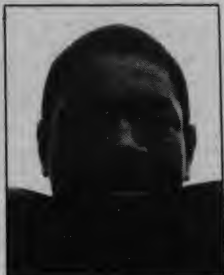
Florida State tailback Roosevelt Snipes, considered one of the top candidates to replace All-American Greg Allen next season, has been suspended for the opening game of the 1985 season, head coach Bobby Bowden announced Tuesday.

The decision to suspend Snipes came after the junior failed to attend several classes as well as study hall periods, Bowden said. Snipes will miss the Seminoles' opening season game against Tulane on Sept. 7.

Bowden also stipulated that his decision was irreversible. "He cannot play against Tulane," Bowden said. "He's already forfeited the right to do that. I just hope he doesn't forfeit anymore. I just hope he starts attending his classes and going to study hall."

The suspension marks the first time Bowden has suspended a player in spring practice for the ensuing regular season.

"It hurts us," Bowden said of the suspension. "But my other players are going to class and trying to do what they're



Rosey Snipes

supposed to do—I can't expect any different from Rosey."

Snipes was the Seminoles' second-leading rusher in 1984, gaining 756 yards on 118 carries in 10 games. When Allen, considered a candidate for the Heisman Trophy last season, went down with a knee injury, Snipes filled in on several occasions. Snipes was also the only running back last season to gain more than 100 yards against Florida, rushing for 108 yards in a 27-17 loss on Dec. 1.

Bowden said that Snipes could conceivably miss more games next season if he does not improve on his attendance record.

"All I'm trying to do is wake him up," Bowden said. Snipes was unavailable for comment.

...

The announcement came as the squad was finishing up its fourth practice session of the 20-day spring drills. According to Bowden, the team is working hard, but plenty of work is left before he will be satisfied.

"Well, the effort looked good out there, but they have a long way to go," he said. "We've had to get over a few of these injuries, but we'll be okay."

The team will work out today through Saturday before taking the next week off for spring break, and will return to work on Mar. 26. Spring drills will end with the annual Garnet and Gold game on Apr. 13.

Late homers by Western Kentucky spell doom for Seminoles, 10-6

BY DAVID LEE SIMMONS

FLAMBEAU SPORTS EDITOR

The shoe was put on the other foot for the Florida State Seminoles Tuesday evening, and the result wasn't particularly pleasing.

Capitalizing on a five-run eighth inning—one that included three home runs—the Western Kentucky Hilltoppers outgained FSU 10-6 before a Seminole Stadium crowd of 1,243.

It was a familiar scenario for the 22-7 Seminoles, who used a five-run eighth inning to break away from the Hilltoppers 11-5 Monday night. Normally, FSU uses one or two big innings to secure a victory, but the tide was turned on the 'Noles this time in an ironic parallel of Monday's game.

Not so much ironic but impressive was Western Kentucky pitcher Larry Shikles' performance, which kept Seminole batters pretty much in check during the game. Only homers by Frank Fazzini, Eric Mangham and Keith Kidd ended Shikles' game, as he struck out four batters while scattering seven hits. Mostly, though, Shikles kept the Seminoles hitting to the WKU fielders, who took care of their end nicely.

"I was very impressed with their ball club," FSU head coach Mike Martin said after the game. "That pitcher (Shikles) did an outstanding job."

"I think the scoreboard tells the story. When they get 15 hits, it's very difficult for us to win. They're an excellent baseball team," Martin added.

Not so excellent was the pitching of FSU's Mike Loynd, who dropped to 5-2 with the loss. After pitching well for

six innings, Loynd did his usual slow-fade in the latter innings, and the FSU bullpen simply couldn't put the Hilltoppers away.

"I thought Mike pitched very good tonight," Martin said. "He's just having a problem getting past six innings. He struck (seven) of their first 12 batters. But that's going to happen."

I'm very pleased with this ball club. We're not going to let it bother us. We made a couple of mistakes—mental mistakes—that got them (WKU) back in the ball game. We'll be ready to go tomorrow night."

Indeed, the Seminoles played good ball in the early going, holding WKU scoreless for three innings. In the bottom of the third, FSU opened the scoring with four runs when, after Mangham and Luis Alicea drew walks, Bien Figueroa stroked a single to score Mangham. Fazzini followed with a two-out, three-run blast that made the score 4-0, FSU.

The Hilltoppers answered in the fourth with a solo homer from Mike Roy, and two more in the fifth when Rob Tomberlin scored on a fielder's choice from third, followed by an RBI single from Matt Logic.

Mangham answered right back in the fifth with his soloshot, but the Seminoles went bone dry all the way until the ninth, when Kidd hit a homer in a poor excuse of a Seminole rally.

The Seminoles won't have any time to lick their wounds, as Samford returns to town for a two-game series that will be interrupted on Thursday by FSU's exhibition with the New York Yankees at 1 p.m.

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Joey Rive digs down deep on his backhand to return shot by Miami's Andre Burrow during their match on Tuesday. Rive thrilled the crowd with his third set/tie-breaker win to lead FSU to a narrow 5-4 triumph in an intra-state showdown.



Photo by Deborah Thomas

'Noles upset high ranked 'Canes

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

It just doesn't get any better than this. Highlighted by an incredible match at number one singles, the Florida State men's tennis team out-duelled 11th ranked Miami 5-4, Tuesday at the Don Loucks Varsity Courts.

All eyes were on court number one where FSU southpaw Joey Rive was slugging it out with Miami's Andre Burrow. Burrow was able to neutralize the FSU senior's hard-to-handle topspin forehand to take the first set 7-6. Rive battled back in the second 6-2 and set the stage for one of the most exciting sets of the year.

With the match on the line, Rive and Burrow stood toe-to-toe and battered each other to a 5-5 stalemate. Rive grabbed the upper hand by taking the next game for a 6-5 advantage. With two match points in the palm of his hand, Rive simply couldn't hold on to them.

"I had a lot of opportunities, but I just couldn't capitalize on them," said Rive. "I just didn't want to stop."

But if Rive thought he was in a tough match at that point, he hadn't seen a thing.

SPORTS IN BRIEF

Finals for Fraternity and Sorority Badminton will be held in Tully Gym tonight.

All softball captains please come by 136 Tully Gym to pick up your softball schedules.

FSU Intramurals will present a team

With the score knotted at 6-6, the two competitors moved into the tie-breaker and the crowd began to buzz with a nervous energy. Rive, who had been playing so brilliantly all afternoon, quickly fell behind 2-6 in the deciding tie breaker, and was now faced with the impossible task of defending four match points.

But to the surprise of the crowd, who probably didn't have any nails left to bite, Rive did the impossible. Staring defeat in the eye, the sandy-haired kid charged back with the valiance of a knight in shining armor to seize the tie-breaker and third set, 7-6.

"I don't know how to explain it. My shots just started coming and I just never said quit or die," said Rive.

Tied at 3-3 going into the doubles matches, Alex Rucker and Ken Crosina won 6-4, 6-4 at the number three slot before Geoff Roper and his impeccable serve combined with Rive's blistering return of the serve to give the Seminoles their one point margin of victory, 6-1, 6-1 over Gus Fichardt and Manuel Rodrigues.

FSU senior Scott Blessing remained undefeated at 11-0 and helped the 'Noles up their record to 9-2 on the season.

handball tournament for males and females on March 26. A two-day clinic will be offered on March 24 and 25 under the direction of Coach Abdhalimch and Coach Gihanima (both coaches have had international experience). Registration is in room 136 Tully Gym.



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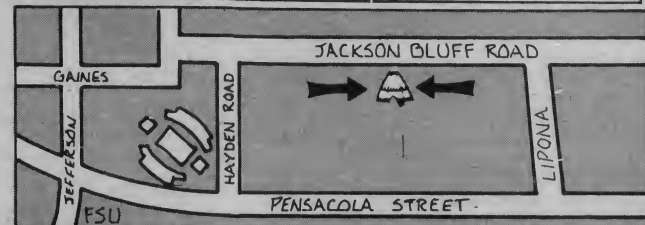
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Lady 'Noles take two from Quincy

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

When Florida State's softball team erupted for four runs in the bottom of the first inning Tuesday afternoon at Lady Seminole Field, it looked like another blowout.

Problem is, somebody forgot to tell the Lady 'Noles' competition, Quincy College of Illinois.

FSU held off the Hawkettes 4-2 in game one, and slipped by Quincy 1-0 in the second contest.

"When we scored those four runs in the first inning, we just kind of sat back and thought we had the game already won," FSU head coach JoAnne Graf said. "We have got to play intensely for the full seven innings to win."

But win FSU did. Quincy did give the Lady 'Noles a bit of a scare in the top of the fourth inning, when FSU pitcher Tina Kyler walked the first two Hawkettes batters. Leadoff hitter, right fielder Gina Enfalaco, scored on a throwing error

by FSU second baseman Wendy Rogers. Two outs later a single by catcher Kathy McGowan drove in shortstop Sherrie Matthews with the Hawkettes' second run.

"Kyler walked the first two hitters and that usually comes back to haunt you," Graf said. "Whenever you walk the lead-off hitter, it seems she always scores."

Game two was a pitchers duel, to say the least. The winner of the battle was FSU's Shelley Berube (6-2) who gave up only three hits while recording the shutout. The Lady 'Noles only managed three hits themselves, the most important coming in the third when FSU leftfielder Julie Larsen collected a single driving in first baseman Barbara Gillespie for the game's only run.

"I'm very pleased with our pitching," Graf said. "Our defense has been great so far this year, too."

FSU, 17-3-2, next hosts Onondaga Community College in a doubleheader on Friday at 4 p.m.

Tose announces sell of Eagles and more

UNITED PRESS INTERNATIONAL

PHILADELPHIA—The Philadelphia Eagles conducted the changing of the guard Tuesday when Leonard Tose unofficially turned the club over to Miami businessman Normal Braman, but the occasion also produced a few surprises.

Tose, in his first formal news conference in Philadelphia since it was revealed he considered moving the franchise to Phoenix, Ariz., last December, disclosed he had been offered \$50 million by developer James Monaghan for a 25 percent limited partnership and the right to transfer the franchise.

"I must say that the offer of \$50 million up front so I could keep the team forever and take my debts away was a tempting one," said Tose, whose debts reportedly total more than \$40 million.

"Obviously, the decision I made to stay negated the money interest."

Tose insisted he never used the proposed move to Phoenix as a threat in negotiations with Mayor Wilson Goode, who eventually came up with a package of concessions to keep the team in Philadelphia.

"There was only one person who made the decision to leave the Eagles in Philadelphia and that was Leonard Tose," he said. "I'm the only one who could have made that decision. I absolutely did not (pressure Goode)."

Goode and Tose announced on Dec. 16 that the franchise would stay in Philadelphia.

Tose, 70, also said he would continue to work with the Eagles as a consultant and announced plans to write a book.

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INTRAMURAL SPORTS HIGHLIGHTS

Wiffle-ball

The 1985 Crowned Men's Wiffleball Champions are the Bad Boys. Phillip Wagner pitched 3 games on the day, devastating his opponents by only giving up 5 runs on 10 hits. Wagner recorded 6 strike outs in the final game and also led his team in total home runs with 7. Bad Boy David Plevich had a hot bat in the final game, cranking out 8 hits with 4 doubles and a home run. Plevich was also outstanding in the field, running down numerous line shots and occasionally coming up with a few diving catches. Kamanawanalaya never had a chance in the final game; they only had two hits in the 10-0 blasting. Kamanawanalaya's best game was a 13-12 victory over Boys from the North. During this exciting game Kamanawanalaya's Bill Aynd smacked a 5th inning grand slammer to push the contest into extra innings.

The Bad Boys cruised through the entire tournament. They never once found themselves behind and accumulated 19 runs to their opponent's five. Phillip Wagner, David Plevich, and Mark Tiralosi are the three Bad Boys to put together a great team. Congratulations!

The Women's Wiffleball final was a bit lopsided. In a two out of three dual, the Smokers cranked out the hits defeating the Whippersnappers by scores of 18-1 and 22-3. Smoker Winnie Dodgion pitched both games, allowing 4 runs on 13 hits for the day. The defense was strong and held together by outfielder Kathy Gooding who clearly snatched up everything the Whippersnappers could hit her way. The Smokers' bats were never still, with Janice Budreau keeping the offense alive. Budreau smacked 18 hits in 22 at bats with 7 doubles. Gooding also banged 7 two-baggers, and Dodgion led in triples with 4. The Smokers devastated the Whippersnappers by accumulating a total of 45 hits clearly showing that they deserve to be called the Women's Wiffleball champs for 1985.

Basketball Finals

Champions were determined in several divisions during the final weeks of Basketball play-offs. Truly Awesome took the independent women's title over an outmanned Zoo Crew Squad by a score of 52-25. Four hundred spectators jammed Tully's bleachers for the Krash Krew-Untouchables showdown for the A-League championship. The excitement lasted until the final minute when the Untouchables pulled away to win, 44-37. The Jumping Jacks dominated the S'10' League to become champions. Only five men saw action for JJ all season long, and not many championship teams can make that claim. Minorities won the B-League play-offs with a 47-35 victory over B-Team. Five games were played in the span of eight days for the Minorities to win the honors. In the Men's All-Campus, Broward One fell to both Lambda Chi Alpha and the Untouchables despite Steve Dillard's 61 points. Congratulations to all the 1985 Basketball Champions!

Game of the Week - Men's Championship

At the start of the season, it was hard to say who would eventually win the Men's Intramural Basketball Crown. Last Wednesday night the decision finally came as the championship game took place. The game matched the undefeated 1984 Champion Untouchables and the fraternity powerhouse, Lambda Chi Alpha. Two better teams could not have been matched, as they have proven themselves all season long. It was definitely a perfect way to end the long road to the championship.

Up to this point, both teams had more than dominated their opponents defensively. As the game began it was Jamie Dukes who led the highly aggressive Untouchable defense. The normally stingy Lambda Chi defense could not live up to their past record, as the Untouchable offense became uncontrollable. The Untouchables were led early by the likes of Hassan Jones and Darryl Gray with inside offensive action. Jamie Dukes proved to be unstoppable, as his defensive play became so aggressive that Lambda Chi's offense could not break inside to shoot. They were forced to shoot outside, and even then, found the pressure unrelenting. As the first half wound down, however, Lambda Chi's outside jump shots were on target. With just two minutes left in the first half, Lambda Chi trailed 22-7, but George Lewis and Henry Priest began to make their shots count. In the final moments Lambda Chi Alpha was able to double their score, as Lewis ended the half on a high note with a 35-foot outside shot. The score was 24-15 at the half.

Lambda Chi Alpha continued their aggressive play into the second half. Their defense made some early mistakes, but those were minor as the score tightened. The Untouchables began to feel the pressure of the rejuvenated Lambda Chi offense, and their mistakes became deadly. With 9 minutes left in the game, Lambda Chi Alpha pulled within 4 of their once unstoppable opponents. This could not have been done without the defensive help of Pat Sullivan and the offensive powers of Aaron Kelly. With the score closer than anytime since the game began, it proved to be an all or nothing situation for Lambda Chi. Fred Jones worked desperately to pull his Untouchable team back together. They were only slightly successful, as Lambda Chi still remained only four behind at the 3 minute mark. At this point, however, Lambda Chi Alpha dug their own grave as six fouls were called on their defense which handed the Untouchables 12 easy points. The Untouchables went on to win 47-35 and continue their reign as the Men's Intramural Basketball Champions.

Game of the Week - Women's Championship

The Women's Intramural Basketball final showdown took place last Tuesday evening. After a tough fight through the play-offs, the two best teams finally met. It matched the aggressive defense of Delta Zeta sorority, and the unstoppable offense from Truly Awesome. The two could not have been paired better in this final game as they both came in bragging undefeated records.

As the game started, Karen Chester came out fighting offensively for Truly Awesome. In just 2 quick minutes she was able to put 6 points on the board and assisted in two more. Delta Zeta appeared stunned by those quick scoring attacks and had a hard time recovering. Laurie Gigicos and Chris Gigicos, who have normally been so powerful offensively for Delta Zeta, had a difficult time battling Truly Awesome's defense. They did manage to keep Delta Zeta's head above water by scoring 13 out of their total 15 first half points. It was not enough as Truly Awesome's Karen Chester, Margaret Shuchts, and Lisa Johnson continued to dominate their opponents as they went on to an overwhelming half time lead, 32-15.

Truly Awesome's domination continued well into the second half. Unfortunately, Delta Zeta was not able to catch their opponents. Even a second half try at a comeback by Laurie Gigicos, who scored a total of 13 points, proved fruitless against Truly Awesome's defense. Margaret Shuchts would go on to be the leading scorer for Truly Awesome by scoring 16 points. She also had 3 assists, most of which went to teammate Karen Chester, who tallied 14 points. Congratulations to the Truly Awesome team for sweeping the women's basketball championship and coming through the season undefeated!

Top Five Softball

1. The Controller (1-0) - Any team whose average age is higher than the national debt deserves some recognition.
2. Pi Kappa Alpha (1-0) - Despite controversy these guys are strong. They just might be the team to beat.
3. Rosey's Bar (1-0) - May make us all forget the Cheers Bar and Coach.
4. Bottom Five Material (0-0) - These guys are sandbaggers—watch out!
5. The Men From Planet X (0-0) - I just like their name.

Bottom Five Softball

1. Males for Sale (0-1) - finding themselves on the short end of a 30-5 score, the Males for Sale were a real bargain for their opponents.
2. Boxes (0-1) - Any team that would wear sliding pads with shorts deserves a bottom five ranking—those were sliding pads weren't they?
3. Happy Go Lucky (0-1) - this group will never have any scheduling problems. Any team looking for W, call these guys.
4. Kappa Sigma (0-1) - Ever since Roger Finger left these guys have been struggling—they found themselves 4 touchdowns and a safety short 0-30.
5. Bandits (1-0) - This is the Sig Ep second team, how good can these guys be if they can't crack the Sig Ep starting team. They did win their first game however.

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Lawyer questions duty to death row inmates

BY GINA SMITH
FLAMBEAU STAFF WRITER

He had won recognition by the State's highest court for his outstanding legal achievement. But Jacksonville attorney Bill Sheppard used his appearance at the awards ceremony Wednesday to beg Florida's attorneys "to do something" about the current situation on Florida's Death Row.

Two death row inmates—Robert Waterhouse and James Agan—are scheduled to die, yet they still have no attorney to represent them.

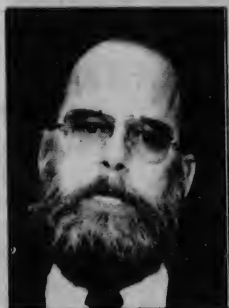
The awards ceremony—which was held at the Florida Supreme Court—was sponsored jointly by the Florida Bar Association and the Supreme Court. The ceremony honored attorneys from throughout Florida for their extraordinary *pro bono* legal service to the poor.

Pro bono legal service means the delivery of legal counsel by an attorney with no expectation of getting paid. Two awards were given at the ceremony.

One—called the Florida Bar's Pro Bono Service Award—was given to the one lawyer from each judicial district in Florida who had made noteworthy accomplishments in *pro bono* service. There were 17 recipients.

The other—called the Tobias-Simon Award—was presented by the Chief Supreme Court Justice to a single lawyer,

Turn to BONO, page 7



Bill Sheppard



Photo by Deborah Thomas

World gone bozo?

Nope, it's just a harmless clown from the Royal Lichtenstein Circus. See page 15 for more.

FSU Senate impeaches Vergo for racism

BY MONI BASU AND JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITERS

Following the Board of Enquiry's unanimous recommendation, the Florida State University Student Senate voted to impeach Student Body Comptroller Mike Vergo Wednesday night.

With a two-thirds vote required for removal from office, the senate voted 22-11 in favor of the Black Student Union's accusation that Vergo allowed racism to interfere with his duties as comptroller.

While having problems with the process by which the decision was reached, BSU President Herb Andrews was happy with the final Senate vote.

"We have sort of mixed emotions on the decision," Andrews said. "I am happy with the final decision, but the process by which that decision was reached is still racist."

"I don't think it (the vote) would be that close," he said.

Vergo, the focal point of two weeks of protest

Turn to RACISM, page 5



Photo by Bob O'Lary

Tallahasseeans were treated to breakfast under the trees Wednesday morning—a benefit for the David S. Walker Library.



Springtime Tallahassee gets underway

BY JOHN BILLINGSLEY
FLAMBEAU WRITER

Six in the morning Wednesday, on Park Avenue. Oak trees, bus station, half-deranged bum walking down the middle of the road, mumbling and laughing to himself as he staggers along. Early morning Tallahassee at its finest—beautiful parks and strange people.

With something new added. Just across Monroe from the bus station on Biloxi park are circus tents—three of them, striped in orange, red and blue. Their large scale fits in with the enormous live oaks. And in smaller scale, people under them, setting tables, cooking at the line of grills under the middle tent.

Extensive preparations are underway for the Andrew Jackson Breakfast in the Park, a benefit for the David S. Walker Library. And the official first event in the month-long Springtime Tallahassee celebration.

Under the middle tent is the Chaires/Capitola Volunteer Fire Department. They're the ones doing the cooking. I go to talk to one, but he is busily frying

several pans full of eggs and in no mood for conversation. Everyone else looks extremely occupied too, and the food won't be ready for a while yet, so I go take a look at the Walker Library across the park. It's a beautiful old building—one room, two stories, lots of wood and big plate glass windows.

It's also one of Tallahassee's oldest libraries, having been founded in 1883 by Mr. Walker, an ex-governor of Florida. It was renovated by Springtime Tallahassee in 1977 to serve as its headquarters. Though books can no longer be checked out, they are still available for reading on the premises. An interesting selection there, too. Randomly going through the big, glass-fronted bookcases produced a bizarre variety, including an enormous *Self-Interpreting Bible* (about 30 pounds worth), an 1866 edition of *Arctic Researchers and Life Among the Esquimaux* and *James Braithwaite, the Supercargo*. Good light reading, but not before breakfast, so I wander back outside and into the quickly-

Turn to SPRINGTIME, page 7

Governor signs two more death warrants

UNITED PRESS INTERNATIONAL

TALLAHASSEE—Gov. Bob Graham Wednesday signed death warrants authorizing the executions of Raymond Robert Clark for the kidnapping and murder of a Pinellas County man and John Michael for the slaying of an 82-year-old Largo woman.

Acting on the warrants, Florida State Prison Superintendent Richard L. Dugger set the executions for 7 a.m. on Apr. 16.

Meanwhile, an anti-death penalty group continued vainly to search for lawyers to represent two other death row inmates scheduled for electrocution next week.

The new warrants brought to 102 the number signed by Graham since 1979. The warrants have led to a dozen executions.

Clark and Michael both are on their first warrants. To date, no Florida inmate has been executed on less than two warrants.

IN BRIEF

MATURE AND RETURNING STUDENT (MARS) Organization invites all students 23 years or older, their families and friends to a meeting of socializing and planning. It will take place today at 5:30 p.m. in Jerry's Restaurant, 457 W. Tennessee. Call Dean or Irene at 644-2428 for more information.

CURRICULAR-CAREER INFORMATION SERVICE will hold an Interview Prep Clinic today at 4 p.m. Call 644-2576 for more information.

FSU CHEERLEADERS WILL HOLD VARSITY tryouts on March 25 at 3:30 p.m. at Tully Gym. For more information call Paul at 656-3929 or 644-1060.

STUDENTS CAN PHONE "HOMESHARING Program" for information about helping elderly people in exchange for free room and board. Call Hazel at 878-6726 for more information.

INTERNATIONAL STUDENTS OFFICE PRESENTS the film *Around the World in Film*, tonight at 7 p.m. in 201 Longmire. Call Helen at 644-1702 for more information.

OMICRON DELTA KAPPA NATIONAL Leadership Honor Society is now accepting applications for membership. Applications are available in 323 Union and are due tomorrow. Call Gary at 599-9628 for more information.

A FREE LECTURE IS BEING GIVEN ON "SELF Government through God," by Robert R. MacKusick Tuesday, March 19, at 8 p.m. at the Hilton Hotel.

WOMEN'S AGLOW FELLOWSHIP PRESENTS Betty Malz, who will speak on a life after death experience. It will take place Monday, March 18, at 7:30 p.m. in the Gold Room, Executive Inn, 520 Scotty Lane.

NOBEL PRIZE WINNER IVAR GIAEVER WILL speak on Honesty in Science today at 1:25 p.m. in room 214 Hoffman Lab. For more information call Dr. Penny Gilmer at 644-4026.

LEAGUE OF WOMEN VOTERS PRESENTS A discussion of Student Assessment K-12 with speakers Arthur Pla and Dr. Britt Poulson. It will take place March 20, 7:30 p.m. in the Leon County Library. Call Gwen at 488-1115 for more information.

FSU Sailing Association will meet tonight at 7:30 in 221 Bellamy. Call Mike at 576-0673 for more information.

CAMPUS CRUSADE FOR CHRIST PRESENTS "Prime Time" tonight at 7 p.m. in 201 Dittenbaugh. Call Bob at 562-2722.

MINORITY STUDENTS COUNCIL WILL MEET today at 3 p.m. in room 240 Union. Call Theo at 644-1811 for more information.

FSU SURF AND SKATE WILL SHOW A DEMO video and discuss Spring Break contests today at 7 p.m. in 70 Bellamy. Call Mike at 681-3628 for more information.

FSU WATER SKI CLUB WILL MEET TONIGHT AT 8 p.m. in 118 Bellamy. Officers will meet at 7:30 p.m. Call Kerri at 576-6613 for more information.

BLACK PEER FACILITATORS' MEETING scheduled for Thursday has been cancelled; they will meet again after spring break.

A CPE CLASS, "IMPROVING YOUR GAMING skills" will be held tonight at 7 p.m. in 116 Dittenbaugh. The topic will be "Party unity, getting along in a game." Call Robert at 893-0387 for more information.

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Toys bring comfort to abused children

BY NANCY KUKLA
FLAMBEAU WRITER

A new chapter of the International Good Bears of the World has been formed in Tallahassee to serve the Big Bend area.

Good Bears of the World provides Teddy Bears for hospitals, nursing homes, orphanages, abused children programs and to anyone who just needs to know that someone cares.



"The reason for Good Bears of the World is to spread love and understanding using the Teddy Bear as a vehicle," said Chairman John "J.D." Harvey. Freedom, the 350 lb. black bear who lives at Wakulla Springs, is mascot for the Tallahassee Chapter. Hence the chapter name—Freedom's Good Bears. But Harvey said the name has

another meaning—freedom from pain and loneliness for victims of child abuse.

"In a situation like child abuse, the children must leave their homes with nothing but the clothes on their backs. They're often scared and hard to talk to. The paperwork for these cases usually take four to five hours," said Harvey.

The Leon County Sheriff's Office currently uses the Good Bear approach—abused children are encouraged to select a Teddy Bear and give it a name.

"You have to see a child abuse victim not want to let go of his bear," said Leon County Sheriff Spokesman, Dick Simpson.

Freedom's Good Bears are working to expand their Turn to BEARS page6



Photo by Bob O'Larry

The newly-repaved College Avenue, facing east, with the 20X20 Greek letters.

Two Greeks nabbed for street graffiti

BY MICHELLE FOWLER
FLAMBEAU STAFF WRITER

Two Chi Phi fraternity members were issued citations Wednesday for painting their Greek letters across a newly-repaved College Avenue, police said.

"They (fraternities) can spray their house and cars but not city property or they are going to be arrested," said Tallahassee Police spokesman Scott Hunt.

The fraternity members, William Brett Dowden and Colin Stacy Grice, both 19, violated a city law and were charged with defacing the street. They are scheduled to appear in court March 27, Hunt said.

Dowden and Grice were seen with spray paint and brushes in front of the fraternity house at 418 W. College Ave. at about 8:30 a.m. Wednesday. The Greek letters *Chi Phi* had been painted 20 by 20 feet across the street.

Chi Phi President George Gabriel said painting the street

was part of a Greek tradition and the fraternity didn't know it violated a city law.

"We've done this every fall and spring at the end of a pledge period since buying the house nine years ago," Gabriel said. "We didn't do it to be destructive."

Hunt said police had noticed one Greek letter on the street in front of the fraternity house Saturday. The police officers had then told Chi Phi members not to paint on the street.

But while patrolling the area Sunday, officers noticed the second Greek letter had been painted. On Wednesday, Grice and Dowden were spotted and arrested, Hunt said.

And tradition or not, Hunt said more arrests might be made.

"They're not going to paint on the street anymore, especially a brand new street. And if we catch them, they're going to be arrested," Hunt warned.



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Give an inch

The president "was beginning to think about his legacy," said a White House official. He knew that history would look unkindly on the man who was first American president in 50 years who had never met face-to-face with the Soviet counterpart.

And so, fresh on *faux pas* of declining to show up at the funeral of Konstantin Chernenko Wednesday, Reagan tried to make amends. He wanted to show the world, and his country, that he did, after all, want peace. He decided to send a little message along to Chernenko's successor, Mikhail Gorbachev, via George Bush, who was attending the funeral. Reagan wanted the new leader of the Soviet people to meet in the U.S. in the near future to work out an "accommodation" on arms control.

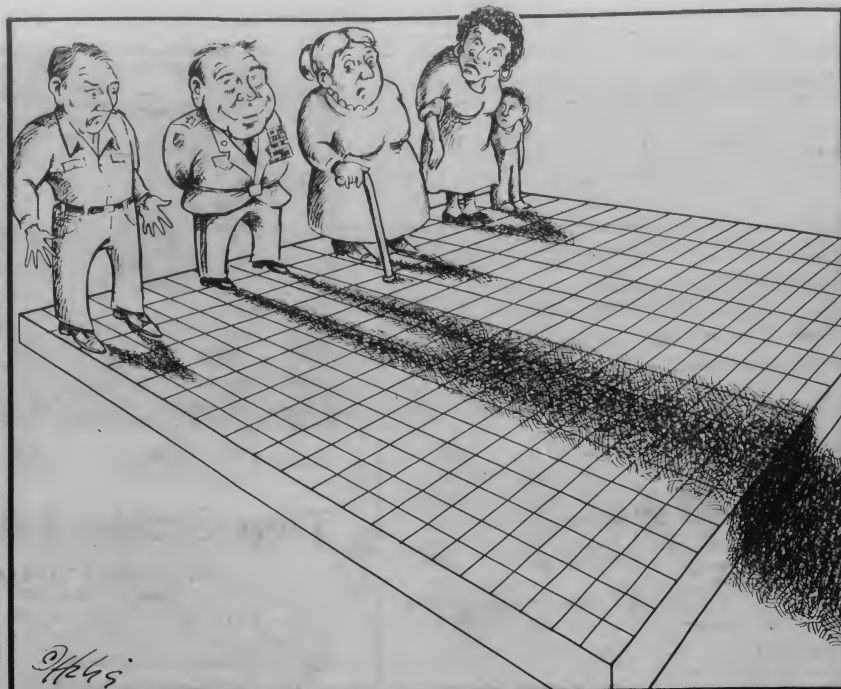
Well, it was a nice try. Only problem is, as he's reaching out to Gorbachev with one hand, he's trying to manipulate Congress to appropriate another \$2 billion for the MX missile with the other.

And he can't do both and expect to be believed.

His priorities in the past four years have been very clear: he has built up the military machine to a point unrivalled in history. He is asking the American people to fund with their tax dollars a military budget of \$313.4 billion—a 13 percent increase over current spending. He has alienated the Soviet Union by calling them the Evil Empire, and by refusing to conduct serious arms limitations talks with them. He has played into the misguided belief of right-wingers, who see communism, enemy and Soviet Union as synonyms.

And he thinks, in a fit of vanity over how history books will treat him, that America will believe he wants to work for peace. It's going to take more than words for Reagan to convince the world that he's serious about working for peace between the two superpowers. The Geneva talks—if they are fruitful—will be of some help in determining his resolve, but his military agenda will be an even stronger test.

As the president who, more than any of his predecessors, has put the United States on the precipice of nuclear destruction, Reagan can't pass the buck on peace. He needs to stop pumping billions of dollars into military programs like the MX and the fabled "Star Wars" project. He should also be willing to meet on the negotiations table, where weaponry can be discussed instead of deployed. And compromise should not be opposed, as is Reagan's current bent. Giving an inch may be the only way to save a world.



LETTERS

White history?

Editor:

In response to your editorial on March 11, I have a few questions.

First, you state that Professor Jones feels that "...colleges that confine the scope of 'history' to what the white man did are perpetuating racism in one of its most subtle forms." I would like to know what may be classified as "white history." Are Alexander the Great, Columbus, and Queen Isabella members of "white history?" What nationalities are "white?" Are Greeks, Italians, Hispanics, French, Dutch, and Russians "white" or do the "Aryan races" such as the British and the Germans hold claim to that title?

What about religion? Are Jewish people white? What about Catholics or atheists, (or even Moonies)? Specifically do you have to be a protestant to qualify for "white history?"

What about the purity of your blood? Is there only so much racial inter-mixed before you can make it in "white history?" This question is especially pressing since I have some Cherokee blood in my family.

Should we make certain corrections to European history to purify its "whiteness" such as removing any reference to Hannibal or Genghis Khan?

Do we have any courses of "white history" here at FSU? If we, do please let me know. I'd be curious to see what its all about.

C. Sikes

Invisible people

Editor:

"All FSU faculty and students are invited..."

How many times have you seen this statement in the paper or on flyers for plays, talks, colloquiums, events, etc? Obviously the population at this university is divided into two groups of people—faculty and students.

Does anyone pause to consider the "invisible" population of Florida State? There is more to a university than what goes on in the classroom. There are books to be ordered, student files to maintain, ledgers to balance, schedules to be designed—literally thousands of jobs that must be handled. Hence, the existence of the FSU staff. (Just who did

you think answers all those phone calls?)

The staff, for the most part, work from 8 a.m. to 4:30 p.m., Monday through Friday. This makes it difficult to be properly sympathetic when a student claims that he/she can't possibly get up in time for a 9:00 class. It is difficult to smile sincerely when a faculty member bounces in wearing tennis togs at 2 to pick up the mail before hitting the courts.

And while I appreciate a professor's tip that the best possible time to go grocery shopping is at 10 a.m. (the stores are empty), this knowledge is not particularly useful to me. And it is boring to have to always give the same reply to the question, "What are you doing over Spring (Summer, Christmas) break? Working, that's what.

And now, according to the article in the March 6 *Flambeau*, we will not even get our summer Friday afternoon off (note that this is not time off—we will still work the full 40-hour week). I invite any of the faculty/administration who feel we should stay open to actually stay around on a Friday to see what a ghost town the campus becomes. Granted, certain operations are essential to the efficient operation of the university—Admissions as a prime example. In a case such as this, or in the case of a Science department that feels it cannot function without its staff, allow those offices to remain open with a skeleton staff (and possibly rotating schedules).

Morale among the Career Service staff is at an all time low—no merit money, no decent raises, and now a new evaluation form that doesn't even acknowledge outstanding performances (we were told by the Personnel representatives that almost all "Outstandings" on past evaluations forms should be collapsed into the "Achieves" category!). And yet, the university cannot operate without us for a mere three hours one afternoon a week!

To borrow from the bard, "Hath not the staff eyes? Hath not the staff organs, dimensions, senses, affections, passions? If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die?"

Please, acknowledge our existence. The majority of the "faculty and students" certainly will not be here Friday afternoons. Grant us the same privilege.

Out of respect to my department head, and to the many administrators with whom I am on excellent terms, I prefer to have my name withheld. I will be sending copies of this letter to them.

Name Withheld

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When the senate reached its decision that racism had interfered with Mike Vergo's ability to do his job as comptroller, many in the crowd were jubilant. Vergo (R) maintained the senate penalized him 'for doing his job too well.'



Photos by Deborah Thomas



Racism from page 1

by the BSU, felt betrayed by the guilty verdict. "The overall reason I think I lost is because I did my job too well," Vergo said. "Student Government would rather have people who look the other way."

The senate vote came after 17 hours of hearings and deliberations by the Board of Enquiry. The Board found that:

- Vergo sought to apply the most punitive and stringent actions against the BSU— the freezing and zero funding of the BSU's accounts
- Vergo's actions reflected a premature judgement about the guilt of BSU, and
- Vergo's auditing process of the BSU differed from the standard process used for other agencies

The Board's memorandum stated:

"Vergo acted in a racially discriminatory manner toward BSU, and therefore we recommend that the senate dismiss Vergo from office."

The senate, however, debated the Board's finding for over an hour, including 15-minute speeches by both Vergo and Andrews.

Andrews believed the senate debate was unnecessary, considering the fact that the senate-appointed Board had already ruled on the issue.

"You decided in the interest of objectivity to get outside judgement on the matter," Andrews said. "Now it seems you call into question their judgement."

Also discussed were motions to have the final vote cast in secret ballot or roll call form. In a victory for BSU, the roll call motion won.

Both sides agreed that the roll call vote impacted heavily on the Senate's final decision.

"Obviously, had it not been a roll call vote, I would have won," Vergo said. "Politics forced some of the senators to vote against me."

Andrews felt that some of the senators' votes would have changed had the vote been secret.

"If they had a vote by secret ballot, it would have been different— Mike Vergo would not have been impeached tonight," Andrews said.

The senate's deciding vote was cast by freshman Political Science major Andy Rutens who had been sworn in earlier Wednesday night. Without his affirmative vote, Vergo would still be in office.

"Since it was determined that racism was involved, I was not hesitant in my vote," Rutens said. "I feel this campus cannot uphold racism and as long as I'm a senator, I will not uphold racism."

BSU's chief witness and Minority Affairs liason Rev. Theo Robinson thought divine intervention had something to do with the verdict.

"We have heard from heaven and the will of God has been done," Robinson said. "One thing my mother told me, you don't go messing with a child of God."

Addressing the Senate after the vote, Student Body President Tyron Brown said that he hoped the resolution of the BSU-Vergo case would serve as a starting point for better race relations on campus.

"I think we should use this as a springboard to come together and work together on other priorities like minority student retention and financial aid cuts," Brown said. "The big question is where do we go from here?"

Andrews said the entire affair has already yielded results for black students at FSU. All three Student Government presidential candidates have placed minority issues on their platforms," Andrews said. "That was a direct result of the Vergo incident."

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planet waves world

MOSCOW—Mikhail Gorbachev presided over the state funeral of President **Konstantin Chernenko** Wednesday and then launched his own era as Soviet ruler with a vigorous series of meetings with Vice President **George Bush** and other world leaders.

Chernenko was given a hero's farewell and buried in **Red Square** near the tomb of Lenin.

MANILA, Philippines—The son of the man the military accused of killing opposition leader **Benigno Aquino** testified Wednesday that a colonel helped spirit his father away from their home four days before Aquino's assassination.

The military says **Rolando Galman** shot Aquino Aug. 21, 1983 at Manila airport as part of a communist conspiracy, but the boy's testimony appeared to implicate the military by offering another explanation for how Galman got to the airport.

nation

WASHINGTON—Sen. **Paula Hawkins**, R-Fla., saying she is "absolutely disgusted" with Bolivia's lack of effort in the war on drugs, Wednesday called on the United States to cut off aid to the South American nation.

Hawkins, who also had harsh words for Mexico, said when the Senate reconvenes next week she will introduce a non-binding resolution calling for the cutoff in aid "until Bolivia eradicates a minimum of 10 percent of its coca cultivation."

WASHINGTON—A New York writer said Wednesday that **John Hinkley Jr.** will get 25 percent of the royalties from a book he will write on Hinkley's life and attempt to assassinate President Reagan.

George Carpozi Jr., deputy news editor of *The Star Magazine*, said he is seeking a publisher for a book to be titled, "*The Day I Shot the President; The John Hinkley Jr. Story.*"

state

MIAMI—A former leader of the main rebel group fighting to topple the Sandinista government said Wednesday current Reagan administration policy toward Nicaragua will lead to direct U.S. military intervention in the area.

"I was surprised by Reagan's escalation, he has fewer and fewer choices," said **Edgar Chamorro**, former director of communications for the Honduras-based Nicaraguan Democratic Force. "He will have to intervene to save face."

Bears from page 3

influence and cover the entire Big Bend—Leon, Wakulla, Gadsden, Jefferson, and Taylor counties.

"Good Bears of the World was conceived by James T. Ownby in 1963," said Harvey. He chartered his first group in Bern, Switzerland, the city of the bear.

Today GBW has 10,000 members in 25 countries.

The concept of the Teddy Bear dates back to 1902, when President Theodore Roosevelt went hunting in Mississippi. The day's hunt was unsuccessful and the President returned to camp empty handed. There he found a captured bear cub that had been brought into the camp for the President to shoot. He refused.

Later, a candy store owner heard of the incident and had his wife make a toy bear. Then he wrote the President to ask Roosevelt if he could use the President's name for the bear.

The President replied "I don't think my name is worth much for the toy bear cub business, but you are welcome to use it."

"We've got 42 states who have commemorated Theodore Roosevelt's birthday, Oct. 27 as Good Bear Day," said Harvey. "But ironically Mississippi, the place where it all got started, isn't one of them," he said.

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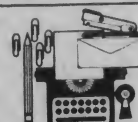
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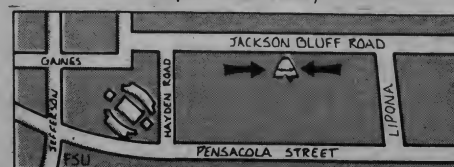
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Bono from page 1

the one considered by the Court to have made the most outstanding *pro bono* efforts in the state of Florida. The recipient of this high honor was Sheppard.

Sheppard has represented individuals charged with capital offense crimes for several years—with little or no pay. He has been an active aggressor in the statewide movement to reform Florida's prison system. Since 1968, his primary occupation has been with criminal defense and civil rights litigation.

But Wednesday, Sheppard's primary message to the Florida Bar, Supreme Court, and FSU Law students and faculty, was one of urgency.

"I think that what we're dealing with in Florida with regard to the death penalty is something that has never happened in the history of mankind, if it's put in perspective," Sheppard said.

"There are 33 people on death row right now with sentences affirmed by the Supreme Court who do not have lawyers!" he said. "They live in a country—and are about to die in a country—that gives them the right to Habeas Corpus. But what does it mean without a lawyer? It doesn't mean anything!"

"But in this state—a state that wants to execute more people than any place in the world has ever tried to—the legal profession and every other part of the system is going to have to come to grips with a new reality."

"If these two guys get (executed) next week without a lawyer, they're just going to be the first of a whole bunch—unless somebody does something!" Sheppard said.

Death Row inmates need volunteer attorneys to assume their cases because Florida only provides attorneys until the inmates have taken their appeals to the Florida and U.S. Supreme Courts.

"Beyond that point," Florida Governor Bob Graham said prior to a clemency hearing Wednesday, "it's the individual's responsibility." Bob Graham has signed 102 death warrants since Florida's reinstatement of the death penalty in 1977.

Attorneys say convicted persons are protected by their constitutional right of Habeas Corpus—meaning that even after they are convicted they still can be brought

before a court to ascertain whether liberty has been denied without due process. Inmates without attorneys, said Sheppard, have no avenue to exercise that right.

Up to now, the Florida Clearing House on Criminal Justice has been able to find volunteer attorneys to take up the case of each inmate whose death warrant has been signed. But, said Clearing House Director Scharlette Holdman, the supply of attorneys who will do such demanding work has run out. No lawyers have yet been found for Waterhouse and Agan—who may, unless an attorney is found die any day.

"I've signed a death warrant," said Graham, "and it will be carried out unless a court inserts a stay."

"What do we do?" asked Sheppard. "I don't know. But (it) has got to come from people like those in this room. I can tell you what it's like to take these death cases—I've done three or four of them."

"It's a major, major commitment," he said. "It will change your life. It's an awesome thing to ask another person to take on that responsibility."

But Sheppard said "most lawyers are not qualified to take up these cases—which just aggravates the problem when you're dealing with the numbers game of 200 people on Death Row."

The Florida Bar has taken a step to remedy this situation by providing financial support for the Volunteer Lawyers Resource Center. Housed in the FSU College of Law, the center, which began operation early this month, is designed to provide assistance and research support to volunteer attorneys who will take up these financially—and emotionally—challenging cases.

"It's a great step," said Sheppard, "but it's not nearly enough. Even the Bar's grant of \$100,000 can't possibly go far in the support of these attorneys," he said.

Sheppard received his Bachelor's degree from FSU in 1963, and his Juris Doctor degree from the University of Florida Law School in 1967. He attributes much of his concern over indigents' legal rights to the era from which he emerged.

"I'm fortunate," he said. "I'm a product of the '60s in terms of my legal education. About that time, I learned about legal services which, at that time, the federal government saw fit to fund."

stuff, and is naturally wearing a ball dress with sash proclaiming the title.

Breakfast goes quickly. Afterwards, it's back to the library. From the second floor, which is a long balcony circling the inside of the building, I stand by a window and watch the crowds gather at the breakfast below. Andrew Jackson, first Governor of Florida and notorious Indian-killer, looks on from a painting on the wall. Curious thing: of all the hundreds of people gathered just outside the library who help pay for maintenance for the library, no one comes in to see the library itself. Ah well. Just as long as they pay their money.

Springtime from page 1

lengthening food line.

But before you get the food, you get greeted by a small committee of welcomers. Several hearty handshakes and hellos later, it's time to eat. Good, nourishing stuff, but they are going very skimpy on the orange juice. Tiny cups, about two shot-glasses worth.

It's early yet and seating is easy to find. I maneuver to a place next to a nice young woman who is, in fact, the Tupelo Honey Queen of 1985. She's here to promote the



Photo by Bob O'Lary

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THEATER

TLT's 'Agnes' is no miracle

JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Agnes of God tells of a young nun who is accused of manslaughter for strangling her newborn baby with its umbilical cord and throwing it in a wastebasket. Agnes, who claims to have no recollection of the birth, becomes the prize in a tug-of-war between a court-appointed psychiatrist who wants to determine the paternity of the baby and a Mother Superior who desperately wants to believe that the baby's father is, uh, God.

Despite its contrived premise, flawed dialogue, and heavyhanded attempts at Freudian psychology, the play was a great success on Broadway in 1982. But this was largely due to fine performances by Amanda Plummer, Geraldine Page, and Elizabeth Ashley. So it's unfortunate that the Tallahassee Little Theatre chose to produce this play. Devoid of performances good enough to carry it off, TLT's current production of *Agnes of God* strips John Pielmeir's script bare and shows its glaring faults.

Dan Ungurait's direction doesn't help. Working on a stark set of two chairs, a stand ashtray, and a large, golden-toned cross suspended in front of black drapes, he seems to feel that lack of motion on stage will emphasize the dialogue. The actresses are riveted to places in front of the two chairs—their movements limited to facing each other for long, mindless exchanges, facing the audience for long, mindless soliloquies, or turning their backs to the audience in moments of forced intensity and shallow self-realization. The production is so static that it might as well be reader's theater.

In the title role of Agnes, Sue Woodka shows what would happen if the Flying Nun got grounded and went wacko. Delivering lines like "Bad babies come out down there," with eyes wide and smile stupid she carries Agnes' supposed naïvete to the point

of semi-retardation. In one scene, the psychiatrist hypnotizes Agnes and has her reenact the birth of her baby. Woodka, slouched down on a chair, knees spread wide, bleats and moans and screams horrid lines like, "I could save her. I could give her back to God. I could put her to sleep." The scene violates all laws of taste and decency.

As Dr. Martha Livingstone, the chain-smoking, menopausal, lapsed-Catholic psychiatrist, Patricia Gordon Vaught in her two-piece lady lawyer suit is like an automaton trying to emote. For most of the play, she stands rigid with arms crossed, reciting lines. Dr. Livingstone is the silly voice of Freud in this play. She says "Smoking is as obsession with me also." The lines are bad enough, but coming from Vaught, they're downright funny.

Lois Sojat plays the implausible Mother Miriam Ruth who claims to be able to smell an ex-Catholic a mile away. She also turns out to be, conveniently, Agnes' aunt. At one point during the hypnosis scene, Mother Superior says, "Let's be done with this once and for all." One almost wants to reply, "Yes, let's."

The play lapses into a long theological and spiritual debate on the possibility of miracles in modern times. But Pielmeir never resolves the conflict between Dr. Livingstone and Mother Miriam Ruth; he opts instead to bail out with melodrama. Agnes is committed to a mental hospital, where she dies. Dr. Livingstone waxes sappy, "If she left even a little part of herself with me, it would be miracle enough." Urgh.

The real miracle is that *Agnes of God* was ever produced in the first place.

Tallahassee Little Theatre presents *Agnes of God* tonight through Saturday night at 8. The theater is located at the corner of Thomasville and Betton Roads. Tickets are \$4.50 general admission and \$3.50 for students. Call 224-8474 for reservations and information.

ARTSBEAT

The International Students Association presents "Around the World in Film," three short films from different areas of the world, tonight at 7 in 201 Longmire. *A Meeting With Cyprus*, *In Tune With Tomorrow* (Taiwan), and *Traditional Education in the Arab World* will be shown, followed by discussion. There is no admission charge.

Soprano Janet Lynn Roberts and guitarist Joseph Hoey perform a special recital tonight at 8 in the Music School North. John Burrows, baritone, performs a senior recital tonight at 8 in Opperman Music Hall. Admission to both events is free.

The FSU Symphonic Band presents their annual "Heritage of the Band" performance tonight at 8 in Ruby Diamond Auditorium. Admission is \$4 for adults, \$2 for students and senior citizens, and free for FSU students with ID.

The National Orchestra of New York, the performing arm of the National Orchestral Association, will hold auditions for its '85-'86 season, March 18, from 9 a.m. until noon in the recital hall in Music School North. Charlotte Krehbiel, 205 Music School North, is currently assigning audition times. For

more information contact her at 644-4774.

WFSU-TV, Channel 11, airs Verdi's *Rigoletto* starring Luciano Pavarotti on *Great Performances* tonight at 9 as part of their semi-annual fundraising effort. All of you opera buffs should check it out and send in a check.

Jeweler William Harper, short-story writer Bobbie Ann Mason and composer Henry Brant will be in residence at Atlantic Center for the Arts in New Smyrna Beach from May 20 to June 7 and are accepting applications from artists who wish to study with them for the three-week session. Artists wishing to participate should apply by March 20. Applicants will be considered and chosen by the Master Artist in their discipline. The cost for the session is \$200 registration, and participants must provide their own transportation, lodging and food. For application information, call Holly Bivins at (904) 427-6975.

The FSU School of Theater is looking for volunteers to staff the Florida State Thespian Conference, being held at FSU April 18-20. People are needed to help with individual competitions and social activities. If interested, please call the School of Theater at 644-6795.

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INFIDELS

Giorno: Better an old demon?

BY APRIL SALTER
FLAMBEAU STAFF WRITER

Let the Priests of the Raven of dawn no longer, in deadly black, with hoarse note curse the sons of joy.

—William Blake

John Giorno could have been a preacher. His voice is dark and accusing, sometimes whining, but it always carries the power of a fire-and-brimstone lectern preacher. Giorno never quite understood this calling, and instead, rose from the bowels of American junkie society and made a name as one of the most bad-ass poets around, determined to strike fear and foreboding into the hearts of every red-blooded capitalist ever to walk through the air-conditioned corridors of Corporate America. Giorno would prefer they sweat.

On Monday night Giorno and his newly acquired band of fresh-faced lads from Philly joined local artists and musicians in an evening of performance art presentations at the former Night Moves bottle club on W. Tennessee Street.

After years of Giorno's tirades about CIA heroin trafficking, the world of bitchy heroin junkies, and homosexuality in slimy-tiled public bathrooms, the avant, synthesized funk/pop back-up band is a welcome addition to Giorno's whining. A friend of mine said Monday night, "I don't think you're really supposed to like him. I think you're supposed to want to throw beer bottles at him." That's a tough point to argue.

But that's not to say that Giorno is not an avatar of sorts, but rather that his messages are the messages of nightmares, of the darker underbelly of our society. And what John Giorno has to say he doesn't say quietly.

"You look like an old sponge dipped in alcohol," he whines, "This place stinks."

The titles of his works give you an idea of where he is coming from, and it isn't a pretty place. There is *The American Book of the Dead*, *Cancer in My Left Ball*, *Balling Buddha*, and his latest collaborative effort, *Better an Old Demon than a New God*.

Back in the late '60s Giorno began working with William Burroughs and together they have pummelled shot after after merciless shot at the moral, political, and philosophical ethos of urbane America. They stand like towering dictators, prepared to strike out at the IBM's, General Motors, and of course, the government.

Over the past 25 years, the New York poet has moved from poetry meant to be read on the page, to performance poetry—using his voice to create the essence of the words, to his current style—readings backed by a four piece oh-so-cool pop/synth band.

While lounging in the back of his Budget rent-a-truck watching the *Most Beautiful Girl in the World* contest on TV, Giorno explained why he has moved from using tapes of synthesized rhythms to a back-up band. "I simply got tired of working with just tapes," he said. "It's a new way for me to communicate."

When Giorno is creating a new poem or song he starts writing them in long hand and when he has written a line, he turns on the microphone to hear what it sounds like.

"Ten years ago I used to finish a poem and then perform it," he said. "But then you're stuck with a finished poem that might not work so well. You've got to get rid of problems to begin with, so in that way, the poems do evolve."

Currently Giorno is on a nightclub/museum tour stretching from Miami to Houston to Oklahoma City. So what's it like to be cooped up in a truck for long days with the Old Black Ace? Charlie Roth, who is the band leader and musical composer for the John Giorno band, said Giorno is "Mr. Mellow. He's Mr. Laid Back. Except when he's on stage. After he throws back a couple of those straight vodka's—then he becomes Mr. John Giorno—the John Giorno they all love, all the kids love him."

Infidels is a column that will explore the dark underbelly—such as it is—of Tallahassee culture. The writer, who is an English student at FSU, proclaims allegiance to no one.



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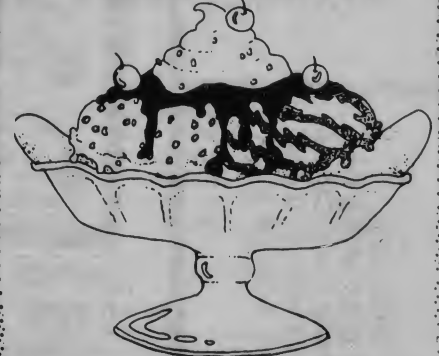
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OTHER VOICES



Photo by Bill Garlow

**Making films
that have
to be made**

BY JACK MCCARTHY
FLAMBEAU WRITER

Julia Reichert, self-described "radical feminist filmmaker," visited Tallahassee this week. She was here to speak about her film, *Seeing Red*, shown Monday night at Moore Auditorium. The film, co-produced with Jim Klein, was nominated for an Academy Award last year.

Reichert and Klein also produced the documentary *Union Maids* (1976), a portrait of the labor movement in the 1930's, which was also nominated for an Academy Award.

The following interview took place late Monday

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evening after Reichert's appearance at Moore Auditorium.

Flambeau: What made you want to do a film about people who were communists in the 30s and 40s?

Reichert: Well, we made a film, *Union Maids*, about three women who were communists in the 30s and 40s, and who also were very instrumental in organizing the CIO (Congress of Industrial Organizations). We were really interested in how it affected their lives. We decided that the story of people who were communists in that era was very dramatic and very American. It was also a vehicle to break down a harmful taboo—communism.

How did you get started in filmmaking? Were you a film major in college?

No, I took one film class in college (Antioch) but I did meet Jim Klein in that class. Actually we taught ourselves to use a 16mm camera by reading the instruction manuals. We decided to make our first film, *Growing Up Female*, because we thought it was a film that had to be made, not to make a profit.

So, like the people in 'Seeing Red,' you were motivated by idealism.

Right. We were, and are, activist. We saw that no one was making films about the socialization of females, so we got up and did it. Dorothy Healy, you'll remember, talked about this in the film, how her generation of activists were motivated by the spirit of the movement. It was the same with us.

What is the state of independent filmmaking today?

Awful. Under Reagan, hardly any independent, critical documentaries can get funding. Many of my colleagues are electing to do fictional films. And, I suppose, they will continue to do so for the next four years, and maybe longer.

Some people have criticized 'Seeing Red' for not dealing enough with the

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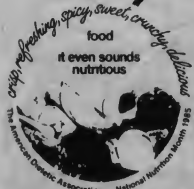
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errors made by the CP.

First, we didn't make a film about the history of the Communist Party. It was about the people who were communist, and what they thought and felt about it. Second, we do in the film take them to task, in a gentle way, about their mistakes, like being so allied to the Soviet Union, authoritarianism in the party, etc. It's funny. I think the film is like a rorschach test, especially for the left. People see things that were not there, or they criticize it for other reasons having to do with whatever it is they wish to see or not see.

Is there any central lesson you want progressives to learn from the film?

Yes. The collapse of the CP showed the inherent weakness of an authoritarian, centralist organization, tied too closely to a foreign power, i.e. the Soviet Union. A successful American movement has to be independent and democratic. Without democracy from the bottom up, too much power is vested in a few people. Critical thinking becomes stifled in this type of organization. Pete Seeger, in the film, gives the example of the sea captain. During a storm, everyone can't be the captain. But during the nice weather, everyone gets to participate in running the ship. The CP operates like there is a storm all the time.

Reichert's visit was sponsored by CPE and The Women's Center.

Other Voices is a column which will appear weekly in the Flambeau.

Get a smile to go.

Christopher Ramos Flowers

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Photo by Bob O'Lary

The drum on the left is called a bombo— it's from the Andes mountains; the guitar is called a cuatro and the box is called a marimbola— they're both from Puerto Rico; the man is called Robert L. Smith— he's the director of the Center for the Study of Music in the Americas at FSU.

Center will bridge cultural gaps

BY BEN THOMPSON
FLAMBEAU WRITER

Who can mistake the cry "Day O, Day O..." for anything but Caribbean music? The distinctive Latin sound has managed to creep into our popular music, but what do we know about the music of Latin America, its people and their cultures?

This question coupled with the growing concerns over our southern neighbors prompted the establishment of the Center for the Study of Music in the Americas by the Florida State University School of Music. The purpose of the new center is to help create a greater understanding among the peoples of the Americas through the study and performance of their diverse music.

The campaign to create such a center was spearheaded by Robert L. Smith, coordinator of the Music History Department at FSU. Smith also serves as the Center's first director.

"Our responsibility to Latin America now is to help them achieve a standard of living equal to the north," said Smith. "To achieve this we have to start building bridges."

Designed to be a cultural bridge to the south, the Center will concentrate on such areas as research, performance, instruction and service.

Ever hear of Villa-Lobos, Davidowsky, or Ginastera? They aren't exactly household names. They are, however, three of the more well known composers to emerge from Latin America, but no means are they the only ones. Through the Center comprehensive research in music history performance practices, and ethnomusicology will be promoted. The Center already has established the Salsa Florida here at FSU as well as an Andean music ensemble. "We even have plans for a steel drum band in the future," Smith said. "We need to do the things they do to achieve a better understanding of their music." With that in mind the Center will encourage authentic live and recorded performances of music reflecting research interests.

Another major function of the center lies in its instructional activities. Smith hopes to see a great musical exchange take place. The center will be able to help students from the US study in Latin America and students from there come here. Expected to be of great assistance in this area are pre-existing FSU programs in Panama and Costa Rica and the Intra American Studies Program. On the home campus, instruction will be carried out through the existing music curricula. However, plans for the future include certificate programs in Caribbean Music, Central American Music, South American Music, Early North American Music, and Electronic Music.

Finances are going to be a principal concern of the center. It's not going to be easy getting students from the U.S. there and students from there here. It's especially difficult for Latin American students because financial aid is not as easily accessible to them. The simple fact is Latin American countries in general are not as economically stable as the U.S. and therefore their people tend to be poorer. Smith says the center will help solve part of this problems by arranging private grants and sponsorships for some students on both sides.

In addition to helping students find funding, the center will be able to provide valuable aid to the university community, the state, and the nation. FSU is in an ideal position to sponsor such a project because of its resources— fine music library, facilities, existing music programs— Florida's central hemispherical location.

Smith believes the Center can serve the state as a major resource for historical archives and by supplying musical performances for special occasions, ceremonies, and visiting dignitaries.

"Our future depends on a cooperative, stable understanding with Latin America" says Smith. "The center will help by sharing a mutual understanding of diverse cultures and acting as a catalyst that brings people together."

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Photos by Deborah Thomas

It's circus time!

Welcome to the small world of the Royal Lichtenstein Circus! These merry wanderers set up shop yesterday in the Union Courtyard and added a little spice to the weekly Market Day.

Clowns, jugglers, acrobats, bears, monkeys and dogs filled the small one-quarter ring and sometimes spilled over into the audience. Their *joie de vivre* spilled over too and left 'em laughing, as they say in the business.

What more could you ask for on a warm spring day?

Photo by Carl Dirkes

HARRY HAMM © 1985

BY J.A. KIMBRO

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SPORTS

Vengeance is mine, sayeth Samford

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Florida State played an unwilling Goliath to Samford's very willing David Wednesday evening, and the result was an upset of not necessarily Biblical proportions.

Utilizing the adroit pitching of Joey Sims—and also catching FSU the day before a big exhibition with the New York Yankees today—Samford shut down the Seminoles' reputable offense to take a 5-2 victory at Seminole Stadium Wednesday.

The loss was the second in a row for the 22-8 Seminoles, who lost another surprising game Tuesday night to Western Kentucky 10-6. Samford improved to 13-18, and the two teams will hook up again tonight following the 1 p.m. game with the Yankees.

For FSU head coach Mike Martin, the loss was an understandable one, considering today's event.

"I'm sure the kids were looking ahead to the New York Yankee game and after they had handily defeated Samford before," Martin said. The Seminoles pounded Samford earlier in the season during a two-game series.

"But I'm not going to take anything away from Samford," Martin added. "They played a great ball game. It was a game where you have to give Sims a lot of credit. He had great location and was spotting the ball very well."

So well, in fact, that the junior righthander pitched a complete game, striking out four while walking only three. Two Bulldog double plays also helped Sims' effort.

The Bulldog victory was seen as a miracle of sorts for Samford head coach J. T. Haywood, who is a close friend of FSU head football coach Bobby Bowden, a Samford (then Howard) alum.

"That's the greatest victory we ever had," said a smiling Haywood after leaving his jubilant players. "We started this program three years ago. When you beat someone nobody knows about, who cares? But when you beat *Florida State*, hey, that's something great!"

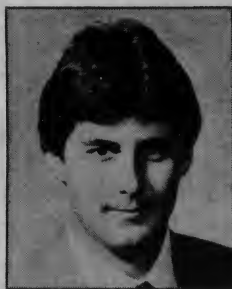
"Bobby and I are great friends," Haywood said of his relationship with Bowden. "In fact, I was teaching (physical education) at Samford when he was coaching football. I'm gonna call him as soon as I get back to the hotel. Hey, I'm a Seminole fan—well, in football, anyway."

The Bulldogs got some important hitting of the baseball kind from center fielder Robbie Parker, who clinched the victory with a three-run homer in the seventh off Seminole relief man Pete Brown—who had just come in for starter Ray Revak. It was the only batter Brown would face, as Martin yanked him immediately and put in Steve Gelmine. But the damage, obviously, had already been done.

"We thought that if we beat them, the score would be 14-13," Parker said. "We were saying to ourselves that we would have to win every inning to win the ball game. I'm just glad we were able to do it. Tonight everything just fell into place."

The game started out looking like a yawn festival, as a relatively lethargic crowd watched on as both teams traded strikeouts and putouts until the third, when Samford struck for two runs. FSU answered lazily in the fourth and six with a run apiece, but was finally awakened by Parker's shot in the seventh.

Thy will, as they say, be done.



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FAMU UP DATE

After several years of searching, Almetha Roland has found a home

BY PAMELA D. OLIVER
FAMBEAU STAFF WRITER

Almetha "Snoopy" Roland, welcome to Florida A&M. After an impressive debut at the FAMU Relays over the weekend, Roland, junior at FAMU, has finally found a home.

Roland comes to FAMU by way of Sante Fe Community College, by way of Florida State University, where she departed in 1981 because of family problems.

Recently, the peppy 22 year-old Miami native—nicknamed "Snoopy" because of her bubbly personality—captured the hearts of FAMU fans by winning both the women's 100-meter hurdles in a time of 13.69 and the 400-meter hurdles with a mark of 59.64 to capture new FAMU track and school records.

What's remarkable is the fact that Roland has only been training since January. She admits to falling pray to spells of "laziness" and expressed that she was shocked after breaking the records last Saturday.

"I couldn't believe it," she said. "I can't wait to see what I can do when I really get in shape."

When Roland gets "in shape" she could well be on her way to Houston, Tex. for the NCAA outdoor nationals. She's just a hair from qualifying in both hurdle races. Track Coach Bobby Lang said if she can just stay healthy, she'll be in the running come the national track meet in June.

"She'll need to go 13.54 and 59.2 in each of them," he said. "Right now she's really ahead of the game, considering she's really only been training for a couple of months nows. She's got the potential and the drive. The rest depends on if she can stay healthy."

By healthy Lang means that Roland will have to conquer falling arches and tendonitis. "If she can get over them, she probably can reach her potential a whole lot sooner" he said.

Ironically, the record broken by Roland in the 400 hurdles was set by one of her idols, former FSU track standout Tonia Brown. Roland broke Brown's old mark by almost three full seconds.

"She's someone I've always admired. She runs aggressively. Something I'm going to have to do to be where I want to be."

At the tender age of 18, she won the prestigious Junior Olympics which got her into Florida State and on her way before family problems caused her departure from the University.

Roland admits there is vast difference between the two programs.

"What it all boils down to is one school (FSU) having more money than the other (FAMU)," She said simply

"I was accepted positively here at FAMU and I'm happy about that," she said. "When I was at FSU we went to Tennessee and Texas alot. We can't do that here because the budget is different. I don't intend to let that stop me from accomplishing the things I want to accomplish."

Teammate and fellow hurdler Lydia Hall said she's happy Roland is at FAMU. However, Hall doesn't take too kindly to being dethroned as the Rattlerette's premiere hurdler quite so soon.

"I've never had anyone here to push me, so I'm happy someone is here to do that. By her having better times it pushes me to get better," said Hall.

"I was happy for her when she broke the records. I'm not going to let her get to far ahead, though."

Roland's rather modest goals for the season include running a 57 in the 400-hurdles and (there goes that word again) getting in "shape." If Roland is in poor shape after those record-breaking performances last Saturday, there are probably a few athletes out in track-and-field land who wish they had half the shape she's got right now.

Roland and the rest of the Rattlerette track team will be in action for a rare second home meet Saturday in the Rattlerette Relays. The men's team will be in action on Saturday also. They will be competing in the Domino Pizza Relays at Mike Long Track.

In tennis action, the Rattlerettes included Pam Royal, Monique Francois, Tonia Ginn, Tangela Brown and Maria Kimbro.

On men's action the Rattler netters placed third behind Morehouse and St. Augustine despite having three players (Norman Wilkerson, Rod Goodwine and Ken Parsons) in



Photo by Deborah Thomas

Roland's stride is hard to beat.

the singles finals and three pairs in the doubles finals.

Both squads will have a long break before resuming action on Mar. 28 for home matches against Sante Fe.

In softball, the Rattlerettes are once again in the position of trying to get on the winning track.

Over the weekend, the Rattlerettes won just one game, by the score of 3-2 over Michigan's Saginaw Valley, then lost three straight games in the softball portion of the Spring Sports Carnival.

Most recently, the Rattlerettes lost a 14-3 decision to Quincy College.

FAMU will try to turn things around when they travel to Deland over the weekend for a double-header against Stetson University.

FAMU Athletic Director Roosevelt Wilson announced last week the finalized football schedule for 1985.

New teams on the slate include Youngstown State of Ohio, Albany State, Tuskegee Institute and the renewal of the series with arch-rival Bethune-Cookman.

The Orange Blossom Classic will return to Miami this year on Oct. 12 when the Rattlers face always tough SWAC team Jackson State.

Meanwhile, FAMU's baseball team had no good news to bring back with from its recent trip to Montgomery, Ala. Alabama State was the culprit, downing the Rattlers 3-0 and 8-5 in a doubleheader.

ASU picked up three unearned runs in the third inning of the first game, giving Rattler pitcher Willie Mitchell his third loss of the season against four wins.

Darkness forced the second game to be called. FAMU pitcher John Lewis suffered his fourth loss of the year against one win, despite having struck out three batters and allowing just one hit.

Up next for the 12-19-1 Rattlers will be Flagler College for a doubleheader Saturday beginning at 1 p.m. on the Rattler Field.

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FSU women netters host Wake Forest before road trip

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

After today's match against Wake Forest, many Florida State women's tennis team fans may forget what their Lady Seminoles look like.

FSU will play host to the Lady Demons this afternoon at 2 p.m. at Loucks courts and then will begin packing their bags for a four match road trip. The Lady 'Noles next two home games are right in the middle of spring break, thus FSU students won't get a chance to see their 8-2 squad until Auburn comes to town on April 14.

But for now, FSU is concentrating all its thoughts on beating Wake Forest. And after a confidence-building 6-3 win over Wichita State on Monday, head coach Anne Rizza's club shouldn't have any problems doing it. The Lady 'Noles have been getting great tennis day in and day out from Canadian Sue Hatch. The FSU sophomore, playing at the

top spot, is off to her best start ever after finishing last season at 15-14.

At the number two spot, Patty Henderson is a strong link in the Lady 'Nole chain. Look for "Hendu" to be even tougher this afternoon after losing her match against Wichita State last Monday.

Senior Debbie Pollack moved up from her number four singles slot to the three this week and won her match at that position rather easily, 6-1, 6-0 against Wichita. Pollack and her precision-tuned ground strokes will probably reside at the number three spot against Wake Forest today.

With Pollack at number three, Kim Temples was able to return to her normal number four position and turned in a normal performance last Monday, a straight set win.

Jenny Cerino and Claudia Gaughf will be at the number five and six slots respectively, when the two schools meet for the first time in almost two years.

Domino's attracts elite field

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

As usual, the outdoor track and field season is kicked off with one of the most prestigious meets in the country—Domino's Pizza Relays, March 13-16.

Featuring some of the nation's best male athletes, the seventh annual meet began Wednesday with the decathlon, while the bulk of the events will get under way on Friday. Colleges and universities from the Atlantic Coast Conference, Southeastern Conference, and the Big Ten will be represented, as well as powerhouse Kansas from the Big 8.

Trials and Division II races will be the first thing on the agenda for Friday with the field events beginning at 10 a.m. and the running events to follow at noon. Saturday's finals will decide who will walk away from the newly surfaced Mike Long Track with the coveted Rzewnicki-Schindler trophy for the meet's top performer. In addition, plaques and \$500 scholarships will be awarded to the top track and top field athlete from the college ranks.

Adding to the already top flight collection of competitors will be several Olympians.

Heading the list is Olympic gold medalist Roger Kingdom, who will be competing in the 110-meter high hurdles. In the same event will be FSU's Leander McKenzie, a participant in last year's Olympic trials. Other Olympians include sprinters Mel Lattany and Harvey Glance, pole vaulter Doug Lytle, and bronze medalists John Powell and Earl Jones.

One event FSU fans surely won't want to miss will be the 4x400 meter hurdle relay in which Eric Riley, Charlie Carr, Vince Washington and McKenzie will be trying to lower their own world record. Another relay which should prove to be memorable is the 4x100 meter. FSU football players Greg Allen, Carlton Scott, and either Billy Allen or Jessie Hester will team with Jimmy Daniel to comprise a formidable relay team for the Seminoles.

FSU got off to a good start Wednesday in the decathlon, as Tom Reither is in third place after five events with a 3,756-point total behind Penn's Kristof Szabadhegy and Kansas' Craig Branstrom. According to head coach Dick Roberts, Reither posted personal bests in three of the events.

SPORTS IN BRIEF

All Softball captains need to come by room 136 Tully Gym and pick up your schedules if you haven't already.

All Softball teams that were on the overflow list need to come by room 136 Tully Gym and pick up your schedules.

FSU Intramurals will present a team handball tournament for males and females on Mar. 26. A two-day clinic will be offered on Mar. 24 and 25 under the direction of Coach Abdhalimich and Coach Gihanima

(both coaches have had international experience). Registration is in room 136 Tully Gym.

All Intramural Basketball Officials need to plan on turning in their referee jerseys when they come in to pick up their paychecks this Friday. No jersey, no paycheck, no exceptions.

Fraternity tennis entries are due by Friday. Can of new tennis balls must be turned in with each entry.

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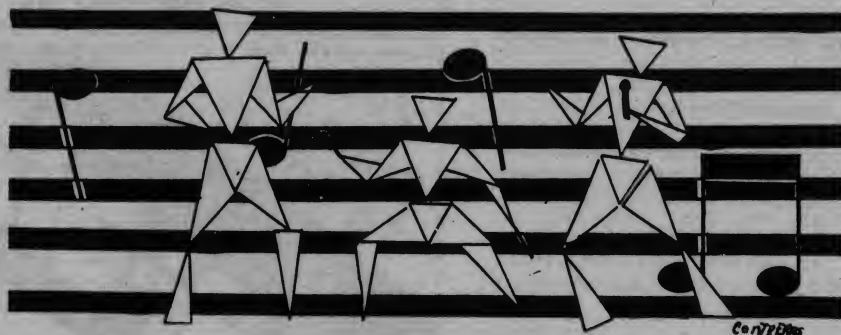
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At Week's End: More than spring is in the air, (page 7)

Florida Flambeau

Beautiful weather ahead
Have a great spring break!
Now, get outta here, I mean it!

FRIDAY, MARCH 15, 1985

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VOL. 72, NO. 121

Birmingham mayor says the struggle continues

BY MONI BASU
FLAMBEAU STAFF WRITER

Dangerously close to being "afflicted by amnesia," black middle class Americans are forgetting that the struggle for social justice remains an unfinished job Birmingham Ala., Mayor Richard Arrington told a group of 200 Florida A&M University students and faculty Thursday.

"It's a dangerous thing when a group of people that still have a long way to go start thinking that they're moving forward when they're really standing still," said Arrington. "We can't get caught up in illusions. We must be ever-vigilant to struggle to stamp out social injustice."

Arrington, the first black mayor elected in Birmingham, was in Tallahassee Thursday to address FAMU's Spring Industry Cluster Convocation. While he praised the cluster—a

partnership drawing program between corporations and university students—he warned of black Americans "selling out" and corporate America's endorsements of Reagan's policies.

"The cluster program is increasing employment opportunities for black Americans," said Arrington. "Until recently, blacks have not sat on corporate boards."

Arrington encouraged students to seek employment in the private sector but reminded them not to forget their roots.

"Jesse Jackson said once that there's something very strange about middle class black Americans—that they get afflicted by amnesia once they come out of the ghettos," Arrington said. "You get a piece of the action and you forget what you're fighting for."

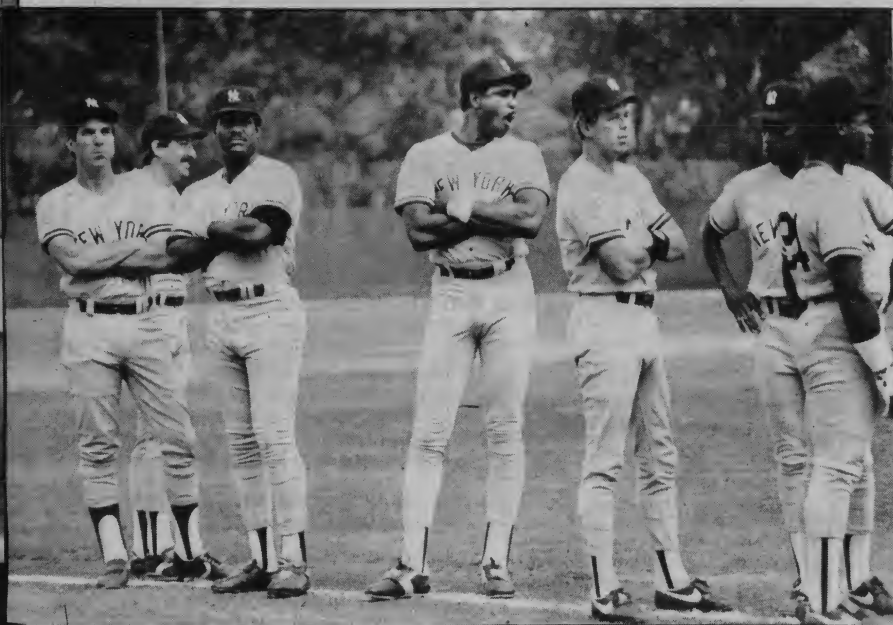
"If they tell you they'll make you a mayor of a city, will

you forget what you're fighting for? Forgetfulness leads to exile. Remembrance is the key to redemption," Arrington said.

The mayor added that a partnership between the public and private sectors plays an important role in shaping the political social and economic climate of this country corporations said Arrington have the ability to institute change but they have failed to do so due to the "shift in national priorities" in recent years.

"The concept of bringing about institutional change is so important in America," Arrington said. "No other sector in society has the greater resources or greater clout needed to bring about that change. At the same time, no other sector in society has been so closely identified with Reagan's

Turn to Arrington, page 15



Damn Yankees

Photos by Bob O'Lary

The world renowned New York Yankees came to town Thursday, displaying the grandiose manner they're famous for. Yankee manager Yogi Berra (L) looks ahead to a season he's not likely to finish as coach. Meanwhile, the Yankee players—secure in their unequalled salaries—make an easy day of it by defeating the 'Noles 7-3. See David Lee Simmon's story, page 16.

Looking for Spanish needles in a Tallahassee haystack

BY SHARON RAUCH,
FLAMBEAU STAFF WRITER

*I bequeath myself to the dirt to grow from the grass I love
If you want me again look for me uner your boot-soles.*

—Walt Whitman in "Song of Myself"

Recover the past. Knit together a silver spoon, a jagged piece of blue glass, a rosary. Add the life force of imagination and you have something so real you can almost reach out and grab it.

That is the process archaeologist Marsha Chance uses to re-create the 17th century Spanish mission settlement at San Luis de Talimali located at the corner of Mission and Ocala Roads. Chance is the director of interpretive exhibits for the grand opening of the settlement on Saturday, March 23.

"For me to be an archaeologist, I've always had to keep pictures in my mind," Chance said. "When I'm working out on a site and we're finding so little I've got to smell the smoke of their fires. I have to keep a vision in living color of people walking over that area and living there and sleeping there...If I can't keep that connection then I lose it."

Chance said she hopes the activities planned for the opening—people dressed in the clothes of the 1600s, a recreation of a military encampment, and an array of Spanish crafts, comedy, and music—will help the mission come alive for the public.

San Luis, the site of a Spanish and Apalachee community from 1633 to 1705, was the largest of over a dozen missions in the land between the Ocklockonee and Aucilla Rivers

known as the Apalachee Providence.

As many as 1400 people lived at the mission at one time. Most of them were Apalachee Indians who grew maize, beans, and pumpkins. In addition, one or two Franciscans about 40 soldiers, and a few Spanish women and children resided at the settlement.

The Spanish settled in the Apalachee Providence for three reasons, Chance said. Their first motive was to "save souls" by christianizing the Apalachee. Second, the mission served as a military outpost for St. Augustine to combat the encroachment of the British and French from the north. The last and probably the most important reason was the

Turn to MISSION, page 5

Large crowd expected at Fitnessfest

BY MEG CAVENDISH
FLAMBEAU WRITER

Tallahassee Community Hospital's CommuniCare Center is holding a physical fitness workshop called "Fitnessfest" Saturday from 10 a.m. to 4 p.m.

Participants in Fitnessfest will be given various health-related tests, including blood pressure and heart rate monitoring, pulmonary function testing, body fat analysis, back flexibility, and computerized nutritional analysis and counseling. A tour of the exercise facility will be included.

According to TCH spokesman Lee Hinkle, the CommuniCare Center provides a medically supervised exercise program for people who want to get back in shape.

"Most of our clients are people who have some health reason to work out here," said Hinkle. "We're trying to do some things to help people get back in shape sensibly."

A \$5 fee will be charged for all tests and screenings. For more information on Fitnessfest, call the CommuniCare Center at 656-5097 between 8 and 5.

IN BRIEF

MATURE AND RETURNING STUDENTS

Organization welcomes all students 23 years and older and their families to a MARS version of volleyball Sunday at 1:30 p.m. in Alumni Recreation Area on Herlong Drive. Call Dean or Irma at 644-2428.

CPE ANNOUNCES THAT THERE WILL BE NO classes during spring break. Call Marcia or Michael at 644-6577 for more information.

CITIZENS FOR PEACE AND JUSTICE IN CENTRAL America will meet Sunday at 7 p.m. in the Tallahassee Peace Coalition Office, 110 N. Adams St. Call Sylvia at 644-6577 for more information.

INTERNATIONAL STUDENTS OFFICE PRESENTS "International Coffee Hour" today at noon in the International House, 916 West Park Ave. Call Helen at 644-1702 for more information.

FAMU SMALL BUSINESS DEVELOPMENT Center, US Small Business Administration, and the Frenchtown Area Development Authority, present a

workshop on "Business Loan Packaging" Tuesday at 7 p.m. in the Lincoln Neighborhood Center, 438 W. Brevard Street. Call 599-3407 for more information.

SUMMER SCHEDULING ADVISING SESSIONS will be given by Beta Alpha Psi for accounting and related majors March 25, 27 in 115 Renovated Business Bldg. and March 26, 28 in 106 Renovated Business Bldg. Call Christy at 224-0970 for more information.

MATURE AND RETURNING STUDENTS WILL meet for a St. Patrick's Day party. Bring families, friends, food, and dancing clothes to Alumni Village Recreation Center on Sunday at 4 p.m. Call Dean or Irma at 644-2428 for more information.

THE LEON COUNTY ANIMAL SHELTER REMINDS you that pet abandonment is a crime. Don't leave your animal alone, if you are leaving for Spring Break and cannot find someone to take care of your pet, drop your pet off at the shelter. For more information call 877-7210. The shelter is located at 4300 Capital Circle S.W.

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Relaxation at last

Photo by Deborah Thomas

Just like many of our readers, the Flambeau staff will be heading off for spring break. We'll resume publication on Monday March 25.

County wants the public's opinion

BY KIM SERY

FLAMBEAU STAFF WRITER

For the next two months, the county's tree and landscape ordinance amendment process will be in the hands of the public.

County staff met with a seven-member citizen's advisory committee Thursday for a briefing on staff-recommended revisions to the ordinances. With their copies of the 1982 tree ordinance, members of the committee received a list of thirteen items recommended for implementation, two for further study, and four for future consideration.

The committee, which consists of representatives of the neighborhoods, the builders, and the Jaycees will decide on the feasibility of the proposals and might add suggestions for amendments.

Anyone not on the committee may propose amendments at a public forum on March 21st.

Tree ordinance revisions suggested by the staff include redefining tree removal as any

act that is likely to cause a tree to die within a period of five years. Another proposal would allow the county to issue an immediate stop work order to any building who is violating the ordinance. Currently, the county issues builders notices of violation and allows seven days compliance. Gayle Nelson, chairman of the county commission, said appointing a citizen's advisory committee allows for widely represented public input.

The committee is expected to present its report to the county sometime in May.

The following are members of the citizen's advisory committee/
 • Debbie Allen, Jaycees
 • Howard Pardue, Council of Neighborhood Associations
 • Sylvia Jordan, Tallahassee Builders Association

- Chuck Salter, Nursery
- Jane Price, Garden Club
- Broward Davis, Engineer
- J. T. Williams, Developer

Service tries to provide answers

BY LIZETTE ALVAREZ

FLAMBEAU WRITER

Pressure, anxiety, exhaustion, poverty—four distinct words, yet each one similar in that they are all key factors leading to emotional instability and mental health illness. It is comforting to know, however, that in this stress-filled society there is an outlet for all frustration. As a matter of fact, one such outlet right here in Tallahassee is the Telephone Counseling and Referral Service.

Susanne Hesse, President of the Board of Directors of Telephone Counseling and Referral Service, Inc. (TCRS), explains that the organization is a confidential 24-hour non-profit crisis intervention hotline and information referral service. It's function, says Hesse, is to provide counseling for those who call the hotline and also to supply them with information on local services.

"The thing that makes us unique is that we not only counsel those in need, but we also provide one of the best telephone referral services in Tallahassee," said Hesse. "We answer questions ranging from 'Where do I sleep if I haven't any money?' to 'Where should I get a pair of eyeglasses if I'm broke?'"

TCRS began in 1971 as a graduate psychology class project at Florida State University, and, according to Hesse, it is still going strong with counselors having received 22,000 calls last year alone.

The counselors answering the telephones are volunteers who have been screened and trained to help the callers deal effectively with crisis situations. In order to do so, they must receive 80-100 hours in training and then go on to contribute 225 hours of their time—either on the phones or helping out around the office. Up to 3 college credits

Turn to COUNSELING, page 6

LUNCH BUFFET

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Wines sparkle and gourmet foods abound at the WFSU-TV Wine and Food Festival, co-sponsored by the California Wine Institute Saturday, March 30 from 3-6 pm E.S.T. at The Governor's Club. A haute couture fashion show, Big Band entertainment featuring Las Vegas singer Sharon Andrae, a commemorative wineglass and a grand prize of a California getaway courtesy of Delta Air Lines will make the afternoon unforgettable for those lucky enough to reserve tickets now for the event of the Spring season.



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Speak Easy

Believe it or not, some public officials *do* care about what you have to say. This week, for example, both the city and the county called for public participation in what could become two of the most hotly-debated issues of the day.

In the city, the Department of Community Improvement began mailing out 3,000 letters to businesses and households in Frenchtown. The letters include a request for input on the Revitalization Program and a schedule of three public hearings.

Frenchtown residents and businessmen who complained earlier this month that they had had no say in the project now have an opportunity to voice their concerns about the area, and possibly eliminate some of the polarisation between the city and the people who love Frenchtown.

In the county this week, a seven-member citizen's advisory committee undertook a review of proposed tree and landscape ordinance amendments. The county also scheduled a public hearing, so that anyone who wishes to contribute to the new ordinance will have a chance to be heard.

The county's citizen advisory committee, which is representative of both sides of the tree ordinance issue, could make a contribution by arriving at a compromise acceptable to both the developers and the neighborhoods.

This sort of participation is instrumental to the local political process, and is the only way one citizen can make a difference. Speaking out at public hearings won't guarantee solutions to controversial problems, nor can everyone leave a hearing convinced that government will respond to his individual concerns. But if the people want to make a difference in how these issues are decided, now is the time to get involved.

We commend both governments for scheduling the hearing—and we hope the public will take advantage of the opportunity.

QUIZ:
WHO DIRECTS IMMIGRATION POLICY
FOR THE UNITED STATES?
(FOR ANSWER, TURN UPSIDE DOWN)



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LETTERS

Fatal Catch-22

Editor:

If you were thousands of dollars in debt, unable to feed your family, and living in a house that was perched on the edge of collapse, would you buy a good padlock if there were already scores of locks attached to your door? Reason would dictate that greater security would come from fixing your house and feeding your family.

Unfortunately, in the world of politics reason is a ridiculed stepchild. Hence we see the Reagan administration, burdened with a trillion dollar debt and ruling over a land where twenty million Americans are going hungry (as reported by the Physicians Task on Hunger), asking to spend \$38 billion more on nuclear weapons in 1986. Building more bombs when just 1 percent of the current world stockpile could create a nuclear winter, means common sense is being locked out of Washington's inner circles (Moscow is of course a party to this dangerous game.)

The MX missile debate highlights the disease of ill logic that permeates Congress. Initially the need for the MX was rationalized by the desire to have land based missiles that would be invulnerable to a Soviet attack. When no such basing mode could be developed, the decision was made to house the MX in already existing (and vulnerable) Minuteman silos.

Now we are told the real reason we need to spend \$50 billion on the MX is to show the Soviets we mean nuclear business. But the Russians need only look at our Cruise missiles, Pershing IIs, B-1 and Stealth bombers, Trident II submarine missiles and Star Wars program, to realize there is a great deal to discuss at Geneva without the MX.

More than just wasting money, building the MX is illogical because it does the opposite of what it is advertised to do: make us more secure. Admiral Stansfield Turner, former CIA Director, said if the MX is deployed "the probability of nuclear war by mis-calculation or accident—increases."

The high degree of accuracy of the MX missile is part of an ominous new era in the arms race: the drive to achieve a first strike capability. If the Soviets consider their missiles vulnerable to an American first-strike by the MX they are confronted with having to use their missiles first in a time of crisis, for fear of losing them.

Instead of making the Soviet finger on the button more nervous we need to challenge the Russians to

carry out their stated offer of a comprehensive test ban and nuclear weapons freeze. The U.S. has tried feeling safer by building 30,000 nuclear bombs. We can at least try *stopping*.

The MX will be voted on in Congress on March 20th. If you are concerned about budget cuts in middle and low income programs, or just want to keep the human experiment going, this would be a good time to flex your democratic muscles. Our Senator Lawton Chiles and Congressman Don Fuqua are considered swing votes on the MX. Wherever your Congress person is, he/she needs to be called (Capital Hill switchboard is 202-224-3121).

As we face the possibility of a trillion and a half tax dollar Pentagon bill over the next five years, I am reminded of what General Dwight D. Eisenhower said: "The problem in defense is how far you can go without destroying from within that which you are trying to defend from without."

Ira Shorr
Tallahassee Peace Coalition

Bravo for Hoffman

Editor:

I am elated over the wise decision to dedicate the Chemistry Classroom Bldg. the Katherine B. Hoffman Teaching Laboratory of Chemistry in honor and recognition of the Great Dame of FSU Chemistry, Katherine Hoffman. She is truly deserving.

I would like to personally congratulate Mrs. Hoffman. As one of her students in the early '70s, I can attest to the caring and concern that she displayed to all of her students. It was an honor and a privilege to matriculate under her capable instruction. Mrs. Hoffman instilled in me a self-assurance that has taken me far beyond the field of Chemistry. A direct result of the input of Mrs. Hoffman and Mrs. Nelle B. Normal of the Duval County school system, was my graduation from FSU as a Bachelor of Science in Chemical Science with a minor in Theater and Journalism Studies.

Bravo Mrs. Hoffman and thank you for your support.

C. Edward Mack, President
MacBarringer Productions Advertising, Inc.
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Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



San Luis was a thriving settlement of Apalachee Indians and Spanish missionaries and settlers from 1633-1705, which archaeologists think looked something like this sketch (L). At right, they mark off sections of the dig.



Photo by Deborah Thomas

San Luis Mission

from page 1

abundance of crops in the area; the mission became one of St. Augustine's main food suppliers.

After the mission was destroyed by the British in 1704, most of the people were either carried off as slaves or fled to other parts of the country.

For years the mission lay in ruins. In more recent times, it has been privately owned by a series of families.

Then, because of its historical significance, the state of Florida purchased the site in 1983 for a little over a million dollars. A year later archaeological investigations of the property began under the directorship of Gary Shapiro from the Florida Bureau of Archaeological Research. The dig is expected to continue for the next five to 10 years.

Before work began at the site, only the location of the fort and blockhouse was definitely known, Chance said. But instead of spending time and money on excavating the military fortress, the archaeologists decided to focus on the other areas.

"In days gone by in American archaeology people have tended to look at forts a lot," Chance said. "What we've never had an opportunity to do is look at the domestic life of these people before or after the missions. We know the fort is out there and we'll get to it, but first Gary (Shapiro) wants to look at the domestic life."

Not much has been excavated at the site yet, however. Before archaeologists start digging, they need to know as much as they can about the land, Chance said. So for the past several months the work crew has conducted surface surveys, taken soil samples every 10 feet of the 50 acre area, and tested the ground with electric currents which point out ground irregularities.

The work has been slow and tedious, but Chance said the results have been profitable. They now think they know where the church, mission complex, town plaza, and village residential areas are located, she said.

Currently the archaeologists are breaking ground on what they think is a circular Apalachee council house believed to have been used for spiritual purposes before the missionaries came and for public meetings after they were christianized. Chance said Bishop Calderon, who visited the site in 1674, mentioned a large structure able to sit 1000 people in a letter to the Queen of Spain. They won't be sure they've found the exact location of the building, however, until they finish excavating.

Once again the process is slow and tedious. The area to be dug is divided into rectangles about 4'10 feet and the dirt is shoveled out a half inch at a time. The scientists are looking for burnt clay—all the structures were burned when the mission was destroyed—and artifacts that would indicate the shape of the building.

"We know there's a platform-shaped place on the ground

and top of that scattered burnt clay with a hollow place in the middle," Chance said. "But we have a long way to go before we can completely interpret what we're looking at."

Those attending the grand opening of the mission will get a chance to watch the archaeologists at work.

...

Since archaeology has revealed little information about the mission so far, what historians do know about the settlement comes from written documents.

From these records it appears that the three groups which lived at the mission—Apalachee, Franciscans, and soldiers—were all at odds at one time or another. The Apalachee particularly found themselves in opposition, to the other two groups.

Although the missionaries wrote to Spain about the great numbers of Apalachee they were christianizing, at most only about half were ever baptized. Those that did live at the mission served as laborers for the priests, not only farming

By the end of the 1600s, San Luis was continually threatened by both the British and neighboring Indian tribes. In 1704, Col. James Moore from South Carolina, with his troop of 50 British soldiers and 1,000 Creek Indians swept into the Apalachee Providence and raided many of the missions.

The San Luis community, believing they would be next, burned the mission themselves and fled the area.

Moore's raids, for the most part, marked the end of the Spanish mission era in Florida.

...

Chance said learning about the history of places such as the San Luis mission can help people understand more about themselves.

"It's my philosophy that people need a sense of the past," she said. "It's hard to get sometimes in this country. People are scattered from their families, don't have a sense of continuity...History can aid people in understanding where they've come from and where they're going."

'It's my philosophy that people need a sense of the past. It's hard to get sometimes in this country. People are scattered from their families, don't have a sense of continuity...History can aid people in understanding where they've come from and where they're going.'

Marsha Chance
—Archaeologist

crops, but transporting them as well. The Apalachee often complained about being cargo-bearers—walking from the mission to St. Augustine with food supplies on their back.

The Apalachee revolted in 1638 (only five years after the mission was established), 1647, and 1656. The most serious revolt was in '47 in which three priests, a lieutenant, and his wife and son were killed.

After the last rebellion, the missionaries, soldiers, and government authorities in St. Augustine accused each other of mistreating the Apalachee. The Governor blamed the Franciscans, who then blamed the soldiers. Historians have noted that the rebellions probably stemmed from exploitation by all three groups.

The missionaries also criticized the soldiers for setting a bad example for the Apalachee. One priest wrote:

"When the Indians see that the soldiers show no consideration to the friars, they themselves lose respect for us. The religious then speak to deaf ears when they talk about suffering and hard labor; the Indians flee off to the woods to return to their pagan ways."

For her, just being at the site can bring insights into the past. Chance described an experience she had when she was at the site with a friend, working on a paper and was not even thinking about the mission.

"Suddenly I had an overwhelming sensation of the presence of these people," she said. It's as if they were outside the house, that the whole village was here. It just washed over me and immediately brought tears to my eyes. In a few minutes it passed and has never come back to me."

Perhaps those who attend San Luis' grand opening will feel the presence of the mission also—right under their bootsoles.

...

The San Luis Mission will be open to the public from 9:30 to 5:30 on Saturday, March 23. Parking will not be available at the site on the day of the event, but shuttle buses will run from the College Square Shopping Center on West Tenn. St. to San Luis all day.

Following the opening, the site will be open to the public on a limited basis from 12 to 4 p.m. on Sundays and for scheduled groups on the weekends.

Gross acts vie for honors

UNITED PRESS INTERNATIONAL

The master of ceremonies for spring break contests at The Button on the Beach told partying collegians that "anything goes."

Police said today that virtually everything did go at the popular bar Wednesday—including women's T-shirts and a man's pants. When it was over, police arrested master of ceremonies John Torregrossa and charged him with promoting a lewd, lascivious, indecent live show before an audience.

He was free today on \$100 bond.

It was Torregrossa, police said, who started the party by telling customers at The Button on the Beach that "anything goes."

Vice Squad officers said the party at The Button became too wild Wednesday, with men tearing off women's T-shirts during a wet T-shirt contest. At least on man exposed himself and other men wore G-strings for a "Wet Willie" contest, in which the garments become see-through when watered down.

Police said other acts were committed, which they described as "gross."

Counseling from page 3

can be earned by working for TCRS.

Counselors must be trained in learning to listen, crisis intervention, and counseling skills—not to mention the abundance of information they know on suicide, substance abuse, and family conflicts. Hesse emphasized that suicide is of major concern to the counselors because, "They have had to deal with 667 suicide calls just last year."

TCRS counselors are competent and informed but above all, says Hesse, they are very caring towards all the people that call in. One never knows, but a little compassion and counseling can sometimes make the difference between life and death.

The TCRS "hotline" number is 224-6333.

planet waves world

MOSCOW—Soviet ruler Mikhail Gorbachev signaled his intention to seek better relations with the United States, but warned any attempt at improvement must be reciprocal. Dozens of world leaders attended Wednesday's funeral of Soviet President Konstantin Chernenko.

ST. GEORGE'S, Grenada—Vice President George Bush—the highest Washington official to visit Grenada since the U.S. invasion 17 months ago—arrived and was expected to be asked to keep U.S. forces on the island for two more years. Bush was on his way to Brazil after the funeral of Soviet President Konstantin Chernenko.

nation

WASHINGTON—President Reagan within striking distance of a Senate victory on the MX missile according to a UPI survey, suffered a setback Thursday when Sen. Nancy Kassebaum, once an MX backer, decided to vote against the weapon.

Among those declared outright or whose staffs told United Press International how senators would probably vote, MX supporters held a 41-39 edge. One member, Paula Hawkins, R-Fla., an MX supporter last year, said she is leaning toward voting for it again.

JACKSON, Miss.—Eight striking teachers along the Mississippi Gulf Coast filed suit seeking to force the state to increase the salaries of the nation's lowest paid instructors to the Southeastern average.

The class-action suit, filed in U.S. District Court in Biloxi late Wednesday, asked the court to require the state to increase teacher salaries by \$3,500 in each of the

next two years.

ROCKLAND, Maine—A judge ordered the state to pay for sex change treatments for a transsexual being held in Maine State Prison on a murder charge or release the suspect.

"If you're saying to me that the Department of Corrections cannot provide treatment...then it seems to me there is serious question as to whether the Department of Corrections can hold this person," Knox County Superior Court Justice Donald Alexander told an assistant attorney general Wednesday.

state

TALLAHASSEE—Agriculture Commissioner Doyle Conner has won a legal round in a continuing dispute with his ex-wife over their divorce settlement.

The 1st District Court of Appeal, in a 3-0 ruling dated Wednesday, rejected an appeal by Kitten Conner contesting the settlement approved by a lower court as part of the couple's 1979 divorce.

It was the second time the Conners' divorce has been through the appeals process.

TALLAHASSEE—Senate Minority Leader Dick Langley, prodded by an Orlando woman who has been trying to stop her husband from divorcing her, said Thursday he is sponsoring a bill to require both parties' consent in divorce.

Langley, a longtime opponent of abortion, also said he will sponsor a "wrongful birth" statute that would prevent lawsuits against doctors for failure to perform abortions. The Clermont Republican said there have been suits filed in other states by parents—or by children born with birth defects—claiming that their doctors should have terminated a pregnancy before birth.

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Joanna DiCarlo Wragg is a Pulitzer prize winning associate editor of the Miami Herald...Doug Marlette is a nationally syndicated political cartoonist and creator of the comic strip Kudzu...Martin Dyckman is chief editorial writer for the St. Petersburg Times...Sam Miller is a staff writer for the Tampa Tribune's capital bureau....

They all started out at the Florida Flambeau



The Flambeau is looking for people interested in reporting news of Tallahassee: the universities, state and local politics, cultural events and the environment. Previous writing experience would be helpful, but is not required. What *is* required is a willingness to put in long hours for little pay in the pursuit of excellence.

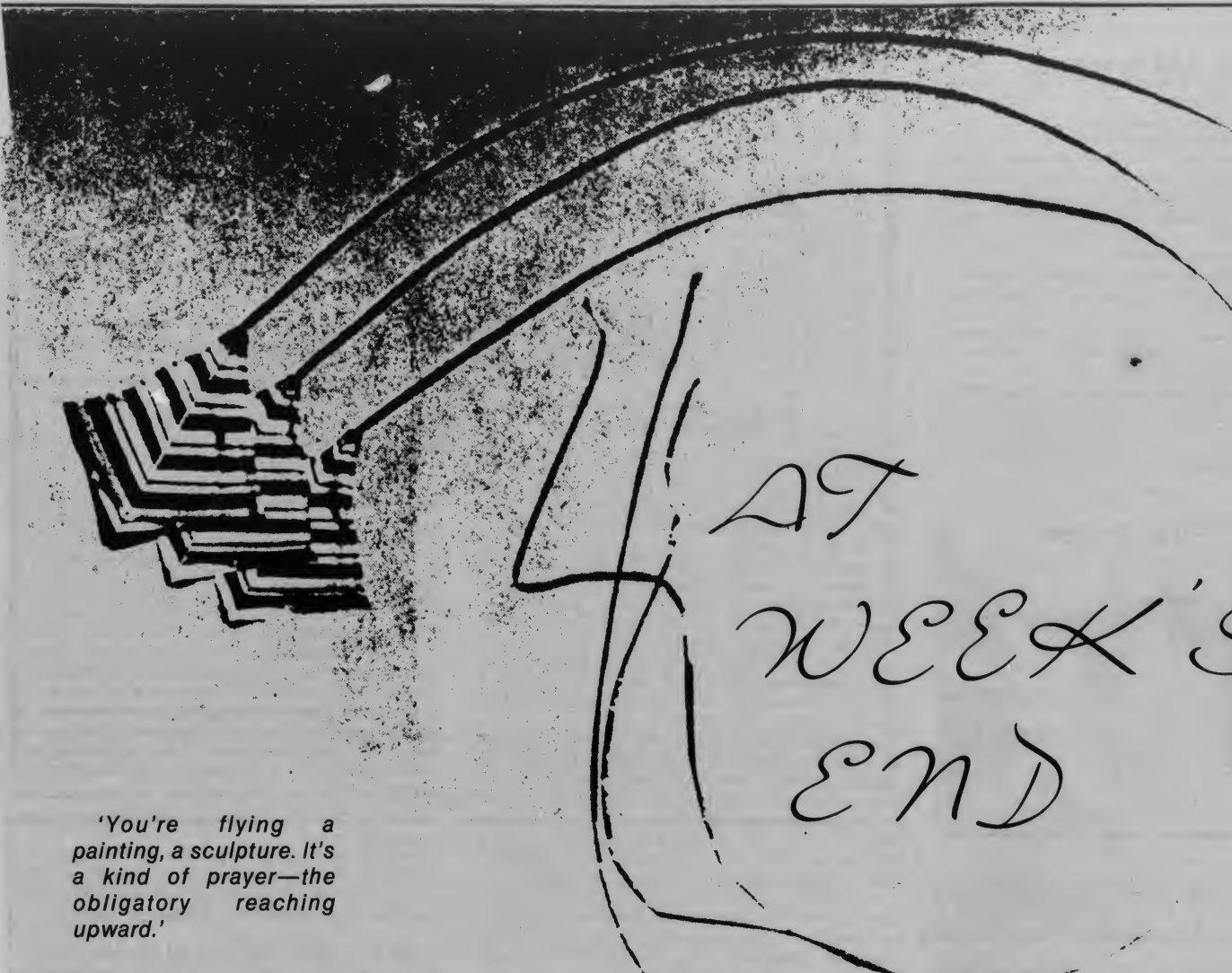
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'You're flying a painting, a sculpture. It's a kind of prayer—the obligatory reaching upward.'

29
WEEK'S
END

You too can paint pictures in the sky

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Do you remember a time when, as a child, you made a kite from paper and string and sticks from your yard? You put it together carefully, attaching a tail made of scraps of old sheets and a flying line of twine. Then you launched it—running down the street till the wind caught it and gently lifted it up. Higher and higher it went until it was like an asterisk against the bright blue sky.

For Florida State English professor Rip Lhamon, kite fly-is much more than a childhood memory. It's an art. ("You're flying a painting, a sculpture. It's a kind of a prayer—the obligatory reaching upward," he said.

Lhamon owns more than a dozen kites, many of which he made himself. He's been flying since he was four years old. He reminisced about his first kite: "My father and I made a box kite out of brown paper and bamboo. The kite broke and fell in a bramble patch and he sent me in after it. We made kites once a year on a ritual basis while I was growing up."

The kite is believed to have been invented in China long before the beginnings of written history, and Chinese folklore abounds with kite stories. One story tells of a general Huan Theng who, in 202 B.C., was a defender of the

existing order against Liu Pang, the founder of the Han Dynasty. Huan Theng and his troops were surrounded by Liu Pang's army when a big gust of wind lifted Huan Theng's hat from his head. This gave him the idea of constructing large, noisemaking kites. The kites were flown at night above Liu Pang's troops. They heard a strange, loud wailing in the sky and, as the story goes, retreated in terror.

One reason Lhamon is attracted to kite flying is that it is a connection with peasant cultures of the East. "It's part of my anti-Americanism," he said. "American kites are mammoth, utilitarian. American kitemakers are interested in man-lifting capability, or making kites that can retrieve the nose cones of rockets. In the East, there are different ideas. The Chinese have contests for the smallest kites, like butterflies with revolving eyes and long, comical tails. In Japan, they fly big kites that have no practical use. They are large paintings in the sky."

Kite flyers in Malaysia and India hold annual battles in the sky with killer kites that have slivers of glass on their strings. The object is to cut opposing kites out of the sky. Lhamon sees this tradition in kite flying as a sublimation of war or an expression of war as art. "It's like American boys playing with marbles, risking their property,

but it's much more beautiful," he said.

Lhamon feels that it's important for prospective flyers to make their own kites, rather than buying. "It's boring if you don't invest something of yourself in it," he said. "It's much more fun to make it and then try to get it up, as we say."

A good guidebook to kite making and flying is the *Penguin Book of Kites* by David Pelham. The easiest kite to fly, says Lhamon, is the triangular delta kite. It practically flies itself but it's a difficult kite to make. The good old basic diamond kite is simple to make. Lhamon suggests brown paper and plastic garbage bags as the best materials.

"It's fun to put something together that's beautiful and works," said Lhamon. "There's always a risk involved. Kite flying is dependent on the wind and the weather. There's also that element of display, of showing off, sticking part of yourself up in the air. And it's nice to have the neatest kite on the beach."

In addition to his lofty notions of kite flying, Lhamon has a down to earth idea, too. He said, "While other people are cruising Alligator Point in their Renegades and Broncos and tossing beer cans out the window, I fly kites. It's another way to get a tan without sunbathing."

'John Wayne. He was my hero.'

BY J. L. BRANCH
FLAMBEAU ART DIRECTOR

I remember the day John Wayne died. I was in, of all places, Daytona Beach, Florida, raising hell on the beach during that season of seasons for high school seniors—beach week. Me and some friends were waiting in the air-conditioned hall of a Holiday Inn for the elevator in a sun and alcohol-induced daze. A bell binged and the elevator doors finally slid open.

One tall, lanky friend of ours was slumped up against the wall of the cubicle—his blue jeans were dirty and he looked sick. We stopped short, staring at him, then he pushed back his straw cowboy hat and looked up—at us and through us. "I can't believe it," he said, I felt a prickling on the back of my neck, like something really bad had happened.

A blond frined of mine leaned toward him, "What's happened?"

He focused on her for a minute. "Haven't you heard?" His eyes looked past her to the hall, seeing nothing. "John Wayne's dead. He's dead."

...



Photo by Carl Dirkes

It's half past noon at the Howard Johnson's on Apalachee Parkway. Bobby Del Vecchio, three-time runner-up for the World Championship in bull-riding and a contestant in this weekend's Lite Beer World's Toughest Rodeo competition at the Civic Center, is due to come walking through the plate glass doors of Howard Johnson's coffee shop any minute now. Nancy Pilhofer, the rodeo's public relations person, fills time, talking about Bobby and the rodeo company, Pro Rodeo Enterprises.

"What's different about our company," she says, "is that we do totally indoor rodeos, only in metropolitan areas." Indoor rodeos? "We bring in 1½ million pounds of dirt and spread it eight inches thick over the floor." Ah. The sandbox concept.

Bobby is late. Nancy explains—he drove into Tallahassee from Montgomery, Alabama last night. Didn't get in until 5:30 in the morning, then got up and did a radio interview at 7 this morning. On top of all that, he got gried to a crisp laying on Lido Beach in South Florida the other day. "He looks like a lobster," she says.

Nancy straightens up to stare out the plate glass window—"There he is." A small, muscular man wearing a straw cowboy hat, black aviator sunglasses, and a silver belt buckle almost as big as he is saunters down the sidewalk toward the coffee shop. He is sunburned, but he walks like he knows exactly where, who, and what he is and sunburned ain't a part of it. "He doesn't walk fast," Nancy says.

Finally at the table inside the coffee shop, Bobby nods and gives a handshake. If Bobby's grip was a mattress, it'd be a super firm orthopedic. He slides into the orange vinyl booth and sits down—the hat stays on.

No sleep is telling on the man; talk is slow in coming at first. yes, he was indeed born and raised in the Bronx. He started cowboying in New Jersey when he was just 14, then went pro at age 22 in 1979.

The dark glasses come off. There's a brand new wedding band on his finger. He lights up when asked about it—he's only been married two months. "Yesterday was me and Sissy's good luck day, the thirteenth," he says. He actually grins.

How does Sissy feel about him leaving their house in Fort Worth, Texas to do more than 120 rodeos in a year? Well, she's got her own advertising agency to run and "we give really good phone to one another," he says. Cowboys get stomped to death—how does she feel about that? Bobby thinks for a minute. "It scares her. But we always felt God wasn't ever going to let anything happen to me." His blue eyes are as serious and honest as they can be.

In all of his years in the rodeo, Bobby Del Vecchio has never



The Lite Beer World's Toughest Rodeo will be stomping into the Tallahassee Civic Center with 1½ million pounds of dirt and a whole lot of livestock tonight. The first show is at 8:00; tickets are \$9 and \$7 for adults (but count 2 bucks off ticket prices tonight) and \$4.50 and \$3.50 for kids under 12. The second show is Saturday, March 16, at 8:00 p.m. and the final show is Sunday at 2:30 p.m.

been seriously injured and he really doesn't think he will be. But he has come close—he chuckles as he tells about it. He was riding a bucking bull, like usual, when "the rope slipped and I was upside down, my hand still in the rope, riding regular except upside down, the bull still jumping. Then he fell right on top of me." He pauses and grins. "I got up without a scratch on me," he says. The sureness in his face makes you think that maybe Bobby *won't* get hurt rodeoing.

Right now, Bobby Del Vecchio is a young man on the way up. He's a prizewinning cowboy who flies his own airplane and swings his own business deals. Rodeo's getting bigger—invading Europe and filling up arenas—and he's going with it. Bobby just signed over the option for his life story to a movie company a little while ago and he's looking into investments all the time. He doesn't want a ranch, though. "When I'm ready for my rocking chair I'll think about my spread," he says.

Bobby hunches forward to pick up a dessert ad card. "Look at that apple crisp."

What does the word cowboy mean to him? His head jerks up. "Tough. Real tough." When you were growing up, who was your hero? He gives a little snort, as if to say there's only one answer to that question. "John Wayne. He was my hero."

...

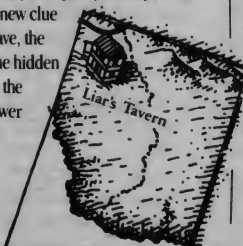
John Wayne, did you know what you were doing? Did you know people would mourn you like a president when you died? Did you know that little boys in the Bronx would sit in the city darkness, watching you play the hero in films like *Red River* and *The Searchers*, then ride out of the city in search of a horse, longing to be cowboys themselves?

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BODY SNATCHERS

Red Square seasons their pop with humor

BY LINDA HALL
FLAMBEAU WRITER

Like dinner at the Cleaver's, there is nothing more wholesome and American than the upbeat progressive pop of local band Red Square.

The five-month-old band is made up of four local BoHos whose personal musical tastes and lifestyles have little in common.

Last October, Mike Hunter (lead singer), Bob Brown (drummer, otherwise known as B. Jazzbo Brown), Pete Jessen (bass) and Steve



Red Square (l-r): Jessen, Hunter, Brown and Peck

Peck (lead guitar) pooled their differences and formed a sound that is so clear it is close to tangible. They play original "die hard" songs that stick to your mind like peanut butter to the roof of your mouth.

Red Square takes flat garage rock and douses it with early Beatlesque pop. With the conventional two guitar, drums and bass line-up, the band creates a sound that is two dimensional—a prominent lead guitar bounces around the distinctive melody line in between vocal breaks. Brown beats a confident and pure rock and roll rhythm that serves as a backdrop for the tightly meshed and bouncy melodies. Pete "the rebel" Jessen on bass in some instances threatens the bands musical co-op with fast rhythm that's the essence of hardcore. Hunter spouts homegrown lyrics with a voice that is raw around the edges...sort of like early Dylan without the "oooh's."

Red Square's sound can be likened to the present day pop of The Db's, the Bangles, and Lloyd Cole and the Commotions, which typify the polished "city" progressive pop that's hitting mainstream.

But they are influenced more by the same "clang and twang" school of Southern Rock from which REM hails. The simple subject matter of their songs and the country beat of Brown's drums and Jessen's bass gives the band an uncanny flavor of the South.

However, unlike the melancholy "Don't Go Back to Rockville" sentimentality of REM, Red Square is funnier

and more light-hearted.

"Fun is the bottom line" says Jessen. "Fun, beer and pop."

What truly sets Red Square apart is their subject matter. Some of the songs glorify the commonplace with the '50s Rockabilly finesse "only surferboy in the city" blues that just teeter on the border of being corny. But Hunter—with his Wally Cleaver hair cut, and the band, with their upbeat style, carry it off.

"We sing about girls and cars," Hunter explains.

"We watch a lot of TV," Jessen adds.

"Most of the songs are sexually-oriented," Brown says without a smile. "Sex is as far away as the Orient."

Another example of the band's fetish for the commonplace is an ode that Jessen wrote to his brand new yellow car in which he explains what it looks like and how he drives it to work on weekdays and parks it in the shade.

The band recently wrote a song called "Satellite Girl" in which Hunter sings, "I think you're out of this world" and "You're my favorite Martian."

The band considers itself apolitical but use black humor to express how they feel about the world.

"The songs are about the way we feel, not overtly about politics," said Hunter.

This odd edge of modern twisted humor reminds you that Red Square isn't a pop band that just emerged from a '60s garage. Like Devo, they play tragedy with upbeat riffs, like putting sugarcoating on a pill.

Brown and Peck wrote a song called "Victim of Society" that is an ode to James Huberty of McDonald's massacre fame that goes:

*He went for a quarter pound with cheese on top.
Fired off a dozen rounds and told 'em all to drop.
He couldn't stand to wait in line—he couldn't take
the crowd.*

The song concludes with:

Turn to SNATCHERS page 10

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POETRY CORNER

by "everyone's spiritual favorite," Morton Feednite.

*Sitting in his speckled tower,
reading "Furster's Magazine,"
Dr. Frupp inspects a flower
that he's almost never seen.
Lounging in his livid quarters
later, with a casserole,
Dr. Frupp inspects a porter
with his magnifying coal.*

BRAIN TEASER

1. Aged comedienne Esther Fwamm achieved her greatest success in a now-obscure television show called (a) *My Mother, The Landfill*; (b) *Meet The Geek*; (c) *Let's Have It With Larry*; (d) *Who Fooled Me Then?*

2. Jones Libretto, author of "Poster Boy" and other famed works, contributed his talents to the Second World War by (a) mailing himself around-the-world; (b) allowing himself to be photographed with stolen davenport; (c) inscribing famous pudding recipes on a camel's forehead; (d) composing "The One-Note Samba."

3. "Scrappy Duck," the beloved animated-cartoon star, was created in 1937 when (a) a faucet was left running

in Saginaw, Michigan; (b) a blind architect sneezed; (c) Perry Como was born; (d) a very large loaf of raisin-bread was left in a locked hotel room.

ANSWERS: 1. (c); 2. (c); 3. (b).

PSYCHIATRIC REPORT CORNER

No doubt many of our regular readers are concerned about the health of Dr. Art Fonnel, once renowned as the author of "Advice Corner," which kept millions in check with their own personal problems. Now sequestered in a "clinic" in Geneva, Dr. Fonnel is reported to be spending most of his time laying in a concentric shape on a cold tile floor and calmly repeating the word "shelf." More later...

FABLE CORNER

From *The Pasty Little Book* (1940).

Once there was a businessman who lay awake at night, disturbed by a feeling of dread he could not immediately identify. Try as he might, the man simply could not pinpoint this feeling or get it out of his system. At his rope's end, he visited a psychiatrist. "Doc, ya gotta help me!" the unfortunate squealed. Without saying a word, the psychiatrist handed him a mildewed, frayed beach-towel with Herbert Hoover's signature inscribed upon. Gazing at it, the man suddenly smiled and leaped about. "I'm cured! I'm cured!" he cried. "That's what they all say," quipped the doctor, crushing a walnut in his bare palms.

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Snatchers from page 9

*James is wailing in McDonaldland.
People don't really understand.
Now he's gone, it's plain to see
He was a victim of society.*

The most evocative example of Red Square's black humor is all over Hunter's song, "Going Down to Graceland," which was inspired by a bust of Elvis Presley that contained bourbon. The song tells about a guy who goes to Graceland to look for "The King" to give his own life more meaning. When he gets there it doesn't matter any more because Presley is already dead. The character ends up pouring the bourbon on the grave.

"It's about the American myth," Hunter says. "People shouldn't make idols out of other people, it ruins them in the end. We take hero worship too far."

On a local level, a former band called The Know It Alls were an important influence on the band. "The Know It Alls were Tallahassee's own version of XTC," Jessen says.

"They were the best band to come out of Tallahassee," adds Brown.

The Know It Alls left a couple years ago for Atlanta and have since fragmented into other bands such as LMNOP. Red Square recalls the once-popular band when they play the Know It All original called "H. Louis Brown."

On stage, the band members are in complete concordance, which is why their poppiness sounds so clear. However, off stage the difference in their individual lifestyles, political views and musical tastes makes you wonder how they do it.

"That's why we fight so much," says Hunter.

Brown, an art history major from Ocala, is well versed in music. He listens to Dan Fogelberg, John Cage and

everything in between, like the Db's and Charles Mingus. He earned the name B. Jazzbo while performing solo with an acoustic guitar in the speakeasies in New York. Brown considers the Keyboards his forte and has played for several different bands including local ex-band Youth in Asia and an Ocala band called Cool Ray and the Polaroids. It wasn't until last October when the band needed a drummer that he picked up the sticks.

"I play the keyboards like percussion instruments," Brown said. "I like the rhythm."

Peck, a physics major who claims to be from the eastern plains of Nebraska, will graduate from FSU in April and plans to join the Navy. Peck is evasive in interviews, but musically he is a vital ingredient of the band's success.

His musical past consists of participating in several obscure bands with Hunter, like the Hot Heads who played one time only—for Talent Night at the Downunder. The band consisted of two guitars, a cello, a violin and a guy beating on a trashcan.

Then there was The Phlegm Tones, who played television show theme songs, again in a one-night-stand at the Downunder. Peck also played in the Hemorrhoids, which won first place in a talent show, and the Dry Heaves, another short-lived band that was a "throbbing power trio" who played at parties. His most successful one-night-stand was a band called Pontius Pilate and the Nail Driving Five. Peck, like Brown, was also a member of the late local band Youth in Asia. His musical inspirations? "Mr. Chicken and a beer."

Jessen came here from Dothan, Alabama, following a girl. When Brown mentioned that it was his girlfriend who inspired him, Jessen laughed and returned "It's my lack of girlfriends that inspires me—it puts the twang in my guitar playing." Jessen likes his music fast and says X is one of his favorite bands. He used to play for a band called the

Primateens.

On his own, Jessen says he creates music using a minimalist technique of recording consistent rhythms made by a rhythm box or bass and re-recording with another steady sound—keyboards or a guitar. Then he combines this mechanically modern element with pop guitar riffs and an occasional vocal.

Jessen mentioned that he studies the style of REM's bassist and admires The Bangles. "I'd like to be a male Bangles," he said.

Hunter, a graphic design major, came from Montgomery, Alabama, to FSU originally to study painting in the art program. He will also graduate in April.

"I like pop in all its forms, with its good melodies," Hunter said. "I listen to all kinds of stuff like Little Richard, Chuck Berry, Marshal Crenshaw, Bongos and Love Tractor." Hunter also played in the obscure bands that Peck played in.

"All the bands that Steve and I were in were essentially made up of the same members. No one wanted to hear us more than once so we had to change our name for every performance," Hunter explained.

Red Square won't be around for much longer. In April two members will graduate and move away. They were pleased to do this interview because they wanted to encourage other music-minded individuals to form bands.

Hunter says "Go buy a guitar and start a band of your own."

Red Square plays tonight at the old Nite Moves Bottle Club on W. Tennessee St. as part of the CA Festival. The show, which includes three other bands, starts at 8.

Body Snatchers is a column profiling local musicians. The writer is an undergraduate art student at FSU who carries her art to the streets and just about everywhere else she goes.

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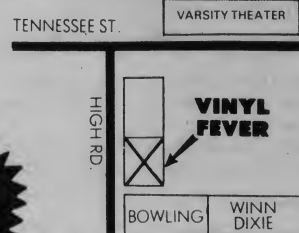
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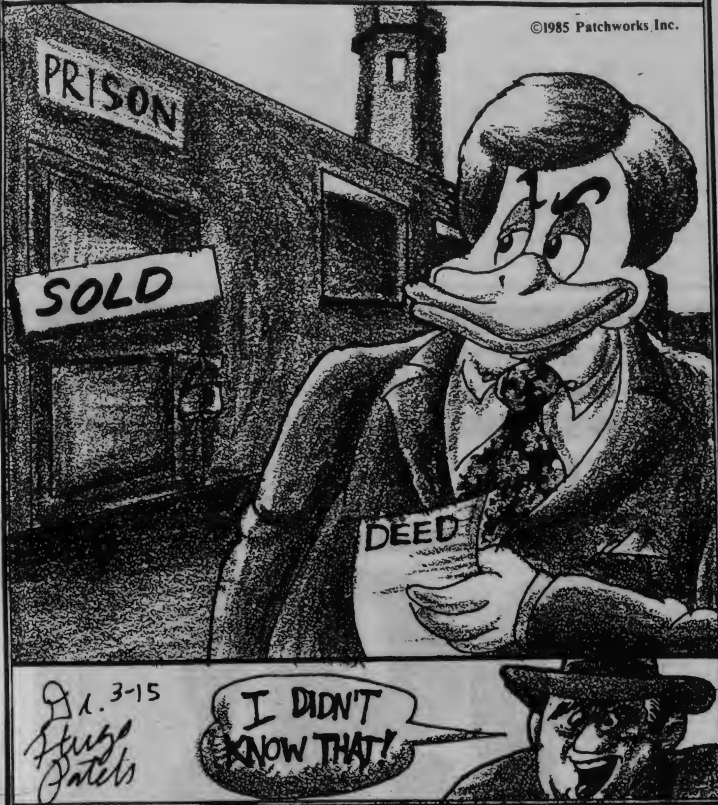


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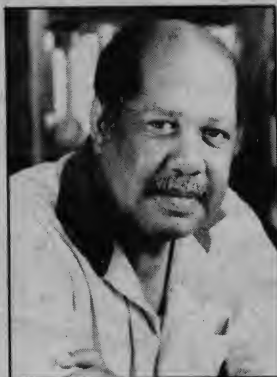
LIZETTE ALVAREZ
FLAMBEAU WRITER

Talented and imaginative writers have captivated and astonished readers for centuries with their complex narratives, valuable insight, and individual styles. For many people however, it's not enough to become acquainted with the just writer's works; they also want to learn how the author formulated his ideas. If you're one of these inquisitive readers, then Florida State University's Spring Festival of Writers provides the perfect opportunity.

The Festival will begin on Friday the 29th at 2 p.m. and will include two events during the day and one in the evening. On Saturday, events are scheduled throughout the entire day until 11 p.m. The authors will read their own material and the editors and agents will lead panel discussions.

According to organizer Janet Burroway, the Spring Festival of Writers, which is sponsored by the English Department, will give students, faculty, and others who are interested in creative writing an opportunity to listen to those who have developed their craft, as well as those who advertise and publish the craft. The Festival features an array of established poets, fiction writers, editors, and agents.

This year's Festival will include Ernest Gaines, the author of *The Autobiography of Miss Jane Pittman* and *A Gathering of Old Men*; Mary Oliver, a poet, winner of the Pulitzer Prize and author of two collections of poems—*American Primitive* and *Twelve Moons*; Philip Graham, a short



Ernest J. Gaines

story writer and author of *Vanishings* and *The Art of the Knock*; and Maria Irene Fornes, a playwright who is recognized in New York drama circles for her play *Fefu and Her Friends*. Also present will be Marie Arana Ward, the senior editor of Harcourt Brace Jovanovitch, who will be speaking on getting published in major trade publications.

For further information call the English Department, Florida State University, at 644-4230.

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More CA!

BY LINDA HALL

FLAMBEAU WRITER

Tonight is the grand finale of the week-long CA Festival—a festival that is best described as a collage of stunning events that romantically recall the John Cage-inspired Happenings of the early '60s. Like the Happenings, this innovative celebration cuts beneath conventional, specific art forms and intertwines several forms within a theatrical setting.

The CA Festival is off the wall...in more than one sense. Aesthetic expression is taken out of the gallery and literally grapples with the audience. Combinations of fine art, music, poetry, sculpture, dance and video become performance art. "Art doesn't have to be on a private pedestal where it is deified. It should be laying in the street," explained George Barker, an organizer and performer in the Festival.

Tonight music by local bands Sector 4, Red Square the Ca Ca Trio, and CA will be the main event. There will also be multimedia pieces by sculptor Deborah La-Grasse and theatre major George Barker.

The evening will begin with La-Grasse, who will perform a theatrical piece in an sculpted setting.

Next is a performance piece by Barker called "Intimidation/Manipulation." "It's about how we get in these ridiculous situations, sometimes even when we know what is happening," he said. Utilizing his theory of "taking art off its pedestal," Barker's piece will involve the audience. Bill Quinn will show slides in the background. "I'm hoping to get covered with animal blood or something like that," Barker explains.

The CaCa Trio is the first band to perform, and plays hardware objects transformed into musical devices, as well as actual sculptures that are musical instruments.

Topping off the evening will be the innovative art music of CA, a band comprised of Bucher, Barker, Quinn and Sector 4 drummer Paul Suhor.

"The band is

Turn to CA, page 15



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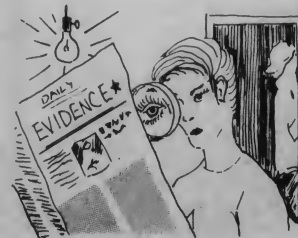



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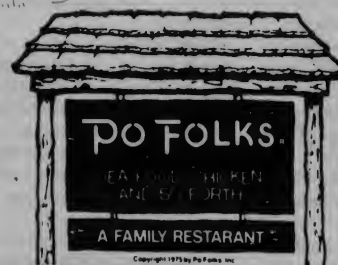
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POP KIOSK

Putting the fun back in country

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU
Jason and the Scorchers
Lost and Found (EMI
America)

That Nashville's Jason and the Scorchers thrash the life into country with the kind of rude abandon early Sex Pistols visited upon rock is made even funnier by the fact they do it on the label that dropped Britain's premier punks.

A lot has happened to music since "God Save the Queen," and "EMI." Even more has happened in Music City since Columbia's Bob Johnston produced Bob Dylan's all and ever-important *Blonde on Blonde* at CBS studios, Nashville.

If, as Charlie Gillett recounts in *The Sound of the City*, "it was a revelation that country musicians could sound so stoned and bluesy," then it was another trip altogether when four young country bucks returned the favor by recording "Absolutely Sweet Marie" in a way that shouted "we mean it man."

Lost and Found even further the reckless country whine that drove their previous EP *Fervor* up around the bend. "Last Time Around" with its frantic wall of sound and equally desperate lyric ("I'm the final survivor in your heart's ghost town") gives every indication what these four souls have in their guts.

What's really nice though is when they pause to bring on the studio pickers. Ernie Poole Ball (Johnny Cash's keyboard player) Kenny Lovelace (Jerry Lee Lewis' fiddler) and Donald Spicer on acoustic slide turn "Far Behind" into the album's strongest and most solidly realized song.

As elsewhere on *Lost and Found*, when old meets new the hybrid becomes, well, timeless. Take for instance the raucous rendition of Leon Payne/Hank Williams' "Lost Highway," which imbues this drifting cowboy anthem with subcultural significance.

On the last date of last year's *Fervor* tour, Jason and the boys ignited Atlanta's 688 Club with punk pyrotechnics while carrying on an old family tradition. After a 90-minute set in which Jason and lead guitarist Warner Hodges slammed their sweat-drenched bodies against the walls and sang till they were hoarse, Hodges brought out his "mamma and dad" for the encore. The Hodges left no doubts as to roots as they treated the crowd to frenzied renditions of "Working Man Blues" and "Walkin' the Dog"—all the time encouraging their son with shouts of "play it baby boy." Yes indeed.

The Blasters *Hardline* (Slash/Warner Bros.)

Dave Alvin claimed in a recent interview that the Blasters mixed their first two albums by testing the sound against a tape of "Shake, Rattle and Roll" played on a cheap boombox. Needless to say they are calling their new record *Hardline* the "stereo album." After working it over for the past year with no less than three producers, it seems that L.A.'s rough and tumble rock 'n' roll purists have made a few concessions to modernity. But not so you'd notice—except *Hardline* is indeed in stereo. It also features the King's own Jordanaires on background vocals, a Mexican bluegrass ballad (with members of Los Lobos), a song written and produced by John Cougar Mellencamp and the vintage gospel workout "Samson and Delilah." What's most surprising about this album though is it's spare sound. Where the Blasters used to resemble Link Wray on poppers, they now wax more like Elvis and Scotty for the '80s.

Which is nice, because it helps you realize they write really solid songs. Two of the best—"Just Another Sunday" (about the loneliest day of the week in a "small town motel") and "Little Honey" (about a broken heart, what else) were co-written by John Doe of X.

Hardline is as solid as drummer Bill Bateman's backbeat and as serious as cancer with its digs at Reagan and slice-of-life "born to lose" stance. In short, it's the kind of record to make you proud to—oh, you know.

The Long Ryders *Native Sons* (Frontier).

Rock and roll cowboys and acid heads have always shared



Red hot country rockers Jason and the Scorchers.

a certain sensibility—if only for being hopelessly out of touch with the passing parade. Remember—some people consider the Grateful Dead's greatest album *Workingman's Dead*.

The Long Ryders leader Sid Griffin understands both psychedelia and C&W. He's currently finishing up a biography of the late Gram Parsons—the man who "invented" country rock along with the Byrds and the Flying Burrito Brothers. Griffin is also a bonafide founder of L.A.'s Paisley Underground.

Griffin and his band have forged an album which rivals Parsons' two historic group efforts—*Sweetheart Of the Rodeo* and *Gilded Palace of Sin*. The most important difference is you can dance to *Native Sons*.

The Beat Farmers *Tales of the New West* (Rhino)

The Beat Farmers have some fine friends who all chipped in to help them make an amazingly fine debut album. *Tales of the New West* was produced by Steve Berlin (Los Lobos), who also plays some mean sax. Vicki Peterson (The Bangles) and Chip and Tony Kinman (Rank and File) do some background vocals and as does Sid Griffin (remember him?)

For the Beat Farmers, though, it's not only who you know: it's who you like. In their handy little *B.F. 1985 Almanac* (which comes with the record) they detail about a million idols and influences from the Everly Brothers and John Wayne to Iggy Pop. You get the picture. The B.F.'s are not, by their own admission, "a band in the usual sense." But danged if they ain't real good pickers—and pretty witty too. The 12-song album contains two covers—The Velvet Underground classic "There She Goes Again" and Springsteen's "Reason to Believe," which is given a tasty boogie-slide treatment.

Their own material is up to par too, and includes one of the best hangover songs in recent memory—"Lost Weekend"—as well as a driving folk rock dobro delight titled appropriately "Bigger Stones." Let's not forget the two big bad "novelty" songs, "California Kid" and "Happy Boy," which give a hint as to why these guys are on Rhino Records.

Overall this is quite a fun album. Besides, how can you dislike a band who counts the Louvin Brothers and the Marx Brothers among their heroes?

Keith Whitley *A Hard Act to Follow* (RCA)

When Keith Whitley sings: "I may not look like much/ But I think that with your touch/ I could be somebody you'd be proud of..." he's supposed to be singing to a woman. He should be singing to Norro Wilson, the producer of Whitley's six-song debut EP *A Hard Act to Follow*. This record is the hardest hard country released by a major label in a month of Sundays. We're talking twin fiddles, crying steel, Tic Tac bass and cracking drums backing a voice with an uncanny resemblance to the late honky tonk legend Lefty Frizzell. Though you wouldn't know it from his moaning slurred delivery, Keith Whitley is just 29 years old. Like his pal Ricky Scaggs, he came to honky tonkin' the roundabout way: through bluegrass. In fact, while still teenagers in Kentucky, the two played together as part of the Lonesome Mountain Boys. Whitley insists that even then, what he longed for was the kind of "classic country" *A Hard Act to Follow* epitomizes.

What bluegrass seems to do for musicians is make them uncompromising. That's good. The experience—coupled with the first-class tonsils God gave him—has enabled Keith Whitley to cut the best country record since John Anderson's *All the People are Talkin'*.

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(PG)

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MALL

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7:30 (R)

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CINEMA TWIN

Tallahassee Mall 385-9000

7:30, 10:00 (PG)

THE GODS MUST BE CRAZY

7:15, 9:45 (R)

THE KILLING FIELDS

PARKWAY 5

Apalachee Parkway 877-1681

7:30, 9:30 (R)

THE BREAKFAST CLUB

7:30, 9:30 (PG-13)

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Miracle 5

1815 THOMASVILLE ROAD

3:10, 5:10, 7:10, 9:20 (PG)

AVIATOR

3:30, 5:30, 7:20, 9:30 (R)

ANGEL OF HEAT

3:20, 5:20, 7:40, 9:40 (R)

MIA II The Beginning

3:00, 5:15, 7:30, 9:45 (R)

WITNESS

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CALENDAR

HAPPENINGS

Florida State's Department of Art Student Show 1985 opens tonight at the Four Arts Gallery at Governor's Square Mall with an opening night reception from 7-9 p.m. The show will run through April 7. Gallery hours are 10-4 and 7-9 p.m. Tuesday through Saturday and 1-5 Sunday. The gallery is closed Mondays. For more information call 644-1554.

"Visions of Faith," an exhibit including a photo mural of daVinci's "Last Supper," a facsimile of Raphael's "Transfiguration," and prints by master artists from the John and Mable Ringling Museum of Art, is on display at FSU's Fine Arts Gallery, across from Mike's Beer Barn. The exhibit will run through April 14. Gallery hours are 10-4 weekdays. Call 644-6836 for more information.

"Music in Art," an invitational exhibit, is on display at the LeMoyné Art Foundation, 125 N. Gadsden St., through March 27. Gallery hours are 10-5 Tuesday through Saturday and 2-5 Sunday. The gallery is closed Mondays. For more information call 222-8800.

"Wildlife Paintings of the North and South" by John R. Isaacs, XV are on display at the Tallahassee Junior Museum through April 28. Admission to the Museum is \$2 for adults, \$1 for children 4-18, students and senior citizens, and free to children under 4 and to museum members.

An exhibit of art work by students from the FSU School of Visual Communication is currently on display at the Florida State Conference Center through March 22. The exhibit is free and open to the public weekdays from 8 a.m. through 4:30 p.m. and is sponsored by the Graphic Design Corps.

Oboist Joni Day performs a special recital tonight at 8 in the Music School North, as does violinist Gina Naples. Choongki Cho, viola, and Yu-Chien Chen, piano present their doctoral recitals tonight at 8 in Opperman Music Hall. Admission to these events is free.

Tallahassee Little Theater presents *Agnes of God*, a thought-provoking thriller that examines the inner workings of the mind of a young nun, tonight and tomorrow night at 8:15. The theater is located at the corner of Thomasville and Betton Rds. Tickets are \$4.50 general admission and \$3.50 for students through high school. Call 224-8474 for

reservations and information.

The Young Actor's Theatre Company presents *Wiley and the Hairy Man*, Suzan Zeder's play about childhood fear, tomorrow afternoon at 2 in the Leon High School Auditorium. Call 386-6602 for reservations and information.

If you want to see actor Kevin McCarthy perform his one-man show based on the life of President Harry Truman at Tallahassee Community College next month, you'd better get your tickets now. Tickets to the April 12 performance are in short supply and a sell-out is expected. You can get your tickets at the TCC Business Office in the Administration Bldg Monday through Friday between 8 a.m. and 5 p.m. Prices are \$10 general admission and \$3 for students. The performance begins at 8:15 p.m., April 12 in Turner Auditorium.

MUSIC

The Alley: Velma Frye, Fri., 5:30-7:30; Nancy Dansill and Teihra, jazz, Fri., 9:30-12:30; Del Suggs, Fri. and Sat., March 22, 23, Traditional Celtic Music by St. Andrews Society, Sat., March 23, 9:30-12:30, 222-9463.

Barnacle Bill's: Jon Copps, Fri. and Sat., 9:30-12, no cover, casual dress, 385-8734.

Bullwinkle's: Lost Companion, rock, Fri., 5-8:30, in the beer garden, no cover, 2 for 1 drinks, Real Camera, rock, Fri. and Sat., 9 til close, Gamble Rogers, Sun., 9 til close, Hooker, rock, Mon. through Sat., cover, appropriate dress, 224-0651.

Dorian's: Rick Barry, keyboards, Fri. and Sat., 8 til close, no cover, casual dress, 576-3915.

Downtownner: John Kurtzweg, Fri. and Sat., 9-1, Ronnie Lawton, Mon. and Tues., 9-12, Johnny Whitehurst, Wed., 9-12, jazz and blues with Pam Laws, Herbie Johnston, and Chuck Wishna, Thurs., Mimi and Marilyn, Fri., 9-1, no cover, casual dress, 222-3038.

Flamingo Cafe: Second Stage, Fri., Sat., and Sun., Jon Copps, Mon., Drew Reid, Tues., Wed., and Thurs., John Kurtzweg, Fri., Sat., and Sun., no cover, casual dress, 224-3534.

Grand Finale's: Drew Reid, Fri. and Sat., Tallahassee Allstars, Tues., Bill Kennedy Duo, Wed., Paul E. Katz, Thurs., 4 for 1, 9 til close, no cover, 599-9358.

Kent's: Persian Gulf, Fri., 9-2, cover, Happy Hour, free buffet, Mon., Wed., no cover,

appropriate dress, 224-5510.

Maxin's: The New Pam Laws Quartet, jazz, Fri. and Sat., appropriate dress, 222-3446.

Naure's Way: Billy Ashar, classical guitar, Fri. and Sat., no cover, casual dress, 224-4525.

Peanut Barrel Pub: Del Suggs, Fri. and Sat., jam session with Reed Mahoney, Thurs., Mike and Kevin, Fri. and Sat., March 22, 23, 50 cents cover, 565-0056.

Silver Slipper: Key Band, variety, Tues. through Sun., 8:30 til close, no cover, appropriate dress, 386-9366.

Station House: Apple Juice, Fri., 9:30 til close, Riverbreeze, Thurs. and Fri., March 21, 22, 9:30 til close, cover, casual dress, 224-3773.

Tyler's Tavern: Double Shot, acoustic duo, Fri., live entertainment, Sat., 9 til close, Mon., March 25, Seminole Jam, Wed., March 27, Paul E. Katz, Thurs., March 28, live entertainment, no cover, no dress code, 681-3277.

MOVIES

Capitol Cinemas: *Beverly Hills Cop* (R) 7:15, 9:45; *The Falcon and the Snowman* (R) 7, 9:40; *Ellie* (R) 7:15, 9:20; *Napoleon* (G) 7:30 (one week only); *Fantasia* (G) 7, 9:20; *After the Fall of New York* (R) 7, 9; 386-1311.

Cinema 'n' Drafthouse: *The Flamingo Kid* (PG-13) 7:30, 9:45; *3 Stooges* (Fri. and Sat.) 7:10, 9:25; 222-6196.

Miracle 5: *Aviator* (PG) 3:10, 5:10, 7:10, 9:20; *Angel of Heat* (R) 3:30, 5:30, 7:20, 9:30; *Missing in Action II: The Beginning* (R) 3:20, 5:20, 7:40, 9:40; *Witness* (R) 3, 5:15, 7:30, 9:45; *Into the Night* (R) 2:50, 5:20, 7:30, 9:50; 224-2617.

Mugs & Movies: *Mean Season* (R) 7:20, 9:40; *2010: Odyssey 2* (PG) 7:10, 9:30; 893-6110.

Northwood Mall: *A Passage to India* (R) 7:30; 877-4480.

Parkway 5: *The Breakfast Club* (R) 7:30, 9:30; *The Sure Thing* (PG-13) 7:30, 9:30; *Beverly Hills Cop* (R) 7:45, 10; *All of Me* (PG) 7:30, 9:30; *A Nightmare on Elm Street* (R) 8, 10; 877-1691.

Tallahassee Mall Cinema Twin: *The Gods Must Be Crazy* (PG) 7:30, 10; *The Killing Fields* (R) 7:15, 9:45; 385-9000.

Varsity 3: *Night Patrol* (R) 7:40, 9:40; *House By the Cemetery* (R) 7:30, 9:50; *The Flamingo Kid* (PG-13) 7:20, 9:30, 224-8636.

MISTER STUPID!



CA from page 12

experimental instruments in a band setting," Bucher said. "We want to make it enjoyable as a new experience. We combine different factions and take it out of the purist mold."

Bucher again makes use of musical devices created from hardware structures that adds an almost sterile modern edge. George Barker enthusiastically plays the fiddle, adding discordant tension, Quinn plays guitar and Suhor on drums gives the band a rooted rock and roll basis.

"Paul adds vital energy," said Barker.

The lyrics are hard to decipher as Bucher's words reverberate and overlap.

"I got the lyrics from an engineering text book and poetry from a Japanese poet," Bucher said.

The final performances of the CA Festival begin tonight at 8 at the former Nite Moves Bottle Club. The cover is \$4.

Arrington

from page 1

policies," said.

Because black America's agenda has differed from that of big corporations, Arrington said that blacks have not been able to rely on the support required for institutionalized reforms.

"We've had so few institutions to draw from," said Arrington. "That's why our universities are so important. The role of black colleges has not diminished at all over the years."

Arrington did not hesitate to sharply criticize Reagan's proposed domestic budget cuts—especially in higher educations.

"If indeed America is going to provide equal opportunity to everybody, then does not the federal government have a responsibility to provide equal education for everyone?" asked Arrington. "Isn't it fair that the federal government subsidize education?"

Arrington also predicted more black participation in American politics resulting from Jesse Jackson's bid for the presidency.

"I thought Jackson's candidacy had very positive results," said Arrington. "It was mainly symbolic but symbolism has its values. I think there will definitely be greater involvement by black Americans."

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SPORTS



Paul Thomas tries to fan a Yankee batter.

Photo by Bob O'Lary

Seminoles get a treat from those 'Damn Yankees'

BY DAVID LEE SIMMONS

FLAMBEAU SPORTS EDITOR

Kevin Smith did something not too many college baseball pitchers can claim doing.

He struck out Dave Winfield.

On a day where the stars of the present met the stars of the future, the New York Yankees stopped in town to play Florida State in an exhibition game.

There was a score—7-3 in favor of the Yankees, of course—but the hoopla surrounding the game with the most famous team in baseball was perhaps the real event.

Curious fans and a voracious media came out to respectively get a look at, and quote from, stars like Winfield, Rickey Henderson and former Atlanta Braves pitcher Phil Niekro.

For FSU's Smith, the first inning strikeout of one of baseball's highest-paid players was a thrill, though not a terribly big one.

"Yeah, it was pretty exciting," Smith said, trying to avoid sounding awed by the occasion. "I struck out the man who made

a million dollars last year. I felt like I did alright, though I didn't have my fast ball working very well, and that sets up my slider. But, I mean, what can you do against *these* guys."

Still, the game gave the team a chance to take a break from the long season and relax a little.

"It was a lot of fun," Smith said. "It loosened us up a lot."

For New York manger Yogi Berra, the game was a nice stop before going down to Tampa for a series of spring games that he hopes will give the 0-6 team its first win.

"It's great, the weather's been beautiful," Berra said. "We've even been looking for some water down here!"

The game was especially good for FSU left fielder Frank Fazzini, who as a kid growing up in Bellevue, N.J. attended many a Yankee game.

"I got to talk to a couple of player's, and that was pretty nice," said Fazzini. "I grew up with this team. They're the greatest."

Darlene Finnegan: hoping to overcome knee injury

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

Darlene Finnegan is not a nurse, although she probably spends more time in a hospital than most college students spend in a classroom. Finnegan is not a doctor either, but she probably knows more about arthroscopic surgery than some interns.

What Finnegan really is, is a tennis player for the Florida State Lady Seminoles. And though FSU is off to a good start at 9-2, don't expect to see this budding young star scrambling behind the baseline on the court. She will be recuperating on the sidelines after her third surgical operation.

During a match against Rollins College last month, Finnegan scrambled to hit an overhead and ended up twisting her left knee. "I had it scoped the other day and the

doctor said I had torn some cartilage and partially torn some ligaments in my knee," explained a surprisingly cheerful Finnegan. "Being injured makes you appreciate playing once you get back, more so than someone who has never been hurt. When I start hitting again it's going to be in the back of my mind, because I'll be thinking how I don't want to hurt it again."

As a result, Finnegan had to go under the knife to remove the damaged cartilage and repair the torn ligaments. If the injury repairs itself, Finnegan could possibly be volleying again on the Don Loucks Varsity Courts in about five weeks. If not, it means another trip to the operating room.

Finnegan's first injury occurred three years ago and her husband Brian said it was the

Turn to FINNEGAN page 17



Photo by Bob O'Lary

Knee injuries tend to impair mobility, as Finnegan has found out the hard way.

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Kosar decides to go pro

NILES, Ohio—University of Miami quarterback Bernie Kosar put a stop to the speculation about his future Thursday and said he would make himself available for the NFL draft, foregoing two more years of college eligibility.

"This has been a hot issue over the last couple of months," Kosar, 21, told a news conference in Niles. "It's been kind of a curse on my life. The time is right for me to continue my growth as a quarterback and as a person in the NFL."

Kosar, visiting his nearby Boardman, Ohio, home during spring break, had two years of college eligibility left, although he is scheduled to graduate in June with a degree in finance.

Finnegan, from page 16

hardest on her because of its timing.

"The first time she got hurt it was her right knee and it happened at a very crucial time. She was about to turn 17 and she was number one in Florida. She was playing a pro tournament down in Houston that put her out for about a year. It was really tough on her," said Brian, a management consultant.

A few weeks later, the delightful, blond-haired Finnegan was forced to return to the hospital for a second operation on the same right knee. And now as a sophomore at FSU, Lady 'Nole head coach Anne Rizza said Finnegan was just beginning to return to the level of tennis she had reached prior to that injury.

"It's so hard to believe, because I could see she was getting back to where she used to be and now she gets hurt again," Rizza said. "It's just real disappointing."

The disappointment Rizza is referring to is that of the FSU team which went 1-3 because of Finnegan's absence, but has recently begun to get things together though Rizza is still juggling the line-up. Teammate Debbie Pollack said the loss of Finnegan has had both a positive and negative effect on the squad.

"We haven't been doing extremely well without her, but I think the attitude of the team is that we want to win even more for her and because she is out."

With a brace encompassing her knee and crutches to help her get around, Finnegan has found that she doesn't have much to do with so much free time. Finnegan knows too well the ropes on being injured, but says the simplest of things have now become laborious.

"When I take a shower I have to leave my injured leg out of the tub. It really makes for a challenge," says Finnegan. "Just getting in and out of a car has become difficult."

According to husband Brian, the comeback trail shouldn't be too bumpy for Finnegan because of her maturity.

"I think she is at an age where she knows that when she does return she is going to lose a lot of matches and she's not afraid of that like when she was younger," explains Brian. "She will lose for about 2 to 3 months, but then look out, she will be ready to kick some butt."

Brian, who plays tennis himself, said he and Darlene will spend the upcoming summer at their own tennis camp in Vermont. There, she will go through a rigorous rehabilitation program of running, weight training, and, of course, tennis for the third time in the last two years.

All in all, Finnegan says that being injured isn't all that bad, and that she is well aware of how easy it is for an athlete to want to quit because of the frustration involved after having three painful operations.

"Everybody has been great to me, especially the girls on the team. When I watch them I just want to get out there and play so bad," explains Finnegan, now with a serious look. "It's disappointing sure, and it's going to happen to some people, but it didn't stop Billie Jean King and it certainly isn't going to stop me."

The Lady 'Noles are beginning to show their true colors with Finnegan out as they defeated visiting Wake Forest 7-2 Thursday at Loucks Courts. However, Kim Temples probably wishes Finnegan would speed up her recovery as she lost playing in Finnegan's number three spot.

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Cyclists prepare for Tallahassee Road Race

BY DEBORAH PIRETTI

FLAMBEAU WRITER

Perhaps you have seen them on the road. Sometimes they ride alone. Other times they ride in packs, traveling on two narrow finespun wheels. Torsos rigid, heads erect, legs circling; moving swiftly, efficiently.

These hunched-over figures, coated with black from their waists to just above their knees are competitive cyclists. They wear special shoes that clamp onto the pedals for efficient movement; aerodynamic shorts and jerseys that prevent drag; safety helmets to protect their heads in case of a crash while cruising at speeds of thirty miles an hour. What is unique to the competitive cyclists is their machine; finely tuned, 20 pound bicycles that may cost as much as a second-hand family car.

Competitive cyclists from all over the state will converge on Tallahassee, March 24, for the Tallahassee Road Race, which used to be known as the Tour of Tallahassee. For the last 14 years, the Great Bicycle Shop on College Avenue has sponsored the event.

"This will be a very competitive and challenging race," said Jim Olmstead, owner of the Great Bicycle Shop. "Because it's just a road race this year, I'd like to see a lot of local runners and Triathletes come out and race in the open class."

Road racing is the original form of competitive cycling. All the racers begin together and cover a large circuit of a specified number of laps. Racers next weekend will be divided into ability groups; Seniors I and II will race five laps covering 75 miles, Seniors III and IV will race four laps covering 60 miles and open racers will race two laps for 30 miles.

Several of the racers competing next weekend are from Tallahassee. Clay Molitor, a 23-year-old senior at FSU, has been racing bikes for three and a half years. Presently he rides with the Fuji Team, the only local bike team in Tallahassee. "We work as a team, not as individual riders," said Molitor. "You may have to give up your place in the pack, but the object is to get as many of your team members placing as possible."

A bike racer must be able to "draft" behind another rider—ride two or three inches off the other rider's back wheel. "It's like riding in your VW behind a big truck," said Olmstead. "You feel as if you're being pulled along."

By no means do bike races always go to the strongest rider; they more often go to the smartest, who can ally his physical ability with his intelligence. The rider who can conserve strength by "sitting on" other riders and wait for an opportune moment will often win a race.

The Fuji Team's strategy is to use each member's different abilities.

"The pack works like a machine," said Molitor. "The sprinter's job is to throw a wrench into the field by screwing up the way it works. You try to mentally demoralize the other riders."

Molitor's legs are characteristic of most bike racer's. Muscular thighs and calves look polished from shaving—which makes it easier to treat leg wounds and massage tired muscles.

Molitor rides a \$1,000.00, twenty-pound ultra-light, hand-built racing bike and says Tallahassee is a good place for racers to train and live.

"There has been an influx of more cyclists each year," he said, "making use of the good open roads and pleasant temperatures."

Besides Molitor, there are several other quality riders in town. Last weekend in Lakeland, in a race that attracted riders from all over the Southeast, four local riders—Scott Benton, Frank Jennings, Daryl Walsh, Tony Chastain—joined Molitor in placing in the top fifteen out of a field of one-hundred. Most average five hundred miles a week, intermixing their training schedules between sprinting, hard and easy rides and hills.

Registration for the Tallahassee Road Race is between 8 a.m. and 9 a.m. Sunday March 24. Entry fee for Seniors I and II is \$4; Seniors II and IV, \$3; open class, \$3. Helmets are required.

To get there take U.S. 27 north to Havana; just inside the city limits go left on S.R. 12. Travel one mile and turn right on 159; five miles down 159 turn left onto 161 and look for greenhouses two miles down the road.

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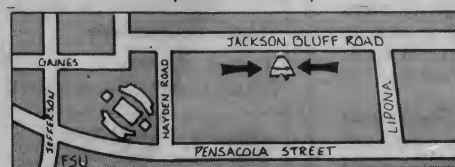
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Lady 'Noles head into Spring Break

BY RODNEY CAMPBELL

FLAMBEAU STAFF WRITER
There could be some tough times ahead for the Florida State softball team (17-3-2) as it enters the tough portion of its schedule over spring break.

"We've got a ton of games (over the break)," FSU head coach JoAnne Graf said. "Michigan State and Nicholls State will be particularly tough."

The schedule for next week includes doubleheaders against Onondaga Community College today at 4 p.m., Illinois Central College at 12 p.m. on Saturday, Michigan State at 5 on Wednesday, and Bradley at 5 on Thursday. FSU will play single games against Western Illinois and Milliken College on Tuesday at 4:30. The Lady Seminole Invitational will be held all day next Friday through Sunday. The Lady 'Noles open play in the tourney at 10:30 a.m. on Friday against Furman at Messer field.

This year's tournament has increased from four last season to 18 this year.

"A lot of teams realize they can get in more games by playing in our tournament," said Graff. "So we have really increased our field."

SPORTS IN BRIEF

All softball captains need to come by room 136 Tully Gym and pick up your schedules. If you haven't already.

All softball teams that were on the overflow list need to come by room 136 Tully Gym and pick up your schedules.

FSU Intramurals will present a teams handball tournament for males and females on Mar. 26. A two day clinic will be offered on Mar. 24 and 25 under the direction of Coach Abdhalimich and Coach Gihanima (both coaches have had international experience). Registration is in room 136 Tully Gym.

All basketball officials need to plan on turning in their referee jerseys when they come in to pick up their paychecks TODAY. No jersey, no paycheck, no exceptions.

Fraternity tennis entries are due today. Can of new tennis balls must be turned in with each entry.

Coupon Sale

2 Days, Only!

Men's Par Four® slacks and sportshirts.

25% off

Choose from our great assortment of men's Par Four® sportshirts and slacks in a choice of sizes and colors. On regular price merchandise only.

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Entire stock of misses', juniors' and women's styles. Maternity styles are also on sale. Come in to see the selection.

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JCPenney

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This includes our entire ladies' stock and there is no limit to the number of combinations purchased on this coupon.

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JCPenney

Ladies' knit shirts.

25% off

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Effective thru 3/16/85

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All children's shorts.

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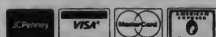
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Florida Flambeau

MONDAY, MARCH 25, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72, NO. 122

So, you're back, are ya?
Didja miss me? What was
the weather like without me?
Well, today it'll be sunny with
highs in the low 70s. Tonight
fair and cool, low of 40.

Tree lovers protest plans to trim canopy

BY NANCY IMPERIALE
FLAMBEAU ASST. NEWS EDITOR

Standing in the shadow of a 100-year old Matriarch Oak tree, concerned Tallahasseeans held a "Save Our Trees" rally Sunday in a clearing at the corner of Miccosukee and Edenfield roads. Distributing petitions, the group collected over 1,000 signatures to save eleven trees which are due to be axed in a proposed widening of Miccosukee Road.

Organized by a group calling itself The Committee to Save a Few Trees—a few oaks, a birch, sweet gum and cherry, to be exact—the rally was addressed by representatives from the Soil & Conservation Board, local conservation group Tree Watch and Mad Dog Construction Company, who all spoke from a truck-bed podium. About 100 community members in all

Turn to TREES, page 8

Feds approve freeze aid for Florida

BY MONI BASU
FLAMBEAU STAFF WRITER

Federal disaster aid has finally been granted to Florida's farmers and workers almost two months after a devastating January freeze left the state's agriculture industry crippled.

Gov. Bob Graham announced on March 18 that President Reagan declared 20 Florida counties as disaster areas making them eligible for federal disaster assistance.

Federal Emergency Management Agency Public Relations Officer Jack Glover estimated a total of \$40 million would be available for the state—four times the amount the state received after the equally devastating December '83 freeze.

"The original figure the state asked for was \$40 million," said Glover, whose agency is

overseeing the disbursement of the funds. "But there is no cap on that amount," he said.

The federal disaster aid, said Glover, is not expected to reach the hands of the workers for at least another three weeks because of the bureaucracy involved in disbursing such funds.

Glover said there are three categories of disaster assistance. The disaster unemployment assistance (DUA) is strictly reserved for the farmworkers. Help for the growers is available through Farmers Home Administration loans. And businesses like packing companies can receive loans from the Small Business Administration.

Although 66 counties recorded subfreezing temperatures in mid-January and suffered crop damages, the state asked that 24 counties be declared disaster areas. The federal government only approved 20 of these counties—excluding Highlands, Martin, Sumter and Volusia—because they failed to meet "federal disaster guidelines."

Glover said the approximately 23,000 workers are eligible to receive DUA. Farmworker advocates had estimated that

Turn to AID, page 9

'Lesbian Nuns' smart move for gay press

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

After more than ten years in the publishing business, Barbara Grier's got a big hit on her hands. Her Tallahassee-based lesbian/feminist Naiad Press has just released *Lesbian Nuns: Breaking Silence*. The book, a collection of personal narratives by present and former lesbian Roman Catholic nuns, has already stirred enough controversy to earn its editors, Rosemary Curb and Nancy Manahan, a spot on the *Donahue* show. Bookstores all over the country are clamoring for copies, forcing Naiad to increase its planned printing of 5,000 hardcover and 45,000 softcover copies to 10,000 hardcover and 110,000 paperbacks. By all indications, the book will be a best-seller. But to Grier, who will speak at Florida State

University Tuesday night in conjunction with the Gay/Lesbian Support Service's Gay Awareness Week, *Lesbian Nuns* is just one of over 60 important titles published by Naiad. "I find it screamingly funny that this is the book to have everyone bringing the door down," she said, "I'm proud of everything we've done."

Grier founded Naiad Press in 1974 with Donna J. McBride. Together they have built the press into one of the largest lesbian presses in the country. Although she feels that *Lesbian Nuns* is an important, ground-breaking book, Grier is quick to stress that Naiad publishes much, much more. "We publish lesbian westerns, science fiction, mysteries, biographies, autobiographies, poetry, self-help, history, short stories. We even have a lesbian gothic romance—*The Marquise and the Novice*. All of the characters are lesbians. The only man in the novel is the villain. We publish everything but a carpentry manual for lesbians," she said.

Literature is extremely important to the gay movement because, according to Grier,

Turn to NAIAD, page 14

Photo by Bob O'Lary

Tallahasseeans protest South Africa's apartheid

FROM STAFF REPORTS

A group of Tallahasseeans commemorated the 25th anniversary of the Sharpeville massacre in South Africa Friday by protesting that government's apartheid policies on the steps of the state Capitol.

The 15 protestors included members of several local groups like the Student Alliance for a Nonviolent Society, the Citizens for Peace and Justice in Central America, the Tallahassee Peace Coalition and U.S. Out of Central America.

They said they were also protesting President Reagan's policy of constructive engagement and demanding the divestment of Florida's pension funds from corporations doing business with South Africa.

"The South African racist government is perpetuated with American dollars," said Gail Rowland. "Racism is repulsive in all its forms and must be eradicated."

The group carried signs that read "Divest Florida Now," "Remember Sharpeville" and "Free Nelson Mandela" and picketed in front of the Capitol for an hour.

IN BRIEF

REGISTRATION FOR THE SPRING QUARTER OF classes at the Walker Ford Community Center continues this week through the 30th. Over 40 classes, from tumbling and trimnastics to ceramics and sewing, are open to the public. Call 576-6621 for more information.

TERRY KANT WILL SPEAK ON "RELATIONSHIPS" tonight at 8 in 346 Union, sponsored by Gay/Lesbian Support Services.

THE FILM ONE SINGS, THE OTHER DOESN'T will be presented tonight at 8 in Moore Auditorium. Call CPE at 644-6577 or the Women's Center at 644-4007 for more information.

SUMMER JOB OPPORTUNITIES ARE AVAILABLE in 204 Bryan Hall. Applications can be made at the Cooperative Education office, deadline is April 29. Call 644-6431 for more information.

PSI CHI, PSYCHOLOGY HONOR SOCIETY, HOLDS a field trip to Chattahoochee State Mental Hospital Tuesday. Trippers will meet in front of Room 105 KRB at 12 p.m. Call Diane at 222-9631 for more information.

CIRCLE K PRESENTS GUEST SPEAKER BETTY Harley, City Commissioner, Wednesday night at 7:30 in 352

Union. Call Patty at 644-4389 for more information.

BETA ALPHI PSI HOLDS ADVISING SESSIONS FOR summer scheduling for accounting and related majors today through Thursday at various times in 115 RBB. Call Christy at 224-0970 for more information.

ALPHA GAMMA DELTA AND THE PUB HOLD A Safari Party to benefit muscular dystrophy Tuesday night from 9 till Midnight at the Pub. Call 222-5367 for more info.

APPLICATIONS FOR STUDENT SHADOW WEEK are now available in 323 Union. Selected students will spend a day with Florida government and state University officials. Deadline to apply is 4 p.m., Wednesday, Mar. 27. Call Paula at 681-6705 for more information.

BETA ALPHA PSI PRESENTS DELOITTE, HASKINS & Sells speaking on "International Workings of a Partnership" tonight at 7 in Starry Conference Room, 214 RBB. Call Steve at 656-3571 for more information.

BETA ALPHA PSI HOLDS A PLEDGE MEETING AT 6:30 in 214 RBB.

UNITED SEMINOLES PARTY HOLDS AN "important" meeting tonight at 9:15 in 201 Dittenbaugh. Call Syd at 575-8086 for more information.

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DATELINE

Florida State University

March 25, 1985

MAKE HOUSING APPLICATIONS NOW

The Housing Office is accepting applications through March 29 for Fall accommodations for residence hall students.

A \$75 non-refundable advance payment must be submitted with the application/agreement for the 1985-86 academic year.

Applications must be made in person at the Housing Office, 104 Cawthon Hall. For more information, call 4-2860.

Anticipated rates are \$577 per semester for an air-conditioned room and \$479 for a non-air-conditioned room. For specific information regarding single rooms and private baths, inquire during application.

PUBLIC HEARING NOTICE

A public hearing will be conducted to receive input from students, staff and faculty on a proposed change in the Activity and Service Fee funding procedures of the University Union. The changes were developed by a Student Affairs Committee composed of students, staff and faculty during the past six months.

In general terms, if the recommendations are adopted, the line item allocation and expenditure control procedures currently required of the University Union by Student Government would be changed to a less stringent procedure.

The hearing will be held tomorrow, March 26, at 2:30 p.m. in the University Room of the University Union. A copy of the recommendations of the committee will be made available by Bob Brandewie, 313 Westcott, 644-5590, upon request.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



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planet waves

world

VIENNA—Nicaragua Sunday denounced a U.S. effort to block an Inter-American Development Bank loan to the Managua government as "blackmail" and said the move was an attempt to politicize the financial institution.

"Today it is us, tomorrow it could be someone else," Nicaraguan Central Bank President **Joaquin Cuadra Chamorro** said in an interview. "It's blackmail and coercion."

TORREJON, Spain—About 100,000 protesters carrying effigies of President **Reagan** and **Uncle Sam** marched 8 miles from Madrid to a U.S. Air Force base Sunday to demand it be closed and that Spain withdraw from NATO.

The march, which came six weeks before Reagan is to visit Spain, was sponsored by the "Anti-NATO Committee" and received support from pacifists and leftist groups.

SAN SALVADOR, El Salvador—Some 5,000 people marched Sunday through San Salvador to protest the government's failure to find those responsible for the 1980 assassination of Catholic Archbishop **Oscar Arnulfo Romero**.

"Exactly five years ago, an assassin's bullet took from the people...their zealous shepherd **Oscar Arnulfo Romero**," San Salvador Archbishop **Arturo Rivera y Damas** told the crowd that overflowed Metropolitan Cathedral.

Romero, a forceful defender of human rights and a critic of government and military abuses, was shot and killed by an assassin as he said mass in a hospital chapel on March 24, 1980.

nation

WASHINGTON—White House chief of staff **Donald Regan** opened the door Sunday to compromise with Senate Republicans on reduced defense spending, but said President Reagan "won't even touch" a Social Security

benefit freeze.

Hinting at give and take just one day after Reagan vowed to protect his defense buildup from congressional budget cutters, Regan said the administration recognizes there are areas of the Pentagon budget where spending could be cut back or stretched out over years.

LOS ANGELES—At least a dozen people were shot, stabbed or tortured to death in a bloody weekend in the nation's second largest city, authorities reported Sunday.

"It's been busy, but it hasn't broken any records," said coroner's office supervisor **Edward Murrell**, who said more victims could be added to the county total. Murrell said an average 6.5 murders occur daily in the county.

state

JUPITER—A repairman replaced a blown fuse in a power line eight hours before another line fell from the same utility pole, electrocuting a family of seven, but some investigators said Sunday the incidents were not related.

The blown fuse caused a blackout late Friday in the Palm Beach County neighborhood where the accident occurred early Saturday.

MIAMI—A chemical formula for paint that allegedly can be applied under water will remain in police custody until a judge decides whether it belongs to the wife and business partner of its murdered inventor or to his employer.

Hollywood chemist **Charles Wood** allegedly developed a paint that can be applied to the bottom of ships while they are submerged, *The Miami Herald* reported Sunday. His wife, **Doris Wood**, and his business partner, **George Haile**, filed a lawsuit last week claiming the formula belongs to them.

The formula has not been patented and the paint has never been marketed.

South Africa relives Sharpeville

UNITED PRESS INTERNATIONAL

UITENHAGE, South Africa—Some 30,000 black mourners Sunday peacefully buried six victims of racial violence near where police opened fire on crowds of blacks last week in the worst racial clash in South Africa in 25 years.

Witnesses said the mood around the gravesides was tense but no trouble was reported. Police stayed away from the funeral to avoid confrontations.

The six men who were buried were killed in rioting in Uitenhage's black townships during the past week. At least 44 people have been killed in the townships since March 15.

Three more blacks were killed as a result of racial violence, raising the weekend death toll

to 10, authorities said Sunday.

Riot police fired on crowds throwing stones and firebombs late Saturday near Uitenhage, about 15 miles west of the southern coastal city of Port Elizabeth, killing a black man and woman.

The two died near the site where 19 blacks were killed Thursday in the worst racial violence in South Africa in 25 years. The body of another black man, killed by a shotgun blast, was found Sunday. Seven blacks were killed earlier Saturday.

Thursday's tragedy, condemned worldwide, was the worst single incident of police shooting since 69 blacks were killed in Sharpeville on March 21, 1960. The government has appointed a judge to investigate.

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Majorettes:

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Tully Gym



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INFORMATION
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DATES FOR SUMMER 1985 REGISTRATION

MARCH 25 - 29 Academic Advising

MARCH 28 - 29 CIVIC CENTER
SCHEDULE TURN-IN

Thursday 9:00 am - 6:00 pm

Friday 9:00 am - 4:00 pm

APRIL 11 - 12 Schedule Pick-up

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Florida Flambeau

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No bargain

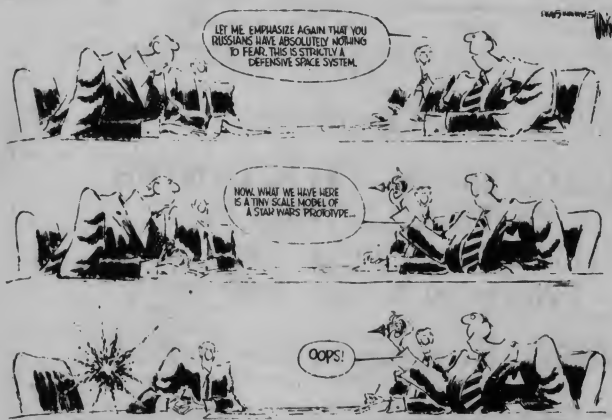
Last week the Senate handed President Reagan a victory by voting 55-45 in favor of funding 21 more MX missiles. This week, the fate of the most destructive intercontinental ballistic missile rests in the hands of the House.

Reagan is aware of the vulnerabilities of the MX. Because they will be placed in fixed silos, the missiles could be virtually wiped out in a single Soviet attack. So, instead of stressing the capabilities of the Missile Experimental as a weapon, Reagan has insisted that it would provide a useful bargaining chip when at the table with the Soviets. Many of the senators who voted for the MX, like Sam Nunn (D-Georgia), said the deployment of the missiles would "put more pressure" on the Soviets, forcing them to be "flexible" in negotiating arms talks.

More realistically, the MX can make the Soviets nervous. The most powerful ICBM in the world, the MX is an offensive, first-strike weapon. That means the U.S., if it were to get its money's worth, would have to launch the MX before the Soviets ever launched their weapons. Would you be willing to bargain with someone who was pointing 21 forks at your face?

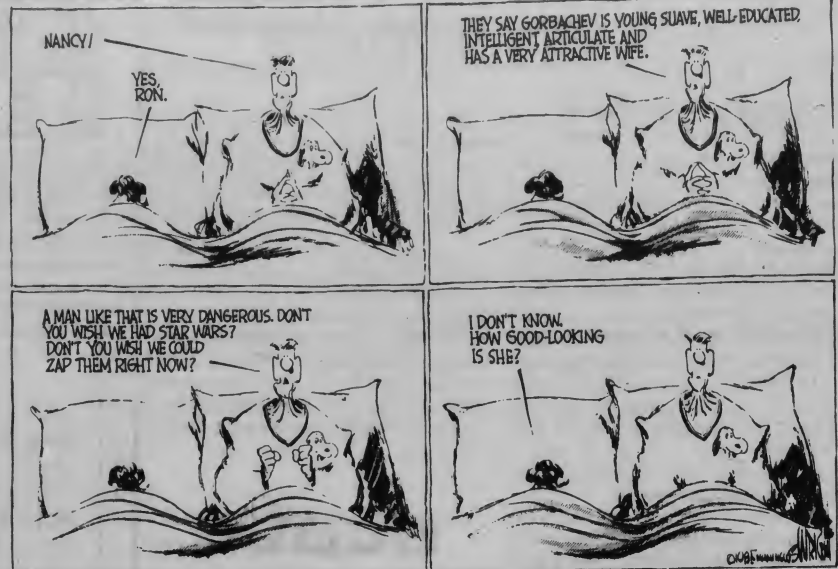
This country cannot afford a multi-billion dollar bargaining chip in a year when some economists are predicting that the U.S. may become the world's largest debtor nation by the time 1986 rolls around.

Florida senators Lawton Chiles and Paula Hawkins were divided in last week's senate vote. The House vote scheduled to come up within the next two days is expected to be close. In the past, our representative, Don Fuqua (D-Altha), has shown support for the MX. We urge you to call him to vote against the MX in this crucial vote. His local number is 681-7434. In Washington it's 202-225-5235.



Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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Editor's note:

The FSU Senate impeached Mike Vergo March 13 after a Board of Enquiry reached a unanimous decision that he had let racism interfere with his job as comptroller. The following letters were received before that time.

Similar bias

Editor:

Marcia Northcutt stated in her recent guest column that she "does not believe there is such a thing as an allegation of racism" when speaking of the Vergo/BSU affair. In her opinion, Mr. Vergo is guilty and should be fired from his job. One of Vergo's jobs is to oversee the audits of student government agencies, thus making sure the Activities and Service fees we pay each year are not spent illegally. Last semester BSU was audited for the first time by the then-Student Government Auditor Rick Arend. If racism during the audit is not the issue, Vergo is innocent since he himself did not conduct the audit. If racism as a motive for the audit is charged, Vergo must also be found innocent, for the BSU had never before been audited, and was the only agency that had not undergone an audit. Ms. Northcutt referred to the "Student Body Comptroller's mishandling of a recent audit of the BSU's account." This itself shows bias on her part because she passed judgment before she knew all the facts.

I suggest that she is showing the same bias against Mike Vergo. She has condemned Mike Vergo as a racist and she has never even met him. The only evidence that she has are the allegations made by Theo Robinson which Vergo denies, and those of Roxanne Shunicht. I hardly think that is enough evidence for a person to write a special guest column for a newspaper that is read by thousands of people, especially when a person's integrity is at stake. I know and I believe that his is just as he says, "conservative and not racist." I don't believe in racism either, I believe that you can't label a person as being lazy or a thief or even a racist if you don't know enough about them as a person. I think that Ms. Northcutt is the one who is prejudiced because she was so quick to judge Mike.

I did like the quote of James Baldwin she gave, however: "If we know we must fight for your life as though it were our own...for if they take you in the morning, they will be coming for us at night." In fact, it inspired me to write this letter. Because if I sit back and allow Mike Vergo's character to be impeached on the basis of such little evidence and such narrow-mindedness I may find myself in the same situation one day.

Mark Schweikert
 Starr Jensen

Covert slavery

Editor:

The BSU has spoken up many times about the events concerning blacks and their significance here on campus, but action is never taken. Although, when black students stand up for what we feel is right we are found to be radical, unruly and uneducated. We are just expressing our opinions and stating that we are aware of what is happening with blacks in incidents here on campus. But, when white people speak up it is seen as "right" or normal. For example, the court case of Karen Chester and the fraternity (unable to be mentioned) using firecrackers as a prank that actually could have injured the young lady. But, as soon as Mr. Bateh said that a fraternity invaded his records the court case became a top priority— front page issue of the *Flambeau*.

First, it seems as though the caucasian race has just chosen to pick out one black student leader to investigate and try to find degrading information to make individuals lose respect for him. The hazing issue was a justified cause but Ms. Russell's issue of Herbert Andrews with the action taken for Mike Vergo is not. Herbert Andrews is not speaking for himself; however, he is speaking for black students as a whole who want to be heard.

My second point is that there is a rule by which students are able to speak before government if a motion is put on the floor by a senator with two-thirds majority vote. Student government meetings are open to public so 100 black students may go— Mexican, Haitian, Caucasian... any race. The bottom line is a modernized racism or a (covert) slavery. It seems as though if we speak up they were beaten and sometimes killed. Obviously individuals must support some type of racism.

As for me, I believe that individuals are innocent until proven guilty, but if Mike Vergo was an Afro-American, he would have been out of office faster than he could say his own name, with no type of evidence having to be present.

As for Tyrone Brown, he is just a "yes man" for the caucasian race in Student Government. He does not realize where his culture lies or from whence he came. He rarely socializes with black students and when he does it is mainly on student government, never any type of concern for the student. He needs to find his self-identity first and his opinion does not have any significance.

In conclusion, Ms. Russell, and your colleagues in support of you... listen before you speak, analyze before you write and give both sides of the story a chance before making opinions— especially very biased ones.

Amy Baker

Party nominees battle for SG presidency

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

The culmination of nearly a month of campaigning by Florida State University's three political parties comes on Wednesday as a new Student Body President is elected.

Mike Bornstein, Syd Lovelace and Rich Newsome have spent countless hours shaking hands in the Union and hundreds of dollars making buttons, flyers and posters in their effort to gain SG's top spot.

Though no polls have been taken, Newsome is generally considered the frontrunner in the election. As the nominee of the Students' Party, which has won the past four presidential elections, he has a powerful organization backing his candidacy. In addition, Newsome and his party have strong

ties to Greek society—the only segment of FSU students that turns out to vote in large numbers.

Yet, the Students' Party suffered a major schism last December when Mike Bornstein left the party following his unsuccessful bid for their nomination. Taking many Students' Party faithful with him, Bornstein formed the Outstanding New Leadership for You (ONLY) Party.

Early in the campaign, Bornstein's chances appeared slim. But he has surprised many by running an aggressive campaign complete with publicity stunts to garner statewide media exposure. While he appears to draw his support from a wide-range of campus groups, Bornstein has a foothold in the minority community. If they vote in a bloc, he could win the

election outright.

United Seminoles Party nominee Syd Lovelace is relying on one-on-one contacts with students to bring him the presidency. A rare politician, Lovelace has an honest, straightforward manner that should bring many converts into his fold. But, if any candidate was hurt by the Spring Break layoff it was Lovelace. Without the opportunity to talk with students last week, Lovelace will be hardpressed to get his message across in the three days left before the election.

In hour-long interviews, the candidates made an effort to project the image that they felt the students wanted to see: Experienced (Newsome), honest (Lovelace) pols who will listen to what students want (Bornstein).

United Seminole Party

Syd Lovelace, Student Body Presidential nominee of the United Seminole Party, is a 21-year old Business major from Nashville, Tenn.

A varsity swimmer in his freshman and sophomore years, Lovelace gave up his scholarship last fall to devote himself to working in SG. "I'd done all I could do for the university in the pool, it was time to move on," Lovelace said. "I felt I could be better utilized in Student Government."

Named Freshman Swimmer of the Year in 1983, Lovelace believes the hard work required to train for swimming will pay off in the campaign. "Being an athlete has made me more dedicated, disciplined and hardworking toward FSU than the other candidates," Lovelace said. "I have taken my dedication that I had in swimming out of the pool and into SG."

The only United Seminole Party candidate to win a Business Senate seat in the fall, Lovelace's SG experience includes stints as Vice-Chairman of the Appropriations Committee, a legislative lobbyist at the Capitol and a member of the Board of Directors of the Volunteer Opportunities Service.

As President, Lovelace believes his business studies will allow him to accomplish all of his platform planks. "I think being a marketing and management major will be a tremendous asset in my presidency," Lovelace said. "It will help me to organize priorities, manage ideas and delegate responsibilities."

Among the many projects that Lovelace plans to fulfill are:

- evaluation and reconstruction of the plus-minus grading system,
- "Safe Ride" program for the transfer of students consuming alcohol at local establishments, and
- the expansion of the Seminole Bus Service to alleviate parking congestion on campus.

In addition, Lovelace will set aside an hour each Wednesday to talk to students on the Union Green. "I want to talk to students one-on-one to keep in touch with what they want," Lovelace said. "I will be very approachable and personable as Student Body President."

Lovelace said that the bond between himself and the student body will signal the dawn of a new era in SG. "Students will look back on my presidency with pride knowing that together we accomplished all the goals we set," Lovelace said. "As a result, students will continue taking an active role in their SG."

"We will open the door so that SG will truly be governed by students," Lovelace said.



'I have taken my dedication that I had in swimming out of the pool and into SG.'

—Syd Lovelace

Students' Party

Rich Newsome, Student Body Presidential nominee for the Students' Party, is a 20-year old Economics/Political Science major from Gainesville.

In his second year in the Student Senate, Newsome's long list of Student Government accolades includes working in the Cabinet in his freshman year, serving as President Pro-Tempore of the Senate and being elected Rookie Senator of the Year as a sophomore.

Newsome said his SG background has left him in the best position to be an effective President. "I think my experience sets me head and shoulders above the other candidates as the most qualified," Newsome said. "When you couple that with my genuine concern and responsiveness to students, I think you have what it takes to be a good Student Body President."

As a member of the Senate Appropriations committee, Newsome said he has had a panoramic view of SG through the budgetary process.

"During a budget, you come into contact with not only one part of SG, such as in the executive branch, but all aspects of SG—including agencies, Rec Council and clubs," he said. "I think I have a view of the overall picture that will be instrumental in serving as president."

"A working knowledge of the \$1.8 million SG budget is imperative to accomplish anything in SG," Newsome said.

Newsome hopes to accomplish a great deal in his term of office. In fact, when asked to narrow his platform to three specific goals, he took 10 minutes to do it. Newsome mentioned:

- bleacher seating at the Intramural fields,
- a multi-level parking garage, and
- an automatic teller machine for financial aid recipients.

While Newsome has his heart set on winning the Presidency, it might be better for the rest of his body if he loses. He is a self-proclaimed workaholic.

"I spend a lot of time and effort working on whatever project that I happen to be on...I let other things take a back seat to my work in SG," Newsome said. "For instance, with this campaign I've missed classes and sleep. As Student Body President, I would handle the job in a similar manner."

If he wins, Newsome said that students will see a marked improvement in their situation at FSU. "I think the university will be different (at the end of his term) because a lot of students will be able to say that they're better off than the year before," Newsome said. "They will be able to see tangible things that SG did for them."



'I think my experience sets me head and shoulders above the other candidates as the most qualified.'

—Rich Newsome

ONLY Party

Mike Bornstein, Student Body Presidential nominee of the Outstanding New Leadership for You (ONLY) Party, is a 21-year old Political Science/History major from Neptune Beach.

Most famous for his presentation of lemons to Gov. Bob Graham in protest to the proposed tuition hike three weeks ago, Bornstein said that his ability to communicate effectively is his greatest asset.

"Communication between the Student Body President's office and students themselves is vital for proper representation," Bornstein said. "I have the ability to deal with the students, faculty, administrators and even the governor if need be."

Currently Executive Assistant to the Student Body Vice-President, Bornstein's experience in SG includes overseeing voter registration last spring, serving on various committees, instituting the "Foam and Flicks" program at the Downunder and bringing Dr. Ruth Westheimer to campus in February.

Seeing projects through is what Bornstein hopes to do in the President's office. "I've developed programs from scratch to dealing with (the) Senate to bringing them into being," he said. "If you don't have the knowhow of the ins and outs of the executive branch, you might be able to get money for projects, but not actually implement them."

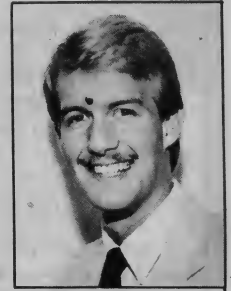
Bornstein's pet projects include a course /guide (comprised of course requirements and teacher evaluations) and a "spring fest" to raise money for the library. The "spring fest" idea seems to symbolize Bornstein's attitude that SG should try to complete earnest tasks while providing fun activities for the student body.

"We're not against promoting fun and enjoyment for college students by any means," Bornstein said. "But, we believe there's a time for a serious approach—like the recruitment, retention of minority students—as well as the fun like Dr. Ruth."

A Bornstein presidency, according to the candidate, will not necessarily bring about greater student involvement in SG. Yet, Bornstein believes that students will see a better return on their Activity and Service (A&S) fees.

"You can't force people to get involved, but you can provide them with the services and programs they want," Bornstein said. "What you'll see a year from now is students who feel they're getting their money's worth from their A&S fees."

Bornstein summed up the reason he decided to run for the presidency. "I'm an average college student who likes to have fun. But, I see a lot of the problems that other students see and I want to use my abilities to correct them."



'I see a lot of problems that other students see and I want to use my abilities to correct them.'

—Mike Bornstein



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Editor: Katherine Wesche

VOTE-MARCH 27

STUDENT BODY PRESIDENTIAL ELECTION

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Blair Henderson

UNITED SEMINOLES PARTY

Syd Lovelace
President
Sherri Cook

THE STUDENTS' PARTY

Rich Newsome
President
Angie Cooper

INDEPENDENT PARTY

Jeffrey H. Trank
President
R. Scott Sears

3 GOOD REASONS TO VOTE

- #1** Student Government controls a budget of nearly **2 million dollars** that you pay in Activity and Service Fees.
- #2** The Student Body President and Vice President are the **highest paid student officials** at Florida State University—it is your responsibility to hold these officials accountable for their actions.
- #3** The Student Body President and Vice President can greatly **impact the academic and social conditions** of Florida State University students.

And there are many more reasons for you to vote. If you have any questions, call 644-1811.

★ STUDENT BODY PRESIDENTIAL ELECTION PLAN ★

• Presidential Debates

1. Today, 12-1 pm, Union Courtyard
2. B.S.U. and Pan-Greek sponsored debate, Today, 5:30 pm, 221 Bellamy
3. Candidate Forum, 6:30 pm
Alumni Village recreation building
4. Tuesday (3-26), 12-1:30 pm
Union Courtyard
Vice Presidential Candidates will debate first, Presidential Candidate debate will follow

• Election Day: Wed., March 27

Polls open from 8:30 am - 7:00 pm

• Run-off: April 3

Marcus Bustad
FSU Commissioner of Elections
334 Union

Attention Panama City Campus Students

Vote for your Student Body President and Vice President in FSU night offices, Bay County School Board Building
Vote Today From 4:00 pm - 8:00 pm

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Moore Auditorium	Fine Arts Building
Alumni Village	Stone Building
School of Library Science	Tully Gym
Bellamy Building	Law School
Business Building	Education Building
School of Nursing	School of Music

All Polling Places will be open 8:30-7:00pm

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- Education Senate Seat
- Special Student Senate Seat
- Home Economics Senate Seat
- Arts & Sciences Senate Seat
- Student Body Comptroller—Paid Position
- Student Alert Force and Escort Service (SAFE) Director

Apply for positions in 244 Union by Friday, March 29

SEMINOLE AMBASSADORS

SEMINOLE AMBASSADORS is a new program started by Student Government and the Admissions Department. The purpose is to have a group of student recruiters work with the Admissions Department in the new student recruitment efforts. Activities will include telephone recruiting, travel recruiting, and hometown student recruiting.

This is an excellent way to get involved with, and provide service to your Florida State University. Applications are available in 244 Union, or the Admissions Office. Call Heather Adler at 575-5990 or Tyron Brown at 644-1811 for more information. Deadline to apply is April 5, 1985. Don't miss out on this excellent opportunity.

APPLY TODAY!

ENGLISH BEAT

The changing face of Ireland's war

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

In the past 11 days, 18 people have died in Ireland. They have not died easily. They have died of lost blood, of shattered skulls, of torn lungs, of mortar shells, of automatic rifle fire, of a stray and casual and cruel explosion. Ireland is at war again—it has never really been at peace in 2000 years.

Perhaps this column should be retitled the Irish Beat—Ireland has been shoved at you in all its gory and pathetic tragedy a lot lately. But Ireland is becoming more and more the central fact of England. Every day the papers tell of new pain. Last Wednesday, three boys, all under 21, were shot to death in a field by a British Army anti-terrorist squad. Last Friday, ten Royal Ulster Constabulary policemen and policewomen died in their station in the County Down as the IRA hammered it with mortar shells. The other five deaths were a milkman here, a lay preacher there, a few people who just got in the way.

Nobody knows what the boys in the field were doing there. The army claims they were on a special mission for the IRA. Nobody knows if the hit squad with their automatic rifles called out a warning to the boys they shot. Some in their village say no. Two of the boys were brothers: their family begged the IRA not to come near the funeral. The other boy had a real Provo burial—Irish tri-color draped on his coffin with the black beret and crossed black gloves, symbols of Republicanism, riding on top of his cold chest.

Nobody knows exactly why this police station

in Newry was hit. It was in a previously quiet town. The police were at their dinner in the commissary. The IRA parked a red Ford truck across the road and launched nine shells, all do-it-yourself made from the tops of welding bottles, strapped to a steel frame, filled with a 40-pound bomb, a noise detonator, and a cartridge of explosive to propel the whole thing along. The experts say all nine mortars only took two and a half seconds to fire. Nobody understands exactly why these people had to die. No one understands this vicious, pointless war.

The old Republican Brotherhood which Yeats joined as a young man, Sean O'Casey dramatized and Maud Gonne gave fiery and elegant speeches for, is gone. In its place is a vastly sophisticated terrorist network with laundered money, imported explosives and fat middle-aged executives in support.

And the really frightening thing is not the threats of the IRA to spread their indiscriminate violence into English towns or the Irish National Liberation Army—even more psychotically murderous than the IRA—saying that they will kill all British athletes coming to Ulster to compete, or the Ulster Defence Association claiming they will shoot down Catholic children in the street. It is the revelation that these people are well-organized and well-funded and planned out to an enormous degree. The Irish Government seized nearly a million

pounds belonging to the IRA hidden in an Irish bank last week. Along with that money goes a chain of not rabid grenade-throwers, but businessmen, mainly American. The old Republican Brotherhood which Yeats joined as a young man, Sean O'Casey dramatized, and Maud Gonne gave fiery and elegant speeches for, is gone. In its place is a vastly sophisticated terrorist network with laundered money, imported explosives, and fat middle-aged executives in support.

Surely no American can be so stupid by now not to know that Noraid money mysteriously finds its way into IRA accounts. Surely no one thinks that money ever goes near an Irish widow or a child. Yet millions are contributed to Noraid every year. So the contributors must know where the money goes. So Americans—not just the remote Provos, the British Army and the smaller groups of killers—are adding to the horror in Ireland. Americans must share responsibility for murder and destruction. This is what the Irish Government is finally waking up to in accusing the New York bar owner Clancy: he seems to have been washing-up IRA money some time now. It is men like Clancy, the Noraid director Michael Flannery, and Peter King, the IRA-sympathizer who is to be Grand Marshall of the New York St. Patrick's Day Parade (which the Irish government is again boycotting) who, from the safety of the other side of the Atlantic, are promoting the deaths of their own people. A person is not un-Irish if he is a protestant or a policeman or a child. As Garret FitzGerald said last week, Irishmen are slaughtering fellow Irishmen. American involvement in this is obscene.

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Student Senate Resolution #23

Sponsored by: Senators Rahman, Roden

WHEREAS, the FSU Men's basketball team has made it to the semi-finals of the Metro basketball tournament, and

WHEREAS, this team has generated pride in our FSU basketball program and has shown great determination in this tournament,

THEREFORE, BE IT RESOLVED BY THE THIRTY-SEVENTH STUDENT THAT:
We commend the FSU Men's Basketball team for its successful performance in the Metro Tournament (passed by voice vote).

Student Senate roll call vote of March 13, 1985 following the Board of Inquiry's unanimous recommendation, to impeach Student Body Comptroller Mike Vergo:

AYE

Steve Also
Michael Andrews
Carolyn Brough
Angie Chandler
Sherri Cook
Ripple Dhillon
Joy Lynn Fields
David Greenbaum
Stan Halbert
Blair Henderson
Syd Lovelace

Kelly Michols
Rich Newsome
Vicki North
Kathy Purvis
Butch Rahman
Bill Randolph
Alicia Weaver
Zelda Zarco
Jennifer Shufflebarger
Mark Holtzclaw
Andrew Rutens

NAY

Beth Bond
Carl Eidson
John Elduff
Annette Epelbaum
Mark Gupton
Steve Rignanesse
Gerald Roden
Barbara Schlitt
Maria Telli
Margo Towne
Dawn Warwick

SENATE BILLS

First Reading:

- #54 Sponsored by Senator Bodkin—Referred to Judiciary An amendment to Student Body Statutes, Ch. 503
- #55 Sponsored by Senator Bodkin—Referred to Judiciary An amendment to Student Body Statutes, Ch. 504
- #56 Sponsored by Senator Bodkin—Referred to Judiciary An amendment to Student Body Statutes, Ch. 907.1
- #57 Sponsored by Senator Bodkin—Referred to Judiciary An amendment to Article VI Section 1(B) of the Student Body Constitution
- #58 Sponsored by Senator Bodkin—Referred to Judiciary An amendment to Student Body Statutes, Ch. 605
- #59 Sponsored by Senator Bodkin—Referred to Judiciary A bill to formally adopt the name Student Government Association into the Student Body Constitution
- #60 Sponsored by Senator Bodkin—Referred to Appropriations A transfer of \$95.00 within Black Student Union from OPS Programs to Advertising
- #61 Sponsored by Senator Rahman—Referred to Appropriations An allocation of \$4,639.00 from Senate Unallocated Reserves to Recreational Administration-OPS
- #62 Sponsored by Senator Bond—Referred to Appropriations A revision of \$500.00 within Inter-Residence Council from Maintenance-Repair to Travel.
- #63 Sponsored by Senator Bond—Referred to Appropriations

Second Reading:

- #49 Sponsored by Judiciary Committee—Remained on 2nd Reading in Judiciary Committee
- An amendment to Student Body Statutes, Ch. 1000
- #50 Sponsored by Senator Fields—passed by voice vote An allocation of \$2,934.00 from Senate Unallocated Reserves to Forensics-Travel
- #51 Sponsored by Senator Rahman—Tabled A revision of \$800.00 within VOC from Travel to Printing, Postage, Material/Supplies
- #52 Sponsored by Senator Purvis—passed by voice vote An allocation of \$628.00 from Senate Unallocated Reserves to S.A.C., School of Theatre
- #53 Sponsored by Senator Purvis—passes by voice vote A revision of \$340.00 within Video Center OPS Programs to OCO, Material/Supplies



PACIFICA

Student aid cuts sabotage push for excellence

BY MARY ELLEN LEARY
PACIFIC NEWS SERVICE

There is a special irony in the Reagan administration's move to tighten the purse strings on college-level students—an irony overlooked in most of the protests against the plan.

Less than a year ago, the president was exhorting state educators to bring "excellence" back to the classroom so America might have the trained minds needed to remain a world leader.

This push for "excellence" was specifically aimed toward college fitness. Parents had led the way in demanding improved schooling, and many business executives now joined the move. In response, state legislatures have ordered stricter discipline, more substantive content, longer school days and better qualified teachers—even to the point of increasing their pay.

Now, at cross purposes with this massive drive, the Reagan administration proposes to shrink aid for college students in 1986 from \$8.6 billion to \$6.3 billion. It would do this by excluding families earning more than \$32,000 by requiring a sizeable contribution from the student or the student's family, and by putting a \$4,000 cap on federal assistance to any student.

For the moment, the proposed cuts have apparently been stopped in Congress. But pressure to reduce budget deficits makes it likely that these proposals will reappear, and with them the administration's arguments against supporting elite students and schools.

Those arguments, and public attention so far, have focused on how this move would hit relatively affluent families—said to be absorbing resources needed to the poor—and the effect on enrollment at private schools.

In reality, the cuts would be a devastating blow to students from those poor families which the Reagan administration claims to be favoring with the proposals.

Perhaps the most important consequence, though, has been totally ignored—the cuts repudiate the new esteem for education nationwide.

In state after state, there have been dramatic improvements in high school curriculum, and the public has been cheered by the possibility that schools will at last prepare young people for the intellectual demands of a high-tech society.

As an example, California now mandates a new and far more rigorous set of academic requirements for high school graduation. In addition, the state budget proposes spending \$105 million to lengthen the school day, and

Turn to PACIFICA, page 9



Photo by Bob O'Lary

Tree stumping

Chuck Mitchell of Mad Dog Construction Company addresses a crowd gathered to protest the removal of 11 trees from the Miccosukee Road canopy. "The county is being real myopic in just widening this road," said Mitchell, who claimed the proposed 12 percent increase in asphalt area would call for larger runoff ditches, which would call for the axing of "hundreds" more trees.

Trees from page 1

turned out, according to committee co-organizer Paul Peacock.

"I was pleased with the turnout," he said. "Our demonstration today was to attract attention and also to kick off our petition drive. We're going to be presenting the petitions to the county commission sometime in April."

Peacock and his allies hope that by that time they will have collected enough signatures to persuade the commission to do something other than widen the road and consequently destroy 11 trees. They say they understand officials' concerns—Miccosukee Road is too narrow for heavy traffic—but they want to curtail a move that will speed the gradual destruction of the majestic canopy lining Miccosukee.

"(County officials) are arguing to reduce their liabilities (for accidents) and increase the road," said Peacock. "But we're saying it's not a choice between trees and safety. We're saying

we can protect the trees and still have safety."

The Committee to Save a Few Trees has several proposals for the commission, said Peacock, including:

- a reduction in the speed limit along Miccosukee Rd.
- application of white lines along road edges to prevent accidents
- placing guard rails and reflective dots on trees
- encouraging motorists to use Highway 90, which is parallel to Miccosukee, and possibly then controlling access to Miccosukee.

Until the commission meets, the committee members will be distributing petitions and tying yellow ribbons and signs around the condemned trees, signs that read "They're trying to kill me" and "Save me."

"There were five other canopy roads in Tallahassee," said Peacock. "The other four have been destroyed. We're saying that hasn't happened yet to Miccosukee. If we can come up with a set of rules to prevent that happening, let's do it."

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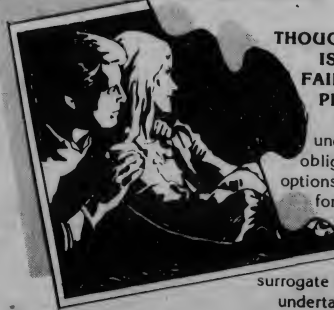
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or other less
common adoption
procedures (such as
surrogate pregnancies) should not be
undertaken without legal advice.

ALLEN ZACHARY PAUL
ATTORNEY AND COUNSELOR AT LAW

386-2169

Pacifica from page 8

millions more to reward outstanding teachers.

These, and similar improvements in other states, do not, of course, mean all high school graduates are steered to college. But they are meant to provide all of them the background needed so they can choose college if they wish.

The government's proposed cuts make a travesty of this spurt in educational aspirations.

Today, about half of the 12 million or so students across the U.S. in one level or another of college life receive some form of federal aid. Nearly a third—2.8 million of the neediest students—draw grants, a maximum of \$2,000 a year, and are eligible for low-interest loans, repayable after graduation.

Families are required to "participate"—but this amount is now small. A family with \$12,000 income is expected to pay \$40. Under the new proposal, this share would rise to \$447.

But perhaps most hurtful to the poorest students is the \$4,000 cap on aid in combined loans and grants. Few institutions consider \$4,000 adequate, unless a student lives at home and bicycles to class.

In California's colleges and universities, annual costs for students range up from \$7,000, annually, including tuition, books, rent, transportation, etc. At San Diego State University, financial aid director Kate Wilson said 1,000 students would lose funding because they come from families with incomes over \$32,500, but far more—2,000 students—would be affected by the \$4,000 cap.

This is still only a gathering storm, and has not yet burst upon the country. Schools are now starting to "package" grants, loans and scholarships for 1985 entrants. Those students and their families are too preoccupied with this fall to worry over 1986. And those who are high school juniors today, likely the first to be affected by reductions, find the threat too remote for alarm.

Educators, though, are worried. "For years, the administration has threatened cuts in student aid or added small restrictions. Now a severe reduction looks likely," said Allen Fibish, principal of San Francisco's Lowell High where over 95 percent of the students go on to college. "Ours are not rich families. Many will be unable to go to college if these cuts are made."

The American Council on Education says 430,000 students across the country would be affected by a \$4,000 cap on support, half of them from families earning less than \$12,000 a year. On the average, these students now receive \$5,200 in loans and grants.

"It's a curious concept that a stronger national future can be built by funding the Pentagon through reduction in support for higher education," said Michael Alexander, of the University of California, Santa Barbara, president of student aid administrators in that state.

"Ever since Sputnik, this nation has been trying to get better scientists, better mathematicians, better minds. Cuts in student aid fly in the face of our whole effort to enhance excellence in American education."

The writer is the West Coast correspondent for *The Economist*.

Aid from page 1

almost 150,000 of the state's 350,000 workers were unemployed immediately after the freeze.

"The state figures 23,000 workers are eligible for DUA," said Glover. "Another 9,000 will be eligible for a combination of unemployment compensation and DUA."

Graham said last week that the unemployment assistance "should go a long way toward reducing the human suffering caused by unprecedented cold weather last January."

The Department of Community affairs already disbursed \$1.1 million earlier this month in food and energy assistance for unemployed farmworkers. Farmworker groups said however that the state assistance was just a "drop in the bucket."



Course	Class Forms
LSAT	April 27
GRE	May 2
GMAT	May 6
LSAT	May 15

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The Florida State University STUDENT HEALTH SERVICES Division of Student Affairs

PHYSICAL THERAPY

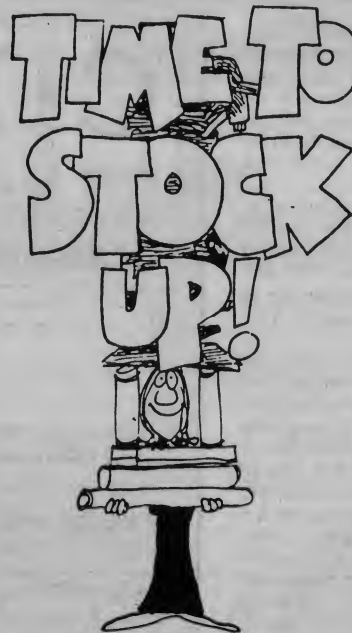
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TO YOUR HEALTH

Bypassing the pill— back to barrier methods

BY NANCY WONDER

The most popular method of birth control among college students today is the birth control pill. It's almost expected of females that they swallow the tiny pill each morning to protect against an unwanted pregnancy. Although oral contraceptives today are safer and are no longer associated with serious health risks, some women are tired of suffering from the many side effects still associated with the pill—like weight gain, nausea, and mood swings—and they're choosing safer methods of birth control.

Barrier methods have been around for centuries, although more inconvenient than the pill, they offer surprisingly effective protection against pregnancy. But because they interrupt the act of lovemaking, both partners must be involved to ensure successful birth control.

Many women find this male involvement refreshing. One local wife described it like this, "It was really romantic. He planned the entire evening. He drove me to the beach in the moonlight. He remembered everything—the blanket, the wine, and the condom."

One of the newest barrier methods is the *Today* sponge. According to Laura Capozzi, Physician's Assistant and Health Educator at the FSU Health Center, the sponge is "one of the least messy and most effective methods of birth control for women to buy over the counter."

The sponge can be inserted in advance. It costs about \$1 and while it's in place a couple can have repeated intercourse. Studies show it to be between 85 percent and 92 percent effective in preventing pregnancy.

Jill Marcum, director of North Florida Women's Health and Counseling Services, said she feels that this number is high, because health counselors at her clinic see "a lot of unwanted pregnancies among sponge users."

Those who get pregnant using the sponge probably don't know how to use it correctly. According to Capozzi you need to wet the sponge thoroughly before inserting it. You then insert it with the dimple side fitting snugly against the cervix, located at the back of the vagina.

On the opposite side of the cylinder-shaped sponge is a ribbon used to remove it. It should be left in for 6 hours after the last intercourse. Ideally, it should be in the vagina no longer than 24 hours.

Susan Seidler, spokeswoman for the National Women's Health Network, is worried that the Food and Drug Administration did not test adequately for links between toxic shock, cancer and the sponge.

"The F.D.A. should have required the manufacturer to warn women not to use the sponges during their periods when they are

most vulnerable to Toxic Shock," said Seidler. The Toxic Shock Syndrome is an acute infection associated with long wear of tampons.

There are two ingredients in the sponge that have caused cancer in laboratory animals. Also, some researchers question the safety of inserting polyurethane, the main ingredient of the sponge, into the vagina.

The VLI Corporation, manufacturer of *Today*, argues that the sponge has been studied more than any of other vaginal contraceptives currently marketed in the U.S.

Women interested in using the sponge should read the instructions carefully and be familiar with their bodies. If an allergic reaction of discharge or a burning sensation develops, discontinue use immediately.

According to Laura Capozzi, Physicians Assistant and Health Educator at the FSU Health Center, the sponge is "one of the least messy and most effective methods of birth control for women to buy over the counter."

Another over-the-counter method that is surprisingly effective (90 percent) is the condom. According to Capozzi, heat can easily destroy the rubber so users should not leave the condom in a wallet in their back pockets.

Seidler gave more tips for successful use of the condom.

"Make sure and leave at least half an inch of space at the end of the penis," she said. "Withdraw the penis before you lose an erection, while holding the condom at the base of the penis."

If a woman uses spermicidal foam—also available in drug stores—along with her partner's use of the condom, the protection rate increases to 97 percent. If you develop any irritation with the use of foam, switch to another brand.

Another barrier method which requires a health practitioner to fit and prescribe it is the diaphragm. Made of soft rubber, it covers the cervix like the sponge and the spermicidal jelly used with it provides added protection. Used properly—every time a couple has intercourse—the diaphragm is 97 percent effective.

Many couples are inserting the diaphragm or putting on the condom during foreplay. Some couples switch from using the diaphragm sometimes to the condom other times—taking turns with the responsibility. Whatever your choice, remember: when you use no birth control, you have an eight out of ten chance of getting pregnant.

The writer has a Master's degree in public health.



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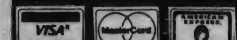
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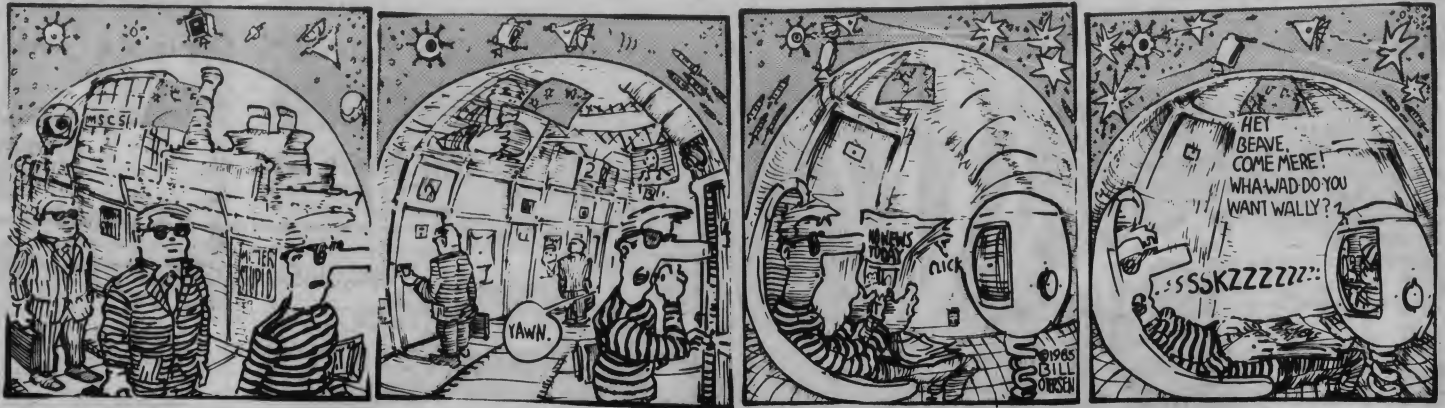
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MOVIES ON TV

Sgt. Joe Friday, Dr. Seuss and more Mexican menace mean couch potato heaven on the idiot box this week

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
WEDNESDAY

Brainstorm (1965)— Before he became famed as TV's obese Detective Cannon, William Conrad directed slightly off-beat thrillers for Universal Studios. In this one, Iothario Jeff Hunter moves in on Anne Francis, scheming to ditch hubby Dana Andrews. You would cry, too, if it happened to you ... (WTBS, cable 2, 12:15 a.m.)

THURSDAY

Dragnet (1954)— Call the kids and wake the neighbors—a '50s classic is here! Just as soon as Jack Webb's *Dragnet* series was established on TV (after a successful radio run), he made this film for Warner Brothers—in 3-D, no less. It was the first in a long string of produced-written-and-directed-by-Webb films that lasted into the '60s. All of them are fun, but this is his best. See Sergeants Joe Friday and Frank Smith (Webb and Ben Alexander) take on gangland after a brutal contract killing. They grill everyone—even a guy with no stomach! See Virginia Gregg, later a regular on the TV series of the '60s, as a woman with something missing. Lots of insanely extraneous, baroque camera work and bushels of Webb's

high-pitched bombast. You'll be sorry if you miss this one (no joke). (WTBS, cable 2, 10:05 p.m.)

FRIDAY

The 5,000 Fingers of Dr. T (1953)— The best Dr. Seuss film-adaptation ever made is about a little boy (Tommy Rettig) who becomes trapped in a dream-world where a crazed maestro (Hans Conreid) forces thousands of kids to practice piano from sunrise to sunset. With husband-and-wife team Peter Lind Hayes and Mary Healy, some boring song-numbers, and perfect Seussian set-designs. One of the strangest things ever to come out of Hollywood, fortunately. (WTBS, cable 2, 8:05 p.m.)

St. Benny The Dip (1951)— An, er, minor film by the director of *Detour*, Edgar Ulmer; Damon Runyan-esque antics about criminals pretending to be priests. Pleasant but about as stimulating as *Romper Room*. (WFSU, cable 8, 11 p.m.)

Union City (1980)— A muddled, disappointing film of Cornell Woolrich's great short-story "The Corpse Next Door," in which a paranoid urban dweller (Dennis Lipscomb) plants a fatal trap for a two-bit thief. Somnabulistic has-been Deborah Harry is his wife, and Pat Benatar, in her first

dramatic role (whew), is a neighbor. Visually interesting but you're better off reading the story (if you can find it) or any of Woolrich's fabulous, moody mystery-novels, recently re-released in paperback. A good try, anyway. (USA Network, cable 21, 1 a.m.)

SATURDAY

The Curse of the Crying Woman (1961)— Here comes the Mexican junk-wagon! What has it left us this time? A film-version of a traditional Mexican myth about a sobbing female ghost whose descendant (Rosita Arenas) has frightful experiences. So will you, as soon as you turn the TV on. Hosted by the benevolent Commander USA. (USA Network, cable 21, 3 p.m.)

Bluebeard (1944)— Edgar Ulmer's slow-paced, stylish film of an insane puppeteer (ham John Carradine) on the loose in 19th century Paris. Corny, but really effective here and there and as good as any of Ulmer's other classics. (WFSU, cable 8, 10:30 p.m.)

Fate is My Destiny (1947)— Gripping, tense film noir about a thief (Alan Ladd) forced to exchange shoes with a murderous vamp (Audrey Totter). Terrific atmosphere and suspense; one of the best of its kind. (WJHG, cable 7, 3:55 a.m.)

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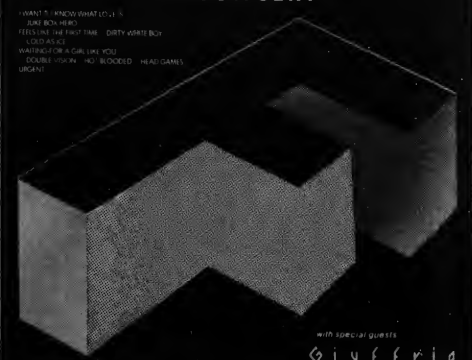
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Houston Ballet's 'Swan Lake' wraps up FSU's Artist Series

BY WILL CROOKE
FLAMBEAU STAFF WRITER

The Houston Ballet will provide a climactic finale for Florida State's 1984-85 Artist Series tonight when it comes to town for a single performance of the classic ballet *Swan Lake*.

The 1984-85 Artist Series has been the best-received ever, according to its director Alexandra Jupin. Jupin said she tried to schedule two performances by the Houston Ballet but union regulations affecting orchestra musicians made a second performance impossible. Tickets were sold out almost immediately, Jupin said.

The four-act *Swan Lake* was first performed in 1877 in Moscow by the Russian Imperial Ballet as a shorter version with original music by Peter Ilyich Tchaikovsky. The well-known libretto is a mystical drama about the tragic love of Prince Siegfried for Odette, an enchanted swan-woman, who suffers a curse placed upon her by the evil magician, Von Rotbart. The curse can be broken only by true love.

Formed in 1955, the non-profit Houston Ballet Foundation was chartered for the purpose of conserving and advancing the art of dance through the establishment of a professional dance company and academy of superior quality and offering the public



Suzanne Longley of the Houston Ballet

educational activities concerning dance.

The Houston Ballet is under the artistic direction of Ben Stevenson and the musical direction of Blenn Langdon, who graduated from FSU and attended graduate school here under the tutelage of Carlisle Ford.

The Houston Ballet tours more than any dance company in the U.S. and spends each summer touring internationally. The company consists of 40 dancers and four apprentices and each year features a new full-length ballet choreographed by Stevenson.

The internationally-acclaimed Houston Ballet performs *Swan Lake* tonight at Ruby Diamond Auditorium at 8:15. The performance is sold out.

Tallahasseeans revisit the past at opening of San Luis Mission

BY BEN THOMPSON
FLAMBEAU WRITER

Last Saturday's beautiful, cool spring weather set a marvelous stage for the opening of Florida's newest official historic site—the San Luis Mission on the corner of Mission and Ocala Roads.

Tallahassee's dogwoods were in full bloom and rain from the previous week had washed away much of the miserable blanket of pollen that covers the city in the spring. Tiny flowers just about to open dotted the ground as crowds wandered the trails through the park. Myriad tent-shaded tables displayed exhibits about the history and archeology of San Luis. Visitors watched excavations in progress and saw how artifacts are cleaned and catalogued. There were demonstrations of all kinds, including a re-creation of the 1704 Spanish military encampment at the mission.

The FSU Baroque Ensemble (which performs on 17th and 18th century instruments), classical guitarist Anders Franzen and the Tallahassee Community Old Time Dance Band provided a variety of music reflecting the many different cultures of San Luis. Even 17th century Spanish comedy was performed by the St. George Street Players.

The formal dedication of the site took place in the morning, with Secretary of State

George Firestone hosting visiting dignitaries and presiding over the ceremony. A fife and drums corps played and muskets were fired as a marker was unveiled commemorating San Luis.

The mission, established in 1633, had once been home to some 1400 Apalachee Indians, Franciscan missionaries, and Spanish soldiers, and was the capital of the Spanish mission effort in north Florida. It remained so until 1704 when a group of British soldiers from South Carolina and Creek Indians attacked San Luis, slaughtering many. Those who were able to escape burned the village before fleeing. In the late 19th century Emile DuBois established a vineyard on the site and in 1938 the property became home to the Messer family.

Tallahassee now has the rare pleasure of watching the history of San Luis unfold, as the excavation and research will take time. A permanent museum will be established so Tallahassee residents and visitors can learn more about colonial Florida.

San Luis Mission is located just off Mission Rd. at the corner of Mission and Ocala Rds. The site is open to the public from 12 to 4 on Sundays and to groups by appointment only from 9 to 4 on weekdays. Admission is free. If you want more information about San Luis Mission call the Museum of Florida History at 488-1484.

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Photo by Jill Guttman

Barbara Grier (above and far right) is proud of the over 60 important titles published by Naiad Press. "We publish everything but a carpentry manual for lesbians," she said. Grier and Donna McBride (with Grier at right) founded Naiad in 1974 and have watched it grow into one of the largest lesbian presses in the country.



Photo by Margie Menzel

Naiad from page 1

most lesbians are closeted. "One out of every 10 Americans is gay and 99 percent of those people make pretty damn sure you don't know it," said Grier. Literature has been a way for lesbians to explore their lives in a private, non-confrontational way.

As a young woman aware of her sexuality, Grier was hungry for reading material relevant to her life. This began a search

that was to result in one of the most extensive collections of lesbian literature in the country. "I had to become an expert to find the books," said Grier. "Then I wrote a bibliography and became a publisher."

Grier wants to make sure that gay women don't have to mount an agonizing search to find a book to read. And that's one reason she's so pleased with the success of *Lesbian Nuns*.

"This book will be in every bookstore in the country, and that make me happy as a lark," she said. "The most important part of the book, what I care about, are these pages..." She turned to the back of the book where Naiad Press titles were

listed with the mail order address. "People won't be looked at askance for reading it. Those women will have access to the mail order service and can read the books they want."

Gay Awareness Week begins tonight with a rap group discussion on relationships led by Terry Ann Kant, M.S. The discussion will start at 8 in room 346 of the FSU Union. It is free and open to the public.

Barbara Grier of Naiad Press will speak Tuesday night at 7:30 in 126 Bellamy on "Lesbian and Gay Publishing in the '80s."

Call 644-2003 for more information.

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MOVIES

'One Sings:' in the company of women

BY JAMIE STEARNS
FLAMBEAU STAFF WRITERS

One Sings, The Other Doesn't, a film written and directed by Agnes Varda, is a wonderful, thoughtful study of the 14-year-old friendship between two women. The movie, sponsored by the Florida State University Women's Center and the Center for Participant Education, screens tonight at 8 in Moore Auditorium. It is a tribute to the importance of female relationships, ideas, and the community of women.

The film traces the relationship between two women, Pauline (Valerie Mairesse) and Suzanne (Therese Liotard). The story unfolds when Pauline meets a photographer, Jerome, who happens to be the lover of Suzanne, and old acquaintance of Pauline's.

One of the central themes of the film is the value of the community of women. When Pauline comments on the many photographs of women in Jerome's studio ("They look sad and desparate..."), Jerome replies, "They are neighbors." His offhand remark is echoed throughout the film as women are frequently alienated and victimized, yet remain neighbors in a physical and spiritual sense and remember their responsibility to each other.

Pauline accepts this responsibility in a very personal way, by funding Suzanne's trip to Switzerland for an expensive abortion. Later on, Pauline develops a stronger feminist perspective and becomes active in various causes. She becomes a hip lead vocalist for a feminist band, changes her name to "Apple" and sings and pens lyrics (some of which are rather didactic and corny—"The man is the Bourgeois/The woman is the Proletariat"). She attends a rally to protest abortion laws in Paris, where she is reunited with Suzanne.

Through their correspondence ("a quiet imaginary diary punctuated with postcards") the friends relate ideas of independence, loneliness—"A woman alone, such a yearning to be a couple"—and anecdotes of casual



One Sings, The Other Doesn't follows the 14-year friendship of Pauline and Suzanne from uncertain beginning to confident conclusion.

relationships—"He woke me from a deep sleep."

Suzanne recalls the isolated and stagnant life she led on her family's farm, where she stayed with her illegitimate children after her lover's suicide. While taking night courses, she supported her family by working at a factory. She writes to Pauline of her coworkers, "who have helped with their discreet friendship. I felt like part of the family of women." After gaining experience and knowledge as a gynecologist's secretary, Suzanne founds a family planning center in the south of France. Her compassionate service is a direct result of her memories of living as a "social misfit" when she was young, penniless, and pregnant.

Judith Crist called this film "a handsome movie-movie, guaranteed to be all things to all women and most men. A blend of fact, fiction, and feeling—the stuff of life."

One Sings, The Other Doesn't is a beautiful evocation of a strong, supportive friendship between two women as they grow in spirit and self-awareness.

One Sings, The Other Doesn't screens tonight at 8 in Moore Auditorium. Admission is free. The film is sponsored by the Florida State Women's Center and the Center for Participant Education.



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Guest Facilitator—Terry Ann Kant MS
8:00 pm Union

TUESDAY, 3/26: Barbara Grier of Naiad Press Will Speak on
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WEDNESDAY, 3/27: ★LAVENDER WEDNESDAY★
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Lee, 8:00 pm 126 Bellamy

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UNITED PRESS INTERNATIONAL
HOLLYWOOD— John and Bo Derek's *Bolero* was the unenviable runaway "winner" of Sunday's Golden Raspberry Awards, an annual unabashed thumbing of the nose directed at the staid Academy Awards.

Bolero was branded in six out of 10 categories during the 90-minute Oscar parody. It was edged out only in three categories, having not been nominated for "Worst Song." It did, however, pick up a "Razzie" for worst movie score, which is pretty close.

A mustachioed Brooke Shields got the worst supporting "actor" award for her efforts in *Sahara*. Lynn-Holly Johnson got the worst supporting actress award for *Where the Boys Are '84*. Sylvester Stallone got the top male award — worst actor — for his role in *Rhinstones*, which also was cited for worst song, "Drinken Stein," words and music by Dolly Parton.

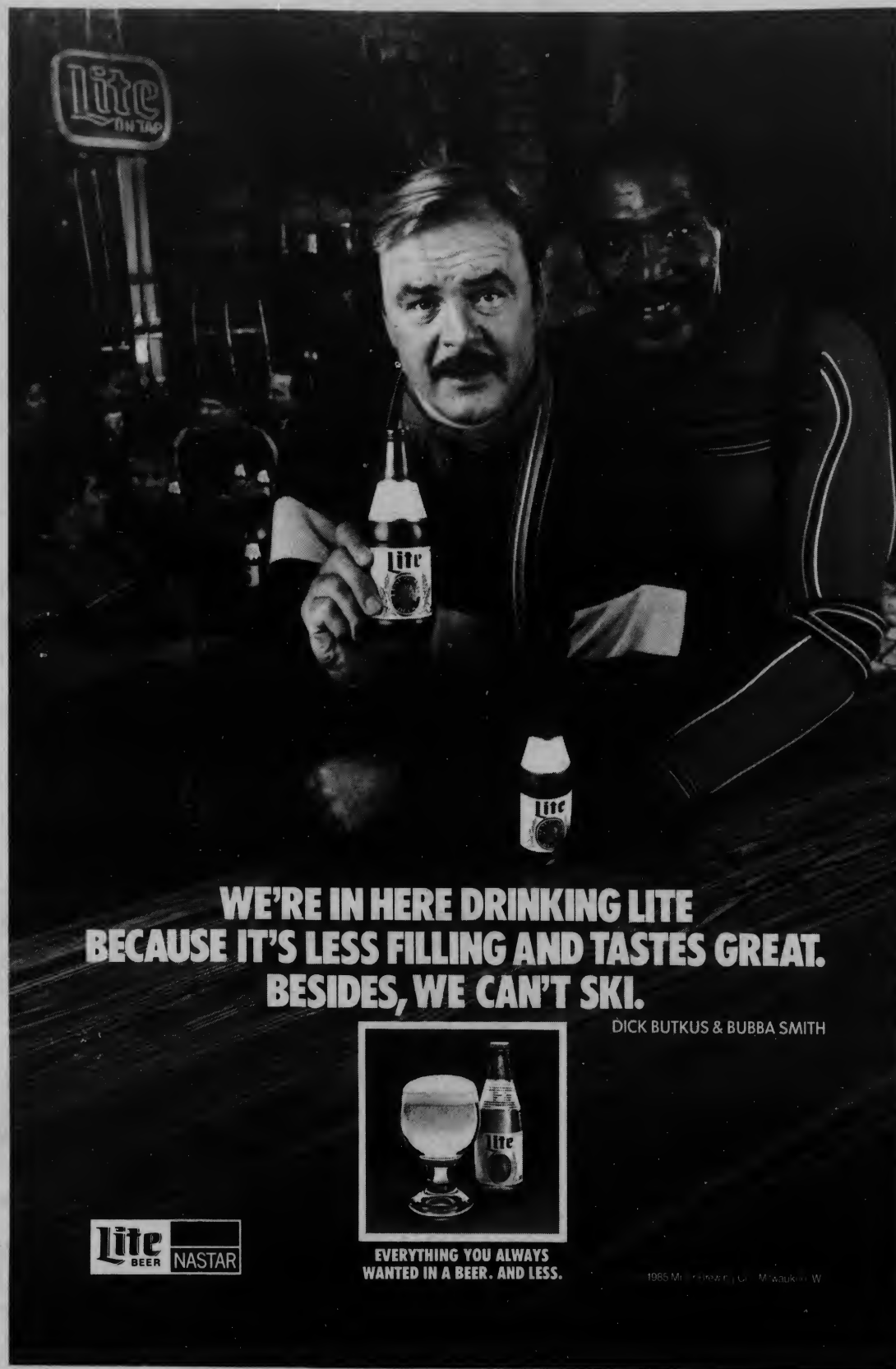
The Golden Raspberry Award Foundation — with its 150 film critics, publicists, filmmakers, students and moviegoers who average 50 pictures a year — picked *Bolero* as the worst movie among the flicks with some name and value and some pretention to artistic merit. Lesser efforts were not considered.

Bo Derek won worst actress for her lead role in *Bolero*, which required her to be naked much of the time. Her husband, John, was cited twice — for directing *Bolero* and for writing the screenplay. Worst new actress Olivia D'Abo won for her work both in *Bolero* and *Conan the Destroyer*.

"Losing" to Bo for worst actress were Faye Dunaway for *Supergirl*, Shirley MacLaine for *Cannonball Run II* and Tanya Roberts for *Sheena*. Bo, Dunaway and Shields are all previous Razzie winners.


The worst movie nominees losing out to *Bolero* were *Rhinstone*, *Cannonball Run II*, *Sheena*, *Queen of the Jungle*, and *Where the Boys Are '84*.

Golden Raspberry Awards founder John Wilson scheduled his Razzies 24 hours before the Academy Awards presentations are made at the Los Angeles Music Center. His theme was "Let's Hear it for the Bombs."



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SPORTS

Lady 'Noles cap spring break action by capturing their own tournament

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Culminating a week of perfect play, the Florida State softball team captured the championship of its own Lady Seminole Tournament on Sunday.

FSU, now 33-3-2 on the season, has won 28 straight contests, 17 of which came over the spring break holiday. "The tournament went real well," FSU head coach JoAnne Graf said. "We had teams from all over the country come here this year. I'm just glad we won."

FSU had a tough road to the title, though, playing four extra inning games and managing to win them all. The Lady 'Noles won their pool (one of three in the 18-team tourney) by racking up five victories to advance to single elimination championship round play. The Lady Seminoles downed Furman 13-0, Stetson 2-1 and Rutgers 4-0 on Friday. The team bested Toledo 3-2 in nine innings, Southwest Missouri in eight 4-3 and Ohio State 6-0 on Saturday.

FSU took the title by beating South Florida 2-1 and Bradley 1-0 on Sunday. Both games took eight innings.

Florida A&M's Rattlerettes also participated in the tourney, losing five consecutive games to fall to 15-20. The Rattlerettes lost to Western Illinois 4-3 and Mississippi State 1-0 on Friday. FAMU lost to Ohio State 11-7, Maine 1-0 and Nicholls State 6-0 on Saturday.

Obviously, it was FSU which had a little luck on its side. The Lady 'Noles pushed across two runs in the ninth inning to best Toledo on Saturday. Center fielder Kelly Shaw provided the game winning single. The Lady Seminoles notched two runs in the top of the eighth to beat Southwest Missouri State to move into Sunday's play.

"We played a lot of extra inning games in this tournament," Graf said. "We were able to play well and win them all. The team really played from the heart this weekend. The fundamentals were there."

FSU's championship game opponent was a bit of a surprise as the Lady Seminoles faced a tough Bradley squad. The Lady Braves had beaten 11th-ranked Nicholls State 2-0 on Sunday morning to advance to the afternoon's championship game.

"I was kind of surprised Bradley beat Nicholls St.," Graf said. "The Bradley pitcher just did a super job." The Bradley pitcher, Beth Hawkins, also won the tournament's Most Valuable Player award.

In FSU's semi-final round game against South Florida, third baseman Laurie Holler provided the game winning hit with the bases loaded, driving in Lynn Steele. Shelley Berubee won the game in relief of starter Tina Kyler.

"I felt confident, I tend to work very well under pressure," Holler said of the hit. "This tournament is the best we have played all year. The team is really close now."

In the championship games, Monica Lawfield provided the game winning single to down Bradley. Julie Larsen picked up the championship game win.

The Lady Seminoles' infield was well represented on the all-tournament team, with second baseman Wendy Rogers, shortstop Greta Bahn and third baseman Holler making the squad.

"I'm very happy with this year's tournament," Graf said. "The city did a super job at Messer Field in keeping the fields up."

FSU next hosts Ohio State today at Lady Seminole Field in a doubleheader at 5 p.m.



FSU's Tina Kyler whips in a pitch during Sunday's semifinal game against South Florida. Kyler's pitching helped FSU to a 2-1 win.

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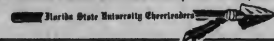
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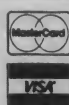
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Wildcats upset Tar Heels to advance to Final Four

UNITED PRESS INTERNATIONAL

BIRMINGHAM, Ala.—Those tears Gary McLain was shedding in the closing minute of Sunday's NCAA Southeast championship game were tears of happiness.

This was the fourth straight year McLain and the other Villanova seniors had made it to one of the regionals but, with the seconds ticking off the clock, apparently this was going to be the first time they would make it to the Final Four.

Down by eight points in the closing seconds of the first half and seemingly no match for North Carolina's height, the Wildcats used intensity to rally to a 56-44 victory over the seventh-ranked Tar Heels and return to the Final Four for the first time since they played in the inaugural championship in 1939.

"The fact we came out and shot so well in the second half is a tribute to the team's confidence, and we have that," said McLain. "I thought it was my duty to create more defensively."

The Wildcats (23-10) next play fourth-ranked Memphis State (31-3) next Saturday in the semifinals of the Final Four at Lexington, Ky. They finished third in their only other Final Four appearance, 46 years ago.

There were a lot of Villanova heroes during that second-half rally. Harold Pressley, who led the Wildcats' scoring with 15 points, and reserve guard Harold Jensen, who was scoreless in the first half, each had 10 second half points. McLain had nine of his 11 in the second half and Dwayne McClain had eight of his 11 in the second half.

Brad Daugherty, North Carolina's 6-11 center, had little support Sunday while

leading both teams in scoring and rebounding with 17 and 12 respectively.

What made Sunday's victory even sweeter for the Wildcat seniors was that it was North Carolina, which went on to the 1982 NCAA title, who beat Villanova in the 1982 Eastern Regional finals their freshman year.

"This is probably one of the nicest things that ever happened to me and the kids," said Villanova coach Rollie Massimino, as he chomped on a huge cigar. "I want to congratulate my seniors. They deserved this."

"I thought our defense was outstanding," said Massimino. "They were as active as we have ever been."

Massimino explained Villanova falling behind early by saying, "The whole tempo was out of sync. We were rushing our shots. In the second half, we made at least three passes before we shot."

North Carolina (27-9) had been hoping to return to the Final Four for the fourth time in nine years.

"I felt like maybe after we got through tough games at Notre Dame and here against Auburn, maybe we thought we had it," said North Carolina coach Dean Smith. "We were not ready mentally—and that was my fault."

"I hate for the season to end like that," said the Tar Heels coach. "It was the worst we played since February 1st."

Massimino said he started Jensen in the second half "on a whim." Jensen, a 6-5 sophomore, missed his only first-half shot but shot five of six in the second half.

"I have never done that before," said Massimino. "I felt like we had to go with the players who were doing well. It was just intuition, I guess."

SPORTS IN BRIEF

FROM STAFF AND WIRE REPORTS

There will be a fraternity managers meeting today at 4 p.m. in 210 Tully Gym. A sorority meeting will follow at 4:30 p.m.

Intramural softball umpires should attend the scheduling meeting today at 4 p.m. in 206 Tully.

Today is the last day to sign up for the all-racquet tourney. Participants will compete in four sports: tennis, racquetball, badminton and table tennis. A new can of racquetballs must be turned in with each entry in room 136 Tully. Play begins tomorrow.

Team handball entries will be accepted through 4:30 p.m. today in 136 Tully. Ready to try this Olympic sport? Tournament play begins tomorrow in Tully Gym.

Entries for Putt Putt, superstars, tennis and over-the-line are now being accepted in 136 Tully. Call 644-2430 for more information.

Fraternities that signed up for the tennis competition must turn in a new can of balls with each entry. Play begins tomorrow.

Florida State's baseball team capped its spring break action Sunday with a rare, 6-4 loss to Southern Miss. Richie Lewis was saddled with the loss for FSU, who will face South Alabama Wednesday at 7 p.m. in Seminole Stadium.

Catcher Joe Porch and designated hitter Scott Heamond combined for seven hits as South Florida defeated South Alabama 8-5 in a Sun Belt Conference baseball game in Mobile Sunday. The win upped USF's record to 24-13.



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Foyt and Wollek survive Sebring

UNITED PRESS INTERNATIONAL

SEBRING-It was almost a tribute to the unmatched racing rigors of Sebring when A.J. Foyt talked of everything being "near perfect" after his victory in the 12 hour endurance race.

The 12 hours that the 50-year-old Texan and his French partner, Bob Wollek, spent driving Preston Henn's Porsche 962 Saturday were filled with enough problems for a lifetime of driving by the average motorist.

The problems started the night before, when one engine turned out to be faulty and its replacement had to be rebuilt twice.

Then Foyt discovered in the first few laps Saturday he couldn't use first gear. After he and Wollek took the lead at nightfall, Foyt had a wheel fall off and then took an impromptu excursion into the infield when a slower car cut in front of him.

A fiberglass nose cone had to be replaced and then the slide on the drivers' seat broke, locking it too far back for Wollek to reach the pedals comfortably. Foyt, who doesn't like to race after

dark, had to finish up.

"I had wanted Bob to finish. I heard so many strange noises it scared me to death," Foyt said. "I was an accident waiting to happen."

Still, Foyt was able to say, that "to win any race, everything has to be near perfect."

It may have seemed near perfect to Foyt compared to everyone else. Of the 73 cars that took the green flag at 11 a.m., only 26 were still running at the finish.

Jim Busby had held the lead for more than six hours and was screaming out of the first turn at 180 mph when he hit a stray piece of debris that knifed through the car and exploded the fiberglass on the front end into a clump of spaghetti.

The car was finished, but Busby escaped with only a minor cut on his right calf.

The problems for second-place Al Holbert, Derek Bell, and Al Unser came both early and late. Holbert slowed on the first lap to check a vibrating noise when another car hit him from behind and threw him into a wall.

It took 30 minutes to repair the damage, and the Porsche 962 spent the rest of the day catching up. It almost did, but then the transmission balked.

The Porsche lost fifth gear and the gearbox was broken for the last half of the race, Holbert said. It was the first Sebring for "Junior" Unser as he is called, and he was impressed.

"In some of those corners where the track is so rough it would go bam-bam-bam-my Indy car would never even think of doing that," he said.

Foyt has been running the old airport runway track off and on for two decades and is used to it. But he was still grateful for his first win over the course, one that gave him trophies from all three prestige endurance tests-Daytona, LeMans and Sebring.

"I'm very fortunate to win the races I have won, and it's great to win a prestige race," he said. "Many fine people have won this race in the past, so I feel fortunate."

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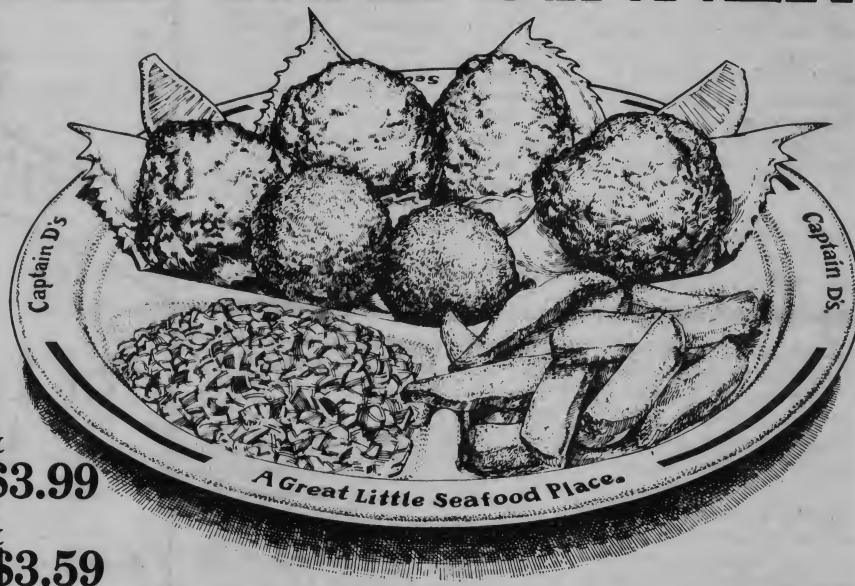
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Who's popular this year and who's not (see page 10)

Florida Flambeau

TUESDAY, MARCH 26, 1985

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VOL. 72, NO. 123

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And the winner is...Sunny and mild—highs in the low to mid 70s; lows tonight—mid to upper 40s. Best supporting weather is...just kidding.



Like other Frenchtown residents, Jay-Watson thinks something should be done about drug trafficking in the neighborhood. But he thinks the Tallahassee Police Department is going about it the wrong way.

Photo by Bob O'Lary

'Everybody needs to leave us alone'

BY KIM SERY
FLAMBEAU STAFF WRITER

Alex Perry lit another Salem and gazed calmly at the only couple on the dance floor of his Macomb Street disco. As he watched, he mentioned that since the police raided his club over a month ago, he's lost 60 percent of his business. He remembered the night of the raid, when the people at Perry's, realizing they would all be searched, threw any drugs they had in their pockets on the floor. He talked about how difficult it is for a club owner to control possession of drugs, even with a full-time security guard. He shook his head at the closing of the Tropicana, also on Macomb Street, which folded after the employees were discovered selling drugs, and the owner lost his liquor license.

"The owner of that place," he said, "He fought drugs harder than anybody."

Perry knows people have stopped going to his disco because they are afraid of the police. He says he would probably feel the same way. But instead of expressing anger toward the police or worry about operating his club in debt, Perry, 48, looked around his nearly-deserted club and explained how he gets by.

"If there's one thing I've learned in life, it's that no matter how unfortunate you are, there are always some people more unfortunate than you," he said. "That's how I get by."

Perry is one of many who are just getting by while the police and the city proceed with plans to change the face of Frenchtown. The traditionally black neighborhood officially stretches from W. Tennessee to Tharpe Street, and from Martin Luther King Jr. Boulevard to Basin Street. But the heart of Frenchtown lies in the blocks surrounding Macomb on all sides. A 1983 consultant's study called this subsection the "area of concentration of deterioration."

Frenchtown's population in this subsection has decreased since 1970, and is expected to continue to fall. The average household income in the area was \$11,900 in 1980, as compared to much higher household incomes in the rest of Frenchtown. And while Tallahassee's black population has increased, Frenchtown's share of that population decreased from 32 percent in 1970 to 25 percent in 1980. The study concluded that "When given a choice, the city's black residents will opt to live outside the Frenchtown area."

Ever since a woman stood up at a city commission meeting last December and cried about the drugs, the litter, and the loitering in Frenchtown, Chief of Police Melvin Tucker has stepped up drug investigations and patrols on Macomb Street, in an attempt to "clean up" Frenchtown. The woman was one of over

60 residents who took a petition to the commission that night, asking for help.

The most recent crackdown was the highly publicized raid on Perry's, in which over 60 people were arrested for violation of a disorderly house law. That law was later declared unconstitutional by a Leon County judge.

The city allocated \$1 million in 1984 to aid in the revitalization of Frenchtown over a five-year period. The plan, which is being developed and carried out by the Frenchtown Area Development Authority and a citizen's advisory committee, will be based on a consultant firm's 1983 study of the area called the Frenchtown Comprehensive Plan.

Last year, the city spent its first \$72,000 by putting up blue awnings and landscaping around the businesses on the corner of Macomb and Tennessee Streets. This year, the committee has recommended that the city spend \$192,000 to provide incentives to developers who would lease some of the Macomb Street buildings and either upgrade existing businesses or bring in new businesses of their own. Almost all of the small business owners on Macomb rent their spaces.

There seemed to be no complaint about police visibility or the installation of storefront

FPIRG: public must speak up on drilling

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

The public should be more involved with decisions about offshore drilling along the Florida coastline because it could greatly impact the state's economy and environment, representatives from a coalition of groups said at a press conference on Monday.

To encourage greater public participation, Florida Public Interest Group lobbyist Ann Whitfield, Leon County Commissioner Robert Henderson, and Executive Director of Common Cause Debra Hughes urged the public to attend one of FPIRG's three forums being held this week to discuss offshore drilling. Representatives from an oil company and state and federal agencies will be on hand to discuss their role in the drilling process and answer questions about a possible public costs, Whitfield said.

The first meeting is at Florida State University tonight at 7:30 in room 128-D Dittenbaugh.

Whitfield said she hopes the forum will educate the public and make officials aware of citizen concern about the Department of Interior's plans to lease up to 50 million acres of the eastern Gulf of Mexico to the oil and gas industry in November.

"We are not categorically opposed to offshore drilling," Whitfield said, "We'd like to think there's room for everybody in the venture so that Florida can get the protection that it needs, the oil industry can do the exploration it would like to do and the country can get the energy resources that it definitely needs."

According to Whitfield, everything from a blowout spilling tons of oil and gas into the water and air, to the routine dumping of mud and industrial chemical compounds in the sea can destroy marine life and vegetation. Florida's tourism and commercial fishing industries could both be potentially affected, she said.

The major areas in need of protection are the seagrass beds, coral reefs, salt marshes, mangrove stands and wetlands Whitfield said, so FPIRG is asking for a 30-mile buffer zone from Panama City to the Keys and an extra buffer around the Middle grounds, a coral reef off the coast of Citrus and Hernando counties.

Whitfield said FPIRG decided to hold a series of forums because the one public hearing required of the Dept. of Interior by law took place in Panama City during workday hours in September and only one person outside of government and industry attended.

"The department got from this the impression that Floridians weren't interested in the issue," Whitfield said. "So we're glad they've agreed to go to three public hearings around the state and we're hoping that when they see public interest they will then take that, interest to heart."

Turn to FRENCHTOWN, page 5

IN BRIEF

BACCHUS MEMBERS WILL MEET TONIGHT AT 8 p.m. at the Pi Beta Phi house. Officers will meet at 7:30 p.m. Call Jeri Jo at 222-2328 for more information.

STUDENT GOVERNMENT WILL PRESENT A Candidate's Forum tonight at 7 p.m. in Alumni Village. Call 644-1811 for more information.

OMICRON DELTA KAPPA WILL HAVE A mandatory meeting tonight at 6:30 p.m. in 105 Dodd Hall for all members and any interested faculty. Call Gary at 599-9628 for more information.

STUDENTS' PARTY WILL MEET TONIGHT AT 9:15 at the Alpha Delta Pi house. Call Dawn at 222-8247 for more information.

THE INTERFRATERNITY COUNCIL MEETS tonight at 7 in room 103 Business Bldg. Call 644-5755 for more information.

UNITED SEMINOLE PARTY IS BRINGING Olympic Gold Medalist Tracy Caulkins to the Union Courtyard today to greet students from 11-5.

BETA ALPHA PSI HOLDS ADVISING SESSIONS for accounting and related majors Tues. and Thurs. in 106 RBB at 11:15-1:10 and Wed. in 115 RBB at 2:30-4:00. Call Christy at 224-0970 for more information.

WALKER/FORD COMMUNITY CENTER registration will be open until Saturday, from 2-5:30 and 7-10 p.m. Call 576-6621 for more information.

GAY/LESBIAN SUPPORT SERVICES PRESENTS Barbara Grier of Naiad Press tonight at 7:30 in 126 Bellamy Building.

CPE WILL HAVE A PHYSICAL CONDITIONING

and Injury Prevention class today at 4 p.m. in 423 Student Health Center. Call 644-6577 for more information.

CPE PRESENTS "HOW TO TEACH A CPE CLASS" today at 5:30 p.m. in 240 Union. Call Sylvia at 644-6577 for more information.

SUMMER JOB OPPORTUNITIES AVAILABLE IN 204 Bryan Hall. Applications can be found at the Cooperative Education office. Deadline is April 29. Call 644-6431 for more information.

A FREE LUNCH AND LEARN SEMINAR WILL take place today from noon to 1 p.m. at the Florida Conference Center, 555 West Pensacola St. Food and beverage will be available for purchase. For more information call 644-3801.

DIVISION OF STUDENT AFFAIRS PRESENTS Leadership Honors Night, April 9, at 7 in the University Union Ballroom.

PI SIGMA ALPHA WILL MEET FOR ELECTIONS tonight at 8 in 240 Union.

FELLOWSHIP OF CHRISTIAN STUDENTS WILL meet tonight at 7 in 352 Union. Call at 224-4287 or Mark at 893-3153 for more information.

FPRA/PRSSA PRESENTS A VIDEO WORKSHOP with Danny Pietrodangelo tonight at 7:15 in the Communicare Center at TCH. For rides or directions call Allison at 576-7235.

ORTHODOX CHRISTIAN STUDENT ASSOCIATION of FSU will meet tonight at 8 in the Greek Orthodox Church at 1645 Phillips Road. Call Cathy at 222-0516 for more information.

Joanna DiCarlo Wragg is a Pulitzer prize winning associate editor of the Miami Herald...Doug Marlette is a nationally syndicated political cartoonist and creator of the comic strip Kudzu...Martin Dyckman is chief editorial writer for the St. Petersburg Times...Sam Miller is a staff writer for the Tampa Tribune's capital bureau....

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Sound familiar?

Before a crowd of partisan supporters, candidates for Student Body President repeated their promises in the Union Monday. A high turnout is expected for Wednesday's election.

Photo by Bob O'Lary

State attorney urges judge to keep drifter locked up

BY MICHELLE FOWLER
FLAMBEAU STAFF WRITER

State Attorney Willie Meggs depicted Willie Johnson as a mentally ill man who, in 1978, killed a man for no reason and who now overtly masterbates, taking 100 milligrams of thorazine a day to remain calm.

Meggs urged Circuit Judge Lewis Hall to involuntarily place Johnson in a mental institution instead of releasing the 43-year-old former drifter to Gadsden House, a residential halfway house at 817 N. Gadsden St.

Johnson takes 100 milligrams a day of the powerful psychoactive drug, thorazine. The drug has the effect of making the brain numb and is usually prescribed for persons suffering from schizophrenia. Johnson also suffers from organic brain damage.

Johnson had been tried and acquitted of slaying John Odor in 1979 by reason of insanity. He had been ordered committed to the Florida State Hospital.

Meggs says psychiatric evaluation reveals that Johnson may become hostile and kill again if he gets drunk. And if he doesn't take his medication he might also become as hostile as he was in 1978.

In September 1978, Johnson walked up to the Jones Food Store in Tallahassee.

A 19-year-old teenager was sitting in a car talking on a CB radio. His father's gun was beside him.

For no reason and without provocation, Johnson picked up the gun and started shooting at the teenager. The teenager's father, John Odor, rushed from the store and began fighting with Johnson, Meggs said.

The gun went off and Odor was shot in the back of his right ear. He later died.

The owner of the store then came out and, using a .44 magnum, shot Johnson in his right eye, Meggs said.

"Johnson never lost consciousness," he said.

"He is erratic and unpredictable. He killed a man and he is still suffering from organic brain damage and they want to release him to the community," Meggs said during a hearing Monday as he read a psychiatrist's evaluation that Johnson was a "walking timebomb."

Despite Meggs' reservations, Hall decided to release Johnson as scheduled, upholding last year's ruling by Circuit Judge Charles Miner. Miner had held a full-blown hearing in which several psychiatrists testified that Johnson's condition had improved and the hospital could no longer hold him without a court order.

"I will not second guess Judge Miner, particularly on a case he has sat on for a number of years. I will honor his order," Hall said.

Johnson's attorney, Assistant Public Defender Randy Murrell said Johnson would be released to the halfway house within the next two days.

Murrell did agree to make amendments to the release order that states the Gadsden House has the authority to have law enforcement officials take Johnson into custody if he is disorderly or becomes dangerous. Murrell and Meggs still haven't decided if he will then be taken to jail or some other psychiatric facility, Meggs said.

Officials at the halfway house will also be making regular reports and updates on Johnson's progress, Meggs said.

After Judge Hall stated his decision, family members of the victim fought back tears and quietly left the courtroom while Meggs offered his condolences.

"I'm very mad," said an aunt of John Odor, who would not give her name.

But gray-haired Johnson, who was dressed

Turn to JOHNSON, page 8



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Capital irony

In perfect Washington harmony, just as Attorney General Ed Meese was telling America on *Face the Nation* that the administration rejects affirmative action quotas because they don't work and end up discriminating against other groups of people, a Washington-based research institute released a study that showed significant gains in employment for minorities and women, and credited affirmative action with making those gains possible.

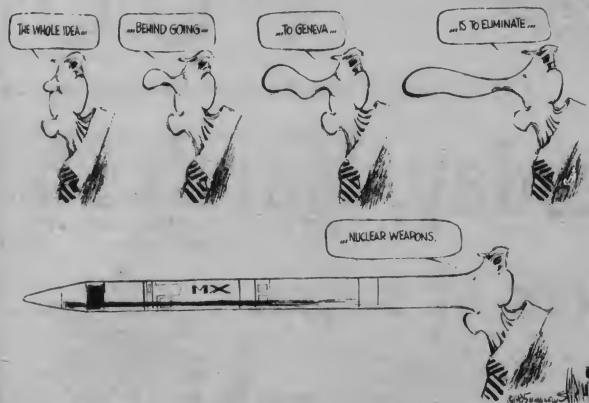
"A Decade of New Opportunity: Affirmative Action in the 1970s," showed blacks getting a 15 percent increase in their share of the job market—particularly in the higher paying jobs. Women were able to increase their share in the job market by 19 percent in the period between 1970 and 1980 and Hispanics increased their share 50 percent.

But either Meese hadn't heard of the new report or he just doesn't believe the improvements are related to the strategy. The Reagan administration is all for the idea of affirmative action, he told the press, but not the way it has traditionally been implemented. That boils down to discrimination of another sort, he said and the Justice Department will work to change the court decrees that make quotas legal.

Certainly quotas aren't a perfect solution, but they have by and large done what they were designed to do: even out the job distribution between all segments of the population so no one group has all the advantages.

"Ironically, this positive evidence comes at a time when the critics of affirmative action—including the president, the attorney general and other high government officials—are waging a campaign to strip the program of basic elements," Harold Fleming, president of the Potomac Institution—which published the report—said.

It is indeed ironic. It would be interesting to see if the government pays the new evidence any heed, or continues to dispute its findings with cries of "foul!"



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Axe to grind

Editor:

It was brought to my attention recently that the Florida Department of Education has published a document entitled *Student Performance Standards Of Excellence In Mathematics, Science, Social Studies and Writing* for the 84-85 through the 88-89 school years. It is the purported intention of this work to establish curricula content with which students of exceptional capability are expected to be familiar. It therefore shocked me to find that in the biological sciences section of this document there is not a single mention of evolutionary theory, natural selection, the origin of life or any other of the areas which are currently being challenged by religious fundamentalists. I called the Department of Education and was told in no uncertain terms that these omissions were deliberate in order not to raise a "red flag" over the issue and embroil the document in politics.

I find it absolutely incredible that the Department of Education would lower its standards of "excellence" in the face of challenges from irrational dogmatists who really don't care a hoot about quality education so long as their theology is smuggled into the classroom. Are the best students of Florida's state educational system expected to remain ignorant of one of the greatest unifying principles of the biological sciences solely in order not to ruffle the feathers of sectarians who refuse to enter the twentieth century? This is an intolerable situation which must be corrected if the state of Florida is to continue its commitment towards quality education and achieve national prominence. We must never jeopardize the education of our young for the sake of a few misguided, though vocal, individuals with a religious axe to grind.

Harry A. Smith

Out of perspective

Editor:

In George Orwell's *1984*, the author introduces us to the terms "newspeak" and "doublethink" which illustrates the character of the totalitarian state in which black is white and right is wrong if the government says so. The totalitarian authorities in Orwell's work are based on the notion that, if you tell a lie long enough people will eventually believe

it. In the March 6 edition of *Florida Flambeau*, Mr. Paul Kamolnick offered a "perspective" in which he claimed Judaism and Zionism are completely separate; and that Zionism is nothing more than racism. Unfortunately, Mr. Kamolnick, your doublethink I have already doublethought and your newspeak is oldspeak. From my perspective, you "perspective" is clearly out of perspective.

While praying to his God every Jew, wherever he is in the world, faces towards Jerusalem. For over two thousands years of exile these prayers have expressed the yearning of the Jewish people to return to their ancient homeland, Israel. In fact, a continuous Jewish presence has been maintained in the country over the centuries. Zionism is the name of the national movement of the Jewish people and is the modern expression of the ancient Jewish heritage. The Zionist ideal, as set out in the Bible, has been and is, an integral part of the Jewish religion.

Mr. Kamolnick understands the importance in "publicizing the plight of Soviet Jewry," but ask "What about publicizing Israel's [racist] role in the world today?" Recently, Israel's "Operation Moses" (named after the first Zionist) demonstrates the color-blindness of the nation. At a great financial expense, Israelis risked their lives to rescue 7,500 Black Ethiopian Jews from oppression and hunger.

Israel, like the United States and other democracies, is by no means perfect. Both Israel and the United States will make a few policy decisions that in the long run prove to be incorrect; but that does not mean that either nation should be liquidated or be the recipient of an onslaught of lies and mistruths such as those propounded by Mr. Kamolnick and others.

"Friends of Israel" was established by FSU students without any outside assistance. We are not propagating any organization's view, rather we seek to promote a better understanding of Israel and the Middle East. We believe that through meaningful dialogue peace can be attained in the region. A miracle perhaps, but as David Ben-Gurion once said, "In Israel, in order to be a realist you must believe in miracles."

Kirk W. Halpern
 President
 Friends of Israel

("Friends of Israel" would like to invite any and all interested students to attend one of our discussion groups. For more information, call 599-9752).

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



Photo by Bob O'Lary

Police make a raid on the Tropicana on Jan. 30 causing owner Osiefield Anderson to lose his liquor license. Robert Enist (L) and Edgar A. Baker watch it all go by.



Photo by Bob O'Lary

Frenchtown from page 1

facades last year. But for the past several months, the people in Frenchtown have watched the police raid or shut down clubs in the area. They have heard news reports of what the city plans to do with the block. And many who live or spend time around Macomb Street have come to the conclusion that not only is the fate of Frenchtown out of their control, but the city and the police are trying to push them out of their own neighborhood. They are waiting to see what happens, but they are angry. And they are poised.

...

It is early afternoon in Frenchtown, and people have begun to gather on Macomb. Some talk quietly in the barbershops, away from the sun; others sit almost motionless on benches facing the road. Out on the street, the sounds of the pinball machines, the men laughing as they play cards drift from inside the pool halls. The voices and the music overlap.

"Black people have customs that are somewhat different from white customs," says a man wearing a heavy green army shirt. He's a Vietnam veteran, and his name is printed on his shirt pocket. "We like louder music. We like to sit outside and drink. That's our customs. That's the way we are."

By night time, that three-block section of Macomb just off Tennessee will be more crowded than almost any area in the city. By night, what this man calls black customs, outsiders will call loitering, disturbing the peace, and a cause for complaint.

"They're trying to make us have the same customs as whites," said the man.

A group of 20 or so blacks, most of them in their early 20s, are flocked around a car behind The Tropicana. They want to talk about what the police are doing in Frenchtown, but none want their names printed. Increased police visibility, they say, is now bordering on harassment. Many said the police have labeled anyone who goes to the Macomb Street area a criminal.

"They think the people that hang out down here ain't nothing but nothing," said one, "Dope dealers, drunks." "Do you party?" asked another. "Do you go to bars? Do you like seeing the m-----f----- cops everywhere you go?"

They don't think for a minute that the police actions are not politically motivated. "They're trying to close down Frenchtown," said one. "They fail to realize that if they close this down, it's gonna be trouble."

"Everybody needs to leave us alone. Frenchtown could use fixing up, but it don't need to be taken away from the

to make enough money to get by. "People are hungry," said Perry. "That's no justification for it now, but this is what's happening. Most of them don't have anywhere to stay, don't have anything to eat. They're really surviving."

Jay Walker, who lives next door to Perry's watches Macomb every night from his front porch. "These guys on the streets are just small people," he said. "They're just getting a little piece of the action."

Others said that the drug problem behind the West

It is early afternoon in Frenchtown, and people have begun to gather on Macomb. Some talk quietly in the barbershops, away from the sun; others sit almost motionless on benches facing the road. Out on the street, the sounds of the pinball machines, the men laughing as they play cards drift from inside the pool halls. The voices and the music overlap.

black neighborhood."

"Frenchtown's just advertisement."

Two young women who stood outside White's barbershop agreed. "This is the only part of town where blacks hang out," said one. "FSU probably wants it." She also said she wishes the police would stay away from Frenchtown.

"Every day I see one (police officer) and I can't stand them," she said.

Some of the people on the block said they do appreciate the increased police protection. They think the drug trade has gotten out of control. But others, who were not as angry as the young people, said they see potential for a riot if the police attitude toward Macomb Street continues.

Police spokesman Scott Hunt said the complaints are just a sign that the police are doing their job well, that they are getting close.

Part of the problem in Frenchtown is that while it was once a thriving black neighborhood, it is now a poor black neighborhood.

Increased poverty in the Macomb area has contributed to a rise in the drug trade. Not all, but many of the pushers on the streets at night are dealing small quantities, just tryin

Tennessee strip is just as bad, but that the public never hears about that.

Police spokesman Hunt said the drug trade behind the strip is not nearly as concentrated or as intense as it is on Macomb Street.

Perhaps the saddest development in Frenchtown over the past 10 to 15 years is an awareness among the people, that they do not have a choice. Because they are poor, they have nowhere else to go.

James A. Donalson, a businessman in Frenchtown said some people cannot afford to hang out in the more expensive black clubs. "The really poor, bottom line people come here," he said. "They know they can come in for \$3 to \$4 and have a lot for it," said Perry.

"A man has worked all week, he's got problems and stuff, where's he gonna go?" said Donalson. "Everybody's got to have someplace to go."

"It's all we got," echoed another.

The Dept. of Community Improvement will host a public hearing on the Revitalize Frenchtown plan Thursday at 7 p.m., in St. Mary's P.B. Church on Call St. All Frenchtown residents who would like to comment on the plan or ask questions are encouraged to attend.

Drug trafficking fuels Florida crime wave

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

Crime is on the move in Florida. According to Robert Dempsey, head of the Florida Department of Law Enforcement, the crime rate for 1984 jumped 3.4 percent over 1983 with an 8 percent rise in violent crime.

Crime statistics released Monday indicate that Leon County's crime rate was up 13.2 percent in 1984 over 1983. Six people were murdered, and 96 forcible rapes were reported—three at Florida State University and one at Florida A&M University.

Law enforcement officials received reports of 230 robberies, with 109 people arrested for the same crime.

Aggravated assaults totaled 671, and 402 motor vehicles were reported stolen. The number of larcenies committed jumped from 5,990 in 1983 to 6,975 in 1984; 2,649 burglaries were committed last year, 31 reported at FAMU and 38 at FSU.

But 24.3 percent of the crimes committed in Leon County were solved last year, compared to the 21 percent which were solved in 1983.

Dempsey said Monday crime has gained a foothold in the state partly because of drug trafficking.

"Florida's continuing drug problem is directly correlated to street crime," said Dempsey. In an informal survey among 79 police departments in the state, he said more than half of them said 50 percent of local street crimes were narcotics-related; some



'Florida's drug problem is directly correlated to street crime.'
—Robert Dempsey
FDLE

departments put the estimates at 80 percent or more.

Earlier this month, Governor Bob Graham released a report from his Commission on Drug and Alcohol Concerns, which also held drug and alcohol abuse responsible for a large proportion of crimes in Florida.

The report linked direct involvement with drugs or alcohol with incarceration of one of four inmates in Florida's prisons and said drug and alcohol abuse was related to 33 percent of the child abuse cases in Florida, 64 percent of the homicides, and 50 percent of the juvenile delinquency cases.

The lack of citizen interest in helping prevent crime is also to blame, said Dempsey.

"If the citizens will not become involved and remain involved in the crime fight, we're going to have some serious problems," he predicted.

Dempsey urged people to become more active in

preventing crime, including organizing neighborhood crime watch groups and what he called 'hardening the target.'

"Perhaps many Floridians are aware of crime but just don't want to get involved—I hope not," Dempsey said. He said crime will continue to increase unless people get involved.

"When the people get involved in the crime fight, that's when we will be successful," he said, adding that his agency and the states' sheriffs have taken the first step.

Acting on a request from Graham, the FDLE and the Florida Sheriff's Association have organized the "Civil Defense Against Drug Smuggling" program, which Dempsey compared to a military maneuver in wartime.

"We realize citizens have always been called on to help in a military war. Why shouldn't they be called on to assist law enforcement in the war on drugs?" Dempsey asked.

The FDLE chief said he is asking local officials to provide backup support in the fight, and called for a stronger criminal justice system.

"As I said this time last year, remember one thing: effective crime fighting takes a firm commitment by everyone," Dempsey said. "If we aren't willing to fund the criminal justice system at realistic levels, and have Floridians pledge their help and support in the crime fight, we may very well see this upswing continue."

The writer is bureau chief of the Capital Bureau.

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planet waves world

UITENHAGE, South Africa—President Pieter Botha rejected calls Monday for the dismissal of Law and Order Minister **Louis le Grange** over his handling of rioting last week in which 29 blacks were killed.

Opposition political parties accused le Grange of "losing control of the police" when security men fired on 4,000 black demonstrators Thursday in the town of Uitenhage, killing 19 people in the worst racial clash since 69 blacks were slain at Sharpeville exactly 25 years earlier.

HEIDELBERG, West Germany—A Soviet guard shot and killed a U.S. Army officer in East Germany in an incident President **Reagan** today called an "unwarranted tragedy." The Soviets said he was "caught red-handed" photographing a Soviet military installation.

In Washington, administration officials said the U.S. mission in Berlin filed a protest to the Soviet Union over the Sunday shooting and the Soviet Embassy in East Berlin responded.

VIENNA—Nicaragua urged the Inter-American Development Bank Monday to reject a U.S. bid to block a Nicaraguan farm loan, charging U.S. "financial blackmail" would undermine the bank's neutrality.

Nicaraguan Central Bank President **Joaquin Cuadra Chamorro** requested that the \$58.4 million loan for private farmers be put to a vote by the IDB's executive directorate "without delay."

nation

WASHINGTON—The administration Monday defended its policy of detaining Haitian refugees in federal camps as a necessary tool to limit the influx of illegal aliens into the United States.

In a case involving the fate of 2,000 haitian "boat people" and refugees in the future, Solicitor General **Rex Lee** urged the Supreme Court to uphold a lower court ruling that aliens are not entitled to constitutional due process rights before they are granted asylum in the United States.

COLUMBUS, Ohio—All 70 savings and loans closed by Ohio's governor in a financial crisis were allowed to reopen Monday and offer at least limited withdrawals. Some customers complained about suffering caused by government "big shots."

state

TALLAHASSEE—The Florida Department of Law Enforcement said Monday the state's crime rate ended a two-year decline and edged upward last year, with one of every 15 Floridians being victimized.

FDLE Commissioner Robert R. Dempsey said the annual Uniform Crime Report showed that, on average, Florida had a major crime every 42 seconds. He said narcotics may have been a factor in half the state's most serious crimes.



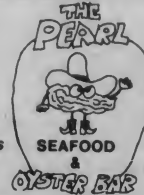
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Court reprieves retarded inmate

UNITED PRESS INTERNATIONAL

WASHINGTON—The Supreme Court Monday granted a reprieve to Georgia death row inmate Jerome Bowden, ordering a federal appeals court to decide if Bowden was unconstitutionally denied his right to a state-funded psychiatrist.

The justices, in returning the case to the 11th U.S. Circuit Court of Appeals, cited an Oklahoma ruling this term in which they declared that defendants who plead insanity are entitled to a state-funded psychiatrist to assist in preparation of their defense.

Bowden received the Georgia death sentence for the 1976 armed robbery, aggravated assault and murder of Kathryn Stryker.

Bowden's attorneys appealed the conviction because their client was denied his request for a psychologist or psychiatrist to examine him before the trial. Bowden is mentally retarded, court documents show.

The appeals court now must decide if Bowden's case meets the criteria set by the court in the Oklahoma ruling.

The court, in other action, rejected the appeals of:

• Eddie William Finney, sentenced to death

in Georgia for the 1977 murders of two Macon women, Ann Caplan, 60, and Thelma Kalish, 69.

• Herbert Welcome, sentenced to die in Louisiana for the 1981 murder of his aunt, Dorothy Guillory, and Wallace Maturin during an argument over a pocketknife.

• Donald Thomas, who was convicted of the stabbing deaths of Donald and Sarah Spurling at their Baltimore County, Md., home on Oct. 2, 1981.

• Two Florida inmates, Dennis Smith and Robert Parker. Smith was sentenced to death for the 1976 murder of Jacksonville construction worker John Arnsdorff. Parker was convicted of first degree murder in the 1982 deaths of Richard Padgett and Nancy Sheppard.

• James Briley, scheduled to die in the Virginia electric chair for the October 1979, rape-slaying of a pregnant mother, Judy Barton, and the shooting of her 5-year-old son.

The court rejected a request for a rehearing in the case of James Billiot of Mississippi, sentenced to death in Mississippi for the 1981 Thanksgiving Day murder of his stepfather, Wallace Croll.

Johnson from page 3

in a gray suit, was beaming.

"I feel great. I'm ready for the community," Johnson said as he was shuffled down the hall by an assistant public defender.

A representative of the immediate neighborhood near the halfway house, however, says the community isn't ready for Johnson.

Bonnie Williams, president of the Lafayette Park Neighborhood Association says Johnson's placement at the halfway house might break a 1979 out of court settlement with the Apalachee Community Mental Health Services, Inc., which oversees the Gadsden House. The suit stated that no one who could be considered acutely mentally ill would be placed at the halfway house. The lawsuit had been sparked by incidents in which patients from the house were roaming the neighborhood and breaking into houses, Williams said.

"Anyone who must take 100 milligrams of thiorazine might be considered acutely mentally ill. We're going to look into it," she said.

The attorney for Apalachee Community Mental Health Services Inc. says the settlement has not been broken.

"That's unfounded. There are many people on medication from their family physician. Are they acutely mentally ill people?" said Attorney Ron Brooks.

Brooks said the hospital had to release Johnson because psychiatric evaluation had revealed that Johnson no longer needed treatment. Johnson either had to be released completely or taken to a halfway house.

"I think the interest of the community is better served by a transitional method instead of just dumping him on the streets," Brooks said.

Brooks said the halfway house has 24-hour supervision, but isn't equipped with bars or barbed wire fences.

"It's a living facility where people are readjusted to living in society," Brooks said.

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In South Africa, the latest in a series of Sharpevilles

BY MONI BASU
FLAMBEAU STAFF WRITER

what the world whispers
apartheid declares with snarling guns
the blood the rich lust after
South Africa spills in the dust

— Dennis Brutus, 'Sharpeville'

It has been 25 long years since 69 innocent black men, women and children were brutally gunned down by white police in what became the notorious Sharpeville massacre of 1960. Yet 25 years later, nothing has changed in South Africa.

In the last few days alone, another 30 blacks have been killed in the township of Uitenhage near Port Elizabeth. For South African blacks, it was Sharpeville revisited.

Some newspapers described this week's massacre as the "worst violence in 25 years." Have they forgotten Soweto in 1976, when 1,000 schoolchildren protesting the white government's education policies were killed by white police squads? Do they not know that in South Africa the worst violence is apartheid itself and that it occurs on a daily basis—families torn apart by apartheid's separate homeland policies, mothers losing their babies because of a lack of decent medical facilities, children being deprived of their rights to basic education?

South Africa—the only country in the world that maintains an institutionalized form of racism—has been, is and will continue to be a violent society until apartheid falls. And the downfall, say prominent black leaders, is drawing very near.

The latest round of black/white clashes began more than a year ago, and for the first time in South Africa's history, the protests have been ongoing. One leader called it a series of Sharpevilles.

While black blood spilled in the streets, something else quite extraordinary occurred



last week. The ABC latenight news program, *Nightline*, aired five segments on the apartheid system live from Johannesburg. The shows allowed the American public to hear, for the first time on national television, the unheard voices of South Africa. *Nightline* anchorman Ted Koppel even managed an exclusive interview with Winnie Mandela, the wife of imprisoned African National Congress leader Nelson Mandela.

Winnie Mandela has been officially banned by the white government, making it illegal for her to talk to the press or receive outside visitors. Quite aware that she might be thrown into jail for speaking with Koppel, Mandela said nothing more important than telling the world that in South Africa, nothing has

changed.

Koppel's show gave black and white South African leaders a chance to engage in heated and sometimes very emotionally-charged debate. One of the most emotional moments came when a black journalist asked his white counterpart: "I am an educated person. This is my country. Why am I not allowed to vote? What makes you so superior to me?"

Despite the exclusive interview and debates, the show adhered to the American mainstream media's pact on non-aggression with the status quo. Koppel provided Prime Minister P. Botha ample time to spread the propaganda his nation couldn't survive without.

Ironically, even as Botha spoke, Uitenhage

was on fire. While Botha smooth-talked his audience into buying the message that reforms are being implemented and that South Africa is now in a state of major transition, white police fired shots at a peaceful black demonstration.

They say a picture tells a thousand words. One camera shot of Uitenhage's wailing mothers and young men with gunshots torn through their backs was enough to dispell Koppel's 45-minute interview with Botha.

Black leaders say the violence will continue. Even Gandhi, they say, could not have stopped Hitler.

But back in our own country, anti-apartheid groups across the nation have taken to peaceful means of protest—demonstrating at South African consulates. To date, more than 2,000 people have been arrested.

And locally, 15 Tallahasseeans protested in front of the capital Friday demanding that Florida divest its pension funds from corporations with business ties to South Africa. Elsewhere in the state, anti-apartheid groups have successfully persuaded the city of Miami to divest itself and also to stop selling the Kruggerand in Miami banks.

Since U.S. multinational corporations have steadily been supplying the capital and technology required for the efficient maintenance of apartheid, divestment poses a serious threat to South Africa's white minority. Under South African law, a black who speaks of divestment can automatically be thrown into jail.

And while divestment may leave a small number of black workers temporarily unemployed, the real losers would obviously be the powerholding white population. As one black who was interviewed on *Nightline* put it, "For all my life, I have not known what freedom is. You ask about my job? I would give my life to fight apartheid."

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'Amadeus' scores big at Academy Awards ceremony

UNITED PRESS INTERNATIONAL

HOLLYWOOD—*Amadeus*, a musical extravaganza based on the life of Mozart, was named best picture of 1984 Monday, while F. Murray Abraham, who played the musician's jealous nemesis and Sally Field, a struggling farm widow in *Places in the Heart*, won Oscars for best actor and actress.

Milos Forman was named best director for *Amadeus*, which also won for best screenplay, sound, makeup, art direction and costume design during the 57th annual Academy Awards competition.

It was Forman's second Oscar. He was named best director in 1975 for *One Flew Over the Cuckoo's Nest*.

Amadeus was based on the tony-award winning play by Peter Shaffer, who won the Oscar for best screenplay adaptation. The movie had been nominated for 11 Academy Awards and won eight.

Abraham, who portrayed Viennese court composer Antonio Salieri, won the Oscar for his first major film role.

"There's only one thing missing for me," Abraham said accepting the award, "that's to have Tom Hule standing by my side."

Hule, who portrayed Mozart in the film, was also nominated for best actor.

Field, who struggled to keep her family together in Dust Bowl Texas in *Places in the Heart*, is two-for-two in the Oscar sweepstakes. She won best actress in 1979 for her gritty portrayal of a union activist in *Norma Rae*.

Robert Benton, who wrote and directed *Places in the Heart*, won an Oscar for his original screenplay based on his great-grandmother's experiences in Waxahachie, Texas.

Field apparently referred to her show business start as television's *Flying Nun* in accepting her second Oscar.

"This means so much more for me this time," she said. "I think the first I hardly felt because it was so new."

"I haven't had an orthodox career. I can't deny the feeling that you like me now."

Dame Peggy Ashcroft, who played British dowager unhappy with English colonial rule in *A Passage to India*, and Dr. Haing S. Ngor, a Cambodian refugee who portrayed a reporter forced to flee his country in *The Killing Fields*, won as best supporting actress and actor.

Ngor, a physician who was also forced to escape from his war-torn homeland, won the supporting actor statuette for his first film role—a first in Oscar history—during the 57th annual Academy Awards competition.

"A movie is not enough" to describe the bloody Communist takeover in Cambodia, Ngor told reporters backstage. "It's true, but it's not real enough."

It was the first nomination for Ashcroft, a stage veteran who also won acclaim this year for a similar role in *Jewel in the Crown*, a British series broadcast on public television depicting the end of colonial rule in India.

Actress Angela Lansbury accepted the award for Ashcroft, who was in London to attend the funeral Tuesday of Sir Michael Redgrave, a personal friend of many years. Ashcroft is the first dame of the English empire to win an Oscar.

Rock star Prince, who wore a purple sequined cloak to the black-tie ceremony, won the best original song-score Oscar for *Purple Rain*. Stevie Wonder won for best song with "I Just Called to Say I Love You."



Sally Field was awarded the Oscar last night for Best Actress for her portrayal in *Places in the Heart* of a gutsy Texas widow trying to keep her farm and family together during the Depression. It was Field's second Best Actress award; her first was for the title role in 1979's *Norma Rae*.

ARTSBEAT

Tonight is Freshman Night at the Alley, when new writers expose their fiction to the world. The festivities begin at 8; admission is free, food and drink are not. The Alley is located on Monroe St. across from the Lewis State Bank Bldg.

Nancy De Grummond speaks today at 4 in School of Library Science 006 on "Classical and Christian in the Italian Renaissance." Her talk is part of a program of lectures, colloquia and exhibits concerning Christianity and the Renaissance sponsored by the Center of the Humanities and the Arts. There is no admission charge.

L'Age D'Or, Luis Bunuel's long-suppressed masterpiece, screens tonight at 7:30 and 9:30 in Moore Auditorium. The film dissects the human sexual instinct

and its conflict with society with full Surrealist frenzy. You've got to see it to believe it. Admission is \$2.

Tickets are now on sale for that annual extravaganza of political schtick (no, *not* the Legislative Session)—the Capital Press Club Skits. Last year saw the media wizards upstaged by a surprise performance by Mr. Laid-Back himself, Jimmy Buffett, who did an incredibly accurate impersonation of Gov. Bob Graham, who in turn portrayed a drugged-out musician reminiscent of... well, you know who. Can the press top the guv this year? You can find out by paying \$12.50 per ticket for the April 10 dinner and show, which will be held at the Tallahassee-Leon County Civic Center. Proceeds from ticket sales are used for the Barbara L. Frye scholarship fund. Tickets can be purchased by contacting any member of the Capital Press Club or

calling 222-5670 or 222-2033.

Barbara Grier of Naiad Press speaks tonight at 7:30 in 126 Bellamy on "Lesbian and Gay Publishing in the '80s" as part of Gay Awareness Week. For more information call 644-2003.

Bad news for all you Foreigner fans—their April 1st concert in the Tallahassee-Leon County Civic Center has been cancelled due to slow sales. If you've already got some of those slow-selling tickets, you can refund them beginning today at the Civic Center box office and all Select-A-Seat outlets. Try to go to the place where you got the tickets, as the computer service charge will be refunded also—50 cents at the Civic Center and 75 cents at other outlets.



BOYS KEEP SWINGING

Tour the world of punk with one cassette

BY CHRIS FARRELL
SPECIAL TO THE FLAMBEAU

World Class Punk, ROIR (Cassette only)
World Class Punk, the multinational collection by obnoxious turd Michael Board, comes on like gangbusters, in the best K-Tel fashion. "27 bands from 25 countries!" the cover screams. Impressive in scope, it doesn't quite answer the question "What is this punk rock stuff, anyway?" It does give you a sense of why the question's unfair.

Divided into a "core side" (uniform fast, loud rants) and a "fringe side" (everything else), the tape approaches punk like the five blind men feeling up the elephant. Start with the fringe side, where the emphasis is on breadth, not speed. If "Boy/Girl," Lydia Lunch's last ride on the roller coaster with Danish band Sort Sol is punk, then how can the almost-folk of "Shock Time for Rock" be punk too? Does Exile in the Kingdom's splendid "Freedom," classic garage rock in the '60s mold, prove that punk just means you can't afford a 24-track studio and Steve Lillywhite at the mixing board? There's even a Swedish band, Grisen, that rips off the Doobie Brothers, fer Crissake. Great track, and certainly punky.

So you end up defining punk by what it isn't: safe rock package for consumers by the corporate heads at Warner Brothers. You get a gaggle of misfits whose only common trait is the fact that they're square pegs in an industry looking to fill up round holes. That's what Board documents on the fringe side.

On the other hand, you can set down a definition of punk and get a set of rules so precise it all has to sound alike. That's what Board documents on *World Class Punk's* core side, and you don't have to listen too long before you understand that the generic nature of hardcore thrash is the essence of its power. We're dealing with a level of urgency where all human experience is absolutely alike, undifferentiated and imperative.

Board argues that American and British bands are already known to the world; therefore, this compilation specializes in bands that don't sing in English. So even if Hova Lett Nagyfers Bikini didn't blather at a rate that stupifies native speakers, we still couldn't understand a word they say without a crash course in Hungarian. But there's a meaning in the moaning that transcends language, and the quasi-organic throb of Eastern European gibberish says more to me than any of the mush Hall and Oates have ever shoveled up.

Let the primitive production job stick you inside the drum



Graphic by Bill Otersen

kit when Switzerland's Copulation blasts off, and then talk to me about all punk sounding alike. Hell, all nuclear explosions sound alike, too.

Of course, that doesn't mean some hardcore ain't better than other hardcore, and Board's a pretty good curator in that regard. He finds a track by Holland's BKG that comes close to matching the Germs, unquestionably the greatest hardcore band ever. Not quite as gloriously inept as Darby Crash and crew, but close. Amazing, 'cause I've seen BKG live and they're not much more than fat, boring Dutchmen. But Board has sought out their moment of glory, and he deserves credit for that.

Too bad he didn't do as well on the liner notes, usually a high point of ROIR releases. Board runs off at the mouth and generally wastes valuable space so there's no information about the bands themselves, not even a list of each band and its song title in the order they appear on the tape. Instead, for some stupid reason, there's a list of bands alphabetically by country of origin, which seems calculated to confuse anybody trying to figure out who the hell they're listening to at any given moment. Which is alright, I guess, 'cause it provides an excuse to defame Board, whose columns in *Maximum Rock and Roll* prove he deserves whatever abuse you care to toss in his direction. Anyway, buy the tape despite that, and take a trip around the world.

Boys Keep Swinging appears occasionally in the *Flambeau*. New York free-lance writer and *Flambeau* alum Chris Farrell is only in it for the money.

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March 26, 1985

PUBLIC HEARING NOTICE

A Public hearing will be conducted to receive input from students, staff, and faculty on a proposed change in the Activity and Service Fee funding procedures of the University Union. The changes were developed by a Student Affairs Committee composed of students, staff and faculty during the past six months.

In general terms, if the recommendations are adopted, the line item allocation and expenditure control procedures currently required of the University Union by Student Government would be changed to a less stringent procedure.

The hearing will be held today at 2:30 p.m. in the University Room of the University Union. A copy of the recommendations of the committee will be made available by Bob Brandewie, 313 Westcott, 644-5590, upon request.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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FOR WHAT IT'S WORTH

There were no ugly Americans on this mission to Nicaragua

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

About a year ago a small group of individuals—collectively known as the St. Augustine Committee on Central America—shipped 50 tons of medical supplies, educational materials, tools and clothing to the embattled country of Nicaragua via a 107-foot sailing vessel, called the *Fri* (pronounced "free" and meaning the same). The committee members are staunch anti-Reaganites, and needless to say, have gone to great lengths, including risk of life, in the service of acting upon their principles.

They called their revolutionary trek *The Nicaragua Peace Fleet*, and announced that the voyage from St. Augustine to Nicaragua would be filmed by the internationally renowned documentary film makers, Third World Newsreel.

The documentary is now complete, but there remains one problem—money. Today, Third World Newsreel is in the process of raising money for the production of copies for distribution, and is about \$10,000 short.

But luckily for this documentary film fanatic, two friends, Felix and Maria Masud, called to say that they had a shortened version of the film. We headed for the FSU Video Center for a peek at what turned out to be a typical Third World Newsreel minor masterpiece.

The Masuds were able to gain access to the film because Felix had participated in the project and spent two months in Nicaragua. His main role was to greet the *Fri* and introduce the crew to government officials.

Nicaragua Peace Fleet is not only about the journey of the St. Augustine Committee. It is half that, and half about the reality of Reagan's counter-revolutionary war and the victims of our imperial violence against this already poor country still struggling to recover from the Somoza/U.S. days of reactionary rage.

The film begins with some rather graphic shots of corpses—a few of a total 8,000 killed by the contras. As one pro-government doctor reminds us, corpses were left by marauding anti-government mercenaries.

Following this brief but emotionally charged footage, the

film moves to New York City where we see a group of activists asking people on the street to sign petitions and give money to aid the Nicaraguan government and protest the U.S. intervention in Nicaragua. Next we see the activists driving their van from New York to Florida and then it's all aboard the *Fri*, and on to Nicaragua.

In the scenes aboard the ship the camaraderie of the peace fleters, and the peace and tranquility of the sea, resemble scenes from a home movie.

However, the fun is shortly over, as the *Fri* arrives in Nicaragua, and we soon realize that the trip was only the calm before the emotional storm. As the group departs off the boat they are heartily greeted by a grateful Nicaraguan, who tells them, "It is a beautiful gesture for a group of Americans like

of late, have been comparing the contras to George Washington and our founding fathers, none of whom were known to favor, morally or otherwise, the strategy of killing health and education workers or innocent villagers (see the CIA Contra Manual for further information).

The interviews with the health workers provide the viewer with the stark truth of who and what Reagan and his contras are really killing. They tell us about the Somoza days when Nicaragua had one of the highest rates of infant mortality in Latin America, and their success in combating maladies like polio and cholera, once responsible for the early death of thousands of Nicaraguan peasants.

Since the revolution in July 1979, Nicaragua has won numerous awards from the World Health Organization for their campaigns to eradicate illiteracy and disease. All of which makes one wonder why Reagan, whose bluster about the primacy of the rights of fetuses over the health of the mothers bearing them, is not tickled pink about this wonderful turn of events for the poor children of this country.

The only noticeable flaws in this film are several shots where there are Nicaraguans speaking Spanish without any translation. But this is a minor complaint, especially in the context of the film's overall success in capturing the spirit of the minor heroes—the peace fleters—and the major heroes, the Nicaraguans who for so long have borne the brunt of Ronald Reagan's reactionary world view.

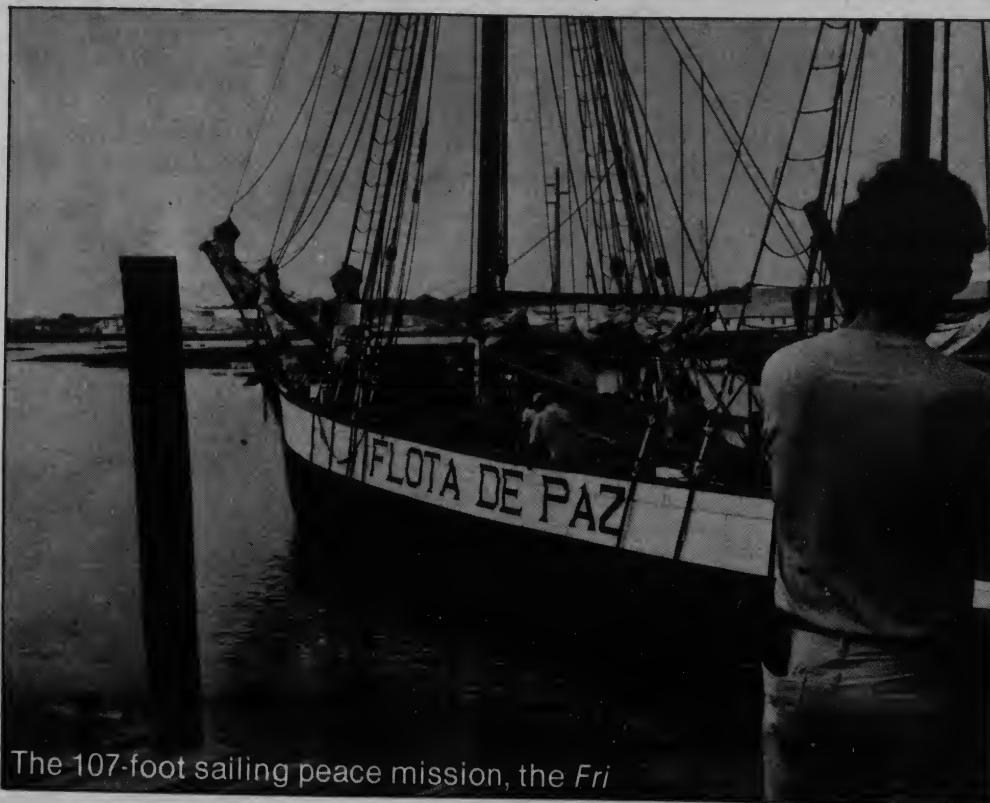
In the final analysis, Third World Newsreel succeeds in doing what it does best: providing a point of view that is anti-status quo and revolutionary, in the best tradition of the genre.

I suspect that George Washington would have liked this film, and that King

George would have considered it subversive.

Felix Masud says that anyone who wants to contribute money for production can write to: Nicaragua Peace Project, 160 5th Ave., Suite 911, New York, NY.

For What It's Worth is a column that will deal with political and cultural issues. The writer is a former director of the Center for Participant Education.



The 107-foot sailing peace mission, the *Fri*

yourselves to come to Nicaragua in peace," (as opposed to Reagan's Americans who came with war in their hearts).

The second half of the documentary consists of moving and quite effective interviews with Nicaraguan health officials and families of those killed by contras. Included in this sequence is a group of mothers whose sons and fathers died fighting the Reagan-backed guerillas. It is a scene that I think would even move Reagan and Secretary of State George Shultz, who,



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SPORTS

Switch

Larsen goes from prep star to just another pitcher

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

What happens when a high school sports star moves from one court to another and goes from being number one on the team to just another player?

Well, if you are Florida State softball pitcher Julie Larsen, you take it in stride and strive to become the best again.

The freshman has gone from a star pitcher on her high school team in California to the number three pitcher on a staff featuring returning veteran players Tina Kyler and Shelley Berube.

She knows the switch won't be easy, but Larsen will certainly give it the old college try.

"When I came to FSU, I was used to being the number one pitcher on my team," Larsen said. "I realize this is just my freshman year, so I'll just have to work a little harder."

Though she is no longer the number one hurler, Larsen's numbers aren't too shabby. Her 9-0 record is the best percentage-wise on the team. Larsen has also struck out 95 batters in just 64 innings while her earned run average stands at 0.27. Not bad for the new kid on the block.

"She's doing real well and has a good attitude," FSU head coach JoAnne Graf said. "She will play a more major part on the team next year."

Larsen is getting a lot of playing time this year, though. She is the Lady Seminoles' starting leftfielder due to an injury suffered by Judi Davison, who was to start in left.

"I don't mind playing left," Larsen said. "It's a lot better than sitting on the bench. Hopefully I'll be pitching a little more next year."

Along with her perfect pitching record, Larsen has also garnered five shutouts while also tossing a no-hitter last week against a tough Bradley University team.

"I'm really proud of that game," Larsen said.

If there is one area Larsen realizes she must improve on, it is her hitting. The Huntington Beach, Cal. native is hitting .220 on the season with nine runs batted in. Fast pitch softball doesn't have as many hits per game as baseball, but Larsen still feels her average is a bit low.

"My hitting is okay, I guess," said Larsen. "I think I need to work on it a little bit, though."

"She's making contact with the ball," Graf said. "She's made a few rookie mistakes, though."

Though a rookie to FSU, Larsen is certainly no first timer when it comes to playing

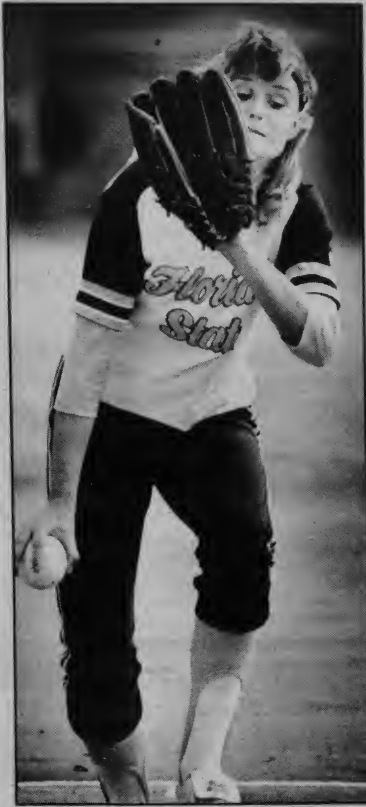


Photo by Bob O'Lary

FSU's Julie Larsen

winning softball. Larsen was named the Sunset League Most Valuable Player in 1984, her senior year at Marina High School. She was also named to the California Interscholastic Federation all-star team in 1984. Larsen also helped guide her 18 and under team to the nationals last year.

"I played on a team called the Westminster Raiders," the 5-9 blonde said. "The nationals were a lot of fun. We lost in the first two games, though."

Losing is one thing the Lady 'Noles haven't been doing too often this year, posting a 33-3-2 record going into today's doubleheader.

"I think we have been playing great," Larsen said. "The defense has been really great. People have noticed our team doesn't commit too many errors and that really helps my confidence on the mound. It really makes me feel good to know that I have a good defense behind me."

It was Larsen's confidence in the FSU softball program that made her a Lady Seminole. FSU was the only out of state university she considered.

"I was recruited by about five or six schools during my senior year," she said. "At first, I didn't want to go out of state. The difference would have to be the program itself. At UCLA you would have a lot of

Turn to SWITCH, page 15

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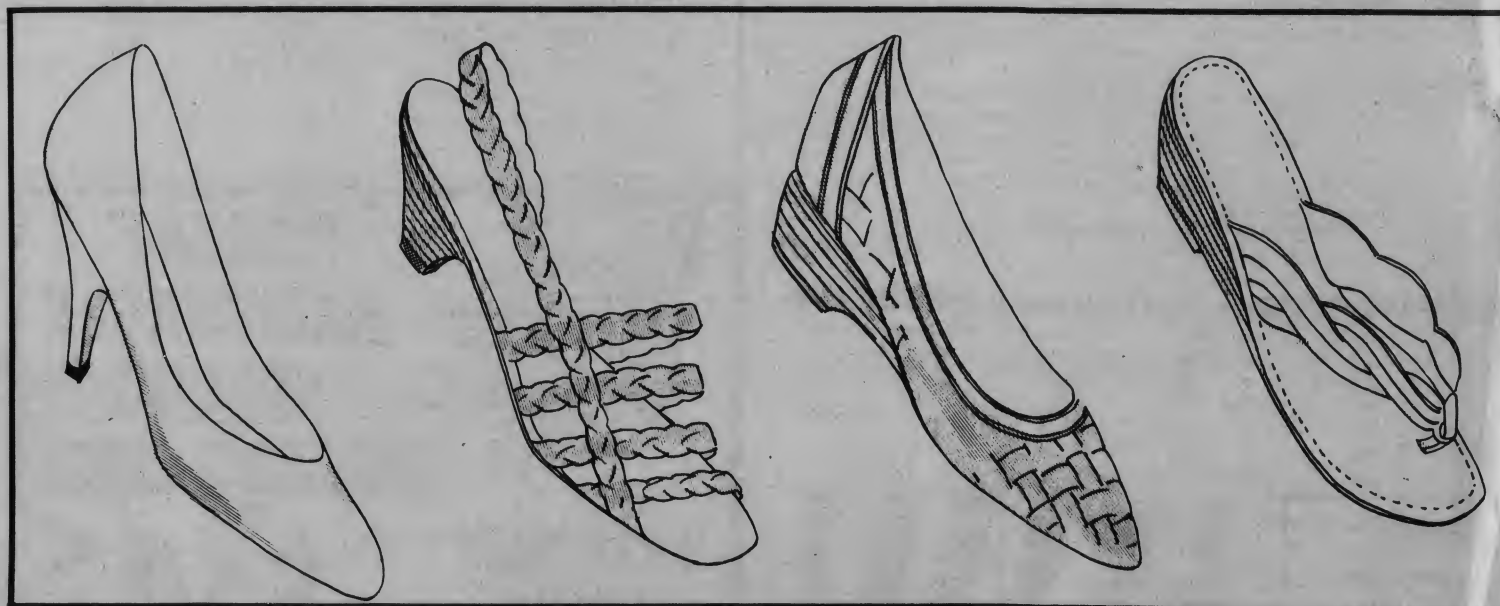
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As SG campaign winds down, endorsements and pranks pickup

See related stories, page 5

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Endorsements, both real and phony, made their presence felt among all the Florida State University party camps on the final day before today's Student Body Presidential election.

From three-time Gold medalist Tracy Caulkins to the Gay Students' Association, everyone seemed to be making their feelings known on which candidate should hold SG's top office.

Caulkins, in town to support United Seminole Party nominee Syd Lovelace, campaigned for nearly six hours in the Union for her longtime friend. "We grew up together and trained for swimming together," Caulkins said. "We've supported each other for a long time and I'm just here to help him in the campaign."

Lovelace was proud to have Caulkins meeting students at his table. "I feel its a tremendous asset to myself personally

and in the campaign," he said. "I'm honored to have a person of the caliber of an Olympic athlete pledging her support to me."

Students' Party candidate Rich Newsome wasn't pleased with whoever fabricated an endorsement by the Gay Students' Association. At least 10 photocopied handbills were posted across campus announcing the GSA's intention to have a fundraiser for the Students' Party.

But a spokesperson for the organization said she had no knowledge of plans to support any candidate.

Newsome said the stunt was just another example of the tactics that have plagued his organization in the past. "The Students' Party has always been the victim of dirty politics," he said. "We are more concerned with our own campaign, though. We don't have time for tricks like this."

George Cejka, assistant to the SG elections commissioner,

Turn to ENDORSEMENTS, page 8

LEGISLATURE '85

Subcommittee OKs child abuse bill

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

Increased protection for victims of child abuse and a move to cut back on drug use among minors received support from a house criminal justice subcommittee Tuesday.

HB 275, sponsored by Rep. Helen Gordon Davis, (D-Tampa) would allow a law enforcement officer to arrest a suspected child abuser without getting a warrant first.

Current law says that the officer may make a warrantless arrest if he reasonably believes a person has committed a felony.

Child abuse is considered a felony only if there is great bodily harm, permanent disability, or permanent disfigurement to the child. If none of these occur, the abuse

is only a first degree misdemeanor.

In those cases, the officer needs a warrant before making an arrest, and Davis said that could take too much time and the child could be suffering in the meantime.

She expects her bill to be approved by the House if no changes are attempted similar to the ones proposed in the subcommittee Tuesday morning.

During a hearing on the proposal, some members attempted to amend the bill to include mental and emotional abuse as well as physical abuse. Davis refused to accept those amendments, along with one by Rep. Peter Deutsch, (D-Sunrise), who wanted to broaden the bill to include senior

Turn to LEGISLATURE, page 3



How does he do it?

Although it looks like Frank Leberette has figured out how to beat gravity, the Centel lineman says it's all done with wires. Up in the air to check the phone lines on Fifth Avenue, Leberette's ladder is actually supported by a ladder sling.

Photo by Bob O'Lary



Tracey Caulkins and her gold.

Photo by Bob O'Lary

Olympic athlete doesn't miss limelight

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Forgive the Florida State campus for not arranging a ticker tape parade. Forgive Bernie Sliger for not declaring Tuesday a special day or cancelling classes. The Summer Olympics of last year are over, and things like that simply aren't done much anymore for those heroic American gold medalists.

Even Tracey Caulkins.

The three-mile winner in Olympic swimming events—and long-time member of the University of Florida Gator swim team—was in town Tuesday afternoon, but not to be recognized for her exceptional achievements of the summer past in Los Angeles.

No, this time she paid a visit to help an old friend get a few votes. Syd Lovelace, former member of the FSU men's swim team and a friend of Caulkins' from their hometown of Nashville, Tenn., is running for FSU student

body president and asked her to help him out. Lovelace was appearing in the Union courtyard Tuesday along with fellow candidates Mike Bornstein and Rich Newsome for a debate on the issues, so Caulkins helped run her friend's campaign booth, answering questions and showing off one of her gold medals—something she kept a watchful eye on (and a hand near) the whole time.

It is an interesting time in Tracey Caulkins' life. The Olympic hysteria is pretty much over, the parades and appearances are few and far between, and even the recognition of Caulkins' name has faded a touch.

Tracey Caulkins is getting on with her life. Instead of a parade or autograph signing session with her bedecked in some outlandish and/or formal attire, Caulkins is, well, there, hanging out while Lovelace pounds the pavement.

"I've known him and his brother Larry for

a long time," Caulkins said. "When I was real young I knew Larry when he was swimming in Nashville and then I got to know Syd."

Right now, Caulkins is trying to get to know what it's like to be just another student at the University of Florida, where she hopes to graduate this semester with a degree in Broadcast Production. She says she wants to work for a television station, and is waiting to hear from one back in Nashville for a possible summer internship. Considering her academic record and name, she has a good chance.

"Mainly I'm just concentrating on getting my degree. I've been traveling quite a bit recently, but it's always fun to travel to where your friends are, and I wanted to help Syd out," she said.

The hoopla surrounding the Olympics was a great experience for the 22-year-old

Turn to CAULKINS, page 16

Court finds negligence in foster child case

UNITED PRESS INTERNATIONAL

TALLAHASSEE—An appeal court Tuesday said the Department of Health and Rehabilitative Services was negligent in its handling of a child foster care case and ordered a new attempt to reunite the child with either parent.

The child's mother had appealed an order by Duval Circuit Judge Louis Safer ending HRS's jurisdiction in the case and giving custody of the child to its paternal grandparents in New York.

In a unanimous ruling, a three-judge panel of the 1st

District Court of Appeal reversed Safer's order, citing "woeful inattention" paid to the case by HRS.

"To say that we are dismayed at the woeful inattention to statutory mandates evidenced by the participants' actions in this case is an understatement," wrote appeal Judge J. Klein Wigginton.

HRS assumed custody of the child, identified in court records as T.W.S., shortly after its birth. Caseworkers named the New York grandparents as its foster parents pending the child's return to its mother in Jacksonville or its father in Pennsylvania, the records say.

IN BRIEF

FSU CIRCLE K WILL MEET TONIGHT AT 7:30 IN the Leon-Lafayette Room in the Union. Betty Harley will speak. Call Patty at 644-4389 for more information.

BETA ALPHA PSI HOLDS ADVISING SESSIONS for accounting and related majors today in room 115 RBB from 2:30-4:00 and tomorrow in room 106 RBB from 11:15-1:10. Call Christy at 224-0970 for more information.

RHO LAMBDA WILL MEET TONIGHT AT 7 AT THE Kappa Alpha Theta house. Call Beth at 893-4662 for more information.

BIOLOGY INTEREST ORGANIZATION WILL MEET today at 4:45 p.m. in 232 Conradi. Call Tom at 878-5650 for more information.

UJA AND HILLEL SCREEN EXODUS TONIGHT AT 8 at the Hillel House, 243 W. Pensacola St. Call Peri at 222-5454 for more information.

JEWISH STUDENT UNION WILL MEET FOR elections today at 7 p.m. in 240 Union. Call Vicki at 644-1811 ext. 3 for more information.

APPLICATIONS FOR STUDENT SHADOW WEEK are now available in 323 Union. Selected students will spend a day with Florida government and state university officials. Deadline to apply is today at 4 p.m. Call Paula at 681-6705 for more information.

GREEK WEEK REPRESENTATIVES WILL MEET

tonight at 8:30 in the Leon-Lafayette Room in the Union. Call Tina at 224-4446 for more information.

SEMINOLE DIVERS WILL MEET TO DISCUSS AN underwater photography course at 5:30 today in 113 Bellamy. Call John at 222-3940 for more information.

GAY/LESBIAN SUPPORT SERVICES URGES students to wear lavender for "Lavender Wednesday" in support of gay rights.

GAY/LESBIAN SUPPORT SERVICES SCREENS LA Cage Aux Folles tonight at 8 in 126 Bellamy. Call 644-2003 for more information.

STUDENT MANAGEMENT ASSOCIATION WILL meet for the last time tonight at 7 in 106 Business Bldg. Call Brenda at 575-0282 for more information.

FSU MARKETING ASSOCIATION HOLDS elections tonight in room 101 Business Bldg. at 8:15. Call Tim at 681-6752 for more information.

FSU ACCOUNTING SOCIETY PRESENTS CORY Walker of Arthur Young tonight at 7:30 in the Starry Conference Room, 214 Business Bldg. Call Susan at 222-5051 for more information.

FASHION INCORPORATED MEETS TODAY AT 4 IN 212 Sandels.

BLACK PEER FACILITATORS MEET TOMORROW at 4 p.m. in 3rd floor Health Center. Call Juanita at 644-1015 for information.

Joanna DiCarlo Wragg is a Pulitzer prize winning associate editor of the Miami Herald...Doug Marlette is a nationally syndicated political cartoonist and creator of the comic strip Kudzu...Martin Dyckman is chief editorial writer for the St. Petersburg Times...Sam Miller is a staff writer for the Tampa Tribune's capital bureau....

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Photo by Deborah Thomas

Thieves pull plug on solar bus stop

BY JON SCOTT
FLAMBEAU STAFF WRITER

Officials for Taltran, Tallahassee's transit system, commissioned the installation of solar powered lights in five selected bus stop shelters six months ago in hope of providing security for patrons and deterring crime. Although the experiment had been successful, things backfired at one bus stop when the equipment—valued at \$1,200—was stolen from a shelter on the corner of Jefferson and Woodward streets.

Taltran Administrative Specialist Bill Carter believes the shelter was chosen as a crime target because nearby park benches made it easy to swipe the solar equipment from the shelter's roof.

The equipment consists of a panel that collects the solar energy, a battery to store the trapped energy, and a switch to turn on

the power. Carter was upset that the equipment was stolen, but said one of the reasons for the experiment was to test the likelihood of the theft.

Why would someone steal a solar unit? Carter said that a person would need to know something about electricity and how to apply it to be able to use the unit, but if they had that knowledge, the equipment could be useful.

"If you had a house, or anything that uses twelve volts, and you made the proper conversions, you could run a number of things," he said. "People use solar power to run things on boats and campers, and in cabins."

The stolen equipment, said Carter, would not be re-installed at the Jefferson street location. A new site for another unit is being researched.

Lights out

When Jeff Raley (top) and Robert Fernandez installed solar equipment for 5 bus stops back in November as part of a Taltran experiment, they probably hoped their work would yield more permanent service.

A Taltran spokesman said one of the reasons for the experiment was to test the likelihood of theft; the recent pilfering of \$1,200 worth of solar equipment seems to provide an answer.

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Legislature from page 1

citizen abuse.

"That's a bill of itself—we're just addressing children's issues at the present time," Davis said.

Davis's bill now has to go for approval by the full committee before being sent to the House for a final vote.

...

Rep. Beverly Burnsed, (D-Lakeland), wants to discourage minors from using drugs illegally, and one way to do it, according to Burnsed, is to prohibit the sale of hypodermic syringes to anyone under 18.

House Bill 34 would make it a first-degree misdemeanor to sell syringes to minors, unless the purchaser had a valid prescription or got the syringes from a parent or guardian.

"It has come to my attention that there are young people going into drug stores after school and buying boxes of needles and those that brought it to my attention didn't believe they were using them for insulin," Burnsed said Tuesday.

The Polk County lawmaker said she had received phone calls and in one case a follow-up letter from people in her district alerting her to the problem.

Current Florida law already classifies hypodermic syringes as drug paraphernalia, if they are used in the consumption of controlled substances—which is not always easy to prove.

Burnsed said she decided to file the bill

after hearing complaints from people in her area that the incidence of children buying syringes was increasing.

Ed Jeffry, an attorney representing the Florida Pharmacy Association (FPA), testified to the subcommittee that the FPA supports the bill, and agreed with Burnsed that many pharmacists are concerned.

"We are not condemning young people as a group," Jeffry said. "But I think this bill will tell people if you do something illegal, you're going to be punished."

At present, several counties in Florida already have ordinances similar to Burnsed's bill, but she would like to see the policy implemented statewide.

"It's more or less to highlight that if you're under 18, and not a known diabetic, you should not be going in buying boxes of hypodermic needles and syringes," Burnsed said.

Right now, syringes can easily be bought without a prescription at many drug stores, grocery stores, veterinarian supply stores, and hobby shops. If Burnsed's bill becomes law, that will all change, according to staff director for the Criminal Justice Committee, Tom Wright.

"The effect of the bill will be that the stores will not sell syringes to a minor," Wright said. If they do, he said, the seller would be charged with a first degree misdemeanor, which could land him or her in the county jail for a year, according to Wright.

The writer is Bureau Chief of the Capitol Bureau.

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Mathematical proof

You would have thought Governor Graham would be very anxious to hear the latest crime stats from the Florida Department of Law Enforcement. In light of the record number of inmates he sent to the electric chair in 1984, you would have thought he'd be eager to see if his program of deterrence were working.

It's not.

The number of murders in the state of Florida increased by 1.8 percent: from 1,203 in 1983 to 1,264 in 1984.

So what happened?

Interestingly enough, a spokesperson for the governor said he didn't think the statistics would show any such thing.

"You cannot come up with numbers and statistics to calculate something that does not occur," she said.

Huh?

Graham's statement after each execution so far has been just the opposite. He has said he hopes others considering committing similar crimes will take note that the state of Florida takes such crimes seriously and punishes those who commit them harshly. Their fates should be examples to others. Deterrents.

So why don't the numbers reflect Graham's efforts? Shouldn't they reflect the lessons he has taught potential criminals? Shouldn't the violent crime rate drop as the execution rate rises?

The governor has held all along that the two are related—an argument Scharlette Holdman, director of the Florida Clearing House on Criminal Justice calls "superstitious" and one the druids would appreciate. They used to think burning bonfires through the winter would hasten the arrival of spring. So they did, and took spring's arrival as annual proof.

"But bonfires didn't make spring come," said Holdman. "And the death penalty won't make our communities safe."

Graham needs to heed what the crime statistics prove: the death penalty has nothing to do with deterring violent crime. If he wants to argue for the death penalty because he believes in Old Testament justice, he should do so. But he should stop preaching the gospel of deterrence—it's a lie and the numbers prove it.



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LETTERS

Gay awareness

Editor:

Most experts estimate that one out of every ten people is a homosexual. A vast majority of these hide their sexual orientation from even their closest friends and relatives. Chances are we have all come in contact with gay people at some point. The question is were we aware of it? It is likely that we weren't. Most gay people live in fear of being found out, therefore, they withdraw into the so-called closet and become an invisible minority.

Gay Awareness Week is a time of celebration, whether private or public, of who we are. It is also a time to reach out to the non-gay community and invite them to help us make people aware that gay men and lesbians have the same concerns, interests, and goals as everyone else.

Many non-gays don't realize that gays are often judged not by their abilities or achievements but by their sexual orientation. They also don't realize that often a gay person will feel that he or she is the only one in the world who has those feelings.

Organizations like GLSS help dispel the loneliness and isolation of being gay in a non-gay environment. We deal with the problems of being gay such as coming out, functioning in a straight world, and finding support gay couples. But equally important is the fact that our willingness to be public and serve the community affirms that gay is not bad. In effect, we should feel good about being who we are and what we have to offer.

Our activities provide gay people with a safe and supportive environment in which they can set aside their fears and take pride in being gay. They also offer non-gays the opportunity to interact with us in a friendly atmosphere.

Today is Lavender Wednesday. Look around you. Many people are wearing lavender. Some are gay but many are straight.

Can you distinguish between the two?
Neither can we.

Gay/Lesbian Support Services

Sports ethics

Editor:

Congratulations to the Florida State and Memphis State basketball teams. Seminoles, you played a great game and gave it everything you had and for that I am very appreciative. Tigers, you clearly proved your claim of being a team that plays well in clutch situations. However, Memphis State Coach Dana Kirk's comments following the final game disturbed many people, including me. The following is an excerpt from a letter to Coach Kirk expressing the feelings of not only me, but of many fans throughout the Metro Conference.

Coach Kirk:

I find your comments surrounding the Metro Tournament totally uncalled for. Your cockiness and overall poor sportsmanship is a disease to this otherwise healthy conference. One of your opinions which has perturbed many concerns your hunger for the title of "Metro Coach of the Year." The claim that you are more deserving than Cincinnati's Tony Yates is absurd.

Also, your selfish comments about the tournament MVP award are ludicrous. Your claim that the award should only go to a player on the victorious team is senseless. MVP stands for Most Valuable Player, the individual who plays the best, not the team. Dean Shaffer's statistics clearly outshone those of Andre Turner or anyone else on the Memphis State team. Shaffer also displayed that quality you cannot measure—HUSTLE. If you think about it, no one else was close to showing all these qualities.

In conclusion, I ask that next time you think before you speak. Consider the reputation of your team. Consider the ability of the other teams and coaches. And most of all, consider the ethics of sportsmanship.

Steve Winton
Tom Winton

Will to survive

Editor:

I just finished reading the editorial "My Turn" from the Newsweek, On Campus March 85 edition. It was an interesting article concerning the issue of suicide pills being stockpiled at Brown University as a precaution for nuclear war. This reminds me of the tactic of punting on the first down, or even Winston Churchills quote concerning a particular commander in World War One: "He came, he saw, he capitulated." I wonder if Mr. Salzman, the man who came up with this brilliant idea, was on the coaching staff of the Miami Dolphins for the Super Bowl.

My point is this: Nuclear war is ignorant and stupid. But somehow, because of this threat, there has been no major global war since invention. Calm and mature approaches must be taken to reduce the threat of total destruction. If that fails, survival of humanity will depend on a tenacious grasp of life and the determination to survive. You don't automatically give up because the odds are against you.

That's why I have mailed a letter to Gorbachev requesting that he put Brown University on the Russian first strike list. Who needs them.

Dan Sikes

Election may be decided by non-traditional voters

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

While many are forecasting a high voter turnout for today's SG election, the question shouldn't be how many vote, but who.

In past elections, the Greek houses have basically decided who will win the presidential office. But this year, non-traditional student voters could tip the scales in the final vote count.

"The Greeks have always come out in large numbers to support their candidate," said SG Vice-President Glenn Criser. "But the pivotal factor in the election will be the independent, minority and Alumni Village vote."

For the first time, the minority vote is being actively recruited on campus. Evidence of this is the fact that "Minority Recruitment and Retention" is a plank on each of the party's platforms.

"All of the platforms have minority concerns on them and I'm very pleased with that," said SG minority affairs advocate Theo Robinson. "But I have to look at the person behind the platform."

Robinson believes that ONLY Party nominee Mike Bornstein is the candidate that minority students should support. "After careful and long consideration of the platforms as

well as the persons running, I just felt that Michael (Bornstein) and Blair (Henderson) are the best choice.

However, the Black Student Union is actively supporting United Seminole Party candidate Syd Lovelace. Lovelace hopes that minority backing combined with the rest of his voting public will be enough to put him over the top.

"We already had large support, including Greeks and other groups. It's nice to get additional campaign support," Lovelace said. "My honest and hard work has paid off."

Alumni Villagers will also be adding their voices to the election in an unprecedented way: for the first time a polling place has been installed at the Village. Some believe the Villagers will have the final say.

"The new poll is very important because it gives Alumni Village residents political clout," Bornstein said. "They can swing the election either way."

Though minorities and residents of Alumni Village have not voted in large numbers in the past, dorm students have been the group that has stayed away from SG elections in droves. Students' Party Senator Alicia Weaver hopes that Rich Newsome's efforts in

Turn to PREDICTIONS, page 7



Photo by Bot O'Lary
Students who turned out to hear the candidates at Monday's SG forum saw right away that Jeff Trank (L) had a different political strategy than his peers.

Trank is wildcard in today's race

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Though not considered a serious candidate by many in today's Student Body Presidential election, Independent Jeff Trank hopes to put a dent in the Florida State University party system.

Trank first burst on the election scene on Monday when he arrived in a white Cadillac Fleetwood limousine at the candidates forum in the Union. Dressed in beach clothes, Trank presented a sharp contrast to the other candidates dressed in suits and ties.

"We did that because we wanted to show that we are not the traditional candidates the university is used to," Trank said. "We will initiate change."

Those changes would include:

- coordinating a statewide lobbying effort to deter the tuition increase
- increasing the parking sticker price by \$5 to erect a five-story parking garage on the bandfield
- holding Homecoming in Doak Campbell stadium "with a big star such as Prince" performing.

Turn to Trank, page 7

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world nation

LONDON—Amnesty International said Wednesday there is "strong evidence" that a suspected terrorist detained by police in Northern Ireland was beaten and tortured by officers.

Paul Caruana, 23, who was detained in Londonderry last August, said police punched him repeatedly and covered his head with a plastic bag impairing his breathing.

LIMA, Peru—The Soviet Union has agreed to let Peru pay part of its foreign debt in **blue jeans, fishmeal and other products** instead of dollars, in what the Lima government praised as an example of "realism" the West should follow.

CAPE TOWN, South Africa—Officers stopped a march Tuesday called to protest the police killings of 19 black mourners last week and arrested 239 demonstrators who knelt and sang hymns near South Africa's Parliament building.

Journalists on the scene said police warned the Rev. **Allen Boesak**, leader of the march in Cape Town and president of the World Alliance of Reformed Churches, that his demonstration was illegal. The police then gave the crowd five minutes to disperse.

"I understand but the people have made a decision," Boesak replied as the crowd ignored the warning and **knelt to pray in the street** just a few hundred yards from the Houses of Parliament.

JOHANNESBURG, South Africa—Singer **Stevie Wonder** was banned Tuesday from South Africa's air waves after he accepted an Oscar "**in the name of Nelson Mandela**," a jailed black nationalist leader.

The state-owned South African Broadcasting Corp. said in a television news report that Wonder's music would be **banned** from its radio and television services.

MANAGUA, Nicaragua—A Nicaraguan official said Tuesday security agents uncovered a CIA plot to provoke conflicts on the nation's borders with Honduras and Costa Rica in a bid to gain approval for \$14 million in U.S. aid to anti-Sandinista rebels.

A government intelligence official, who spoke on the condition he not be identified, also said state security agents have discovered **arms shipments from Israel** to the 14,000 rebels of the Nicaraguan Democratic Force, or FDN.

BOSTON—An unreleased Indian government report concludes Union Carbide Corp. and its Indian subsidiary bear direct responsibility for a toxic gas leak in Bhopal, India, that killed 2,500 people, *The Christian Science Monitor* reported today.

The paper said the report blames Union Carbide design flaws, operating errors, defective systems and managerial mistakes for the Dec. 3, 1984, pesticide plant disaster, the worst industrial accident in history. More than 100,000 people were injured in the leak of methyl isocyanate gas.

WASHINGTON—More than a dozen newspapers objected to a *Bloom County* comic strip that **parodied a Dewars whiskey** advertisement and one paper refused to print it, representatives for the comic said Tuesday.

"Some editors thought the comic showed unfair use of a trade name; some thought the parody was not understood; some thought it was too blatant a reference to alcohol overuse," said **Al Leeds**, special projects manager for the Washington Post Writers Group, which markets the strip.

WASHINGTON—The United States has determined that Iraq violated international law by using chemical weapons to repel Iran's latest offensive in the Persian Gulf war and called for an end to the practice, the State Department said Tuesday.

Department officials said Secretary of State **George Shultz** bluntly put Iraqi Foreign Minister **Tariq Aziz** notice that the administration expects Iraq to stop engaging in chemical warfare.

state

PENSACOLA—The bid by defense attorneys to have indictments against four bombing suspects dismissed because of the makeup of the grand jury was rejected by a federal judge.

U.S. District Judge **Roger Vinson**, in a ruling made public Monday, said attorneys failed to prove the grand jury was not a representative sampling of the community. At a hearing in Panama City last month, the defense claimed there were not enough 18- to 34-year-old jurors.

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Regent says 'upheaval' threatened in FAMU president search

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

The chairman of a committee searching for a new president for Florida A&M University said Tuesday that boosters for one finalist have threatened a "complete upheaval" at the university unless their man is chosen.

But a legislator whose district includes Florida's traditionally black university said the legislative black caucus, FAMU's alumni association and student government are "butting in" only to make sure FAMU's next president is up to the challenge.

And the president of FAMU's alumni association firmly denied former Rattlers used threats on behalf of finalist Frederick Humphries.

Regent Frank Scruggs, chairman of the search committee, said frontrunning finalist Wilbert LeMelle indicated the politics surrounding the selection process played a part in his decision to withdraw from contention for the post on Monday.

"There are those who profess willingness to cause a complete upheaval so as to make it impossible for two of the three candidates to provide effective leadership," Scruggs said.

"Dr. LeMelle's basic reason (for withdrawing) as explained to me is he feels he would rather not pursue such a position knowing that if he were to receive the job he would become consumed by problems that are preliminary in nature and not related to academic achievements that are of an appropriate nature for a person of his standards," Scruggs said.

Scruggs said he would elaborate on his comments when the regents meet to consider the search committee's recommendations in Tampa on Thursday.

LeMelle, an associate vice chancellor of the State University System of New York, could not be reached for comment.

Besides LeMelle and Tennessee State University President Humphries, the final contenders for the job are FAMU School of Pharmacy Dean Charles Walker and University of Michigan Associate Vice President Niara Sudarkasa.

Scruggs said the search committee also considers

Sudarkasa a frontrunner.

Current President Walter Smith last year announced plans to quit the \$81,000-a-year job.

Webster said the alumni association's efforts on Humphries' behalf are perfectly proper and no different from the lobbying that accompanies the selection of any university president.

"I would categorically deny that alumni are threatening people in any regard at any level," Webster said.

"The only thing I know is that my constituents around the nation are in support of Dr. Humphries," Webster said. "However, that support is construed, there are countless alumni around the nation who support Dr. Humphries."

'The reason I am butting in is that I've observed the institution for 15 years. I have a good idea what leadership is needed.'

**Rep. Al Lawson
D-Tallahassee**

Rep. Al Lawson, D-Tallahassee, called Scrugg's concerns a "perception problem."

Lawson, FAMU class of 1970 and a former Rattler basketball player, said the black caucus backs Humphries because members believe he can best improve FAMU's academic standing—plus serve as an effective lobbyist for Florida's traditionally black university.

"Yes, I am butting in," Lawson said. "And the reason I am butting in is that I've observed the institution for 15 years. I have a good idea what leadership is needed."

He added: "The future of the university lies on this next president. A&M is on the cutting edge of becoming a great school. I want to make sure they have every opportunity and leadership is important."

Trank from page 5

Trank believes that the party-induced cliques in SG bring about ineffective government. "After evaluating the past three years in student government, we decided to run independent, so we wouldn't have any obligations to any party," Trank said. "This would allow us to take the best thoughts and personnel from all parties and organizations."

"I would like to have Syd (Lovelace), Rich (Newsome) and Mike (Bornstein) work with us because I think all of them have good ideas and I would be more than willing to appoint them to a good position," Trank said.

Though Trank is gracious in his comments about the other candidates in person, he is not so nice when given a stage. All three of the parties' candidates took repeated abuse by Trank during the candidate forums.

This didn't sit too well with United Seminole Party nominee Syd Lovelace. "Trank's making a mockery of the system," Lovelace said. "This is a serious position he's taking so lightly."

Students' Party campaign manager Brian Wilson even went so far as to accuse Trank of the forged leaflets that appeared on campus Tuesday. "I'm no cryptographer, however, I do think that the bogus endorsements resemble the handwriting of Jeff Trank," Wilson said.

Trank appears not to care what the other student politicians think about him. In fact, he believes that his nonchalance towards the party regulars will benefit him if he takes office.

"We would serve all the students and initiate new ideas without being afraid of undermining the authority whose views contradict actions that would benefit students," Trank said. "I think the university is ready for a change rather than have the stale parties in there again."

Predictions from page 5

the residence halls pay off.

Independent candidate Jeff Trank is basing his hopes on a large dorm turnout too. "We've been meeting people in dorms," he said. "Through personal contacts we hope to overcome the other parties."

All four candidates and their workers were confident of victory today. But perhaps no one was more bold in his prediction than Students' Party campaign manager Brian Wilson. "I feel confident that we're going to take it on the first ballot," Wilson said. "If people will just look at what we have on our platform, they'll vote for us."



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Syd & Sherri

Court strikes down ban on 'indecent' movies

UNITED PRESS INTERNATIONAL

MIAMI—The lawyer who first challenged Miami's "decency" ordinance regulating cable television praised a ruling striking down the law as a victory over censorship Tuesday.

The 11th U.S. Circuit Court of Appeals ruled Monday in Atlanta that the city ordinance banning "indecent" movies was over-broad because it did not limit the ban to pornographic material and because it installed the city manager as the sole judge of what was indecent.

Lawyer Ellis Rubin, who filed the original suit against enforcement of the ordinance, said he was "very pleased" with the 11th Circuit's ruling.

"I think it just goes to emphasize once again that the city manager will not be allowed to come into our bedrooms to tell us what we can watch on television," Rubin said. "I don't approve of, or watch pornography. However, I abhor censorship more."

The court found "substantial differences" between the regulation of broadcast programming and that of cable television.

"Parental manageability of cable television greatly exceeds the ability to manage the broadcast media," the three-judge panel said.

"Parents decide whether to select supplementary programming services such as HBO," the court said. "These services publish programming guides which identify programs containing 'vulgarity,' 'nudity' and 'violence.'"

Endorsements from page 1

said those behind the action face charges. "We're going to catch whoever did it and we're going to prosecute them," Cejka said. "If a candidate was involved, we'll move for disqualification."

Bogus handbills notwithstanding, the Students' Party received a boost when Student Senate President Larry Bodkin proclaimed his support for Newsome's candidacy.

"Rich is the kind of person who if he says he's going to do something, he'll do it," Bodkin said. "One major factor that sets him apart from the other candidates is his leadership experience in Senate and around campus."

ONLY Party candidate Mike Bornstein, like Newsome, obtained a mixed bag in the endorsement sweepstakes. Whereas current SG Vice-President Glenn Criser voiced his support, he did not receive the endorsement of the Black Student Union.

In an 11-5 vote, BSU voted to endorse Lovelace. "It was a tough decision, but Syd's been there in the past for minority students," said Juanita Walton, member of BSU's Board of Directors.

Bornstein, who was thought to have the support of the minority community, took the vote in stride. "I wanted the BSU's endorsement, but I never took it for granted," he said. "My commitment to solving the problems faced by minority students is still strong."

It is Bornstein's ability to solve problems that made Criser, who was elected under the Students' Party banner, come out for Bornstein the ONLY Party nominee.

"Mike has had a hand, either directly or indirectly, in every project that SG executive branch has tried to implement this year," Criser said. "I feel he has an excellent working relationship with most of the administration, agency directors and the student body."

Seemingly, one of the few students to remain neutral in the election is Student Body President Tyron Brown. Brown thought that his official capacity made him ineligible to actively support a candidate.

"I think for the benefit of student government, the current president should be equally supportive of all the candidates," Brown said. "I'm prepared to help train whoever wins."

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PACIFICA

South African corps sinking money in U.S.

BY JAMES RIDGEWAY AND JOHN ROSS
PACIFIC NEWS SERVICE

As the move to "disinvest" in South Africa begins to have some effect on U.S. firms, South African firms are pursuing an aggressive—and little-noticed—policy of investment in the United States. Anti-apartheid activists are beginning to wonder if this activity does not provide a vulnerable target.

For the past decade, a number of South African corporations have been quietly investing their cash in North America along a diversified front, taking positions in coal, timber and printing, speculating in oil and gas, becoming involved with fertilizers and constructions—even pet foods.

Potentially the most visible of these moves involves California's redwoods, the American securities industry and conglomerate called Anglo-American Corp.

Anglo-American is South Africa's largest single company, and by far the most important South African concern with U.S. holdings. It has long played a dominant role in the overall economy of its own region. Organized in 1917, Anglo-American is the Western world's largest producer of gold, and through its affiliate De Beers, monopolizes the diamond business worldwide.

Anglo-American also has substantial holdings in the U.S.-based Arcata Corp.—which owns 77,000 acres of old-growth redwood trees. The U.S. government still owes Arcata some \$100 million for land taken in 1968 to create Redwood National Park in Northern California.

These holdings involve a complicated web of transactions, as revealed in a prospectus filed by Inspiration Resources Corp. last October with the securities and Exchange Commission.

(An Anglo-American subsidiary, Minorco, owns 60 percent of Inspiration Resources. Inspiration Resources, in turn, owns 80 percent of Danville Resources which owns 71 percent of Madison Resources, which owns 27 percent of Arcata and is therefore the largest single stockholder in Arcata Corp.)

The nation at large is probably most familiar with the products of Arcata Corp.'s printing division. One of the nation's largest printers, Arcata cranks out four million copies

of the National Inquirer weekly, in addition to Readers Digest, TV Guide, Newsweek, Sports Illustrated, New York and Parents Magazine, among others.

Arcata's book division produces some 400 million hardcovers and paperbacks every year, including Time-Life volumes, and Harlequin romances—and more college textbooks than any other printer in the country. And a quarter of all Christmas gift wrapping in the United States is turned out by Arcata's CharmCraft Division.



Asked about Anglo-American's interests in Arcata, Chris Mumford, executive vice-president for financial matters at Arcata Corp. headquarters in San Francisco, replied, "We don't comment on our capital structure. That's one of the nice things about being a private company."

The main vehicle for Anglo-American's expansion has been its subsidiary, Minorco. Minorco is reportedly the largest single stockholder—with over 20 percent—in the U.S. firm of Phibro-Salomon, a huge commodities and investment concern which is among the world's largest spot traders in oil. South Africa relies heavily on that market for its own oil supplies.

Anglo-American investments in U.S. energy resources are varied. Through Newmont Mining, it owns 30 percent of Peabody Coal, the largest coal company in the United States. Through Madison Resources, it holds uranium deposits in Virginia. Consolidated Goldfields, yet another Anglo-American firm, is developing gold and silver mines, and Inspiration Resources is developing acreage said to contain strategic ores—such as chrome, nickel and cobalt.

Other, unnamed, South African firms have staked claims for minerals on U.S. public domain lands in Montana, Utah and Arizona, according to a recent survey by the U.S. General Accounting Office.

Two years ago Anglo-American ran into a wall of negative publicity when one of its affiliates, Southern Sun, tried to build a posh casino in Atlantic City, and eventually withdrew its application. But most South African firms doing business here proceed with a lower profile, often in conjunction with other firms.

For example, Stocks & Stocks, South Africa's leading construction company, is a quiet partner in a building consortium active in Texas and Florida.

Until recently, according to England's Guardian newspaper, Federal Marine Ltd. of South Africa bought 85 percent of Peru's output of canned fish—canned with machinery provided by South Africa—for resale in Britain and the United States as cat food.

Reached in Los Angeles, South African Consul Gideon Bauwe refused to identify the brands involved, insisting that his country's policy is to reveal no export information except gross volumes because "some countries don't want to expose the fact that they trade with us—it would not be good for business."

Anti-apartheid workers hope that is the case. Richard Knight, of the Africa Fund, a non-profit research group at the heart of the disinvestment movement, says South African investments in the United States—though often concealed—present a tempting target. "In order to make disinvestment in South Africa work, we have to identify and campaign against South African investment here at home."

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House approves MX

UNITED PRESS INTERNATIONAL

WASHINGTON—The House agreed by six votes Tuesday to approve \$1.5 billion to build 21 MX missiles, giving President Reagan a major victory in his drive to rebuild the nation's defenses and a bargaining chip in the arms talks in Geneva.

Reagan's intense personal lobbying for the missile, which included bringing chief arms negotiator Max Kampelman home from the talks to help in the persuading, paid off on a narrow 219 to 213 vote in the House after 10 hours of debate spread over two days.

Sixty-one Democrats crossed the aisle to vote with the president, while only 24 Republicans opposed the MX.

The 10-warhead missile still must clear a vote Thursday appropriating the money to the Pentagon, but that roll call is expected to be anti-climactic in the wake of the initial approval.

The missile cleared two similar hurdles in the Senate last week on identical 55-45 votes.

Still pending before Congress is Reagan's request for \$4 billion in the new fiscal year starting Oct. 1, for 48 missiles, a request many on both sides of the Capitol have indicated will be pared down as the price for continuation of the program this year.

Minutes after the vote was announced, Reagan released a statement saying he was "very pleased" and declared Congress had sent "an important and unmistakable signal of American unity and resolve" to the rest of the world.

"America has sent a message, loud and clear, that we back our negotiators and we will continue to do so," he said.

Rep. Henry Hyde, R-Ill., chided opponents by saying, "You gentlemen may prefer to have our negotiators walk in Geneva with a French Poodle. I prefer a Doberman Pinscher, a hungry Doberman Pinscher."

"We're paying for a Cocker Spaniel," opponent Tom Carper, D-Del., shot back. MX opponents argued that House members should not roll over like "wimps" under intense White House pressure.

"We've all been afraid of being called a wimp. ... I say we are wimps if we roll over and go along with this," Rep. Patricia Schroeder, D-Colo., a missile opponent said in the final debate.

The House, she said, should exercise "independent judgment" and ignore an argument that missile silos are stronger than previously thought. "We are wimps if we don't stand up to that kind of reasoning," she said.

Missile supporters backed Reagan's contention that rejecting the missile took a big chip off the bargaining table just as the talks get started.

"I don't want to see us in a position of giving something away if we don't get something in return. That's just good horse sense," said Rep. Sam Hall, D-Texas.

Opponents contended the missile was a destabilizing weapon when installed in the old and vulnerable Minuteman-3 silos the administration plans to use and that the initial 21 approved in an earlier Congress were a sufficient show of resolve.

House Speaker Thomas O'Neill, hopeful for weeks of leading a defeat of the MX, conceded as the debate began the White House appeared to be winning.

"As of yesterday afternoon," said O'Neill, "we had a solid 218. ... I thought we had it won yesterday."

But, said O'Neill, about a half-dozen members were wavering "because of pressure the White House put on."

He suggested the administration was holding out the promise of federal grants to sway votes, but declined to accuse them of buying votes. But Democratic leader Jim Wright of Texas was less reticent, saying, "Let's just say they're leasing them for a short while."



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Giulietta Masina, Federico Fellini's wife, and Anthony Quinn star in the poetic *La Strada*.

MOVIES

'La Strada's' simple spirit shines

BY DAN STEPHENFIELD
FLAMBEAU WRITER

La Strada, tonight at 7:30 and 9:30 Moore Auditorium, admission \$2.

Richard Basehart died last year, ending a 40 year acting career. He was such a fine craftsman that few people remember him—he just kind of faded out when the houselights came up. That his acting seemed natural and effortless is probably the finest accolade that can be given him. Beginning with an understated performance as the killer in 1948's *He Walked By Night* and ending with the anguished role of the Sayer of the Law in *The Island of Dr. Moreau*, Basehart's finest moment came as Matto the Fool in Federico Fellini's *La Strada*, which won the Oscar in 1956 as best foreign film.

Yet, as great as Basehart is in *La Strada*, his performance is overshadowed by that of Giulietta Masina (Mrs. Fellini) as the simple Gelsomina, a sweet and gentle assistant to the brutish Zampano (Anthony Quinn).

Frequently, films which caused tremendous emotional impact (as *La Strada* did the first time around), became only an embarrassment whenseventy years later. Not so with *La Strada*, however. Its poetically simple story is done so well and rings so true that it belongs on the same shelf that houses *The Seventh Seal*, *The Maltese Falcon*, *Of Mice and Men*, and other films which are timeless.

Fellini supposedly wrote this picture for

his wife, then a little known actress, but could not get it financed. (This was early in his career, before *8 1/2*, *La Dolce Vita*, and *Juliet of the Spirits*.) Anthony Quinn enthusiastically agreed to do it, furnishing Fellini with the "name" he needed to get financial backing.

Even then, though, Fellini only had Quinn part-time, as the American was in Italy to star in the forgettable *Attila the Hun*. So Quinn would work on *La Strada* in the mornings, before he reported for shooting on *Attila*. Despite this, Quinn's performance is flawless, and there is none of the larger than life persona Quinn would effect later in his career.

In the film the half-witted Gelsomina is sold to carnival strongman Zampano for roughly the price of a plate of food, and becomes his lackey and occasional bedmate. She is dimly aware of her use and abuse at the hands of Zampano but refuses to be dominated in spirit. In Matto the Fool she meets a kindred spirit, and it is in their lyrical communication that the film soars. Zampano murders Matto because the Fool cannot keep from taunting the strongman. Gelsomina witnesses the murder, never recovering from the shock. Zampano finally abandons her.

The story is as simple and straightforward as Robert Duvall's *Tender Mercies*, and, like *Tender Mercies*, it is a parable of redemption and the unconquerable spirit.

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Sir Michael Redgrave honored at unconventional memorial service

UNITED PRESS INTERNATIONAL

LONDON—Sir Michael Redgrave, one of the greatest British actors of the 20th century, was remembered Tuesday with ballads and Shakespearean poetry at a funeral attended by members of his famous theatrical family and close friends.

His children—Vanessa, Lynn and Corin—joined his widow, Rachel Kempson, and 150 relatives and friends in a service that reflected a theatrical career spanning almost half a century.

Redgrave died last Thursday at 77, worn down by illness after thrilling a generation of theater and film-goers.

Tuesday's funeral at the tiny Mortlake crematorium in west London was unconventional. There were few traces of black; Vanessa Redgrave wore a white flower on her blue dress and Lady Redgrave came in pink mackintosh.

There was also no priest or formal religious service. Instead, actors and actresses celebrated Redgrave's life with readings from Shakespeare and Milton and with Ballads and songs.

Actors Sir Alec Guinness, Maggie Smith, Dorothy Tutin, Christopher Reeve and violinist Yehudi Menuhin were among the mourners.

"Thank you all so much for coming," his widow said, posing for a family picture clutching blue flowers.

Three red-edged portraits of Redgrave in his foremost Shakespearean roles—Hamlet, King Lear and Anthony of Anthony and Cleopatra—rested by the flower-decked coffin.

Corin Redgrave, in a memorial address, recalled his father's "awesome" voice in one of his finest roles as Hamlet.

"It was like thunder. No recording machine then could take such a crescendo," he said.

Redgrave retained his interest in Shakespeare to the end, Corin said. One of his last outings was to see his granddaughter, Natasha Richardson, playing Ophelia in *Hamlet* at London's Young Vic theater only two weeks ago.

Richardson, daughter of Vanessa Redgrave, and the third generation of the family to make a name in the theater, read a passage from *The Winter's Tale*.

Actor Ian Charleson, one of the runners in *Chariots of Fire*, sang "My time of day" from *Guys and Dolls*.

"Vanessa asked me to sing it because it was one of his favorite songs," he said afterwards.

DINNER BUFFET Wednesday Menu:
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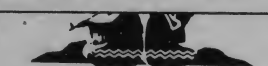
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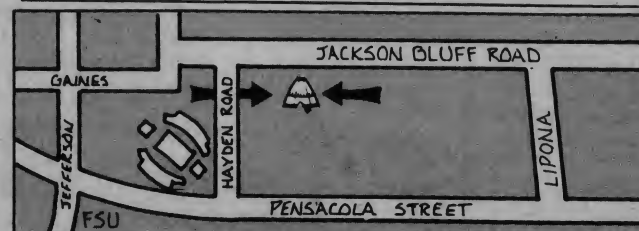
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ARTSBEAT

As part of their Peace and Reconciliation Lenten Series, the Chapel of the Resurrection, 655 W. Jefferson, presents a showing of *Gallipoli* tonight at 7. Before the film, at 5:15, John Carey will speak on "Peace: An Overview." His talk will be followed at 6:30 by a simple supper. There is no admission charge and the public is invited to attend.

...

Richard Hilary speaks today at 4 in Diffenbaugh Lecture Hall 128 on "Enea Silvio Piccolomini: The Apostle of Humanism." His talk is part of a program of lectures, colloquia and exhibits concerning Christianity and the Renaissance sponsored by the Center for the Humanities and the Arts. There is no admission charge.

...

Foam & Flicks presents *Tootsie* tonight at 8 in the Downunder. See Dustin Hoffman pull a gender bender and fall in love with Jessica Lange. Admission is free to students with ID. The Downunder claims to have the best beer prices in town.

...

Today is Lavender Wednesday! Wear Lavender to show your support for Gay Awareness Week. As part of the week's festivities, the film *La Cage Aux Folles* screens tonight at 8 in 126 Bellamy. Admission is free.



Kelly O'Neal as Marjorie and Bruce Van Blarcom as Raul star in Florida State's Studio Theatre production of William Mastrosimone's *Extremities* tomorrow night through Sunday night at 8:15 in room 117 of the Fine Arts Annex. Tickets are free to FSU students with ID only at the door and \$1.50 for the general public. For more information, call 644-6500.

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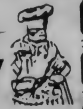
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MILLER HIGH LIFE

INTRAMURAL SPORTS HIGHLIGHTS

Softball Top Five

1. Pi Kappa Alpha (2-0) - Riding the bat of Charlie Benoit, these guys look tougher each week.
2. Palm Beach Clam Diggers (1-0) - Clarke Harrell gave the killer B's a batting clinic going 6 for 7 with 2 HR's to lead the Diggers to victory.
3. Well Hung Jury (1-0) - These guys should spend more time with the books* this will probably be their only chance to make the top five.
4. Bottom Five Material (1-0) - these sandbaggers just keep winning - watch out for these slow talking, easy mannered guys.
5. Hogs - Ken Hastings 6 for 6 propelled the awesome Hog attack that exploded for 30 runs against this weeks worst team - Males for Sale.

Softball Bottom Five

1. Males for Sale (0-1) - traditionally inept at all they do - these guys are no exception.
2. Good Ol Boys (0-1) - after a great preseason these guys were shelled on opening day 15-3. Could be bad news for the Good Ol Boys.
3. Actualized Nine (0-1) They don't even know how many players are on a team - no wonder they got behind 20-0 in the first inning.
4. The Good, the Bad, and the Ugly (0-1) - drop the Good and you've got a perfect scouting report on these guys.
5. Clions' Clods (0-1) - this team played up to their name.

Anybody interested in watching a team handball tournament should show up at Tully Gym today at 4:00 pm until 8:00 pm.

Open Tennis Tournament

Students, Faculty, and staff: Don't delay - show off your new spring break tans on the tennis courts. The annual all-campus tennis tournament is scheduled to begin Saturday morning and continue through Sunday evening. There will be beginning, intermediate, and advanced divisions in both men's and women's play and an open co-ed division. Sign up in room 136 Tully and be sure you bring an unopened can of either Wilson or Penn tennis balls for each entry. See you at the Tully Courts on Saturday.

Over-the-Line

Over-the-Line - that weird co-rec softball game scheduled to begin on Saturday March 30th, will not begin until the middle of next week. Take advantage of the delay and go practice.

TRIPLES VOLLEYBALL TOURNAMENT

Site: Tully Gym

Entry Deadline: Tuesday, April 3rd, 1985 at 4:00 pm

Registration: Intramural Office - 136 Tully Gym

Phone: 644-2430

The event will be held April 4th, 1985 from 5:00-10:00pm

Bowling News

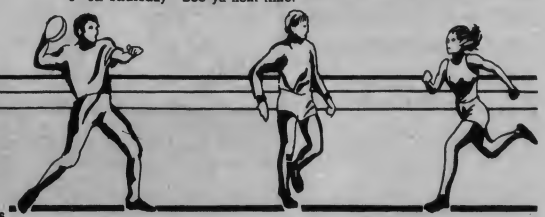
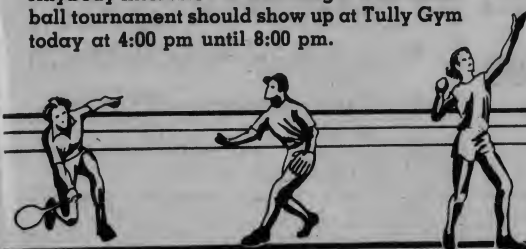
The brothers of Sigma Phi Epsilon, defending overall Campus Intramural Bowling Champions, successfully defended their title last week. With starters Pat Barry, Lou Tilchin and Chris Jorgensen, along with the help of Bill Beckwith, Andy Craske and Ralph Freeland, the Sig Eps defeated both Lambda Chi Alpha and Sigma Nu capturing the Garnet division. The finals, pitted the Gold Division Representatives Phi Gamma Delta & Sig Eps. The Sig Eps upended the Fijis and captured the Overall Campus Championship. Throughout the tournament, the crowds were an effective method of intimidation for the Sig Eps. Brother Lou Tilchin was quick to point out "we couldn't have done it without the enthusiastic support from our brothers and pledges. They got the bowlers fired up. I think the crowds got into as much as the bowlers."

Special to the Miller Page

While thousands of college students flocked to the beaches at Daytona and Ft. Lauderdale, the Outdoor Pursuits Program bucked the trend and sent two groups north - one backpacking in the Smokies and one snow skiing in West Virginia.

The small but enthusiastic group that chose to forego the surf and sand for the thrills and chills of downhill racing and mogul mashing on the slopes of Snowshoe, W. Virginia left a lasting impression on the locals. To say Snowshoe Ski Resort will never again be the same would be an understatement.

Outstanding performances were turned in throughout the week, both on and off the slopes. Brian Huckabay was the first person out of the van after suffering through the grueling, twisting mountain roads and finally succumbing to the need for fresh air. Kasey Moore was awarded the galloping gourmet award symbolic of her super cooking. On the ski slopes, Tim Barrentine was voted the top skier while his good friend Kristine King was voted most improved. John Pfund created his own mogul field early in the week but by week's end he was attacking all the runs with gusto. Mary James and Nancy McKissick each shone brightly throughout the week, and yes folks, for those who were afraid that there would be no snow - we got 4" of new powder on Sunday and 6" on Thursday - See ya next time!



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James Wilcott, A-906768, New River Annex 59-26, P.O. Box 628, Lake Butler, FL 32054

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"We make you feel Good!"

Caulkins from page 1

Caulkins, but the relative calm of being a student suits her just fine, thank you.

"It's great," she said with a smile, looking very much like a plain old student. "I'm just enjoying my last year at school. I'm keeping real busy, and getting more involved in campus activities. Immediately after the Olympic awards ceremonies, we went on the tour and met all these people. It's nice to be able to do the things I want to do," said Caulkins.

As she talks, a curious student comes up and asks her if she knows somebody who was involved with a party on campus or something trivial like that, and Caulkins looks at him quizzically.

"No, you see, I'm just here helping out," she responds.

"She's from out of town," someone else jokes. The student smiles politely and leaves.

Though her name is probably one of the most recognizable of the Olympic "heroes," Caulkins' face is not so famous. Instead of owning the pixie features of a Mary Lou Retton, the sculptured look of a Carl Lewis, or even the determined yet pretty demeanor of a Mary Decker, Caulkins looks like anybody else, especially on this day. The only thing that distinguishes her from the rest is her candy apple red shirt, symbolic of the United Seminole Party. But with other Lovelace supporters sporting similar outfits, Caulkins blends in even more than she normally would.

"I like it that way," she contests. "When we went on the post-Olympic tour, everywhere we went, Mary Lou was getting recognized. One hundred athletes would be walking around, and only a few were really recognized."

"I would think that would be a pain."

Caulkins recounted a common occurrence on the tour:

"I'd be wandering around, and someone would come up and say, 'You were in the Olympics, weren't you,' but they wouldn't remember my name. When I'd tell them

they'd say, 'Oh, I didn't recognize you without your swim cap and goggles.' I kind of like it that way."

There are no swim caps or goggles on her now, and the result is similar. For the most part, she is left pretty much to herself. The purple Ray Bans with matching ropes that she is wearing helps. After a while, someone finally spots her with genuine curiosity, and asks a person nearby. "Isn't that Tracey Caulkins? Can I borrow a pen to get her autograph?"

The student gets his pen and politely asks for her autograph. She obliges. It's no big deal.

By no means is Caulkins suffering from the "flash in the pan" syndrome that many Olympic stars have fallen into. In fact, she probably has the best of both worlds. Armed with a carefully chosen agent her father helped her select, Caulkins has already done ads for Diet Coke and McDonald's, as well as the United States Swimming Association. She mentioned other possibilities that she'll consider after graduation.

But along with the income she receives from the endorsements, Caulkins is more or less down-to-earth about her future, which she insists will not be swimming related. That part of her life is over, she says, and doesn't think she'll miss it terribly.

"No, because I swam for 13 years and I did what I could in my sport," she said. "Athletics teaches you a lot so that you can apply it to other areas. I can take what I learned from swimming and put it into my career."

So, for all intents and purposes, the glory part is over with; the memories will endure, and the regrets will be few. A normal life will be led. Caulkins is asked to pose for a few pictures to go along with the interviews. After a few shots, she is also asked to hold the lone gold medal she brought with her, and she agrees. She is then asked to wear the medal around her neck for one shot. She looks around at the passersby, shakes her head and says, "Unh-unh. I'd rather not, if you don't mind." It's too precious.



Tracey Caulkins: a fish happy to be out of water.

Photo by Bob O'Lary

SPORTS IN BRIEF

The badminton/table tennis portion of the All-Racquet tournament will be played at Tully Gym tonight at 5 p.m.

Entries for Putt Putt, Superstars, tennis, and Over-the-Line are now being accepted in 136 Tully Gym. Call 644-2430 for more information.

The Intramural office (136 Tully) is still accepting entries for this weekend's tennis tournament. All divisions for men and women will be offered. A new can of Penn or Wilson tennis balls are your entry fee. Entries will be accepted through this Thursday. Play is on Saturday and Sunday. Call 644-2430 for more information.

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★ THE STUDENTS' PARTY ★

The election for the 1985-86 Florida State University Student Body President is happening today. There are over 22,000 students that can go to the polls to elect two people to lead their student government. More than just an election is on the line, however. The handling of almost 2 million dollars is as well.

Today, when you pull the lever for Student Body President, remember one thing: there is no substitute for experience when you have almost 2 million dollars on the line. Is it worth the gamble? So today, vote for the **Students' Party candidates Rich Newsome and Angie Cooper**. As you pull the lever for these Students' Party candidates, you're also pulling the lever for former Senate President Pro-Tem and former Panhellenic President. **VOTE WITH CONFIDENCE!**

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★ STUDENTS FIRST ★

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Cloistered virgins lift their veils in 'New Reads' (page 16)

Florida Flambeau

THURSDAY, MARCH 28, 1985

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VOL. 72, NO. 125

Partly cloudy and breezy
A little warmer and a slight
chance of early morning
showers. High near 80.
Tonight fair, breezy and
mild—lows in the high 50s.

Yeah, I knew a farmer, a long time ago

BY J.L. BRANCH
FLAMBEAU STAFF WRITER

My great-great grandfather emigrated from Ireland to Boston in the mid 1800s. Once he got here, it didn't take him long to figure out that, in America, land was for the taking. If a man and his family could get a bit of it, they could hack out a living from the dirt—always having to work like dogs, never having much money for store-bought goods, living out of the garden, but always, always, the land was there. And with that land came an independence, a freedom from other masters, and a confidence in his ability to provide for himself. These feelings became a part of what is called a way of life, the way of life associated with farms and farming.

I spent about half of my childhood on the farm that my Irish great-great grandfather bought way back in the 1850s in Jackson County, Florida. To me, the way of life is more than a phrase, it is where I came from, where I frequently get an overwhelming urge to go back to—to see people who live by dirt and sky, to sit down in the middle of a field and look around at plowed fields and hedgerows stretching as far as I can see and to know, as I look, that this big stretch of land and my family and I are one thing, that my roots are tangled deep in this earth, reaching back over generations of dirt poor farmers who made a living off this land, poor and uneducated people who were freer than I'll ever be.

This year, with the farm situation worse than ever, I decided to see for myself how things stand and what the future holds for that way of life. About halfway into the reams of research material on farms and farming that I gathered up, I felt as if a door had suddenly slammed in my face. I realized that I was not investigating the future way of life at all. In this place, at this time, there is no room for the family farm as I have known it. The best I could do, in writing about the future of a way of life, was to mark its death.

...

Farms have been big news this year, with 93,000 mid-sized "family farms," those that gross between \$50,000 and \$500,000 a year, broke or about to be broke, according to an Agriculture Department report. The same report adds that the 13.7 percent of farms that are now insolvent or nearly so could increase to one third by early 1985 if conditions don't change.



Photo by J.L. Branch

In the Midwest, farmers who've legally lost their land through foreclosure are squatting, refusing to leave.

Over in Jackson County, money's tight. Farmer Charles Hollister puts it this way, "I just don't know. I'm going to get an outside job and bring in some money, see if that'll carry us through. How much longer we'll be in it, I don't know. Not long, probably."

The current farm crisis has sparked national concern over what is happening to the family farm and the way of life that goes with it. Earlier this year, Sen. James Exon, a Nebraska

Democrat, blamed the "triple whammy" of farm economics in the past two years for the problems farmers face now. Land values have dropped by 22 percent nationally, interest rates are still high, and crop prices are staying low because of overproduction and slow exports due to the strong dollar overseas.

Others have laid the blame farther back, in the '70s, when the beliefs that American farm products would always be in demand overseas, and the future of the American farmer was bright, fueled expansion in the farm sector.

During the '70s, the Farm Credit System showered farmers with easy-to-get loan money, encouraging them to buy land and equipment, setting young farmers up in the business. What Exon called the "triple whammy" caught the expanding farm economy in motion and popped it like a balloon.

Farmers started struggling and banks started foreclosing. Charles Hollister can tell you about the fellow right down the road. Max is young, and he was rolling high in the late '70s—buying tractors and combines and farming up a storm. Last year the bank took Max's tractors and his land. He got to keep a few acres and his house.

Many American farmers will stand in Max's shoes before the dust stirred up in the late '70s and early '80s clears. But American agriculture will continue, albeit in the form of a few big farms rather than many small (less than 500 acres) farms. The big farms that buy the small farms—frequently family corporations—are not more efficient. Tom Miller of the Agriculture Department pointed out in 1981 that, beyond the \$50,000 gross sales per year farm size, "there are no greater efficiencies of scale." But the big farms

do have the wealth to withstand more economic uncertainty than their smaller brethren.

Its structure altered, American Agriculture will march on. The way of life, characterized by that essential independence that is making those Midwestern farmers squat on their own land, is another matter. The way of life, the independence of the small American farmer, suffers not only from a trend toward bigger, wealthier farms but also from a half-century

Turn to FARMS, page 5

SG shocker: Newsome beaten by Bornstein and Lovelace

JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

For the first time in five years, the Students' Party will not have its nominee in the top office of Florida State University Student Government.

In what may be the biggest upset in SG election history, ONLY Party candidate Mike Bornstein and United Seminole Party nominee Syd Lovelace pulled enough votes Wednesday to eliminate Rich Newsome, the Students' Party nominee, from contention for Student Body President.

Bornstein and Lovelace will face each other in a runoff next Wednesday to determine who will win the presidency.

Out of 3,458 votes cast, Bornstein took 1,504 (43.5 percent), Lovelace captured 917 (26.5 percent), Newsome received

845 (24.4 percent) and Independent candidate Jeff Trank coped 192 votes (5.5 percent).

Bornstein said his broad-base of support was the reason for his unexpected showing in the election. "I think we pulled so many votes because we appealed to a good cross-section of the student body," Bornstein said. "We've worked with everyone from Alumni Village to the Law School to get people interested in what's going on."

Like his upcoming opponent, Lovelace attributed his razor-thin victory over Newsome to his large voting foundation. "It was a combination of Greeks, minorities, athletes, and Independents that kept me in this runoff," Lovelace said. "I feel confident that these groups will show their support one more time."

It was the overconfidence of the Student's Party voters, Newsome said, that brought about his defeat. "I think most of our supporters assumed, as most people did, that we had it in the bag," Newsome said. "This is what happens when people don't vote."

Students' Party chairman Butch Rahman agreed. "I talked personally with many people today who thought we had it made," Rahman said.

The Students' Party will not endorse a candidate in the runoff, Rahman said.

Bornstein, a former Students' Party member, was surprised that his opponent would be Lovelace in the runoff. "I think

Turn to SG, page 8

Cop credits instinct with saving his life

UNITED PRESS INTERNATIONAL

A burglary suspect accused of grabbing a policeman's revolver and trying to fire it into his face was held without bond Wednesday on attempted murder and theft charges.

City police Sgt. Steve Daws said he jammed his right index finger under the hammer of his .357 magnum while he wrestled with Jamie Dean Petron in the front seat of his police cruiser Tuesday, preventing Petron from firing the weapon. Daws said Petron shouted "I'm gonna kill you" as he ripped the gun from the officer's holster.

"My first instinct was to grab the gun with both hands," said Daws. "I could feel the cylinder turning. That's when I realized he was going to kill me."

"He pulled the trigger three times and it tore up my finger pretty bad," he said. Daws' finger kept the firing pin from striking the bullet fuse, however, and he managed to pry the gun away from the suspect.

"It's probably the most scared I've been in my whole

career," said Daws. "It's hard to describe my feelings. It's just incredible how fast it was."

Daws was serving as a back-up for officer Gary Cashion on a call to a northside Tallahassee bank, where a teller had become suspicious of a man trying to cash \$1,750 in checks police later said were thought to have been taken in a burglary. Police said Petron tried to leave the bank as the police arrived, but Cashion blocked his car and Daws pulled up behind it.

Police spokesman Scott Hunt said Cashion went into the bank to talk to employees while Daws tried to move the police car and the suspect's car out of the way of bank traffic. Daws said that when he tried to move Petron's car, the suspect jumped into his police vehicle to flee.

Petron, 25, was charged with attempted murder and held without bail in the Leon County jail. He was also charged with burglary, forgery, false uttering, resisting arrest with violence and attempted auto theft.

IN BRIEF

FSU SAILING ASSOCIATION MEETS TONIGHT at 7:30 in 221 Bellamy. Bubba Sliv will have Annapolis results.

ACTION INFORMATION NETWORK WILL MEET for a special AIN meeting for campus leaders tonight at 8 in room 006, Library Science Bldg. Call Lisa at 644-1811 or 1104 for more information.

CAMPUS CRUSADE FOR CHRIST WILL MEET tonight at 7 in room 201 Dittenbaugh. Call Wendy at 576-5241 for more information.

FSU SURF AND SKATE CLUB WILL MEET tonight to discuss contest and upcoming movies in room 70 Bellamy. Call Mike at 681-3628 for more information.

FSU FINANCE SOCIETY MEETS TONIGHT at 7 in 101 Business. There will be a guest speaker. Call Brent at 681-6378 for more information.

ALPHA KAPPA PSI PRESENTS BOB SCOTT OF the Florida Department of Commerce and Chris Showe of the Department of Economic Development at FSU, who will speak on International Trade and Analysis in Florida tonight at 8:30 in the Leon-Lafayette Room in the Union. Call 222-3168 for more information.

CPE PRESENTS A LIFE DRAWING TOMORROW at 3 p.m. in room 330, Fine Arts Bldg. Call Steve at CPE for more information.

BLACK STUDENT UNION WILL MEET FOR THE Officers Induction Ceremony Monday at 5 p.m. in Longmire Lounge. Call Vanessa at 644-5461 for more information.

FSU FINANCE SOCIETY PRESENTS GUEST

speaker Greg Geletka tonight at 7 in room 101 Business. Call Sandy at 386-8687 for further details.

FSU WATERSKI CLUB AND TEAM WILL MEET tonight at 8 in 118 Bellamy. Officers' meeting at 7:30. Call Terri at 644-2966 for more information.

MILLARD FARMER, WELL-KNOWN CRIMINAL defense attorney with Team Defense in Atlanta, will speak at the Law School lounge today at 1 p.m.

CANDLELIGHT VIGIL AGAINST APARTHIED will assemble at Wescott Fountain and march to Bethel Baptist Church at 6:30 on April 21. Desmond Tutu's daughter will speak. Anyone interested in volunteering for a committee call Anne at 644-2785 or 386-1125 for more information.

MATURE AND RETURNING STUDENT Organization (MARS) invites all students 23 years or older, their families and friends to a meeting of socializing and planning tonight at 5:30 at Jerry's, 457 W. Tennessee St. Call Dean or Irma at 644-2428 for more information.

JUNIOR PANHELLENIC WILL MEET FOR A Pledge Director's Workshop tonight at 7 in the Zeta Tau Alpha house. Call Susan at 644-3840 for more information.

GAY/LESBIAN SUPPORT SERVICES PRESENTS Dr. Richard Lee who will speak on "Homosexuality and the church" tonight at 8 in 346 Union.

DEPARTMENT OF PHILOSOPHY PRESENTS A colloquium with Professor Jonathon Bennett of Syracuse University tomorrow at 3:30 p.m. in 108 Dittenbaugh. Call 644-1483 for more information.

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Get Responsibility Fast.

FPIRG forum brings experts to the people

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

More than 100 people crowded into a classroom at Florida State University Tuesday night to express their concern over what might happen to the ecological balance of the Eastern gulf in additional oil and gas leases in the Gulf of Mexico.

A four-member panel, composed of state and federal officials, a representative from an oil company, and a member of the Sierra Club, answered questions from the audience about the 50 million acres expected to go on the block in November. One state official said the government expects very few rigs to be constructed in the eastern Gulf.

"Not more than 200 blocks will be sold out of the 1100 offered (within the 50 million acre area)," said Murice Rinkel, Gov. Bob Graham's Outer Continental Shelf advisor and assistant director of the Florida Institute of Oceanography.

"There have only been between 19 and 24 wells drilled in Florida waters since 1974," said Rinkel. And he doubts all the eastern Gulf waters will become filled with oil rigs.

"You are not going to see saturated purchases—there's not enough rigs and not enough money," Rinkel told the crowd. "You never see more than four rigs at any one time."

All that may sound reassuring, but it didn't make Ann Whitfield feel any better.

Whitfield, chief lobbyist for the Florida Public Interest Research Group (FPIRG), said the idea of offering such a large area 'on spec' to the oil companies isn't fair to environmental groups.

"The government is putting the oil company interests ahead of environmental interests," Whitfield said.

She explained that when such a large area is thrown open for sale, it's impossible to do environmental impact studies. She would like to see the Department of the Interior (DOI) go back to the practice of setting aside certain small parcels for sale, making it easier to conduct impact studies.

Jack Rudloe, assistant director of the Panacea Institute of Marine Science, of Panacea was also upset with the DOI plan, especially since it could harm the sensitive fishing areas

Turn to OFFSHORE DRILLING, page 8

Frenchtown: will take help?

BY KIMSERY
FLAMBEAU STAFF WRITER

If there was one thing four Frenchtown property owners who met Wednesday could agree on, it was that input from the people in the neighborhood won't have much of an affect on what steps they take to revitalize Frenchtown.

"What they say isn't going to amount to a hill of beans," said Glover Martin, who represented Albert Crump in the discussion.

Wednesday's meeting with city manager Dan Kleman and Director of Community Improvement George Manning was one in a series of discussions with city officials over how to proceed with revitalization of the Macomb Street corridor in Frenchtown.

The city commission allocated \$1 million last summer to aid in the economic redevelopment of Frenchtown over a five-year period. This year, a Frenchtown task force recommended that \$192,000 be spent to provide developers with incentives to lease property on the 400 block of Macomb Street. The developers would be free to renovate the buildings and bring them up to building code standards, or to demolish them.

Property owners and citizens alike have expressed concern that the developer-lease agreements might lead to small minority-owned businesses on the block being pushed out.

While most of those who own property on the west side of the block have said they would go along with the developer-lease agreement, property owners on the east side of the block are split.

Crump, who owns White's barbershop, Crump's Tavern, and Frenchtown Wine and Liquor, has been most adamantly opposed to leasing, saying he would prefer to

Turn to FRENCHTOWN, page 13



Ann Whitfield

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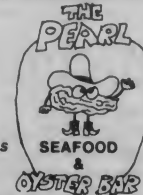
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Paper roses

Despite the city commissioners' rhetoric in support of environmental issues, a Tuesday night decision demonstrated that they aren't willing to put their money where their mouth is. After directing the city staff in January to look into ways the city could encourage increased participation in recycling paper, the commission voted 4-1 to abandon the issue until some unspecified future time.

The vote might have made more sense if Tallahasseeans were not interested in recycling. But at a Jan. 14 meeting, Nancy Muller of Apalachee Recycling presented a report that proved just the opposite—people *are* interested, but don't know where or when to drop off newspapers.

Muller's report showed clearly that people would take part in a recycling program if they knew how to participate in it. After Muller and 17 volunteers visited 500 Tallahassee homes last February, the amount collected the following month increased by 2,000 pounds.

Muller requested \$10,000 from the commission to continue promoting the recycling program. Under the nine-month program, participation was expected to increase 20 percent, and the city's program was to become self-supporting.

Unfortunately, the city commission turned her down.

What we can't figure out is why they did.

Recycling is something every community should do, and Tallahassee has shown more than passing interest in implementing such a program. It helps save trees, and conserves space at landfills. It also saves energy and creates less pollution than processing virgin materials. But do the commissioners care? Obviously not.

It's one thing to talk of progress for our city, but progress at the expense of natural resources is hollow. At the rate Tallahassee is growing, we need to start re-using what materials we can instead of piling up garbage.



Photo by Deborah Thomas

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PACIFICA

Military wire plan causes stir up north

BY MICHAEL T. KLARE
 PACIFIC NEWS SERVICE

AMHERST, Mass.—It has an innocent-sounding name and will probably look fairly innocent, too. But the new Air Force project calls on a scenario some find terrifying, and could provide anti-nuclear activists with a clear and inviting new target for localized protests.

GWEN—the Ground Wave Emergency Network—is to provide U.S. military authorities with a communications link to bomber and missile bases that can “survive” a nuclear conflict. GWEN facilities will be “hardened” against the electromagnetic pulse that scientists say will follow a nuclear blast and prevent conventional communications.

In short, GWEN is designed to continue functioning in a prolonged, all-out nuclear war.

Ultimately, GWEN will include 400 to 500 radio transmitters, relay stations, and receivers strung out all across the United States and Canada. A typical relay will consist of a 300-foot high antenna tower, two concrete shelters for equipment—and 12 acres of copper wiring buried underground, which will serve as the transmitter for very low frequency radio signals. The entire compound will be surrounded by a chain-link fence topped with barbed wire.

Air Force officials say GWEN is particularly valuable because the great number of relay nodes will ensure uninterrupted battle communications. Even if many of the towers—along with large parts of the continent's cities and industrial areas—are destroyed, GWEN is designed to “survive and endure,” and go on relaying orders for missile and bomber attacks.

The first leg of the GWEN system, a prototype network of nine stations, was installed last year without attracting much public attention. Radiating out from Strategic Air Command headquarters in Omaha, Neb., the stations were installed in mostly rural areas of half a dozen states. Contributing to the lack of public concern was the fact that in at least two communities—Ainsworth, Neb. and Clark, S.D.—Air Force officials did not notify local authorities of the stations' function until after the towers were installed.

GWEN's troubles really began this January, when the Air Force announced the startup of Phase 2, involving 57 stations in 25 states from Maine to California. Known as the Thin Line Communications Connectivity—TLCC—this system is expected to cost at least \$122 million and to take two years to complete.

In choosing sites for the new network, the Air Force could not have made a more unfortunate choice than this town—a generally liberal community that houses Amherst and Hampshire Colleges, and the Univ. of Massachusetts. Amherst had already

voted to disassociate itself from plans to relocate people in the case of a nuclear war, and by declaring itself a “nuclear-free zone.”

When local peace activists learned of Air Force plans, they formed a “No GWEN Alliance” and petitioned local officials to ban the station. Within weeks, on Jan. 28, the Town Selectmen—Amherst's governing officials—voted to prohibit construction of the tower.

Protests spread after it was learned that the Air Force was considering other sites nearby. At a stormy meeting of the County Commissioners in Northampton on Feb. 12, hundreds cheered and applauded when anti-GWEN leaders condemned the proposed system.

Opposition seems to focus on two factors. First, there is the mere presence in these pastoral settings of a nuclear-related military system. Second, there is the system's association with the administration's policy of “prevailing” in a “protracted” nuclear conflagration.

The more visible issue aroused local concern first. “We are opposed to GWEN because it is a symbol, here in our own community, of the military's planning for a nuclear war,” explains Lois Barber of the No GWEN Alliance.

In response, supporters of the system argue that secure communications are needed to ensure the effectiveness of nuclear “deterrence”—that is, to prevent nuclear attack by threatening instant retaliation.

At that point, anti-GWEN activists introduced the “protracted” nuclear war issue, arguing that GWEN is only needed if the United States intends to go on fighting a nuclear war long after an initial exchange. As Nancy Foster declared at the Feb. 12 meeting, “What can it possibly mean to ‘prevail’ in a prolonged nuclear confrontation?”

These arguments have been widely aired on the opinion pages of local newspapers, and in debates and town meetings. They are also being heard in neighboring states as word of the GWEN project reaches activists in other communities selected for such facilities, which include Bakersfield, Ca., Flagstaff, Az., Gettysburg, Pa., Iowa City, Ia., Johnstown, Pa., Klamath Falls, Or., and Wenatchee, Wash.

It is too early to tell if anti-GWEN protests will spread. But the growing popularity of “nuclear-free zone” declarations, which reflect local activists' desires to contest the nuclear issue in their own backyard, suggests that GWEN, because it is so visible, could become a rallying point for the anti-nuclear movement.

The writer is professor of peace and world security studies at Hampshire College in Amherst, Mass.

'If a man and his family could get a bit of it, they could hack out a living from the dirt—always having to work like dogs, never having much money for store-bought goods, living out of the garden, but always, always, the land was there. And with that land came an independence, a freedom from other masters, and a confidence in his ability to provide for himself. These feelings became part of what is called a way of life, the way of life associated with farms and farming.'



Photos by J.L. Branch

Farms from page 1

of continual compromise by the corporations and conglomerates that have come to control the U.S. food system.

By 1985 the contemporary transition of our food system will largely be history. Internal control of the system will rest in those market-oriented agencies with the most direct access to mass consumer markets.

—Agriculture Department, 1973

Jim Hightower of the Agribusiness Accountability Project and author of *Eat Your Heart Out*, characterizes the position of the farmer in the American food system like this: "On one hand, farmers have to buy supplies from monopolistic sellers; on the other hand, farmers have to sell to monopolistic buyers." Those buyers—firms with names like General Foods, Beatrice Foods, and Ralston Purina and with sales in the billions of dollars—are representative of a food industry that has achieved near complete vertical integration: (meaning that) the big guys control the chow from the time they buy it in a raw state from the farmer until it reaches your table as Lean Cuisine or a Sara Lee pie.

The big papas of the food industry put the itty bitty farmer (and the big farmer) under contract, meaning that they specify how much he can grow and what they'll pay for it when he delivers it. So the farmer becomes a processor rather than an independent operator. For the big guys he is the final step in complete vertical integration and complete market control of American food.

In 1983, the farmer got 35 cents out of every dollar you pay for food, down from 44 cents in 1972. The big guys get the rest—they *always* get it. Even if the farmer loses his shirt, the processors and marketers and farm suppliers, the corporations and conglomerates, still get theirs.

I went in the store the other day and bought a little pack of peanuts, in a little cellophane wrapper. They were 30 cents. There weren't very many peanuts in there. I checked the ounces and I added it up. If we sold a ton of peanuts for that it'd be \$6000. We get \$550 a ton. Something's wrong somewhere when everybody else gets that much of your dollar and the farmer gets so little. Somewhere down the line we've done messed up.

—C. Hollister, farmer

Faced with the loss of the autonomy basic to his way of

life in the face of a market dominated by big papas, the small American farmer can try to save some of his independence by joining a marketing or buying cooperative, by banding together with other farmers to face a market under corporate control.

But cooperatives tend to become corporations themselves, leaving the farmer with a voice the size of any other small shareholder in a large corporation. Once again, the way of life, so heavily dependent on the independent farmer as self-sufficient entrepreneur, loses out to an American food industry that concentrates the power to bargain, to maneuver on the market, in the hands of a corporate few.

In contemporary America, the survival ability of the small, independent farmer and the way of life he represents has narrowed down to nothing.

The farmhouse lights are going out all over America, and every time a light goes out, this country is losing something. It is losing the precious skills of a family farm system. And it is losing free men.

—Oren Lee Staley, then-president of the National Farmers Organization, as quoted by Jim Hightower, 1971.

planet waves world

JOHANNESBURG, South Africa—President Pieter W. Botha, warning against those who "want to see the country go up in flames," today made a televised appeal to Parliament for South Africans of all races to work together for peace.

His address came after police fired tear gas and shotgun rounds early today to break up mobs in the black townships around Uitenhage, a southern coastal town where police killed 19 blacks walking to a funeral last Thursday.

Following 13 months of race violence that has claimed at least 260 lives nationwide, Botha said he was committed to maintaining order.

ISTANBUL, Turkey—A man with a knife hijacked a Lufthansa airliner with 151 people aboard over Greece Wednesday and demanded it fly to Libya. He was arrested after the plane landed in Istanbul, a Turkish news agency said.

All passengers and crew were reported unharmed.

The semi-official Anatolian News Agency said the unidentified male hijacker was arrested hours after the plane landed in Istanbul for refueling.

nation

BROWNSVILLE, Texas—Two Sanctuary Movement workers, who had the backing of 50 members of Congress, were sentenced to short prison terms Wednesday for aiding Salvadoran refugees who entered the United States illegally.

Jack Elder, 41, director of the Catholic-sponsored Casa Oscar Romero refugee shelter in San Benito, Texas, and Stacey Lynn Merkt, 30, a layworker, also were ordered to disassociate themselves from the Sanctuary Movement while appealing their cases.

WASHINGTON—Administration officials acknowledged Wednesday that Maj. Arthur Nicholson was photographing Soviet military equipment before he was shot by a Soviet sentry but insisted there was no justification for the killing.

White house spokesman Larry Speakes said, meanwhile, the administration is considering "diplomatic-related steps" in response to Sunday's shooting in East Germany.

state

FORT LAUDERDALE—Police believe they have nabbed the "wash and wear" house burglar who liked to wash himself and change into the victim's clean clothing before leaving with his loot.

Daniel J. Smith, 18, of Fort Lauderdale confessed Tuesday to at least eight break-ins in the city's Holiday Park section, police said. He was charged with three counts of burglary, possession of stolen property and auto theft.

Fanatics plot violent coup

UNITED PRESS INTERNATIONAL

The white supremacist group known variously as The Order, the Silent Brotherhood and the White American Bastion advocates a violent plan to take over the United States by revolution.

The Order was allegedly formed by the late Robert Mathews after he became disenchanted with the Aryan Nations Church, a neo-Nazi organization based in Hayden Lake, Idaho.

According to federal court documents, Mathews espoused a more militant approach based on a book called *Turner's Diaries*, published by the National Alliance, a right-wing association based in Washington, D.C.

Turner's Diaries describes a plan by a band of right-wing fanatics to take over the country through a series of political assassinations, nuclear attacks, disruption of public facilities and the systematic elimination of minorities and the "liberal Jewish press," say federal authorities.

According to the book, the revolution succeeds following the destruction of Israel by nuclear weapons and a nuclear attack on the Pentagon in which the book's hero dies.

Mathews died in a shootout with the FBI on Whidbey Island, Wash., Dec. 8.

Seminole Gulf

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Gay couples sing the wedding bells blues

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Every culture throughout human history has had some form of outward sign to acknowledge, even advertise, the union of two persons. However, until recently gay and lesbian couples were exempt from this history and were left without benefit of any of the socially acknowledged symbols... It is time for us to create symbols that are new and appropriate.

—Larry Uhrig in *The Two of Us: Affirming, Celebrating and Symbolizing Gay and Lesbian Relationships*

Some lesbian and gay couples have been getting married for years, usually in the privacy of their own home, and many others have expressed a desire for a ceremony that would include family and friends. Tonight, Richard Lee—a Communications professor at Florida State University and a Unitarian-Universalist minister—will lecture and host a discussion about these marriages which he calls Holy Unions.

Lee is quick to say, however, that homosexual relationships and marriage are not all that different from heterosexual ones.

"The point of my talk (tonight) is that human beings are human beings, relational problems are relational problems," he said. "One of the interesting things I discovered is if you give people an opportunity to talk about just what it is that they want when they make a commitment to another person and what they're willing to give, there's absolutely no difference regardless of their sexual orientation."

Lee said most people—both gay and non-gay reach a point when they have a driving need to make a commitment to someone.

"And that's holy, sacred, set apart," he said.

Weddings are one of the most emotional times in a person's life, often producing tears, intense frustration, and voicelessness, Lee said, and is one of the reasons for bridesmaids and best men.

"They're up there to support, sometimes physically support, someone through one of the most stressful moments of their lives. Have you been to many weddings? It's awesome," he said.

According to Lee, marriage is a set of commitments that "come from the heart" and a ceremony is "merely an occasion" to cement the relationship. Weddings often can serve, however, as a time for self-examination and insight.

"When people come to this point to make a commitment, the past and the future both just kind of heave up very large," he said. "Issues from the past like misunderstandings with parents surface, and that is very often a time to examine what the problems are and to try to create opportunities for overcoming them."

"The future is equally important. What is it that this couple is committing themselves to by way of a dream? Sometimes it is a lifestyle statement, sometimes it's a political statement,

'What is it that this couple is committing themselves to by way of a dream? Sometimes it's a lifestyle statement, sometimes it's a political statement, sometimes it's a joint dream very simply to live together, to love together, to find a common shelter.'

—Richard Lee

sometimes it's a joint dream very simply to live together, to love together, to find a common shelter."

The essential task of Western religion is to unite spirituality with sexuality; this should be on the agenda for all churches in the 1980s and 1990s. This task represents the teaching that sexuality is an honored gift from God. For centuries, gay people have been excluded and even thrown out of our churches and synagogues on the grounds that our sexual orientation is incompatible with religion.

—Larry Uhrig in *The Two of Us*

Although heterosexual and homosexual marriages have many similarities, Lee said the gay couple faces certain problems that non-gay couples don't. To begin with, society seldom accepts gay and lesbian relationships. Lee describes the Tallahassee community:

"It's been sort of like a glacier—the movement here in Tallahassee has been quite slow. There's still a lot of resistance in even the most liberal religious circles."

"Any social movement is going to take some time. For the first 50 years there are going to be people like myself who were raised with the notion that homosexuality was anathema, that it was a joke. The culture I grew up in said 'find a (gay) boy and beat him up.'"

Lee said another problem is that gay couples are prohibited from touching in each other in public.

"If you live in a community like Tallahassee you must continue to be vigilant about displays of affection, whereas a straight couple doesn't have to," he said.

If gay and lesbian couples do want to get married, Lee said they should do what every couple does and invite everyone who is important to them.

"When you get married, you want social support of those people who care about you, whatever your difference may happen to be," he said. "The first reaction will probably be shock from the parents—'This is not what I had in mind, I'm having trouble accepting you.' But it is amazing, given the opportunity, what dialogue among people who want to be reconciled with each other can do... People can change in the name of transcending love."

*Tonight I will walk in darkness
Feeling my way home by the curve of the earth
Feeling my way to sleep by the curve of a woman
If I wake in the night you will soothe me
If danger comes you will not desert me
I too will be there for you:
With kindness, compassion, enjoyment, and laughter
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—from a lesbian couple's Holy Union

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United Seminole Party candidate Syd Lovelace (center left) and ONLY Party candidate Mike Bornstein (center right) are surrounded by an enthusiastic group of supporters Wednesday night. Photo by Deborah Thomas

SG from page 1

it was a shock because I was aiming more towards the supposed leader," Bornstein said. "If you are in a race, you don't look at who's beside you, but who you think is ahead."

As the two parties celebrate following the announcement, United Seminole Party chairman John Elduff turned his thoughts to the runoff. In fact, Elduff said his party had prepared all along for next week's election.

"We were conservative with our literature because we anticipated a runoff," Elduff said. "We have saved roughly \$300 in supplies for our race against the ONLY Party."

Even though they lost to Bornstein by almost 600 votes, none of the United Seminoles Party faithful seemed to be worried about catching the ONLY candidate.

"Syd has always liked to come from behind," said a teary-eyed Sherri Cook, United Seminole Vice-Presidential nominee. "Now we'll work twice as hard because Syd deserves to be president."

Bornstein appeared confident that he could maintain his margin of victory in the runoff. "I think if we just stick to the position our party has taken all along, we'll be able to pull it off," he said. "You've got to give the students a stake in the process."

See Friday's Flambeau for precinct breakdown.

Drilling from page 3

of Apalachicola Bay and the Big Bend Seagrass Beds.

"We have a treasure house out there, an unexplored wilderness...and it deeply concerns me to give away these areas, to put them on the chopping block," said Rudloe.

His organization researches marine life and provides marine specimens to schools.

Rudloe's concerns were echoed by other members of the audience. They wanted to know what was being done to preserve marine life, how the seagrasses were being protected, and whether the DOI was looking at alternative energy sources such as sun and wind power.

Harry Sieverding, representing DOI's Minerals Management Service, tried to reassure the audience that the federal government had no plans to destroy the ecology of the Gulf.

"We've spent \$27.7 million in the Gulf on studies. We'll never know everything...but

we don't think the oil program will have an irreplaceable effect on the fish industry (in the Gulf)," said Sieverding, who is the regional supervisor for Leasing and Environment with DOI.

After several people seemed dissatisfied with the answers they were getting, Rinkel suggested a solution.

"The state doesn't have any veto power in this, but if you people don't go to your legislators, you deserve what you get," Rinkel told the crowd. "If you don't like what the feds are doing, get up, please," he urged, as the crowd applauded.

Rinkel said if enough people wrote letters to the Governor and their legislators, they could make a difference.

In addition to Sieverding and Rinkel, other members of the panel included Cary Kerlin, regulatory supervisor for Sohio Oil Co.'s Lafayette district, and Shirley Taylor, who serves on the board of directors of the National Sierra Club.

The writer is bureau chief of the Capital Bureau.



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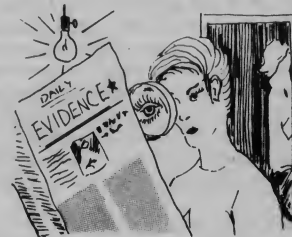
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Love Tractor



MUSIC

Dixie funk slams into new OK Club

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

If the opening week line-up is any indication, Tallahassee's new music devotees may at long last have a place to call their own. Tonight and Saturday night, the OK Club on W. Tennessee St. brings two fine southern bands to town: Love Tractor from Athens, Ga. and Fetchin' Bones from Charlotte, N.C.

Love Tractor's enticing trance and dance music is hard to label, which nowadays isn't exactly a handicap. Rock journalists, like fools, have been rushing in to detect influences ranging from Aaron Copeland to the Ventures to Motown for minimalists.

The band's first record rose with the tide of so many early '80s eccentrics—like the B-52s, R.E.M. and Pylon—who also call (or called) Athens home. What made Love Tractor's self-titled debut stand out though was its lack of vocals. Which is not to say this group can't sing, but that they didn't until very recently. The second LP *Around the Bend* (released in 1983), began the move away from an all-instrumental stance with several songs which featured, if not singing, at least chanting.

Love Tractor's latest record is a five-song EP called *'Til The Cows Come Home*. It's an inviting distillation of their recent live shows and displays a glitzier pop sound—the pinnacle of which is the resounding cover of Kraftwerk's "Neon Lights."

Perhaps one of the reasons for Love Tractor's eclectic sound is that none of the four members like any of the same music. As Mark Cline and Mike Richmond allowed in a recent chat: "The only band we all agree on—is Kraftwerk." Cline and Richmond sometimes finish each other's thoughts the way they intercept each other's guitar lines. In fact their blended twin guitar attack is often compared to bands such as Television and even the Allman Brothers.

The members of Love Tractor all had previous musical training but their unique style of ensemble playing evolved because, as Mark Cline says, "We kind of learned everything all over again when we started the band." One of the biggest surprises of Love Tractor live is just how punchy and danceable they are. This is of course due in large measure to the rhythm section of bassist Armistead Wellford and drummer Andrew Carter, who manage to crank things up and over the top.

...

Fetchin' Bones are three men and two women who combine folksy guitars, harmonic and vocals with funky rhythms to create a kind of white trash soul band hellbent for a hoedown. Singer/songwriter Hope Nicholls hiccups her way into your heart with the deadpan delivery of Patti Smith doing Tammy Wynette. Guitarist Gary White's country strumming and growling vocalizations alternately buoy and

Turn to MUSIC, page 10



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Music

from page 9

anchor the flailing post-punk proceedings while Marc Mueller's drumming just says: drive.

Going the route of so many up-and-coming independent bands, Fetchin' Bones are hawking a four-song cassette sampler of their music complete with a hand-lettered psychedelic cover. The titles alone ("Plus Seven," "Asteroids," "God's Hanky," "What I Did") give a feeling for what the band is up to. No hurry-up demo this—it was home-cooked at N.C.'s Drive In Studios (home of R.E.M./Let's Active) by pop wunderkind Don Dixon.

Everything seems to be anything for these hard-core hippies from the hills of Appalachia. "We're trying for the big mish-mash in the sky," says Nicholls. She also claims that her other worldly stage presence is the result of "...trying to combine clogging, breaking and slamming into my own thing."

Put it this way—with their expansive good-time attitude and healthy dose of cynical savvy, Fetchin' Bones is a band to watch—especially on a Saturday night.

Love Tractor plays tonight at the OK Club (formerly Night Moves), 480 W. Tennessee St. Opening the show are local guys Red Square and Duffton Loop. Things get started around 8 p.m.—\$4 will get you in the door—the club now has beer and wine for sale so don't bring your own.

Fetchin' Bones play Saturday night at the OK with The Shakes and Duffton Loop opening—8 p.m. is still the time, but \$3 is the cover.

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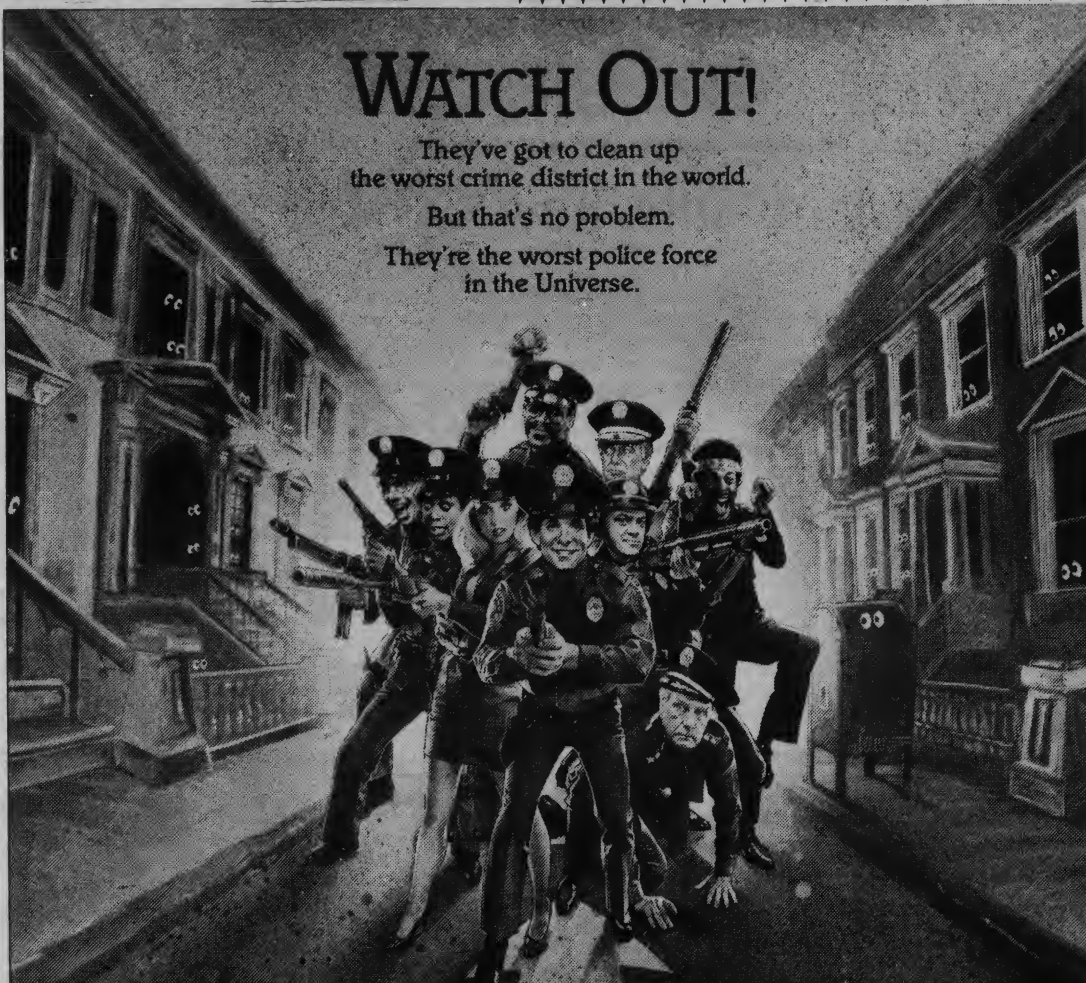
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Symphony manager lured away by the bright lights of the city

BY MARLA ENGLANDER

FLAMBEAU WRITER

For the second time in a year, the Tallahassee Symphony will be looking for a new general manager. Gary Keating, who has filled that position since last May, announced his resignation this week.

Keating is leaving the Symphony here to become the associate director of the Gusman Cultural Center in Miami. In his new position, which he says will be entirely administrative, Keating will be concerned with developing long range plans for the Center, as well as arranging concert bookings and establishing grants and foundations. "I'm especially interested in the possibility of organizing a classical music series from the ground level," he said.

Keating realized his interest in music as a profession when he graduated from the University of New Hampshire with a double degree in music and pre-veterinary medicine. While he was waiting to be accepted to vet school, he was offered a job teaching music and, he said, "I loved teaching music so much that I decided to forget about being a vet and to devote myself entirely to music."

In his year with the Tallahassee Symphony, Keating, 33, feels that his greatest contribution has been in heightening community awareness. "Ticket sales have increased tremendously, and I'm very proud," he said. His pet peeve, however, has been low attendance at School of Music performances. "People think that because they're at a university, the performances can't be good. But actually they're great—the Faculty Artists concerts and University Symphony in particular."

Keating said that his decision to leave Tallahassee was extremely difficult. "The people here have been so warm and receptive. There's not a part of my job here that I don't love," he said. He has especially enjoyed his working relationship with the Symphony's conductor, Maestro Nicholas Harsanyi.

But the lure of financial success and life in the big city is just too great an opportunity professionally to turn down, he said and looks forward to the involvement in a larger arts community. He hopes to stay in Florida throughout his career and eventually have his own company.

"I don't care if it's a symphony, a dance company, or a music center—as long as I'm involved in the arts," he said.

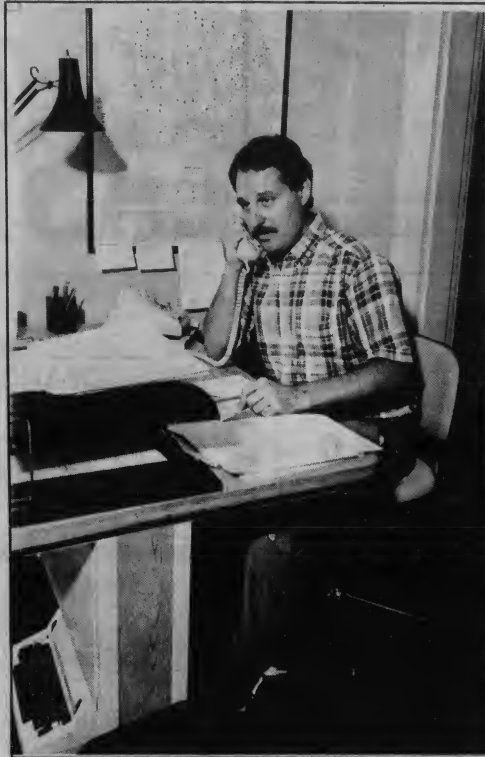


Photo by Bob O'Lary

Tallahassee Symphony general manager Gary Keating will find plenty to keep him busy when he moves to Miami to take up his duties as associate director of the Gusman Cultural Center.

Film of Joyce classic screens tonight

BY JAMIE STEARNS

FLAMBEAU STAFF WRITER

James Joyce's *Ulysses* is a record of a day in the life of a Dubliner named Leopold Bloom. Using many experimental and virtuoso techniques—chiefly a stream of consciousness narrative—Joyce constructed a Homeric panorama of Dublin as Bloom, the "Ulysses" of the work, breakfasts, attends a funeral, drinks in a pub, visits a library, a hospital and a brothel and wanders about the city's streets. It is by turns an epic, an expression, a parody, and an affirmation.

The film version of Joyce's 1922 masterpiece, one of the richest novels of the century, will be presented tonight at 8 in Moore Auditorium by the Florida State Department of English.

Pauline Kael wrote in a review of the film: "No doubt the director, Joseph Strick, hoped for a great deal more, but the film he made is merely an act of homage to Joyce's novel in the form of readings from the book plus illustrated slides. On the soundtrack are the lines we want to hear, and it's



James Joyce

good to be reminded of them, but they don't have the sensuality or the weight that they had in the novel; they're merely quotations from a classic—well selected and intelligently read."

Joann Gardner, a professor of English at Florida State, suggested the film be brought to campus for her students in Irish Literature who are reading Joyce's epic. According to Gardner, the 1967 film version was considered as risqué and controversial as the novel.

"I saw *Ulysses* in 1969 in a small-town theatre in central Michigan. The manager evidently thought that he had leased the Homeric version, which might have made sense if the leading role had been played by Kirk Douglas rather than Milo O'Shea," Gardner said. "He closed it out after one night's showing: Rumor has it that he was morally offended by the film and wanted to protect his audiences from exposure to pornography."

"I'm anxious to see the film again to see if my original impressions still stand now that I've not only read but taught the book. I think it will be a useful experience for students of *Ulysses*, who will benefit from an added perspective and interpretation of the book," said Gardner. "It should also interest those individuals who would like to see a visual rendition of one of fiction's first and most respected alternative narratives."

Ulysses, starring Maurice Rooves as Stephen, Milo O'Shea as Bloom, and Barbara Jefford as Molly, screens tonight at 8 in Moore Auditorium. Admission is free.

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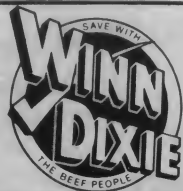
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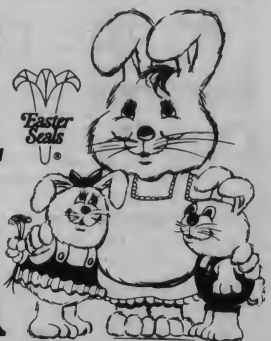
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Frenchtown

from page 3

spend his own money to renovate his buildings.

"If there's anything wrong, let us know and we'll correct it," said Crump's spokesman. "Let the developers develop the property that's not being used."

Carrie Hoffman, who owns Monroe's pool hall and Perry's package store said she also was reluctant to lease. Hoffman did, however, say she needed more specifics before she could make a decision. "You're asking us to say yes to a question mark," she told Kleman.

Robbie A. Roberts from Washington, D.C., however, said she is tired of handling her property herself, and would like to turn it over to someone who has the money to make improvements.

"Time after time, I come back and fix it and it gets destroyed," she said.

But Osiefield Anderson, who owns the biggest blocks of land on the east side of Macomb, said the only way the neighborhood will flourish again is if the property is leased to developers who can bring it up to par with growth on all sides of Frenchtown. Without revitalization, he said, the area will die and the property will become worthless.

"To maintain black ownership, it's almost mandatory that we find some fruitful lease agreement," he said.

Anderson said the property owners who say they want to build up their property themselves cannot really afford to make the necessary improvements.

"They're taking it from an emotional standpoint," he said.

Kleman reassured the four the widely-circulated rumor that Florida State wants the property on Macomb is totally untrue. The city, he said, has been concerned all along with maintaining the integrity and character of Frenchtown as a black neighborhood.

While everyone at the meeting showed concern for preserving Frenchtown as a black neighborhood as they develop Macomb, none could agree on the best way to do so.

"I don't even know if it's possible to package something that will work," Kleman told the property owners. "We may not succeed, but it won't be that we haven't tried."

The rites of spring

UNITED PRESS INTERNATIONAL

Moviemakers have made a tradition of exploiting the vernal rites of youth by supplying kids with horror and sex movies in a curious reversal of the Easter ethic, capturing millions of dollars in the process.

Right on schedule a spate of teenage spring break movies washed over this week's box-office report to take four of the five top spots.

Heading the list with the top body count was "Friday the 13th - Part V" with \$8 million collected in its first week. The fifth installment of blood and lust among highschoolers fell short of the opening weeks of two of the four previous "Friday the 13th" gore fests.

But its release for the high school and college March break is being fully exploited by Paramount Pictures in a whopping 1,759 theaters—more screens than any other film currently in release.

The jiggle-and-giggle comedy "Porky's Revenge" proves to be as grungy as "Porky's" and "Porky's II, The Next Day"—which set new cinematic lows for raunch. It was No. 2 in its debut week with \$6.2 million going to 20th Century Fox coffers.

Two other newcomers, "The Last Dragon," a chop-sockie epic combined with hard rock music, and "Baby, Secret of the Lost Legend," a Disney kiddie flick about an infant dinosaur, were No. 4 and No. 5 respectively.

Michael Jackson didn't get the star treatment when he arrived in London. Customs officials held him up for 35 minutes and body-searched him. "I didn't mind," Jackson said. "Why should I when there is nothing to find?" Jackson is in London to unveil a wax figure of himself at Madame Tussaud's wax museum Thursday. "I'm looking forward to seeing myself," he said. "I haven't seen the figure but I'm sure it will be good. I have been featured in other wax works museums." His figure will be going into the museum's new superstar gallery along with singers David Bowie, Dolly Parton and Boy George, choreographer Andrew Lloyd Webber and athletes John McEnroe and Daley Thompson.

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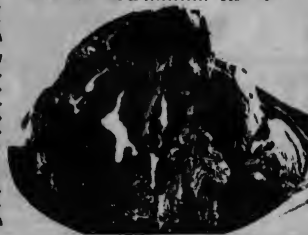
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ARTSBEAT

What has 400 legs, around 160,000 feathers, 1½ million sequins and 600,000 grams of rhinestones? A line-up of exotically garbed skaters from the European counterpart of "Ice Around the World," which appears for the first time in the Tallahassee-Leon County Civic Center arena tonight through Sunday. Five performances are scheduled: tonight and tomorrow night at 8, Saturday at 3 and 8 p.m., and Sunday at 2 p.m. Tickets are \$8 and \$7 plus computer service charge with a \$2 discount for children under 12 on the matinee performances only. All seats are \$6 for tonight's opening performance. For further information call 222-0400.

FSU's Studio Theatre presents William Mastrosimone's *Extremities* tonight through Sunday at 8:15 in room 117 of the Fine Arts Annex. Tickets are free for FSU student with ID and \$1.50 for the general public. For more information call 644-6500.

As part of Gay Awareness Week, a night of gay and lesbian drama and dance will be performed tonight at 9 in 126 Bellamy. There is no admission charge.

Jonathan Bennett speaks tomorrow at 3:30 in 108 Dittenbaugh on "Event Causation: The Counterfactual Analysis." Refreshments will be served immediately after in the downstairs of 203 Dodd Hall. There is no admission charge.

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New Reads

'New Reads' will appear the third Thursday of each month.
Edited and designed by Jane Armstrong.

Some things are better left in the closet

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Lesbian Nuns: Breaking Silence
Edited by Rosemary Curb and Nancy Manahan
383 pp. Tallahassee:
Naiad Press. \$9.95 (Softcover)

Nuns have traditionally been viewed as a cloistered, silent society of women. Their lives are veiled in quiet mystery. They speak out only in prayer or confession. In *Lesbian Nuns: Breaking Silence*, editors Rosemary Curb and Nancy Manahan attempt to make the reader privy to a sort of homosexual confessional. But lacking

the solemnity, confidentiality, and purpose of the confessional, this collection of narratives by present and former lesbian nuns reads like a cross between gay rights political pamphlets and salacious tales from *True Confessions*.

In a section titled "Cloistered Sensuality," Mary Brady, a member of the order of Grey Nuns of the Sacred Heart from 1956 to 1970, writes:

It happened in a convent in South America in 1969. I was in my young (sister) superior's room, on her bed, lying full-length atop her warm and sensuous body. At that moment I knew what it was I had been missing, needing, wanting, through thirteen painful years of religious life. I knew I needed love, sex, a woman—and I knew, without any doubt, in spite of thirty-one years of Catholic training, that, for me, it was good.

It gets worse. Maria Christina, a former Benedictine nun, tells of her Monday, Wednesday, and Friday flagellation sessions:

The purpose of flagellation was to dominate our sexuality. But sometimes when I hit myself I awakened my carnal desires. When our carnal or sensuous side was aroused we had to explain what had occurred to the Mother Superior. It was difficult for me to share with her because I felt guilty and ashamed. I knew that as a woman there were moments when my sexuality was there. This flagellant device did arouse my feelings, and it was hard for me to control them. By obedience to the Rule, I had to use that device on myself every Monday, Wednesday, and Friday. There was no escape.

Fifty-one lesbian nuns, including the editors themselves, tell of being closeted in the convent. After awhile, most of the stories become tediously similar. They go something like this: "I knew I was a lesbian when I fell in love with my softball coach, Sister Benedetto. After graduation, I applied to her order to be close to her. Maybe I joined the convent to live alone with women. In the novitiate, I became attracted to Sister Michael Anthony. The Mother Superior admonished us for

Turn to NUNS, page 19

'Glitz' has more flourish than flash

BY KATI KAIRIES
FLAMBEAU ARTS EDITOR

Glitz
By Elmore Leonard
251 pp. New York:
Arbor House
\$14.95

Don't let the title of Elmore Leonard's latest novel fool you—*Glitz* is anything but the usual flashy, trashy crime novel peopled with world-weary anti-heroes, smoldering sex goddesses and verminous villains. Leonard's characters are *real*. Never larger than life, their flaws, foibles and quirks make them so genuinely alive that one ceases to think of them as an author's creations. They take on their own lives, and you really care what happens to them. Even the bad guys are, if not likeable, endearing in their low-life way.

From the fanfare surrounding the publication of *Glitz*, one would assume that a brave new writer had staked out his turf in the metaphor-laden jungle of crime fiction. Though Leonard is certainly a brave writer, and has most definitely staked out a sizeable turf for himself among the creaking crime fiction giants (MacDonald, Chandler, etc.), he is not new to the genre. *Glitz* is preceded by such titles as *Fifty-Two Pickup*, *Swag*, *The Hunted*, *The Switch*, *Split Images*, *Cat Chaser*, *Stick* and *LaBrava*.

All of Leonard's fiction has the stamp of his unself-conscious style. He always seems to be documenting rather than inventing, presenting readers with a setting (lovingly and knowledgeably detailed) and letting his wonderful characters loose in it. Leonard has a keen ear for dialect and dialogue: his writing reflects the way folks actually talk.

Glitz is no exception. In a skillfully woven tale that travels from Puerto Rico to Atlantic City and back, we meet Vincent Mora, a somewhat idealistic lieutenant in the Miami Beach police force who wonders if he wants to be a cop anymore after he shoots and kills his first criminal, in self-defense. He's on the trail of Teddy Magyck, a psychopathic killer who lives with his senile mother and has a penchant for raping and killing middle-aged women. Teddy is in turn tracking Vincent down to pay him back for an arrest years earlier that sent Teddy to prison.

As these two adversaries play hide-and-seek, a whole host

of casino denizens and mobsters reveal the seamy truth behind the glitzy facade of the Atlantic City gambling scene. One of the more interesting Atlantic Cityans is DeLeon Johnson, who was born in Ethiopia, grew up in America, played pro football for the Miami Dolphins and is the personal bodyguard of small-time mobster Jackie Garbo when Vincent encounters him. He winds up as Mora's ally, and has this to say about the La Tuna's, a Caribbean musical group composed of amiable Rastafarians:

'They believe Haile Selassie, man used to be king of Ethiopia? Was God. Don't ask me why but they do. They find out I'm from over there originally, born there, they want to build an altar, man, set me up on it and blow ganja at me. They think I'm Jesus... They all f--ked up with weed, but they nice boys.'

Another Leonard original is LaDonna Holly Padgett, a former Miss America contestant who missed the big prize but was named Miss Congeniality. Currently Jackie Garbo's mistress, she passes the time drinking "bloodies" and worrying about getting shot at by rival gang members in Italian restaurants:

'You know what I'm scared the most of? We're having dinner at Angeloni's or one of those places and somebody comes in with a machine gun to kill one of those guys like you see in the paper? You see 'em lying on the floor with blood

Turn to CRIME, page 19

New Reads

Don't knock these stories

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

The Art of the Knock
Stories by Phillip Graham
117 pp. New York:
William Morrow & Company
\$11.95

Not since the golden age of the short story in the 1930s, when writers like Hemingway and Fitzgerald cranked them out to make money, have short story collections had as much acceptance by publishing houses as they do now. In the past several years, story collections by John Cheever, Ray Bradbury, Garrison Keillor, and Eudora Welty have made it to the best seller lists. Short story collections are even featured in the Book of the Month Club.

So it's no surprise that Morrow would snatch up the works of short story stylist Phillip Graham and compile them in the impressive volume, *The Art of the Knock*. Graham's work demonstrates why short stories are, indeed, a good read. Each story, fashioned with simple, precise language, presents a world full of subtle surprises. A world where language moves beyond mere words and meaning is found in a gesture, a sound, an object.

Much of Graham's work resides at the outer limits of the definition of "story." As in "The Vanishings," an early collection of prose poems, Graham showed his penchant for near-poetical word play. In "The Road to China," the same sense of words being beautiful in and of themselves is evident:

We sleep. We dream of bamboo and its roots that, in their own quiet ways are growing to greet us. We dream of strange rituals that slowly transform into the familiar, each gesture just on the edge of being translated. But mostly we dream of erosion: we dream we are two clouds pouring ourselves into the retreat of the earth.

Although Graham himself works words with precision, his characters are often struggling for forms of communication that transcend language—a woman tries to capture her lover's shadow on a canvas to use an art exhibit; a dead husband tries to wrap his ghostly presence around his sleeping wife; angry graffiti, left by a runaway wife, asserts its shadowy presence through walls painted over by a bitter husband.

In "The Art of the Knock," a three-part story that unifies the volume, Graham writes of a physical gesture—a knock—as a means of communication:

I know the knock, and to me its wishes and hidden histories are as revealing as any stutter or slip of the tongue. And the voice itself is like the knock, the tongue raging against the prison of the mouth, the lips pursing their lengths together into sound like fingers forming into gesture. For what are words but the products of inner pounding?

Phillip Graham will read from his fiction Saturday as part of the Spring Festival of Writers, sponsored by the English Department's Writing Program. The reading will begin at 2 in the Longmire Lounge.

Strindberg's offstage secrets

BY NANCY IMPERIALE
FLAMBEAU ASSISTANT NEWS EDITOR

August Strindberg
By Olof Lagercrantz
399 pp., New York:
Farrar, Strauss, Giroux
\$25.00

When a theater troupe in white-ruled South Africa recently staged *Miss Julie*, August Strindberg's celebrated play about a Count's daughter who allows herself to be seduced by a servant, they spiced things up by casting a black man in the servant's role. White audiences were appalled and a scandal was born. Chalk up another one for August Strindberg, who was always happiest in the middle of a controversy.

Olof Lagercrantz's *August Strindberg* is a chronicle of those controversies. From stormy marriages, threats of suicide, censorship and libel trials to dalliances with parlormaid and bouts with mental illness, it's all there—400 chock-full-o-facts pages. There's brief mention of the more than 50 plays, and the novels, short-stories and poems Strindberg penned, with no critical analysis and no historical context.

But what makes Lagercrantz's book more than a high-priced scandal sheet is his attempt to come to some sort of "truth" about Strindberg—something any

biographer would be very hard-pressed to achieve. Although the facts of Strindberg's life are easily distilled from the wealth of correspondence he spewed out, those facts change color depending on who Strindberg was writing to, or what his mood of the moment happened to be.

Lagercrantz posits the theory that Strindberg's animosity toward women stems in part from his own feelings of insecurity. He claims that Strindberg felt his "organ size" not quite up to snuff.

He returned to the same question in each of his marriages and took pains to explain that a woman's pleasure did not depend on the size of the organ...A favorite subject, the size of his penis. He deals with it in courtly imagery; the vulva becomes a glove, the phallus a hand. Strindberg...asserts that a 'small hand' is the sign of an aristocrat, a big one that of a plebeian. He then quotes an expert in anatomy as testifying that very long 'hands' are frequently found on cretins...

A photograph taken before Strindberg died of pneumonia turned into a haunting epitaph. Out of the mists which envelope the street juts a lone figure swathed in black, hands resolutely stuffed into pockets, a go-to-hell look in the eyes.

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'Quarterly' is a Florida sampler

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

The Apalachee Quarterly: The Florida Issue

Edited by Monica Faeth, Barbara Hamby, and Allen Woodman.

49 pp. Tallahassee:

DDB Press

\$3.50

It's a wall most writers bump into sooner or later: what you want to capture most perfectly eludes you; what you care little about fills your senses and lets you bring it to life.

Janet Burroway takes the reader on a detail-packed 3D whirl— a writer's murky chase of her subject, too close to the heart to capture easily—in "Embalming Mom," the first piece in *The Apalachee Quarterly's* Florida issue and the high point of the 49-page magazine. She takes us on the writer's frighteningly routine trip through consciousness—that mix of real and remembered—steered by the frustrating desire to get things right, to pick up the pieces of *real* as they slip through demanding fingers like fresh seeds of tomato or beads of mercury.

'Mama, look,' I say, 'the reason I want to do this—try to understand—is that I want to tell the truth. I want to capture you... as you really are.' I squirm on the plastic, hair hot at the nape, and add despairingly, 'As a person.'

Burroway take the Ultimate Law of Writing—show don't tell—and makes it breathe. We are with her at her typewriter as she returns in her mind to her mother's kitchen, at once young and old, participant and observer. We watch how she tries to talk to Mom, to get her to respond the way she would, not the way the writer would have her. It's a neat trick, and Burroway does it seamlessly. Of Mom, she writes: ... she is the pushmi-pullyu of the psychic midlands. If I go to touch her she will recoil, but if I walk away she will be at my heels.

It works. By letting us in on the dilemma, Burroway shows both the method and the subject. We see Mom—bony, tough and ever-ready with one of her "Homey Canned Platitudes." We watch the writer and become her, and the duality lets us see.

A poet looks at the free Nicaragua

BY MONI BASU
FLAMBEAU STAFF WRITER

Seven Days in Nicaragua Libre

By Lawrence Ferlinghetti

San Francisco: City Lights Books

\$6.95

Unlike other works concerning post-revolutionary Nicaragua, North American beat poet Lawrence Ferlinghetti's newly published *Seven Days in Nicaragua Libre* (Free Nicaragua) offers little political analysis or theoretical explanation of the triumphant 1979 Sandinista revolution. The book does not contain any of Ferlinghetti's poems either.

Rather, *Seven Days* is a diary of a self-proclaimed civil libertarian—an anarchist sympathizer who journeyed to Nicaragua early last year with mixed emotions about what he would find there.

By his own admission, Ferlinghetti says he too had begun to swallow small doses of Ronald Reagan's mythology. "How libre would 'libre' turn out to be?" writes Ferlinghetti in his introduction.

But what the poet discovered in this country—which he calls the "new focus of passion for the left—was not what he had expected. That is clearly indicated by the title of the book itself.

Being a poet, Ferlinghetti possesses an advantage. He accomplishes what a politician or philosopher could not: his vibrant language and vivid imagery brings revolutionary Nicaragua and its people to life.

It would be impossible to write about Nicaragua today without mentioning the achievements of the revolution. But in his interview with Nicaraguan leaders, Ferlinghetti transforms Reagan's "communist thugs" into people with whom the American public can easily identify. Even when the poet talks with Interior Minister Thomas Borge, it's while Borge lunches on *carne asada* in Managua's bustling market place.

Ferlinghetti seems impressed by the young, handsome commanders of the revolution and their informal ways of keeping contact with the people. Ferlinghetti is flattered that Nicaraguan President Daniel Ortega Saavedra takes time out

Jane Armstrong's story on the other hand—"Carolinda Moordock's Second Favorite word in the English Language"—is a cool blue world we step right into. It's to water what *Body Heat* was to steam. It's dreamy mood floats along on Armstrong's easy just-right prose. The dialogue is spare but perfectly natural, the mood is liquid, sensual and controlled:

Carolinda and Richard sit side by side at the edge of the pool, their legs dangle in the blue-cool water. Carolinda's right hand is in the water. Slowly, she lifts her hand out of the water and stares at the shadows of circles, one inside another, made at the bottom of the pool by drops of water that slide down her hand and off the tops of her fingers. Richard swings his legs up and holds the tops of his feet out of the water. Carolinda looks over and says, "The part still in the water looks dead."

Rosemary Bensko's "Fearing for My Son, the Boy King, at Lake Ella," is Yeatsian in its motion—her words rise and fall:

*The gulls the geese the somber stomping
the sudden air full of scared gulls,
eyes yellow and black.
He does it all at once.
He does what he wants.
I can't help him
from changing into something else,
a King, a duck flapping its arms.*

Unlike some of the other poets in the issue, Bensko's world is not a prickly conundrum, daring the reader to understand. Daniel Bosch, Sam Harrison and Ricardo Pau-Llosa are other good exceptions.

Ken Shaw's cartoony cover, Darien Andreu's sportrait story and Elizabeth Woodsmall's "marginalia" are other pluses.

Small magazines rarely satisfy all the way through. They succeed as samplers do, offering something for almost everyone. The Florida issue does better than most of its size—few pieces just lie there. And the stories and poems that live for the reader give chills.

The Apalachee Quarterly is available at Dubey's downtown and at Dubey's Bookland in the Northwood Mall, Rubyfruit Books on Tennessee St. and the Paperback Rack on Gaines.

on his way to the airport to drive to the poet's guest house with greetings.

Seven Days has also sparked considerable local interest due to Ferlinghetti's reference to a piece in Tallahassee's own underground magazine *Red Bass*. Felix Masud's Winter 1983 article is quoted in length to provide readers with the needed historical background of the revolution and the Somoza dictatorship.

In the lyrical words of a poet, *Seven Days* tells of a land of eerie volcanoes and serene lakes; of drinking Tonya beers and eating marisco (fried fish); of oceanfront resorts at Pochohil; and of the Ruben Dario Poetry Festival.

But like all other tourists of the revolution, Ferlinghetti cannot escape the haunting reminders of the brutal war that left 50,000 Nicaraguans dead and the current CIA-backed mercenary war which has already claimed 10,000 lives. Ferlinghetti writes of the bombed-out and earthquake-hollowed concrete buildings in downtown Managua and of the young soldiers digging trenches in Penas Blancas near the Costa Rican border.

Seven Days tells of a land where art and politics have merged. Chris Felver's photographs illustrate the paintings of Sandino on the walls, slogans that read "it's better to die a rebel than live as a slave," murals portraying different stages of the insurrection and the big bold black and red letters reading "FSLN" plastered across the nation's billboards.

Even at the National War Museum, Ferlinghetti takes note of a framed poem and picture hanging on the wall amidst various guns and weapons exhibits. The poem is named "Ansiedad" (Anxiety) and is written by Rigoberto Lopez Perez who, disguised as a waiter, killed the first of the Somozas in 1956. "He was immediately killed and his body destroyed. But they did not kill his poetry."

Full of photographs and tiny in size, at first glance a friend thought it was a children's book. It may not seem powerful, but in this age of escalating U.S. militarism in Central America, *Seven Days* plays an important social role by shedding some light on Reagan's fictitious Nicaragua. Somehow the arguments always become more convincing when they're delivered by an artist.

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The South's burden: a new history of black and white

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The Crucible of Race: Black-White Relations in the American South Since Emancipation

By Joel Williamson
561 pp. New York:
Oxford University Press
\$25.00

In his myth-shattering and myth-renewing *Mind of the South* (1941), Wilbur Cash says of black-white relations: *Negro entered into white man as profoundly as white man entered into Negro—subtly influencing every gesture, every word, every emotion and idea, every attitude.* Cash felt that blacks made white Southerners what they are. But his main concern was to dismantle the pretty paternal legend of "Cloud-Cuckoo-Land," the *Gone With The Wind* Old South, which was the region's great self-perpetuating self-delusion. He was not particularly interested in blacks themselves, or whites not of the master class, gaps for which his work has been criticized by scholars like C. Vann Woodward. Joel Williamson's latest book is a new corrective to Cash. *The Crucible of Race* covers a great deal of Cash's territory but with a perspective of forty more years with a thorough historical and scholarly methodology, and without the inextricable racism. Williamson's thesis is—like Cash's throw-away line—that white Southerners are culturally and emotionally formed by the constant presence of blacks. And his language is as passionate and ornate as Cash's. *The Crucible of Race* is a new *Mind* for a New South. It shows up the fallacies but invests still in the symbolic truth of the old.

White southern society defined itself in relation to blacks. Williamson builds an important background by showing how the South consciously marshalled itself to deal with blacks

beginning in the 1830s, developing highly stylized and patterned forms of behavior to keep blacks in what he calls their "Sambo" mode. The South, which in the 1820s harbored more anti-slavery societies than the North, and had nurtured the sensibility of the American Revolution and the Enlightenment liberalism of Jefferson, damped itself down after the Nat Turner Rebellion in 1831 and forced blacks and whites into rigid feudal roles. The South turned away from democracy and threw itself into hierarchic systems of militarism, romanticism, and class, what Williamson refers to as "the organic society," a culture that grew from the bottom up—in other words, from the black slave up to the white planter-aristocrat. It is from this mind-set of the South, that he sees post-bellum, Reconstruction, late 19th century and early 20th century racism flowing. This is the context for blacks in the South.

The Crucible of Race is astonishingly comprehensive. Not only are we given a thorough and balanced picture of what life for whites and for blacks was like in the years 1850-1915, we are given insight into how Southerners, both black and white, thought about that life, each other, and themselves. Williamson establishes the black point of view then cleanly takes off into the realm of social philosophy, discussing why things operated in the South as they did. This is a work of ruthlessly-documented scholarship, yet the references and footnotes are unobtrusive. The "evidence" is based on a broad definition of historical documents using not only traditional materials but artifacts of popular culture, novels, diaries, works of careful science and works of art.

There are chapters on actions—the Civil War, Reconstruction, codified racism—and reactions: Conservatism, Radicalism, reform. There are sections on the

Charles Chesnutt, author of novels about miscegenation and incest—what is like to be a black with white blood—W.E.B. DuBois and Hegelian discourse, Rebecca Latimer Felton, the first woman to be a U.S. Senator and an articulator of the Southern fantasy of black bestiality, that all black men are rapists. Williamson encompasses the elevated and the decidedly low-brow. His discussion of Woodrow Wilson's racial policy is particularly interesting; his chapter on the lurid and paranoid novels of Thomas Dixon (from whose Klan trilogy D.W. Griffiths made *The Birth of a Nation*) exposes the crude heart of the lynch-mob with wit, urbanity and just the faintest whiff of distaste.

With the elegance and intensity, Williamson manages to write about the great themes of the South from gynaecology to guilt, illuminating the soul of a region that produced Jesse Helms and Jimmy Carter, George Wallace and Lillian Smith. His style proves that the literary energy and fire of the South is far from moribund:

The black flowers of the proslavery argument thrived marvelously in the Old South. As there had been an earlier flowering of genius in New England, now there was a flowering in the South. But there the flowers turned their faces heliotropically toward slavery, and they drew their life from that false, that brilliant and bogus sun.

(page 31)

The Faulkneresque prose and poetic sensibility of history in the book make it a fine, meaty read. But its sensitive racial vision makes it an important revision of how we see Southern history. For Williamson's point is not only to rewrite the old *Mind of the South*, not just to tell us where we've been. We also need to see where we need to go. The great point is that the dream of an integrated society is still before us. Can we learn the lesson of the past for our necessary Southern future?

Nuns from page 16

being 'particular friends'—we were supposed to live for the community and not be close to one special person. I finally left the order. Now I am 'out,' living and loving with a woman. I have broken free from the shackles of a male-dominated theology. Now I feel Her spiritual presence in the world She has created."

Curb and Manahan present these stories alone without attempting to assess information or draw conclusions. This

is the book's greatest flaw. Although one feels sympathy for these women through their narratives—they are victims of a rigid, repressive patriarchal institution—and although valid issues are raised concerning the plight of homosexuals in American institutions, many important questions are left unanswered.

No statistics, or even estimates, are given regarding the incidence of lesbianism in convents. The editors make no attempt to contact, or include statements from Catholic Church officials. And the notion of celibacy itself is not dealt with. That is, if one is required to make a vow of celibacy

before entering a religious order, then the type of erotic behavior the person engaged in before taking the vow is irrelevant.

In many of the nuns' narratives the Church's homophobia is charged with being the source of many of its repressive policies—such as the rule against forming 'particular friendships.' Given that, one can't help wonder if a book like this, with its aura of expose, won't increase the church's fear of homosexual activity in the convents and make matters even worse.

In any case, *Lesbian Nuns* will bring a whole new meaning to Hamlet's advice to Ophelia: "Get thee to a nunnery!"

Crime from page 16

all over? And Jackie and I get killed because we happen to be having dinner with him. I think about it, I get petrified...I don't even like Italian food anymore. You just, like all you have to say is mention fettuccini with clam sauce I start to

feel sick. I never even heard of fettuccini with clam sauce before. I never had clams. I mean in Tulsa. Boy, I don't know..."

The most disappointing thing about *Glitz* is that it's over too soon, and, because Leonard never repeats himself. Vincent, Teddy, DeLeon and LaDonna won't be there to greet

you in Leonard's next tale. The remedy, of course, is to get your hands on as much of Leonard's previous work as you can. *LaBrava* is particularly good, especially for those familiar with the fading glory of Miami Beach).

And keep your eyes peeled for his next chronicle of crime, which is set in New Orleans. Perhaps by the time it hits the bookstore, Elmore Leonard won't be such a well-kept secret.

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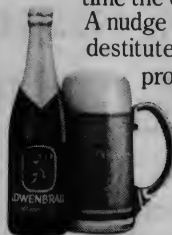
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All American books

UNITED PRESS INTERNATIONAL
WASHINGTON — A Pulitzer-prize winning literary critic compiled a list published Wednesday of 10 books he believes contributed the most to American culture. They include Thoreau's *Walden* and Fannie Farmer's cookbook.

The list by *Washington Post* book critic Jonathan Yardley, published in *American Heritage* magazine, did not include the Bible, dictionaries, textbooks, children's books or anything by a foreign writer.

"They had to be books written by Americans," Yardley wrote. The books selected, he said, were written "for the general trade that for one reason or another worked their way into the fabric of American life."

"What might be more profitably considered, would be those books that have had less celebrated yet equally large effect on the daily life of the nation—not its political life but its cultural, social and domestic life," Yardley said.

Yardley's top 10, in chronological order of publication;—*Walden* by Henry David Thoreau.

Leaves of Grass by Walt Whitman.

Ragged Dick, or Street Life in New York by Horatio Alger.

The Adventures of Huckleberry Finn by Mark Twain.

The Boston Cooking School Cookbook by Fannie Farmer.

The Theory of the Leisure Class by Thorstein Veblen.

The Souls of Black Folk by W.E.B. Du Bois.

In Our Time by Ernest Hemingway.

How to Win Friends and Influence People by Dale Carnegie.

The Common Sense Book of Baby and Child Care by Benjamin Spock, M.D.

Yardley, who received the Pulitzer Prize for Distinguished Criticism in 1981, said of the books; "I have no idea what sort of nation we would be had they never been published."

Yardley said only four of the 10 books has any genuine literary merit—*Walden*, *Leaves of Grass*, *Huckleberry Finn* and *In Our Time*.

SPORTS



Photo by Bob O'Lary

FSU's Tommy Zoeller appeals to an umpire after his tag is too late.

'Noles outlast Jags in marathon

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

As the Thursday morning sun rose over Seminole Stadium, Florida State head coach Mike Martin stood on the baseball field, knowing he'd just won a well-fought war with South Alabama.

Okay, it wasn't that bad, but Wednesday evening's four-hour battle between the Seminoles and the Jaguars must have left more than a few feeling a little older. You could almost see some adults checking their heads for new strands of grey hairs. It took that long for FSU (29-11) to win.

"I don't care how long they are, as long as we win," Martin said after the campaign was over. "We're taking every one like it was the College World Series."

That explained why Martin put in starter Ray Revak in relief of Paul Thomas, who picked up the win. Striking out four and walking three while being the only FSU pitcher not

to give up a Jaguar run, Revak got the save. The fact that he'll have to start in a few short days didn't concern Martin, who wanted a win going into tonight's game against the Florida Gators.

"We went over that with our pitchers yesterday, "Martin said. "We told them that if we needed them, we wouldn't hesitate to use them. I think we proved that tonight."

More tenacious than the Seminole pitching was the squad's bats, which matched the 11-12 Jags hit for hit and run for run, simply scoring just a little more to make the difference. Out of the 16-hit debris created by the FSU offense, Bien Figueroa stuck out most with his three-hit, five-RBI performance at the plate, highlighted by a two-run homer in the third that tied the game at 4-4.

Luis Alicea and Ed Fulton also homered for FSU.

The Seminoles host Florida tonight at 7 in Seminole Stadium. Doug Little (7-1) is expected to start for FSU.

A TPC victory would suit Watson fine

UNITED PRESS INTERNATIONAL

PONTE VEDRA—There are two events Tom Watson would like to win at least once before time shuffles him off the pro golf tour.

One, of course, is the PGA Championship which has escaped the 35-year-old Kansan during his brilliant 14-year career that includes titles of four British Opens, two Masters and a U.S. Open.

The other is the Tournament Players Championship which begins Thursday at the Tournament Players Club within wind range of the Atlantic Ocean.

The closest Watson, who has won more than 40 tourneys and some \$4 million playing golf, has come to winning the TPC was in 1979 when he was second to Lanny Wadkins.

As he prepared for this year's TPC, which has a \$900,000 purse with \$162,000 going to the winner, Watson said he was really psyched up.

"Back in my early years on the tour, I viewed every tournament the same," he said. "No matter how big, or how small, I wanted to win. I approached them all with the

same enthusiasm.

"But that's changed with time, and success," said Watson, "I'm not always as enthusiastic about the smaller tournaments like I used to be. But I really get pumped up for the big ones—and I put the TPC in that class."

"If they ever get around to taking on a fifth major, this would be it. That's more than enough to get me pumped up."

"While I haven't won the TPC, I have played well here," said Watson. "That's something to build on. When you play well someplace, even if it was some years ago, it gives you a good feeling when you stand on the first tee."

This will be the 12th TPC. The first year, when Jack Nicklaus won his first of three championships in five years, Watson, despite being that year's No. 10 money winner, didn't even make the cut.

Then he had three straight top-10 TPC finishes—tying for eighth in 1975, for ninth in 1976 and for fifth in 1977—before missing the cut again in 1978—one of those years when he was the No. 1 money winner on the tour.

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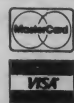
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JOCK BEAT

People who don't follow spring drills miss little

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

B-O-R-I-N-G

Spell it. Learn it. Live it.

That is exactly how I feel about football spring drills, an activity equalled only by rhythmic gymnastics in terms of sheeredium, not to mention lack of action.

If you die-hard, news-hungry football fans notice a lack of coverage of Bobby Bowden's annual rites of spring extravaganza this year, it may be because there's really nothing going on out of the ordinary. Sorry to say that; it's just pretty uneventful.

People can get hot about spring drills; they see it as some kind of sneak-peak at next year's team. Some grand mysteries are supposed to be solved during the 20-practice drills, or some great insight is supposed to be earned by watching dutifully.

Not to sound down on football, it's just spring drills are little more than a time to fine-tune the team—to re-learn old assignments and grasp new ones. It's a time to try—with the emphasis on try—to fill voids created by graduation. More often than not, the voids aren't really filled until the fall.

...

Congratulations are in order for Tampa Bay Bandits owner John Bassett, who had the, er, guts to wake up the USFL and try to stop the fledgling league from making a mistake of biblical proportions.

Basically, Johnny-boy doesn't want to go head-to-head with the NFL in 1986, when the USFL is supposed to make the switch from spring to fall football games. Can you blame the guy? The USFL can't even get a major network contract for its spring schedule, settling instead for ESPN (where intelligent viewers fear to tread).

How in the name of Pete Rozelle does the USFL expect to get a decent contract when it goes up against the big dogs of the NFL? It shouldn't? Nice guess.

Pitiful as the USFL is already, and as morbid as the thought is of seeing pro football year 'round, head-to-head competition with the NFL is tantamount to suicide. Why, if the move was made, the USFL would collapse. It would have to fold, or would have to merge with the NFL. Gee, that would be terrible. Heh, heh.

...

Not being a native Chicagoan, I can't feel the same joy that most of those cities' baseball fans feel seeing their Cubs play during the daytime. I'm sure it's a wonderful experience, enhanced by tradition and a storied past.

That is all very well and good, but get a clue, people! To play exclusively during the daytime—refusing to play at night—hurts the team more than it helps. I'm not the type that advocates artificial turf or domed stadiums, but I do know unnecessary stubbornness when I see it. Yes, there should be lights installed at Wrigley Field so that night games can be played there.

Hey, if the Cubs stunk like they used to, everything would be fine. But now they are a legitimate group of ballplayers contending for the pennant, and a part of contending for the pennant means playing night games on prime-time television. That's what we outside of Wonderland like to call "reality." Can you spell "reality," Cubs fans?

...

I wish I could hear that U.S.A. for Africa song just one more time, don't you?

...

Though not a big Kentucky Wildcat fan, I'll sort of miss head basketball coach Joe B. Hall, who did about as good a job of making people forget Adolph Rupp as anybody. Under Hall, the Wildcats were an exciting team that perennially challenged to be one of the nation's best. Knowing the kind of programs they put out in Bluegrass territory, a replacement will be found. I pity whoever will have to do the job.

Thomas heads all-state hoop team

UNITED PRESS INTERNATIONAL

ORLANDO—Irving Thomas, who led Miami Carol City to a state championship, and Brandon's record-shattering scorer Toney Mack lead the Class AAAA All-State boys basketball team announced Wednesday by the Florida Sports Writers Association.

Valerie Harris of Dunedin and Lisa Jones,

the steady stand-out for Hialeah American's girls state champions, lead the girls team.

The 6-foot-9 Thomas scored 25 points in the state championship game and helped Carol City to a 38-1 season—the most victories ever by a Florida school. Mack averaged 41 points per game in becoming the state's highest single season scorer.

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Photo by Bob O'Lary

Whatever you do, *don't* cook out in this cage. It's a part of Tom Brown Park's beautiful nine-hole frisbee golf course, site of the second annual April Fool's Frisbee Golf Tournament this weekend. Amateurs and experts alike are invited to register, although the action alone is expected to be pretty exciting. The entry fee includes tickets to a keg party sponsored by The Phyrst Saturday evening. For more information, call Allen Risley at 385-2828.

Will Gators repeat?

UNITED PRESS INTERNATIONAL

AUSTIN, Texas—Stanford, host Texas and two-time defending champion Florida are expected to be the chief combatants for the team title beginning Thursday at the NCAA swimming and diving championship.

Swimmers who accounted for nine gold medals at the Los Angeles Olympics will be on hand, as will all but one of the defending NCAA titleholders.

Rick Carey, who won both the 100 and 200-yard backstroke at last year's meet, is the only defending individual champ not back for another try.

The most recent poll of the nation's swimming coaches indicated Stanford should be the pre-meet favorite, chiefly thanks to the presence of Pablo Morales, John Moffet and Jeff Kostoff.

"Stanford has more raw speed than any team in the history of the NCAA meet," said Texas coach Eddie Reese.

"But Florida could wind up putting the meet away the first night. They could get four of the top eight in two events Thursday night. They are the only team capable of putting real big numbers up in the first few events."

Texas, however, has the home-pool advantage, having won the championship in its own water four years ago.

SPORTS IN BRIEF

The tennis portion of the all-racquet tournament will be played tonight at 5 p.m. Call 644-2430 for more information.

Entries for Putt Putt, Superstars, tennis, and Over-the-Line are now being accepted in 136 Tully. Call 644-2430 for more information.

TODAY is the last day to sign up for this weekend's tournament. All divisions for men and women will be offered. A new can of Penn or Wilson tennis balls is your entry fee. Entries will be accepted through this Thursday. Play is on Saturday and Sunday.

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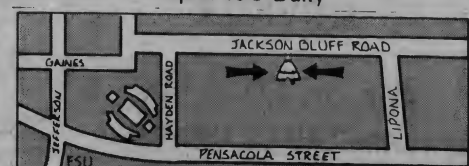
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'Noles outbattle Gators in 12-10 slugfest (page 29)

Florida Flambeau

FRIDAY, MARCH 29, 1985

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VOL. 72 NO. 126

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forecast. Highs near 80, lows
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the weekend. Enjoy it.

Reagan's man defends the MX missile

BY MONI BASU
FLAMBEAU STAFF WRITER

While the U.S.S.R. considers constraints on space weapons its top priority at the ongoing Geneva arms talks, an administration official told a group of 15 Tallahasseeans Wednesday night that President Reagan's controversial "Star Wars" program remains non-negotiable at the bargaining table.

"Star Wars is a research program," said Gordon Bare, a foreign service officer at the U.S. Arms Control and Disarmament Agency. "How can we negotiate away something that doesn't exist yet?"

Defending the president's stand, Bare said the MX would provide the U.S. with a worthwhile bargaining tool. Congress agreed with Bare Thursday when the House voted 217-210 in favor of funding for 21 more missiles. The majority of those who voted for it admit the MX would be vulnerable to Soviet attacks, but that its power lies in providing the U.S. with a solid "bargaining chip."

Bare disagreed with opponents of the MX who say the 21 Missile Experimentals will make the Soviets more "nervous."

"I don't want to make the Soviets more nervous," said Bare. "I do want to make them negotiate. They're not going to just give their ICBMs away, you know."

The MX missiles are needed, said Bare, to restore a true balance of military power between the world's two most powerful nations.

But while, just as the House approved the 21 missiles, Soviet leader Mikhail Gorbachev accused the U.S. of using the Geneva talks as a "smokescreen" for increased military



Gordon Bare

programs.

The U.S. wants a reduction in Soviet land-based missiles but the Soviets have indicated that they will only cut down their arsenal of medium range SS-20s targeted at Western Europe if all Cruise and Pershing 2 missiles are withdrawn.

In response to Bare's lecture Wednesday night at the Florida State Conference Center, FSU Political Science Professor Jim Ray criticized the president for pushing the MX as a bargaining chip.

"Almost nobody says we need it for functional defense—just as a bargaining chip," said Ray. "A bargaining chip is no good if you admit it as such. When playing poker, you don't tell your opponent that you've got a pair of deuces," he said.

Instead, Ray proposed that Star Wars would be a much more viable bargaining tool.

"Star Wars is an excellent bargaining chip precisely because they haven't called it one," said Ray. "If they do decide to use it as a chip, the Reagan administration could come up with the greatest arms treaty ever. If Star Wars is deployed, the Reagan administration will go out in 1988 with the arms race in full swing," he said.

Bare said, however, that labelling the MX a bargaining chip doesn't undercut its value as much as would Congress not approving the funding.

Bare, who participated in European arms-control talks in February, did not comment on the outcome of the current superpower negotiations in Geneva.

He did say however that it is crucial to "stop the momentum of the Soviet military buildup." Bare spoke at length about "Soviet expansionism" and said the best of all worlds could not be obtained until the "Soviets changed their way."

One member of the audience asked Bare if he had forgotten that the U.S. had actually invaded the U.S.S.R. in the aftermath of the Russian revolution or if he was aware the U.S. has invaded various Latin American nations 120 times over the last century. Bare conceded that both statements were true but did not elaborate further.

Working towards a peaceful world

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Many people today, when looking at the enormous spectrum of world problems, feel helpless and think there is nothing one person can do.

But 1976 Nobel Peace Prize winner Betty Williams-Perkins came to Tallahassee Thursday to insist every individual can and must work for world peace. And she wouldn't accept any excuses.

"My feeling is if you're not part of the solution, you're part of the problem," Perkins said. "If you don't do anything, you don't want to."

Perkins, who has worked in civil right and peace movements for over 20 years, gave two lectures Thursday on "Women and Peace" and "The Peace Movement in Northern Ireland."

Working as many as 16 to 18 hours a day, Perkins said she has worked to bring peace to the Catholic ghettos where she grew up in Northern Ireland. Several years ago she and her friend Mairead Corrigan—with whom she shared the Nobel Peace Prize—started a school for Catholic and Protestant children—the first of its kind in the country. She said in order to heal the wounds of her country she felt she needed to start with the children. From an original enrollment of 16 students—eight Catholic and eight Protestant—the school has already increased to 300, with 500 others on a waiting list.

"It's been very successful," she said. "And we're not just taking pet Catholic and pet Protestant children."

A recent visit back to Ireland has convinced Perkins that

Irish activists can be a model for other countries.

"I'm not talking about governmentally because as usual nothing is going on there except arguments between the leading politicians, Catholic and Protestant," Perkins said.

"But I'm enormously impressed with what the Northern Irish people have done for themselves, the self-help program that they have. The kind of reconciliation and peace work that is going on there can be an example to the rest of the world."

According to Perkins, one of the reasons grassroots activists are so successful is because of the women.

"I just can't put into words what Irish women are doing. They've taken a seemingly insolvable problem that has been created for them by men—

and I don't say that in any sexist fashion. It's a fact, a historical fact, and they've turned it on its ear and turned the whole thing around. And they've proven beyond a doubt that there is no such thing as an ordinary housewife," Perkins said.

Women's top priority, Perkins said, should be protecting their children. In Ireland children have their childhood taken

Turn to PERKINS, page 8



Betty Williams-Perkins



Got scissors?

Look at page 9

Task force completes child abuse package

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

A child abuse task force created during last year's special legislative session has come up with a list of recommendations members say should help control the growing problem of mistreated children in the state of Florida.

Limited reviews of juveniles' criminal records, registration of small, at-home day care centers, and criminal background checks and mandatory fingerprinting for day care workers were the main items approved at Wednesday's meeting.

In addition, anyone found guilty of a broad range of crimes including kidnapping, assault and murder would be prohibited from working in a day-care center.

House speaker Pro-Tem Elaine Gordon said she realizes fingerprinting may not be the answer, but it's a step forward.

"We feel that although it is not the end all and be all, we know...the people of Florida feel very strongly that it adds a little more security for them in terms of feeling comfortable about the people who are employed or working as volunteers in day care centers," Gordon said.

But one person who testified before the task force said she thought spending money on fingerprinting wasn't the answer.

"Devoting a lot of money to fingerprinting doesn't make

sense when there are other programs that deserve more attention," said Ann Kremer, a child care specialist from Lakeland.

Kremer said the answer is to beef up the programs that help prevent abuse before it happens.

"What helps people get better who have abuse problems is re-parenting and re-learning how to behave and how to become a good parent," said Kremer.

The task force also approved a 91-page reform bill, which includes a provision for day-care centers for children of state employees, to be located at or near state office buildings.

The centers were the brainchild of Florida Gov. Bob Graham, who asked the state to spend \$120,000 on the experimental program. The site has not been determined, but the final decision will be made by officials in the departments of General Services and Administration.

About a dozen people, including state officials involved with child care, pediatricians, school board representatives and members of child protection teams from around the state testified before the task force in the past two days.

Thursday was the last day for testimony, after which the task force will send its recommendations to the Legislature, which begins its 1985 regular session next Tuesday.

The writer is Bureau Chief of the Capitol Bureau.

Students! Get ready to polish your Apples

BY CHUCK BEDARD
FLAMBEAU WRITER

Students might not bring an "apple to the teacher" in this case, but at lower prices they may wish to treat themselves. Faculty and staff need not be left out either, since the same offer is extended to them.

Lynn Silver, Education Account Representative of Apple Computer, Inc., has informed Florida State University of Apple's new University Purchase Program in Florida.

"This program enables all nine state universities to purchase the MacIntosh product and related accessories at a considerable discount," according to Silver.

The entire MacIntosh product line is being offered at discounts, which were negotiated with the State University System, for purchase by FSU students, faculty and staff. If orders are placed before March 31st, one of two bundles are available.

Bundle one consists of a MacIntosh 128K, an imagewriter, printer and an external drive. Normally, the set sells for \$3,285, but it's being offered to FSU folk for \$1,865 plus \$35 handling charge.

Bundle two is a MacIntosh 512K, an imagewriter printer, and an external drive, which retails at \$3885. Students, staff and faculty can purchase bundle two for the discounted price of \$2,265 plus \$35 handling.

"Several students have already come in to place an order," said Elaine Dennis of the FSU Computing Center. "And the program seems to have already caught on."

When interested parties have verified their FSU status, they are given a form and sent to one of three Apple Computer dealers in the area, Dennis said. Buyers must use their new computer only for personal education and research. A photocopy is then made of the contract alongside their FSU

ID card, she said.

To obtain individual order forms, certification and any additional information about the programs, call Melanie McCall at the FSU Computing Center, room 317, Education Building, at 644-3224.

Official SG precinct results

Here are the official precinct results from Wednesday's Student Body Presidential election as compiled by Elections Commissioner Marcus Bustad.

	Trank	Newsome	Lovelace	Bornstein
Business	36	122	140	183
Bellamy	28	129	94	178
Stone	9	10	13	20
Al. Village	1	6	8	39
Education	10	45	37	92
Moore	23	139	155	214
Library Sc.	9	45	49	61
Nursing	1	7	16	11
Post Office	42	140	222	308
Fine Arts	3	25	15	113
Music	3	22	23	79
Law	13	17	6	53
Williams	14	138	139	153
Totals	192	845	917	1504

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No idle chatter

Everyone talks about finding out what the public wants but that's usually all it amounts to: talk.

The Florida Public Interest Research Group attracted more than 100 concerned citizens to a public forum on the possible effects of offshore drilling on the fragile ecological balance along the Florida coast in the Gulf of Mexico.

FPIRG brought together experts from the state and federal government, an oil company and a member of the Sierra Club to make brief presentations and answer questions from the group. And by all accounts, the citizens who turned up to express their concerns left the forum with a better idea on how they could translate that concern into action.

One of the panelists—Murice Rinkel, the governor's Outer Continental Shelf advisor and assistant director of the Florida Institute of Oceanography—put the evening in perspective:

"If you people don't go to your legislators, you deserve what you get. If you don't like what the feds are doing, get up...please," he told the crowd, as they stood and applauded.

Rinkel may have seemed a bit harsh to some, but he is essentially correct. If people make enough of a ruckus, they stand a good chance of being heard.

Proper hearing

We applaud the New York grand jury that indicted Bernhard Goetz on four counts of attempted murder Wednesday. The day before, Goetz refused to testify before the panel as to why he shot four black teenagers on a New York subway train on Dec. 22.

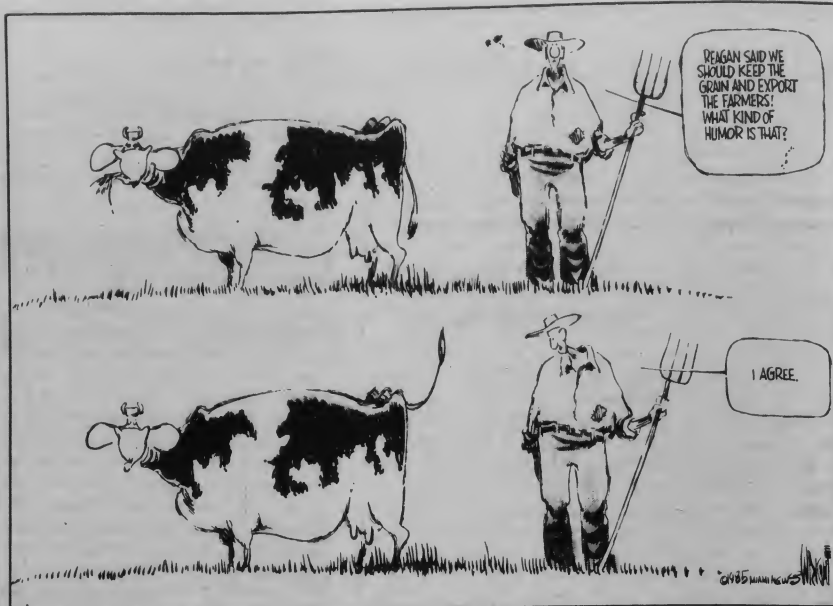
It's about time he had his proper day in court.

Immediate public reaction to the shootings which he insisted were done in self-defense when the young thugs tried to rob him of \$5 was wildly supportive. New Yorkers—jubilant they had found a hero on the streets who certainly was not going to take it any more—held Goetz up as the victim of lawlessness, and praised him for his quick-thinking. They even made a video about him.

What the hero-mongers forgot about in their joy was the rights of the four teenagers. Though it was widely circulated they held Goetz up with sharpened screwdrivers, conflicting reports maintain they routinely carried around standard screwdrivers to jimmy open video and vending machines, not to be used as lethal weapons. Goetz also shot one of them in the back as he ran away, which doesn't exactly fit the pattern of self defense.

Perhaps this panel will have better luck determining exactly what happened the night of Dec. 22, and perhaps it can arbitrate the case a bit more justly.

Whether they find Goetz guilty of four counts of attempted murder—which carries a maximum penalty of up to 25 years in prison—or not, we hope they shatter his image of Saint of the Subways.



LETTERS

Get the facts

Editor:

I would like to set the record straight in response to the letter written by Paul Kamolnick on March 6, 1985, entitled, "New Moonies?"

Mr. Kamolnick, I am afraid, was mistaken on his homework. His comment concerning the Jewish Student Union's 'collaboration' in a narrow and racist conception on humanity and humanity's promise," is terribly misconstrued. The Student Government Agency, the Jewish Student Union, (JSU), was created for the students of FSU. Our purpose is to enlighten the students and community on Jewish culture and political issues. While we may support Zionism, which Mr. Kamolnick objects to, as it is supported by a vast majority of Jews worldwide; we also support other views. We do not serve to propagate only one view, as Mr. Kamolnick would have you believe.

In addition, as our programming has exemplified, and will continue to exemplify, we have a great concern for humanitarian issues. Humanitarianism has always been a chief concern of the Jewish political ideology. JSU, this year, presented Mr. Jack Gloer, a survivor of the Holocaust. This program was designed to exhibit our condemnation for genocidal actions; and to enlighten the students of FSU in hopes that this type of action should cease forever. The JSU is also taking an active role in minority relations. We cosponsored the Black/White Dialog on March 5. We condemn racism, and are working on positive avenues toward eliminating it on campus.

Mr. Kamolnick was also incorrect in his allegations that The Friends of Israel, "Operate on FSU's campus as a part of the JSU and the Tallahassee Hillel chapter." The Friends of Israel is a separate registered organization. While we cooperate with one another on SOME projects, we remain separate entities with separate purposes.

I sincerely hope that Mr. Kamolnick will remember, in the future, to secure his facts before lifting his pen for slanderous purposes.

Vicki Tave, Director
Jewish Student Union

A pitiful slap

Editor:

This letter is in response to J. L. Branch's article "Profit sharing with God." In his article he developed a truly unique formula to describe the workings of a popular Christian organization, well let me give an equation of my own: Distasteful and foul article plus extreme leftist Flambeau equal "Profit sharing with God."

Apparently Mr. Branch's infrequent trips to church reflect in his writing. I have seen such absolute ignorance of scripture and its application only a few times before. He, like most people critical of religious expression, try their best to whip Christians with their own scripture. Most, like Mr. Branch, fail pitifully. Whoever said a minister who wore a suit was incapable of serving God alone. Mr. Kinchlow would be as out of place in a robe and sandals as Christ would have been in a suit. Also, the hair and beard would have to be there.

Branch reflected his capability to use foul rhetoric in ways that would make the average person blush. His analysis of one woman's expressions was absolutely vulgar and sickening. And his analysis of Kinchlow's service was a pitiful slap in the face of all Christians.

But let me address Branch's true intent and that is to assault anything with a right-sided tone. How hypocritical most leftists are when it comes to freedom and rights. Try to criticize freedom of the press or of lascivious activity and they are the first on the bandwagon. But let an individual express their heartfelt religious feelings and the same people are there to belittle and ridicule the exercising of another freedom, the freedom of religious expression. What a convenient double standard.

I hope in the future the editors of the Flambeau will exercise a little responsible judgment when sifting the articles for print, but I doubt it.

David Vicker
FSU Mechanical Engineering student

Overall picture

Editor:

On Wed., March 27, your editorial stated that you have proved statistically that murders in the state have increased from 1,203 in 1983 to 1,264 in 1984. Taken at face value, there has been an increase in the murder rate, and you are perfectly correct. You have failed, however, to look at the overall picture.

Has the population of the state remained the same over that period? If so then the murder rate per capita has increased. Personally, as uninformed as I am, I believe the population of this state has increased more than sixty-one people. As I see it, that is a statistical decline in the murder rate per capita.

Execution should not be rendered to just any murderer. But violent criminals with long police records, who resort to murder like most people go to the restroom are an excellent choice for termination. After all, do you really want your tax dollars to pay for the food, clothing, and recreation of a man who knowingly raped and murdered women and children and would gladly do it again. Think about it.

Dan Sikes

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LETTERS

Don't smoke me in

Editor:

After attending classes in the College of Business following spring break, I tried to rationalize why a decision would be made to deface the building. This was not done by vandals but was actually planned. Now, on every door, inside and out, the words, "NO FOOD, DRINKS, OR SMOKING" appear having been stenciled in black ink. One of the more beautiful buildings on campus has been defaced with our tax money.

I challenge whoever made the decision to conduct a "white glove test" of sorts and attempt to find areas in the business building that have been ruined by a spilled Pepsi or a dropped piece of chocolate. I guarantee that you will have to look harder for those stains than the people that use the business school every day will have to look for your graffiti.

Andrew Seigel

Lesbian nuns, etc.

Editor:

While rushing at 55 miles per, endangering my life trying to get to metropolitan downtown Miccosukee on that godawful road with the tree-things that kept hanging over and grabbing at my car, I made a startling realization: in all this fuss over lesbian nuns, you forgot the other Really Relevant Group in town who also has their own press and has just published their own book. Constipated priests.

Oh! Not quite as important, are they? Well, listen to Father Nermal Normal about his Tallahassee-based constipated/repressed Retentive Press.

"We publish constipated mysteries, fiction, poetry, biographies and an entire encyclopedia on repressed emotions and excavation. In fact, we even publish a science fiction serial, pardon, a constipated science fiction serial, 'The Cork and the Crazies.' The only expulsive in the story is, oddly enough, a lesbian nun. They can't seem to keep anything in.

"We publish everything, including a carpentry manual for constipated priests. We are now, in fact, working on an inspirational series for Peculiar Special Interest Groups. Maybe you're in one? Or know some out there? I mean, if lesbian nuns can command entire sections of two major papers in the capital city of a...THE major tourist state of this fine land, surely there are others out there?

One out of every three or four Americans probably does something bizzare, and would love to explore their lives in a private...er, published way? At any rate, we all here at Retentive find it achingly funny that "The Cork and the Crazies" is becoming the coffee-table book of choice in psychiatrists' office and waiting rooms in large but exclusive private mental institutions and drying-out places for lesbian nuns who are also closeted with other fascinating problems such as alcoholism and Valium addiction.

"I see where this week is some kind of awareness for lesbian nuns and other folks who have formed a movement in support of the 'little trick Nature played on them.' Don't make fun; do you know what it must feel like to have all that stuff stuck in you? All that what-it-is that these priests repress? Well, they've come out of the closet and into the press, and perhaps you would be wise to air their emergence into polite society and the world of the published word.

Gee! Here I am in metropolitan downtown Miccosukee itself! And I made it from the truck route in under nine minutes! Now...what...did...I...rush...here to see? Omigod! The tree from *Poltergeist*! It's got a beak! This is...the...end of the line!

Joseph V. Hamburger



Ronald Reagan: Augustus to Nixon's Julius?

COMMENTARY

The American empire

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

History does repeat itself, and rarely has the oft-asserted similarity between the U.S. and ancient Rome been so suggestive as now. The mighty dollar reflects a reality evident since the end of World War II: the U.S. is a world empire.

The U.S. is the core of the world economy. And, in the recent words of Secretary of State George Shultz, "America must be the leader of the free world." Two thousand years ago, Rome was the core of an economy that spanned the Western world. And it was the greatest military power of the time. In both cases, the roles add up to empire.

But what makes the analogy with Rome apt are two political conflicts that are now raging in Washington: over defense and farm policy. Both have long-term significance going way beyond budget issues.

Key to Reagan's military build-up is a program for building a globe-girdling 600-ship navy whose mission is to control the sea lanes to every piece of territory vital to the world economy. His military policy calls for U.S. naval supremacy to protect the economy.

But the president has given no priority to U.S. agriculture. He has decided to let the market weed out the failures among the farmers. That spells the inevitable decline of U.S. agriculture. The strong dollar discourages exports. Farm output is rapidly rising in many parts of the world. Big U.S. grain companies are buying foreign grain to market. And changing U.S. food habits, especially declining meat consumption, will bring about the demise of the classical medium-sized American "family farmer."

The same thing happened in ancient Rome. As its empire grew, Rome's Italian agriculture declined. The sturdy farmers whom Virgil eulogized in his *Georgics* vanished, replaced by vast estates, *latifundia*, worked by the immigrant labor of the day, slaves captured in foreign countries. Staples like wheat were imported from Egypt and southern France, while *latifundia* produced export crops, notably olive oil and wine.

If it let its domestic agriculture decline, Rome made sure its legions were at full strength and stationed from Mesopotamia to Spain. Pompey cleared much of the Mediterranean of pirates and made it safe for commerce and tourism.

'Till Caesar's time, Rome meant Italy between the Adriatic and Mediterranean seas with a few foreign possessions. But Caesar proclaimed an empire extending far beyond Italy. Anger was so great at his imperial pretensions that the Roman Senate conspired to murder him. But he was soon succeeded

by the amiable Augustus who looked and acted so much like an old-fashioned Roman, yet who institutionalized the new imperial institution. The beginning of imperial Rome is usually put at 27 B.C. when Augustus became emperor.

Our own Congress, modeled in part on the old Roman Senate, senses what is at stake. Most Congresspeople want to see the president re-commit himself to the American economy and not just to a market which is defacto world-wide. They favor defense but are leery of far-flung foreign involvements. And they want to save the American family farmer.

Beyond the military and economic analogies, there are political ones. Caesar is a towering figure in Western history, and Richard Nixon has been branded a scoundrel. Yet both sought to make radical political changes and were struck down by angry traditionalists. Caesar internationalized Italy, and Nixon took the fateful step of internationalizing the American economy by allowing an ocean of imported oil to come in.

A more striking analogy is that of Augustus and Reagan. Augustus came to power by reassuring Romans that he would turn the clock back. Reagan made the same promise to Americans. But he has gone from being a nationalist rightwinger radiating supply side optimism to a globalist who understands that American prosperity depends on its world economic role.

Rome became an empire mainly because the circum-Mediterranean countries needed an empire for their own prosperity and security. Today, despite flurries of protest, we see the great powers of western Europe and eastern Asia re-accepting American leadership in both economic and military affairs. Even the anti-*yanqui* Latin American countries, badly rattled by their debt crisis, once again look to Washington. The Romans had one formidable enemy, Parthia to the east, as we have the Soviet Union. But from Augustus' time, Parthia growlingly drew back into its steppes and went its own way.

The history of the Roman Empire was one of global prosperity and Italian decay. Italy turned into a two-tier society of the affluent and miserable. The rest of the empire fared much better, especially in the Greek-speaking east.

The history of Rome sends a lesson to the U.S. today: opting for the world economy may give us prosperity, but if the cost is the decline of our agriculture then we will be in for great troubles in the coming years.

• • •

The writer teaches History and Sociology at the University of California at Berkeley.

Man threatens Bob Graham

UNITED PRESS INTERNATIONAL

A disbarred Jacksonville attorney was arrested in Kentucky Thursday and charged with threatening the life of Florida Gov. Bob Graham and his family, the Florida Department of Law Enforcement announced.

FDLE spokesman Fred Schneyer identified the suspect as William A. MacGuire, 39. He was arrested by Scott County, Ky., police at a telephone booth off Interstate 75 near Georgetown, Ky., about 12 miles north of Lexington.

A warrant signed Monday by Leon County Circuit Court Judge Charles E. Miner Jr. charges MacGuire with one count of "corruption by threat of a public servant," a third-degree felony. Schneyer said other charges are pending.

MacGuire was being held in the Scott County jail pending an extradition hearing Friday.

Schneyer said MacGuire made a series of at least 10 telephone calls to Graham on Sunday, Tuesday and Thursday which were intercepted by agents on the FDLE's protective operations section.

MacGuire began calling at 12:30 a.m. Sunday, making seven calls that day that became progressively more threatening.

"Agents described his first calls as vulgar and abusive with MacGuire angrily demanding to speak to the governor," Schneyer said. "They hung up on him at first."

"Later, he said he was angry because he had been disbarred as an attorney on April 18, 1984, and he didn't have any money," Schneyer said.

In a subsequent call Sunday, MacGuire directly threatened to kill the governor and



Bob Graham

members of his family, FDLE agents said.

"Thursday, about 1:10 a.m., MacGuire called and identified himself as an attorney for MacGuire, but agents recognized his voice," Schneyer said. "He said he wanted to negotiate what had been occurring. Agents said they could not negotiate and they set up an arrangement to talk to him again in the afternoon."

"This afternoon, an agent supervisor spoke to him about a half hour. MacGuire gave the phone number where he could be reached and it was traced to where the Kentucky police arrested him," Schneyer said.

Poll shows people favor state lottery

BY MONI BASU
FLAMBEAU STAFF WRITER

A Florida State University statewide public opinion poll released Thursday shows a sizeable majority of adult Floridians favor conducting a state or county lottery.

The survey said 64 percent of the 983 polled support a state or county lottery, the highest level of support expressed in the last three years. Last year, only 58 percent of the public backed the measure.

Survey Research Center Director Suzanne Parker said support for the lottery has probably risen because lotteries provide an alternative way to collect revenues. Currently, only 20 states allow such lotteries.

"I would speculate that the majority of the people think the lottery is attractive because it's another source of revenues without having to tax people," said Parker.

Opponents of the lottery—including Attorney General Jim Smith—say however that lotteries are not the huge revenue

producers the public has been led to believe. They also say lotteries are not cost effective.

A study connected by the attorney general's office stated that the cost of raising one dollar by lottery ranges from 58 to 78 cents compared to less than five cents for traditional forms of taxation.

Smith's public relations officer Don North said the attorney general's office has not as yet seen the FSU-conducted survey.

The survey indicated that the lottery was more popular among residents of southeastern Florida counties. Also, higher income groups displayed a higher level of support for the lottery than lower income groups. But Parker noted that a "clear majority within each group surveyed supports the idea of a state or county lottery."

The lottery survey said Parker is part of a bigger Florida policy survey which has been conducted annually since 1979. That poll is scheduled for release next week.

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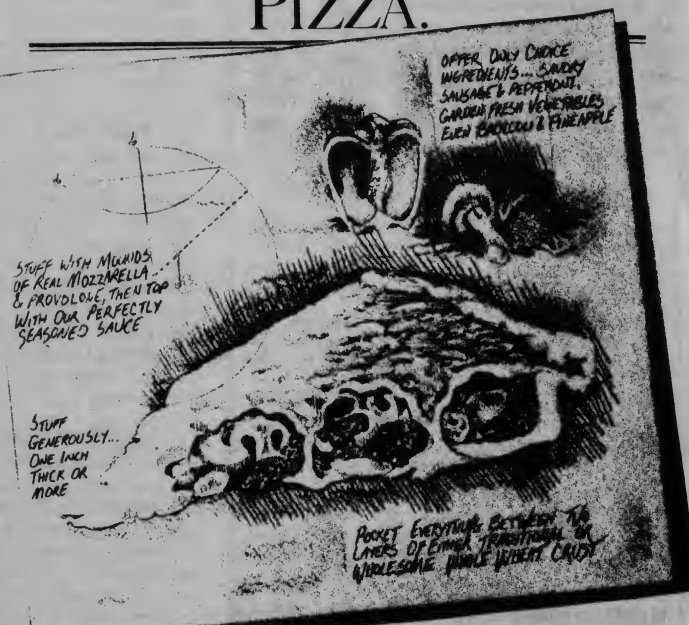
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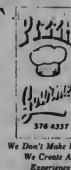
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planet waves

world

SIDON, Lebanon—At least three Israeli officers supported by Lebanese collaborators shot their way into a Shiite Moslem village in southern Lebanon today, looting houses and setting 10 of them on fire, security sources said.

The sources said the group threatened more "harassment if the village mukhtar (governor) did not pay 200,000 Lebanese pounds (12,500)."

Independent sources said the Israelis arrested about 30 villagers accused of supporting a wave of guerrilla attacks on Israeli troops and their surrounding militia, the South Lebanon Army, in the region.

Khartoum, Sudan—Police and soldiers fired tear gas today to disperse more than 2,000 rioters marching toward the U.S. Embassy in the third consecutive day of disturbances triggered by hefty price increases, diplomats said.

One witness who declined to be identified said at least three people were killed in the fresh outbreak of violence but the report was not confirmed.

JOHANNESBURG, South Africa—President Pieter Botha, in an unprecedented address Wednesday to Parliament in Cape Town, condemned instigators of "arson, violence and death" and vowed to enforce the law in riot-torn South Africa.

Elsewhere in the nation, police Col. Gerrie van Rooyen said two officers and a guard opened fire on a crowd of about 2,000 blacks attacking a home in the black township of New Brighton, outside the southern coastal city of Port

Elizabeth. Two men were killed.

SANTIAGO, Chile—Armed troops patrolled the capital late Wednesday to prevent illegal protests called by the opposition, a day after bomb blasts claimed by guerrillas injured 11 people near the palace of military President **Augusto Pinochet**.

In the militant Santiago shanty town of La Victoria, riot police fired tear gas canisters and birdshot at demonstrators who set tires aflame in the streets. No arrests were reported.

nation

WASHINGTON—Some remnants from the reporter's notebook.

Who says Congress isn't a fun place? Take, for example, this exchange between Sens. **Paula Hawkins**, R-Fla., and **Christopher Dodd**, D-Conn., at a recent hearing by a Senate subcommittee that Hawkins heads.

Dodd: "(I) look forward to, as I said at the outset, working with my chairperson here, the senator..."

Hawkins: "Chairman."

Dodd: "Chairman, chairperson. I never..."

Hawkins: "There is no sex or gender to the chairman."

Dodd: "Well, I would not suggest that but..."

Hawkins: "Now you see why he is great to work with. Thank you, Chris."

NEW YORK—President **Reagan**, promising to "turn the bull loose," made a symbolic visit to Wall Street Thursday and issued a call for radical action—tax reform and budget

restraint—to ease deficit-induced economic anxiety.

In a pair of campaign-style speeches in New York, Reagan painted a bright picture of the nation's economic future and action is needed now to sustain the recovery that began midway through his first term.

HARRISBURG, Pa.—Some 250 anti-nuclear activities staged rallies and a candlelight vigil Thursday marking the sixth anniversary of the nation's worst commercial nuclear power accident at Three Mile Island and protesting plans to restart the plant's undamaged reactor.

Two men were arrested at the gate of the nearby nuclear power plant and charged by state police with obstructing public highways and other public places.

NEW YORK—"Subway vigilante" **Bernhard Hugo Goetz** surrendered to police today and pleaded innocent to four counts of trying to kill four teenagers who allegedly harassed him on a subway. Goetz then was released on \$5,000 bond.

state

FORT MYERS—A psychiatric patient drove a van through the front wall of her doctor's office Thursday, causing damage estimated at \$25,000, police said.

The office was closed and unoccupied when the gray van driven by **Judy Rossbac**, 35, jumped a sidewalk curb and hurtled through the glass and wood storefront, police said.

Uninjured, Rossbac stayed at the scene until police arrived. She was taken to the Lee Mental Health Center for evaluation.

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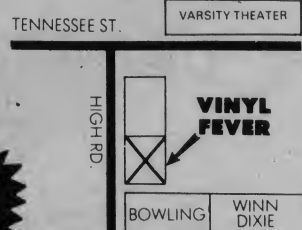
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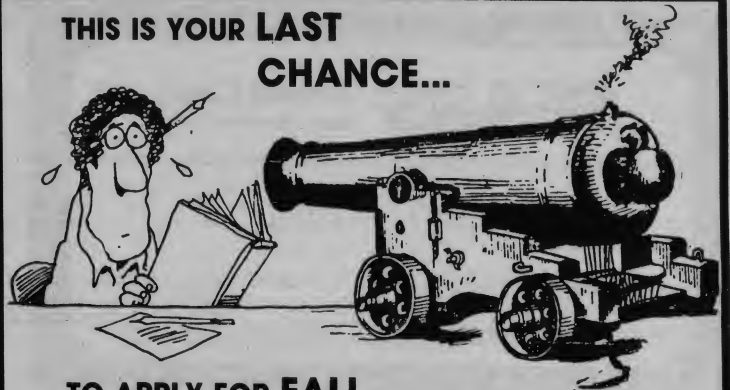
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Summer applications will be accepted April 16th.

Perkins from page 1

away from them; they've grown accustomed to soldiers in the streets and family members being brutally killed, she said.

Although women are not always as active and vocal as they could be, Perkins feels Irish women are taking a leading role in their country.

"They're forcing the politicians into corners and showing governments that they don't have to wait for the yes, they can do it all themselves."

"I saw a woman on a bus one day and the provisional IRA said they were going to burn the bus and—I saw her personally do this or I wouldn't have believed it—she said, 'You're going to burn this bus then you're going to burn me.' She stood her ground and there were 20 thugs there. What kind of courage... That woman really meant it. If they had set fire to that bus she would have stayed on it."

Irish women have held peace rallies—Perkins said she was shocked when 10,000 women came to the first one—became managers of factories and set up committees to help comfort the families whose members are killed by terrorist attacks. They sometimes even have to defy their husbands. Perkins told the following story:

"A woman came up to me at a peace rally and said 'God I'm glad I'm here, but my husband said if I came to this rally today he would bury a hatchet in my head.'"

"I said, 'Oh, my God, you better go home,

love.'"

" 'Indeed I'm not,' she said. 'I sharpened the blade on the hatchet and set it on the kitchen table.' "

Perkins said one of the most successful things Irish women have done was the "Little cups of tea" campaign. In this project, 50 Catholic women and 50 Protestant women went door to door in each other's neighborhood to talk about problems in the community—perhaps over tea. She said that eye-to-eye contact was invaluable in working for peace.

Now back in the U.S., Perkins has begun to tackle American problems. She said the biggest one was the president.

"The greatest block to peace in the whole world is a man named Reagan," she said. "I personally would never physically damage Mr. Reagan in any way, but I'd certainly give him a non-violent shaking if I ever got my hands on him."

Perkins said Reagan is lying to the American public about what is going on in Nicaragua and that he should go down there himself and see what the Sandinistas are like.

Two other issues she is working on are the Florida death penalty and nuclear weapons.

"One thing the Americans and the Russians have in common is the death penalty," she said. "The civilized world doesn't have it any more."

About the military build-up, she said: "I don't need nuclear weapons to defend me. I'm doing alright with my tongue."

Supreme Court rules DUI blood test admissible

The Florida Supreme Court ruled Thursday that a blood sample taken from a suspected drunken driver in an accident investigation could be used in a criminal case.

The justices unanimously held that it makes no difference why a blood test was taken—overruling a Third District Court of Appeal decision which threw out a vehicular manslaughter conviction based on a blood test conducted as part of an accident report, rather than for a criminal investigation.

The Dade County public defender's office had asked Circuit Judge James C. Henderson to suppress the blood test used in the trial of James A. Adams, but he refused. Adams was convicted and sentenced to five years in prison for the death of a driver killed in a head-on collision in northwest Miami Nov. 22, 1981.

The district court ruled, however, that the blood test—showing an alcohol content of .31, triple the legal presumption of intoxication—should have been excluded from his trial because it was taken at Jackson Memorial Hospital before the criminal investigation had actually begun.

Metro Dade police Sgt. Charles Molinari testified that Adams had slurred speech and was unsteady on his feet at the accident scene, but that he took him to the Miami hospital for treatment of a minor injury he

suffered in the accident. Instead of treatment for the injury, however, Adams received a blood test—with his consent—at the hospital.

Court records indicated a detective later arrived and told Molinari the other driver had died, and the charge against Adams was upgraded from drunken driving to vehicular manslaughter.

The DCA had disallowed the blood test because it was taken as part of the initial accident report, not the criminal investigation. That court cited a legal provision that "no such report shall be used as evidence in any trial, civil or criminal."

The district court also said the Constitution's guarantee against self-incrimination required exclusion of the blood test. The Supreme Court overruled the DCA.

"There is no federal or state constitutional bar to the admission of blood-alcohol test results in civil or criminal prosecutions," said Justice Parker Lee McDonalds.

"We receded from the distinctions... between blood-alcohol tests done for purposes of accident report preparation and those done for criminal investigations," he said.

The court said "all such test results are admissible because blood-alcohol tests are not communication privileged" under state law or the Constitution.

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AT WEEK'S END

Wanna play?

BY J. L. BRANCH
FLAMBEAU ART DIRECTOR

On pages 16-17 you will find your very own set of Limited Edition Beacher & Beachita Fashion Paper Dolls. These dolls will provide you with many instructive and illuminating hours of indoor entertainment as you explore the many fashion alternatives possible through the creative combination of the fashion outfits included in the spring collection of Beacher & Beachita Fashion Paper Dolls.

Instructions for the correct utilization of Beacher and Beachita Paper Dolls:

1. Assemble your equipment. You will need—scissors, cardboard, rubber cement, and several sharp objects.
2. Put sharp objects in a safe place. Keep scissors handy.
3. Cut out dolls and clothing ensembles. Leave tabs intact.
4. Cement dolls to cardboard. Trim cardboard to fit doll shapes. Or cut into triangles and squares.
5. Put clothes on dolls.
6. Admire what you have done.



Pseudo Surfers—who they are, how to recognize and avoid them

BY GINA SMITH
FLAMBEAU STAFF WRITER

When we were eight years old, my friend Laura and I would sit at the beach approach each morning waiting for the surfers to appear. They'd come on bicycles, holding their boards over their heads and riding with no hands. We were in awe of them.

They were tanned, sinewy, with perpetually wet white hair. They wore their baggies low—right around their hips. They never wore shoes or shirts, and spoke in a slow, flippant manner. The community hated them because they feared the surfers might scare off the tourists upon whom "the world's most famous beach" depended. Our parents hated them because they feared we might grow up to be just like them—forever young and irresponsible and living only for the waves.

We wanted to grow up and marry one—and vowed to never go out with anyone who didn't surf, who didn't have long white hair five inches down his back, and who didn't spend the greater part of his life in pursuit of the better wave. We thought the pact would be easy to keep—after all, the world was filled with surfers, right?

Wrong. And we found that out soon enough. All we had to do was move twenty miles (or farther) out of town to discover the world carries a different brand of surfer. And a blasphemous brand at that.

At 15, I was sent by my parents to a boarding school in Atlanta as a precautionary measure. The relocation was more a color than a culture shock. Within 15 minutes of my arrival, I made a startling discovery while studying my new classmates—*nobody* had white hair!

I searched the school for days, looking for someone—*anyone*—who even slightly resembled my former gods. And when I finally found him, I tried desperately to make his acquaintance. Eventually, I managed to get a date with him.

The next morning I discovered—to my horror—that I had gone out with perhaps the most laughed-about character in the entire school—the only person there, in fact, who had bleached his normally dark hair white. In quest of the *surfer-look*, this guy had brought himself ridicule. And that was my

Turn to SURFERS, page 23





Photo by Deborah Thomas

Ice-a-rama!

A couple of weeks ago, the Civic Center floor was covered with sawdust. This weekend, it has been converted to an ice-skating rink for "Ice Around the World," a skating troupe that features juggler and acrobat Daved Cousans (left), professional pairs champions Bob and Lauren (below) and principal skater Lori Benton (right). Performances are scheduled for tonight at 8, tomorrow at 3 and 8 p.m., and Sunday at 2 p.m. Tickets are \$8 and \$7 plus computer service charge with a \$2 discount for children under 12 on the matinee performances only.



Photo by Deborah Thomas



Photo by Deborah Thomas

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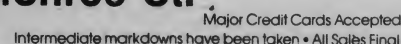
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A black and white photograph of a man with a mustache, wearing a plaid shirt, holding a large, oval-shaped object. The object features a landscape painting of a mountain range and evergreen trees. The man is looking directly at the camera.

Photo by Carl Dirkes



Are Tallahassee's Springtime Belles symbols run amok?

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

In the old kingdom of Dixie where everything was righteous and the South was as a formal garden out of the most feudal dream of Sir Walter Scott, pianos and ladies did not have legs. Pianos wore little lace flounces around their floorward parts. Ladies wore upwards of twenty pounds of lawn and linen, whalebone and wire stretching out from their weasel-thin waists to create a forbidden zone around their enigmatic feet, a mysterious circle five or six feet across. Gentlemen and horses had legs: they walked. Pianos had limbs (tastefully disguised) but didn't move. Ladies stayed off the ground defying mortal gravity by some delicate female magic, ethereal between sash and slippers. And ladies didn't walk: ladies floated.

But the mythological kingdom of lily-smooth ladies in lily-shaped skirts foaming across rolled lawns in front of magnolia verandas, moving as on secret silent wheels, has turned to mythological ashes. The ghostly web-hooped ladies were beaten into the clay of the new South and the women that emerged took to striding, not merely walking, and proved that it wasn't just air between their unstructured waists and their tough-shod feet. Most of the old pedestals on which their grandmothers stood lay broken in the corners of forgotten flowerbeds.

But every spring, the lily-petal girls in their whipped cream skirts reappear like startled spirits on plastic covered trucks rolling down the hard hot asphalt of new South streets. They come out for the pilgrimages in Eufaula and Natchez, for the Rose Festival in Thomasville and Springtime Tallahassee.

We emancipated the slaves. We broke up the plantations. But no one has freed us from the undying archetype of the belle.

The two belles: they are absolved of the weight of rib-crushing bone and skin-stretching petticoats—only the hoop is left—and the pale pastel flounces, the foaming chiffon, the bare tan bony little shoulders under the blow-dried hair, the laughing wide mouths. They move as they would in tennis dresses, cheerleading skirts, straight-leg levis. But the wide crinolines that create magic circumference around their feet, makes them float as their ancestresses were supposed to, riding like pale evening lilies on water.



Photo by Jill Guttman

'In Tallahassee, the legions of young girls in their aqua satins and lilac broderie anglaise, yellow georgette and pink organdie, are a focus of the whole springtime festival, personified flowers, almost ghosts of Tallahassee's embroidered past...'

The image of the belle in the bell-shaped skirt is dear and close and important somehow to the religious picture white middle class southerners have of their country. The girl in the hoop is a short-hand icon of the golden age, the aristocratic antebellum arcadia where everything was orderly, so orderly that women had nothing to do but shine like distant icy stars.

In Tallahassee, the legions of young girls in their aqua satins and lilac broderie anglaise, yellow georgette and pink organdie, are a focus of the whole springtime festival, personified flowers, almost ghosts of Tallahassee's embroidered past, these high school girls mixing Scarlett O'Hara and Melanie Wilkes, the fiery goddess and the inviolate lady. The blurb in *Tallahassee Magazine* "the grace and charm of the South is exemplified by the Springtime Belles." But of course, what it means is the *Old South*—those young girls in the pictures standing in front of fringed portieres do not bring to mind the rusting mills of Bessemer or tent cities in

Miami. They are the personifications of a rough-sketched truth, emblems of a South that takes its legends not from its own history but from outside versions of that history—*Gone With the Wind*, *Tobacco Road*, *Dallas* and *The Dukes of Hazzard*.

We have lost control of our own symbols. We parody ourselves. Those round-armed girls with Maybelline eyes twirling in the Tallahassee spring wind, learning to sit so the hoop won't fly up in their faces, waving and smiling from the Hollywood steamboat of *papier mache*—they have nothing to do with the real belles of our past, with Catherine Murat, Octavia Walton, Ellen Call. We have lost them in the illusions of tourism. But maybe it doesn't matter. Maybe the lily skirts of ladies who were legless and sexless, floating and fine, make the shadows that comfort us in a better way than the truth. Maybe the belles of the mind, the young girls who wave down on the crowds from the Springtime parade, are our last archetypes, azalea petals floating abstract on water.

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With fans like that, who needs enemies?

UNITED PRESS INTERNATIONAL

Richard Belzer is considering legal action against wrestler Hulk Hogan, who put the comedian in a "sleeper" hold on his live television show, causing him to pass out and cut his head when he fell. Belzer said he needed eight stitches to fix his head and suffered throat tissue damage. "It wasn't a stunt or an accident," Belzer said Thursday. "He knew exactly what he was doing." Hogan and his new partner, Mr. T were on Belzer's cable TV show *Hot Properties*, to promote an upcoming wrestling bout, and Hogan was demonstrating his technique on Belzer. "He said something to Mr. T before he did it and afterward he told my producer, 'I wanted to teach him a lesson.' It wasn't a case of him not knowing his strength—more like not knowing his mental strength." Belzer said that backstage before the show Hogan said he was a Belzer fan—but that was before he went into his wrestling persona. Belzer doesn't expect to be back on the air until Monday.

for a 60-minute set early Thursday in the lounge of Marriott Inn, where his entourage is staying, after a sold-out show at the nearby Worcester Centrum. "I think they were pleased too," hotel manager Carl Rodrigues said of Crazy Joe and his band. "Everybody was very pleased. It was a real surprise." Prince opened his Centrum show singing "Let's Go Crazy" and dressed in a full-length fur coat. He later changed to purple tails and draped himself in a purple blanket.

...

Liberace, in his typical understated fashion, is going to take over Radio City Music Hall next month. Liberace, booked for an April 4-21 stand, has broken all of Radio City's box office records—including his own—grossing more than \$2 million so far in 96,868 tickets sold in advance of his 21 performances. He topped his own record of \$1.6 million set last April and also those set by Diana Ross (\$1.7 million) and Barry Manilow (\$1.8 million) both set last fall. Tickets are \$25 tops for a chance to enjoy Liberace's keyboard talents and a show with all the trimmings—an array of cars, furs, jewelry sets and the Rockettes, with whom Liberace will dance.

...

Customers of a hotel lounge in Worcester, Mass., came to see a band called Crazy Joe and the Rage but had to "settle" for Prince. The purple one dropped by unannounced

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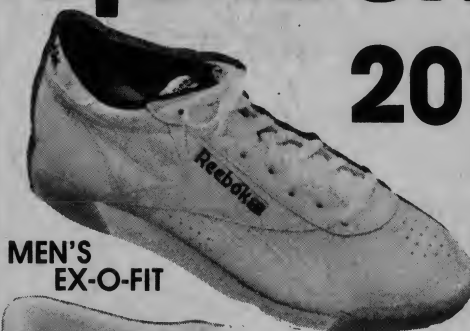
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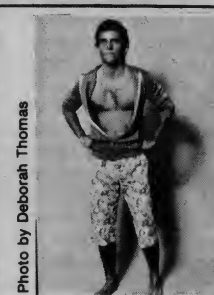


Photo by Deborah Thomas

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The victim (Kelly O'Neal) eventually becomes the victimizer when she turns on her attacker (Bruce Van Blarcom) in Studio Theatre's production of William Mastrosimone's *Extremities*.

THEATER

Extremes of power revealed in FSU Studio's 'Extremities'

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Extremities begins with a commonplace scene: an attractive young woman, wearing a t-shirt and a short red robe, relaxes at home, alone. She busies herself with ordinary activities—smoking a cigarette, making a phone call, misting the plants that hang before the windows in the living room of her quaint, wicker-decorated farmhouse. While tending the plants, she is stung by a wasp. She snatches a can of Raid and bombards the wasp with a fury, puts the stunned insect in an ashtray and, with a menacing grin, burns it with her cigarette.

An ominous tone of violence lurks beneath this slice-of-life scene and when a stranger—a rough-looking Hispanic man—slips in through the front door, the play bursts into a white-hot intensity that doesn't let up.

In a production that is undoubtedly the finest of the Florida State season to date, Studio Theatre brings William Mastrosimone's tough, gritty drama of a woman's vengeance against a rapist to heart-racing, gasp-inducing perfection.

By presenting the play in the small, intimate space of the Fine Arts Annex, director Thomas Sommerville forces the audience to become more than distanced observers of the violence that is enacted before them. The rapist (Bruce Van Blarcom) pins and straddles the frightened, struggling Marjorie (Kelly O'Neal) literally at the audience's feet. When, in a vicious mockery of love-play, he forces his victim to fondle him and "talk nice," the viewer's eyes dart nervously about, almost too uneasy to watch the terrifying, strangely private moment.

Sommerville maintains a tone of scary intimacy throughout as he paces his amazing cast with assurance and insight into every level of Mastrosimone's tightly-packed script. The sources and subtleties of power are shown as Marjorie overpowers

her attacker by spraying Raid in his eyes and blinding him. She ties him up with an extension cord and imprisons him in the fireplace. The tortured becomes the torturer: Marjorie embraces her new role with vigor.

O'Neal is scarily convincing as the latently sadistic Marjorie. When, with her face red and eyes shining with rage, she turns toward the audience with her convenient weapon—a hammer—raised high, ready to strike, viewers may fear that her tight, quivering body will fall, bringing the hammer down on their heads. Although Mastrosimone's script neglects to give enough information about Marjorie's past to make the viewer really understand her lapse into sadistic tormentor, O'Neal's performance makes us believe it.

Van Blarcom makes his complex character believable as well. Raul, the stereotypical rapist—poor, unemployed member of a minority—is at once detestable and pitiful. Van Blarcom evokes hatred and fear when, as attacker, he punches the helpless Marjorie in the kidneys and says, in a vicious half-whisper, "You made me hurt you. I don't want to hurt you." But as the victimizer becomes the victim, the audience catches itself sympathizing with him. Raul is, after all, gifted with an evil intelligence and wit. And when he tries to convince one of Marjorie's roommates that her crazed friend attacked him when his Good Humor truck broke down on the highway, the audience, stiff with tension, drops into laughter.

As the roommates who are unwittingly drawn into Marjorie's perverse revenge, Kim Castle and Elizabeth W. Dimon both deliver fine performances. As Terry, a seemingly shallow, carefree working girl, Castle entrances the audience with a monologue telling of a past rape—her large, beautiful eyes seem always on the edge of

Turn to THEATER, page 19

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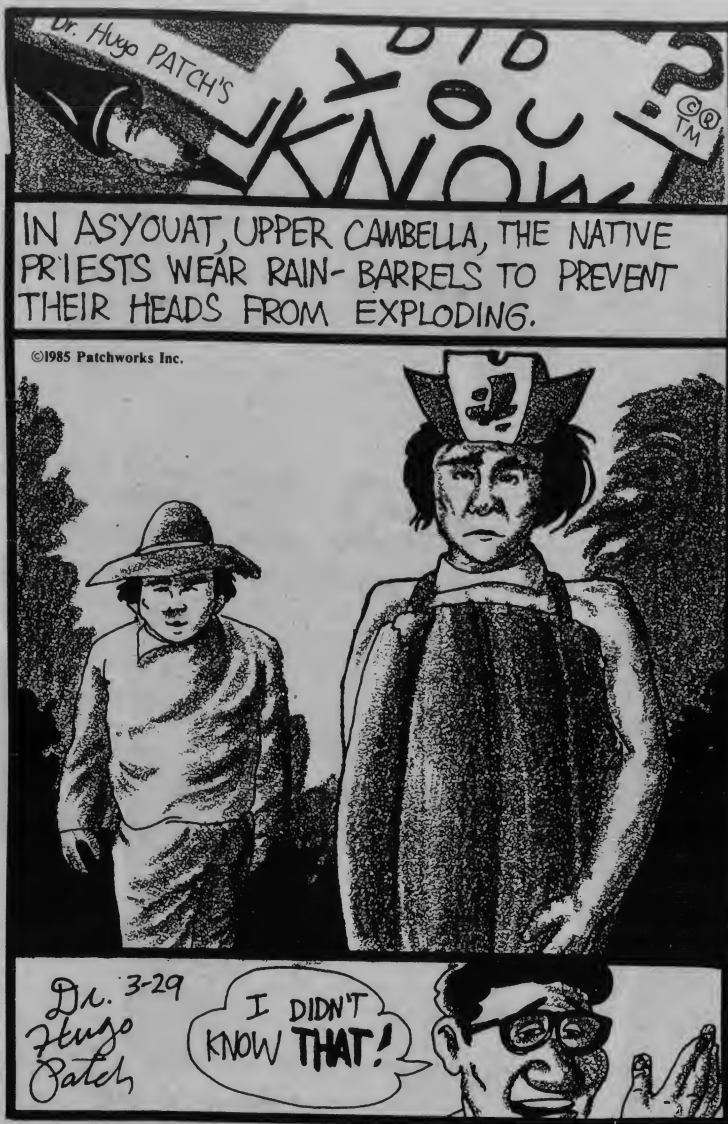
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GOT SCISSORS?

See page 18 for
information about
the clothes and
models.







Photo by J.L. Branch

More than azaleas are in bloom in Tallahassee this weekend. At the Spring Festival of Writers creativity will be blossoming in an artistic frenzy.

Literary rites of spring celebrated this weekend

BY JANE ARMSTRONG
FLAMBEAU STAFF WRITER

Birds do it. Bees do it. Even educated writers do it. Let's do it. Let's...

No, it's not what you think. What all of the aforementioned creatures are doing is celebrating the untamed creative powers of the spring. And what better way is there to celebrate the lusty, artistic exuberance of the spring than holding a festival in its honor?

This weekend, the Writing Program of Florida State's English Department is doing just that. This year's Spring Festival of Writers, featuring renowned writers and publishers from all over the country, promises to be a frenzy of creative energy.

As Jerome Stern, a member of the creative writing faculty and an organizer of the festival said, "Creativity and spring have always been intimately associated. A festival of writers is a festival or regeneration. We call it a festival, rather than a seminar or a workshop, because it is a celebration—a celebration of talent, a celebration of the

making of art, a celebration of Tallahassee's art loving community."

And according to Janet Burroway, Stern's colleague and festival co-organizer, Tallahassee's own art-loving community has a veritable feast in store. "This year we have finally succeeded in having something for everybody—a novelist, a poet, a playwright, an experimental short story writer, an editor—and all of them are absolutely first rate at what they do," she said.

The first rate fest will be held in the Longmire Lounge and begins today at 2 with a talk by Marie Arana-Ward, an editor at Harcourt Brace Jovanovich, on getting published in today's trade market. At 4, a panel discussion—"Big Press/Little Press: Options for Publishing"—will be held. Participants will be Arana-Ward, short story writer Phillip Graham, and local small press publishing czar, Allen Woodman. The moderator will be Tallahassee's own poet

Turn to WRITERS, page 21

CREDITS

Men's Clothing: Island Water Sports
Women's Clothing: Body Shop
Photos: Bob O'Lary & Deborah Thomas
Models: Mike Radigan & Regina Smith
Section Editor: Kati Karies
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Lerner
LERNER HAS THE LOOK FOR LESS

The Coolest Spring Fashions



Photo by Bob O'Lary

Cool and comfortable in cotton/polyester shorts, tank top and snap-up t-shirt, Valerie takes advantage of the beautiful weather outside at the FSU Seminole Reservation.

She found all her summer wear and accessories such as bowband, sunglasses and socks at Lerner.

Governor's Square • Tallahassee Mall • Parkway Center



Improvisational oboe? You bet!

FROM STAFF REPORTS

The oboe is usually thought of as a purely classical instrument, although Greeks, Spaniards and other Europeans have been folkdancing to its reedy, plaintive sounds for centuries. Leave it to an American musician to take his classical oboe training and lay it on the altar of modern jazz.

Russell Walder is one of only two jazz oboists (the other is his mentor, Paul McCandless of the jazz fusion group Oregon) in existence. He teamed up with jazz pianist Ira Stein recently to record *Elements*, which combines the oboe's purity with the improvisational fervor of

jazz.

The Daily News of Sound calls *Elements* "the ideal choice for ocean-watching. The album, composed by Stein, involves itself more with sustaining a consistent meditative mood rather than concentrating on melodic flow. Thus *Elements* is an album of thoughtful, serene arrangements best appreciated in its slow-paced entirety."

Jazz enthusiasts should be glad that someone thought Stein and Walder were the ideal choice for Tallahassee.

Stein and Walder perform Sunday evening at 6 at the new OK Club on W. Tennessee St. Fred Slade will open. Admission is \$3.

Theater from page 14

tears.

Dimon's character is, in many ways, the most difficult in the play. It is with Patricia, a social worker pop-psychologist, that Mastrosimone's script falters. When she arrives on the scene, she tries to tidily find a solution by asking a woman who is holding a hammer over the head of a man that she has blinded and imprisoned, "Now, how do you feel about your situation?" But Dimon's amazingly good performance, coupled with Sommerville's astute direction pulls it off. She delivers the worst lines with

brazen confidence, and Sommerville seems not to mind getting a bad laugh—he thinks pop-psych's for the birds, too.

Extremities is a play dealing with extremes—the violence of a man victimized by society and the breaking point of a woman victimized by men. In its depiction of these extremes, this production of *Extremities* is extremely successful.

Florida State University Studio Theatre presents *Extremities* tonight through Sunday night at 8:15 in room 117 of the Fine Arts Annex at Copeland and Call streets. Tickets are free to FSU students with IDs and \$1.50 for the general public. Call 644-6500 for more information.

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it has never loitered.
Simple thought my heart may be
in truth it is embroidered
I am but a simple lad,
filled with apple logs.
I am but a simple lad
content with life's quahogs.

ADVICE CORNER

All questions answered by Ms. Gail-Schist, who appears to be moving in for good in this position.

Dear Ms. Schist: I was wondering what I should do. Our boy Stanley was given an air-rifle for his thirteenth birthday and the other day he accidentally killed old Mister Prell who lives down on the corner. Our family has never been in a mess before and we can't think what to do. Should we call the authorities?

—Puzzled in Porch City

Dear 'Puzzled': Sure—but have them arrest you for causing boredom! Cheeziz! Do you palookas think you can send in any old thing and expect me to give a hang? Try me again if it gets worse, which I doubt will ever

happen.

Ms. Schist can be approached by letter only at the Pension-Firedamp Syndicate. Even then, have a whip and chair on hand. CHILDREN'S STORY CORNER

For the younger members of our viewing audience; sponsored by Trader Fred's Picture Cookies; Trader Fred's—flavor good enough to hang on the wall."

Milty the Malted Lion by Hal Renefrew Sr.

Once there was a lion named Milty who had an unusual problem: he was malted! Every place he went, he attracted attention, leaking malt-dust and smelling of that sweet, familiar scent. But he had no friends! "Ev'ry one," Milty sobbed, "wants to mix me in their milk!" He tried many disguises—mostly papal—but he always gave himself away. Then one day he met a shivering, kindly man who greeted him. "You needn't be scared," the elder cooed. "I shan't mix you in my milk!" "No?" Milty chirped. "That's right...I'm going to use you as landfill!" Milty beamed. "In that case...here I come!"

© 1947 Best Books for Children Ltd. THOUGHT CORNER

Man's mind is a magical item: at once felt-tipped and vinyl-coated. It is a raincoat of rational exposure.

—Dr. Phil Hunchhoiuse, 1978.

Be sure to tune in next week for the "Fun Corner"—and remember to tune into Trader Fred's Picture Cookies; "Trader Fred's—like having the Louvre in your mouth."

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Tina and Bowie heat up

UNITED PRESS INTERNATIONAL

Tina Turner, who was joined on a London stage recently by British rocker Elton John, got another surprise guest last weekend. David Bowie took to the stage for the first time in nearly two years to join Tina at her performance in Birmingham, England. They sang three songs, starting with the duet "Tonight," which Turner sang on Bowie's most recent LP. The pair went into the '60s

tune "Let's Dance" and finished up with Bowie's song of the same name. "Standing next to her is the hottest place in the universe," Bowie said afterward. "Her singing is like a kiss." Turner was equally pleased, saying, "It was one of the greatest moments of my career." The performance was videotaped for an HBO special later this year.

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Oh, no! Not again!

Photo by Bob O'Lary

Yes, they're still here. The Shakes will shake it up at the OK Club on W. Tennessee St. tonight with hardcore heathens Sector 4. The festivities start at 8. For only \$3 you can be there.

Writers from page 18

extraordinaire, David Kirby.

After a break for some springtime merriment, literary festivities resume at 8 with a reading by Ernest Gaines. Gaines' well known and highly praised works include *The Autobiography of Miss Jane Pittman*, (The basis for a TV movie starring Cicely Tyson), *In My Father's House*, and *A Gathering of Old Men*.

The rest of Friday night is reserved for revelry, but the revellers will reconvene on Saturday morning at 10 for a panel on "Cultural and Political Identity in Imaginative Writing." The moderator will be FSU English and Humanities professor Karen Laughlin, and will include Gaines, playwright Maria Irene Fornes and poet Mary Oliver.

At 2, Fornes will read from her drama. An accomplished and prolific playwright, she has written over twenty plays,

including *The Successful Life of 3*, *Promenade*, and *Fefu and Her Friends*. The afternoon's festivities will be rounded out with a reading by experimental fiction writer Graham. He is the author of the short story collection *The Art of the Knock*. His work has appeared in the *New Yorker*, *Carolina Quarterly* and even FSU's own *Sundog*.

The celebration of literary creativity will conclude Saturday night at 8 with Oliver reading from her poetry. She was the winner of the Pulitzer Prize for Poetry in 1984 for her collection, *American Primitive*. She is also the author of *Twelve Moons*, *The River Styx*, *Ohio*, and *No Voyage*.

With such an impressive line-up, the festival is sure to attract literature lovers interested in celebrating the rites of spring.

The Spring Festival of Writers will be held March 29-30. All events will be in the Longmire Lounge. For further information, call the FSU English Department at 644-4230.

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Photo by Deborah Thomas

Old Masters

The photo mural pictured above of Leonardo da Vinci's masterpiece, "The Last Supper," is on display at the FSU Fine Arts Gallery as part of an exhibit called "Visions of Faith." The mural will eventually make FSU its permanent home. For exhibit and gallery information, see today's Calendar on page 24.

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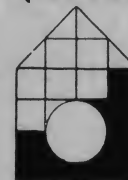
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Who are those strange folks in the picture at left? Believe it or not, they're the *Flambeau* fashion (motley) crew. We'll let y'all figure out who is who.

Photo by Bob O'Lary

Surfers from page 9

first, traumatic encounter with what I call the Pseudo Surfer. I vowed never to be fooled again.

Here in Tallahassee, this dangerous breed is ubiquitous. You can see them driving all over town—with unused, unwaxed surfboards attached to their cars and unused, bone dry wet suits attached to their living room walls.

So I asked Lance Walker, a *genuine* surfer from Deerfield Beach, if my observations are warranted or if—in fact—they are just products of my paranoia. He assured me of my sanity.

"There's *quite* a few (pseudo surfers) here," he said. "And the main reason they do it is because of the image (being a surfer) produces—you know, the chicks like it."

"When I first moved to Tallahassee a few years ago, there really weren't that many. But now—they're everywhere. You know, they buy a \$300 board and then ride it once a year. I run into it all the time," Walker said.

"You see these guys—and you can look at them and tell

they're really preppy, with their pretty-boy hairdo's and stuff. It's like *me* putting on a polo-shirt or something—which will *never* happen," he said.

Am I being too hard on these guys—guys who maybe, in all innocence, emulate the genuine surfers not for *who* they are, but for *what* they wear? Would I be naive to assume that the people who try to fool you into believing they actually surf (when they don't) are in the minority? That the majority of the psuedos are—in reality—just following a fashion craze? That my charges are unsubstantiated? Could it be?

I don't think so, but I'm probably prejudiced because of my traumatic experience with a pseudo a few years ago.

Lance, on the other hand, isn't quite as condemning. "It might be the style of clothing they're (emulating)," he said, "But you know, it's casual wear—bright colors and some pretty radical, innovative styles. As long as there are surfers, there will always be a demand for surf wear."

Well, easy for you to say, Lance. Bet *you* never went out with a guy with artificially bleached hair.

I bet *you've* never been fooled.

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(R) 7:30, 9:30

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2:40, 5:00, 7:20, 9:40 (PG-13)
KING DAVID

3:15, 7:45 (PG)
AMADEUS

3:00, 5:15, 7:30, 9:45 (R)
WITNESS

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NIGHTMARE ON ELM STREET

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7:10, 9:20 (PG)
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CALENDAR

HAPPENINGS

Florida State's Department of Art Student's show is on display at the Four Arts Gallery in Governor's Square Mall through April 7. Gallery hours are 10-4 and 7-9 p.m. Tuesday through Saturday and 1-5 Sunday. The gallery is closed Mondays. For more information, call 644-1554.

"Visions of Faith," an exhibit featuring a photo mural of Leonardo daVinci's "Last Supper," a facsimile of Raphael's "Transfiguration," and prints by master artists from the John and Mable Ringling Museum of Art, is on display at FSU's Fine Arts Gallery, across from Mike's Beer Barn. The exhibit runs through April 14. Gallery hours are 10-4 weekdays. Call 644-6836.

"Traditional and Contemporary Versatility," an exhibit featuring paintings by Stuart Riordan and Margaret Sung, opens today at the LeMoyné Art Foundation. The exhibit will be on display through April 24. Gallery hours are 10-5 Tuesday through Saturday and 2-5 Sunday. The gallery is closed Mondays. For more information call 222-8800.

"Wildlife Paintings of the North and South" by John R. Isaacs are on display at the Tallahassee Junior Museum through April 28. Admission to the Museum is \$2 for adults, \$1 for children 4-18, students and senior citizens, and free to children under 4 and to museum members.

Flutist Carla Copeland performs her honors project recital tonight at 8 in the Music School North. Gwen Hall, soprano, performs her senior recital tonight at 8 in Opperman Music Hall. Scott Sloan, viola, presents his master recital tomorrow at 4 in Opperman, and the Baroque Ensemble performs tomorrow night at 8 in the Music School North. Sunday is chock full of musical events, from the graduate solo flute recital at 2:30 in Opperman to special recitals by flutist Pamela Freeman and bassoonist Danny Lipori at 4 in the Music School North to June Carland's doctoral recital on bassoon at 4 in Opperman to percussionist Michael Cooper's senior honors project to a performance by the Madrigal Singers at 8 in Opperman. Whew! At least admission to all of these soirees is free!

FSU's Studio Theatre presents William Mastrosimone's *Extremities* tonight through Sunday at 8:15 in room 117 of the Fine Arts Annex. Tickets are free for FSU students with ID and \$1.50 for the general public. For more information call 644-6500.

Don't forget (how could you?) that this weekend is the culmination of Springtime Tallahassee. The festivities begin today with the Downtown Improvement Authority Happening on the Adams St. Commons, which features the 3rd Annual Waiter/Waitress race. The happening

happens from 4-6 p.m. Then Saturday the streets of downtown Tally will be taken over, first by packs of crazed runners competing in the Lewis State Bank Springtime 10K Run (it starts at 8 a.m.) and then by the Springtime Tallahassee Parade, which begins at 10:30. After the parade, browse to your heart's content at the Springtime Jubilee in the Park—you may just find that shell mirror, hand-painted mailbox, bonnet, or pair of earrings you've always wanted. There will be arts and crafts galore, live music and clogging and other fun entertainments, and—perhaps some of the most popular exhibitors in the park—food booths of all nationalities and flavors.

Work from three studio classes in Florida State's art department will be on display at the Undergraduate Warehouse in Railroad Square during the next three weeks. Painting II will show its stuff today through April 4, Life Drawing from April 9 through April 16, and Photography from April 17 and 18.

If you saw the film *Hardbodies*, you saw a four-woman band called Vixen perform their brand of rock and roll. If you missed a movie, you can still catch Vixen tonight at 8:30 on the Union Green in a free concert. The Greek Week Beer Bash will provide beer, hot dogs and cokes for hungry and thirsty rockers, and the proceeds will go to benefit the Muscular Dystrophy Association.

MUSIC

The Alley: Velma Frye, Fri., 5:30-7:30, Moondance, contemporary, Fri., 9:30-12:30, poetry reading, Tues., 8:00, for more info. call 222-9463.

Brown Derby: Pop Arts, variety, Tues. through Sat., no cover, appropriate dress, 386-1108.

Bullwinkle's: Fathers of God, 5-8:30 in the Beergarden, 2 for 1 until 7 p.m., no cover, Swiftkick, rock and roll, Fri. and Sat., 9 til close, Sally and the Heartbeats, Fri. and Sat. in the Beergarden, 9 til close, Moment's Notice, Sun., 9 til close, Gypsy Queen, rock and roll, Mon. through Thurs., cover, appropriate dress, 224-0651.

Dorian's: Drew Reid, guitar, Fri. and Sat., 8:30 til close, no cover, casual dress, 576-3915.

Downtowner: John Kurzweg, contemporary, Fri., 9-1, Springtime Saturday, 8 a.m.-2 a.m. with lots and lots of bands and a live remote from FM 99; Lonnie Linton, Mon. and Tues., 8-12, Anthony Conaicello Trio, Wed., 9-1, Pam Laws, Corbie Johnston, and Chuck Wishna, Thurs., 9-1, 222-3038.

Flamingo Cafe: Second Stage, Fri., Bobby Watt, Sat. and Sun., Jon Copps, Mon., Drew Reid, Tues. and Wed., Dave Oille, Thurs., 9:30 til close, no cover, casual dress, 224-3534.

Grand Finale's: Second Stage, Fri. and Sat., Tallahassee Allstars, Tues., live entertainment, Wed., Paul E. Katz and Jumpstreet, Thurs., no cover, casual dress, 599-9358.

Nature's Way: Andreas and Rosie Lennar from Dusseldorf, Germany, traditional Eastern European Folk Music with mandolin, violin, and accordion, Fri. and Sat., 7-10, no cover, casual dress, 224-4525.

OK Club: Sector 4 and The Shakes, punk rock, Fri., 8, \$2 cover, Fetchin' Bones from Charlotte, N.C., with Red Square and Duffton Loop, \$3 cover, 8, casual dress.

Peanut Barrel Pub: Fred Slade, guitar and vocals, Fri. and Sat., 50 cents cover, John Kurzweg, contemporary, Sun., 4-7, no cover, casual dress, 565-0056.

Silver Slipper: Rainbow, bluegrass, Tues. through Sat., no cover, appropriate dress, 386-9366.

Station House: Wakulla Band, jazz, rock, Fri. and Sat., 9:30 til close, Johnny Whitehurst, Mon. and Tues., 9:30 til close, cover, casual dress, 224-3773.

Tyler's Tavern: David Asbury, contemporary guitar, Fri. and Sat., Seminole Jam with Dave Asbury and friends, Mon., Drew Tillman, guitar, Wed., 9 til close, no cover, no dress code, 681-3277.

MOVIES

Capitol Cinemas: Beverly Hills Cop (R) 7:15, 9:30; Friday the 13th Part V (R) 7:15, 9:30; Baby (PG) 7, 9:10; Porky's Revenge (R) 7:30, 9:40; The Last Dragon (PG-13) 7:10, 9:30; Return of the Jedi (PG) 7, 9:45; discount tickets only \$2.50 at the Union Ticket Office; 386-1311.

Cinema 'n' Drafthouse: The Mean Season (R) 7:30, 9:45; 3 Stooges (Fri. and Sat.) 7:10, 9:25; midnight show Fri; closed Saturday; 222-6196.

Miracle 5: Mask (PG-13) 2:30, 4:50, 7:10, 9:30; King David (PG-13) 2:40, 5, 7:20, 9:40; Amadeus (PG) 3:15, 7:45; Witness (R) 3, 5:15, 7:30, 9:45; Slugger's Wife (PG-13) 2:50, 4:50, 7, 9:20; 224-2617.

Mugs & Movies: A Soldier's Story (PG) 7:10, 9:20; The Pope of Greenwich Village (R) 7:15, 9:45; 893-6110.

Northwood Mall: The Care Bears Movie (G) 6:15, 8; 385-7555.

Parkway 5: Police Academy II (PG-13) 7:30, 9:30; The Gods Must Be Crazy (PG) 7:30, 10; The Sure Thing (PG-13) 7:30, 9:30; The Breakfast Club (R) 7:30, 9:30; Porky's Revenge (R) 8, 10; 877-1691.

Tallahassee Mall Cinema Twin: Police Academy II (PG-13) 7:30, 9:30; Friday the 13th Part V (R) 8, 10; 385-9000.

Varsity 3: Nightmare on Elm Street (R) 7:30, 9:30; Vision Quest (R) 7:20, 9:40; A Soldier's Story (PG) 7:10, 9:20; 224-8636.



El Salvador's war returns to capital

BY MARY JO MCCONAHAY
PACIFIC NEWS SERVICE

SAN SALVADOR— When guerrilla gunmen walked onto the crowded tennis court of an exclusive club and assassinated Salvadoran army spokesman Lieut. Col. Ricardo Aristides Cienfuegos at high noon, they were also delivering a message: the war raging in the countryside but often invisible here has returned to the capital.

The March 7 killing was audacious. The guerrillas themselves, dressed in tennis shorts and carrying rackets, blended in so well with the upper middle-class crowd that they remained undetected until they ordered everyone else to lay low and put a bullet through the victim's head. Across his chest they draped a red banner marked with a hammer and sickle and the bright yellow initials of one of the largest of the five military forces which make up the Faribundo Marti National Liberation Front.

Cienfuegos, 44, was the army's face to the nation, member of an inner circle of important Salvadoran military figures bound by friendship and military school ties since the mid-1960s which include Major Roberto D'Aubuisson and Lieut. Col. Domingo Monterrosa, the field commander who was a favorite of U.S. advisors and was killed in a helicopter crash last November. The day before his death, Cienfuegos had informed reporters that the crash which killed Monterrosa was indeed caused by a bomb planted by the guerrillas.

Cienfuegos was the highest ranking military figure yet to be killed by an urban guerrilla hit team. As his body lay covered with a sheet held down by tennis rackets, a U.S.-made helicopter buzzed residential areas and dipped into the canyon alongside the club where the guerrillas had fled. But it was clear they had made a clean getaway, melting back into the city.

There have been other assassinations in recent weeks, all attributed to unknown assailants. Those killed include a local candidate from the right wing ARENA party who was responsible for issuing identification cards needed for the upcoming election, and two body guards of the president of the Central Elections Council killed outside the official's home.

On the eve of Cienfuegos' death, the official guerrilla radio station claimed urban front hit teams had been responsible for "executing" a sergeant of the National Guard, four other military men and a factory foreman who was "an enemy of the working class."

According to a military observer, two months ago U.S. advisors here began training Salvadorans in urban warfare methods. "There is a general concern that urban terrorism may pick up," he said. "This is an effort to be ready before it becomes a really serious problem."

Now-retired Southern Command Chief Gen. Paul Gorman recently said in Washington that the number of guerrillas operating within the capital had increased from 50 to 500 over the last year.

U.S. advisors are forbidden by U.S. law to train police forces. Deputy Minister of Defense for Public Security Carlos Reynaldo Lopez Nuila recently travelled to Israel where he reportedly explored the possibility of Israeli training for internal security forces.

In the last several months, guerrilla spokesmen interviewed in the countryside have said they are renewing emphasis on "organizing" the cities. The urban network of support they are trying to revive was never entirely dismantled when student union members and hundreds of others who belonged to "popular organizations" went underground or took to the mountains five years ago.

Some capital observers fear that moving the war back to the city will invite an equally violent reaction, just as it did five years ago. "I can see how some of his friends right now might be thinking, ok let's get one for Ricardo," said a western observer on the afternoon of Cienfuegos' death.

Others emphasize the reaction could again take a systematic form. Some human rights activists insist that while killings by the death squads have declined significantly, the structure of the squads remain in tact. "All it takes is a phone call to activate some part of the system again," said a lawyer who works as a human rights advocate.

Outsiders invariably express surprise that life appears normal in this capital. In recent weeks, however, the shooting war has felt closer.

In mid-February, residents were alarmed at the explosions of bombs from aircraft called in to respond to a confrontation with guerrillas at a spot only ten miles from the city. A few days earlier, after dozens of explosions rocked various neighborhoods, 60 percent of the city was blacked out when guerrillas sabotaged its electricity network. The following week, at least six national police were killed when guerrillas attacked their truck with an RPG rocket and provoked an urban fire fight on a downtown street.

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PACIFICA

Silicon Valley assemblers need drugs to handle work

BY DAVID BEERS
PACIFIC NEWS SERVICE

SAN JOSE, CA.—High tech deals closed over a line of coke become part of Silicon Valley lore. But at the bottom of the industry chemical abuse is at least as pervasive: electronics assembly line workers here use speed, pot and booze to escape the sheer tedium of their jobs.

Judy is one of them. Only a few months ago, she spent every workday in a marijuana haze, slipping away from her production area during breaks to share powdered amphetamines with her supervisor. Now she says she asks God to help her do the work without drugs.

Since she was hired by a local electronics defense contractor six years ago, Judy's work hasn't changed much. "Most of what I do all day is hand soldering," she says, "but sometimes I put in screws, too." What the voltage control oscillators she helps assemble do she isn't exactly sure, but she has been told some are destined for the B-1 bomber.

She describes a workplace drably industrial, tasks mind-numbingly repetitive, air laden with solder fumes and piped in music. "Everybody's here for the money," Judy says. "There might be a few technicians who like their job, but I don't think there are any assemblers who do. It's the money, you know, that's where they get you." Judy earns \$8 an hour.

She says during a frequent busy week the company "pretty much expects two hours overtime a night and eight hours on Saturday," a request the 25-year-old mother of three dreads because it cuts deeply into an already fragmented home life. Her husband drives a warehouse forklift on the night shift, and when both parents are at work the boys, 4, 2 and 10 months, stay with relatives.

The family lives with Judy's mother-in-law in Milpitas, a gridwork of lower- and middle-class tract homes on the fringes of Silicon Valley. They want to save enough to buy a place of their own, maybe a mobile home, Judy says, but that will mean soldering circuit boards for three more years, minimum.

She's praying she can make it without the drugs she used to get through the last six.

She smoked a lot of pot in high school—"I was a partier"—but never as much as later, after she became an assembler. "I think I abused marijuana the worst—I know I did. After a while, I smoked it on the way to work, on the first break, lunch, last break, on the way home, after dinner, before I went to bed. I was smoking five joints a day. That was part of my reason for doing speed..."

Her supervisor was the first to give her crystal methadine, a powdery amphetamine sniffed like cocaine, but more popular among production workers because it is cheaper, and easier to get. They had become friends, Judy says, sharing joints in each others' cars during breaks. Eventually, they were sharing lines, too, and the supervisor was selling her \$50 worth of "crank" a week.

Out of 100 co-workers Judy knows of a dozen who use speed, over 30 who smoke marijuana during the workday.

"The job is boring, and speed makes time go by fast," Judy explains. "And I'd feel burned out from the job and the pot and I had to go home and take care of this teeny baby and I had to do everything at once and nothing was getting done..." She laughs.

"And then he (her husband) started working nights. That's when it really started to get bad."

That was eight months ago, and by then Judy knew she was addicted. She had stopped using speed for five months during her last pregnancy but "after I had Joey I couldn't wait for that first line."

"I knew in my head, here is this beautiful baby and I wanted to nurse him so bad, but it was more important to do a line. My husband didn't know about the speed, and there was a lot of fighting...Towards the end I was just irritated and depressed all the time.

I watch these people at work now and I don't see how they keep doing it."

Finally she confided in her sister, who steered her to a drug rehabilitation program called Starting Point. "We got a lot of people from electronics companies, from all levels," says Richard Kilday, a counselor at the program's hospital in Orangevale, California, near Sacramento, where Judy spent a month.

Dan Robinson, who runs a similar treatment program at Good Samaritan Hospital in San Jose, says chemical abuse is "an epidemic" in Silicon Valley. Although there are no official figures, Robinson says five years ago health professionals agreed that one in twelve persons in this region had "a problem" with drugs or alcohol. "The rule of thumb now," he says, "is one in six." The number of persons seeking rehabilitation for drug or alcohol addictions has more than quadrupled in that time, according to Robinson.

"We are seeing more patients from assembly lines," he reports. "The work is dull, drugs are readily available, and here in California, there is little social stigma attached to using them."

Local electronics firms deal with the growing problem in different ways. Some, including IBM, now require potential hires to pass a urinalysis test for drug use. Other monitor employees' parking lot behavior with video cameras. Most seem to have an unwritten policy of turning a blind eye unless the habit begins to noticeably affect work quality.

That is the case, says Judy, with her employer. "I remember my boss saying once he didn't care if people got high in his area as long as they got their work done," she says. "People walk up and down the aisle saying 'Drugs, drugs, I need drugs.' They're kidding, you know, but they're serious, too. And everybody knows it."

Her company's health insurance paid \$6000 for the family counseling, group therapy and sessions with psychologists included in Judy's hospital treatment program. Now Judy is back at home, and back on the job.

To keep from slipping back into old patterns, she asked to be transferred to a new production area. Her old supervisor now acts "fake" towards her, says Judy, and the co-workers she used to light up with now avoid her. "I can honestly say that I lost all my friends."

I look at the clock every five minutes, and I do a lot of praying. I have a lot of faith in God. He brought my life around. I know that's the only reason. It's not my will power."

The writer specializes in reporting on high tech trends.



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SPORTS

Deceiving

She may not look it,
but Garcia is a champ

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

At first glance, she doesn't look like a great athlete. The bulging calf muscles you expect to see on an Olympic triple-jumper just aren't there. Basically, Florida State's perennial All-American trackster Esmeralda Garcia doesn't look the part.

Until you see her jump.

At the recent NCAA Indoor Track and Field Championships in Syracuse's Carrier Dome, Garcia launched her delicate frame 44 feet, four inches to set a new world record in the triple-jump event. It's not enough that the brown-haired Garcia holds the title as "world record holder," but she also has the right to brag that she only began triple jumping this season.

"Well, I mainly had been running the 100 and 200 (meter dash) and the long jump. They didn't have the triple jump in women's competition until this year and I had never even tried it until now," explained a very reserved Garcia. "It was easy to learn to do, and I like both the long jump and triple about the same."

But anyone who has ever met Garcia knows she probably doesn't even know what the word brag means. Unassuming, modest and reticent—no matter if it is the Holmes County All-High School Meet or the Summer Olympic Games, Garcia is all business.

"We have a lot of fun at practice because the girls, they are all very nice and they like to joke around. I like to joke around too, but when it comes to a meet..." Garcia's voice trailed off as she shook her head in disapproval. "I take competition very seriously, because it is a serious matter."

Contrary to some people's beliefs, Garcia said that most great athletes were born not made. She added that hard work has a lot to do with success—more specifically hers—but in track, an athlete comes into the world with a certain degree of athletic ability.

With all this fuss over Garcia, many of you are probably wondering what and where has this young lady been the last two years. Well, the truth is Garcia hasn't always been at FSU. The Brazilian had to return to her South American home after her freshman year, during which she was a seven-time All-American, because her husband was no longer on academic scholarship at FSU. This year he reacquired his scholarship, thus the two returned to the tribe. Garcia said she plans to return home in May, but only for a track meet

Photo by Deborah Thomas



Garcia has a unique running stride.

there.

Just as many athletes are finding out, being a star has its good points and bad points, advantages and disadvantages. For Garcia, the negative aspect of her success is time—her lack of it.

"When I'm not on the track or in class I like to play volleyball and basketball. But I don't get to do those things too often because I just don't have the time," explained Garcia, who speaks Portuguese as well. "Most of my free time is spent at home with my husband."

Olympian, world record holder, Pan American Games Champion, World Championship competitor, and veteran of 10 years, Garcia is a role model for anyone aspiring to join the track world.

But you would think that for a person who has traveled

Turn to GARCIA page 28



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Garcia from page 27

the world and collected so many honors and so much attention, she would be well-seasoned in the intricacies of interviewing. Just as her "look of a champion" isn't always so obvious, so is her poise and polish from so many interviews masked by a subtle demeanor.

"Really, I don't mind interviews, it's just that I feel uncomfortable during them," admitted Garcia.

But then again, Garcia does most of her talking through gold medals.

Garcia and the rest of the Lady 'Nole track team will be in competition this weekend in a tri-meet with Indiana and host Alabama.

SPORTS IN BRIEF

Putt Putt and Superstars entries are due Monday in 136 Tully Gym. Intramural Competition begins Tuesday. Superstar events include swim relay, canoe race, foul shooting, bowling, tug-o-war, 400m relay, and a mystery event. The fee for Putt Putt is \$2.

Anyone who entered the Intramural Tennis tournament scheduled to be played this weekend needs to call TODAY (644-2430) for your times.

Anyone in question regarding the Fraternity tennis matches to be made up should call the Intramural/Campus Recreation office at 644-2430 TODAY.

Hale Irwin shot a five-under-par 67 to take the early first round lead in the \$900,000 Tournament Players Championship Thursday in Ponte Vedra.

A fifth Tulane University student was arrested on sports bribery charges Tuesday as prosecutors enlarged their probe into an alleged point-shaving scandal that includes at least three members of the basketball team.

Flambeau Staff Writer Joe Pankowski, Jr. and his rather tumultuous beer gut will challenge lithe sports editor David Lee Simmons Saturday in a basketball version of "The Brawl to Settle It All." Stay tuned.

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Loynd a relief for FSU in 12-10

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

It was a good thing Mike Loynd was able to pry the hands from around the collective necks of the Florida State baseball team. FSU nearly blew an 11-1 lead on Thursday night at Seminole Stadium against Florida, managing to hold off a late Gator rally to win 12-10.

"It was a typical Seminole Stadium game," FSU head coach Mike Martin said. "We had a big lead but it nearly wasn't big enough. It's hard to get a safe lead here."

Early on, it appeared the Seminoles had a safe lead, scoring the game's first nine runs. After six frames, FSU led 11-1.

But, alas, even a ten-run lead doesn't cut it at Seminole Field sometimes.

The Gators tallied nine runs in the latter three innings to make the final score a little closer than it should have been.

"I'm surprised my heart is still beating," FSU pitching coach Mike McLeod said. "The starting pitching was good tonight with Doug Little, But Richie (Lewis) and Ray (Revak) kind of concerned me. But they have proven in the past they can play."

So it was a good thing Loynd—who is normally a



Eric Mangham

starter—was around.

"Mike didn't even know he was going to pitch tonight," McLeod said. "It came as kind of a surprise to all of us. He was just down there to get in a little work. We just brought him in on the spur of the moment."

"I was just down there working on my curve ball," Loynd said. "I wasn't really nervous coming in, though. But, it was kind of a surprise to me when I was called in."

Starter Little pitched the first seven innings to get the win and run his record to 8-1, striking out 12 UF batters. Of the five runs he gave up, only one was earned. Then, FSU paraded three pitchers to the mound to finish the last two innings.

"You've got to give the Gators a lot of credit for coming back like that at the end," Martin said. "But you really have to give your guys a lot of credit for hanging in there. We didn't walk many batters tonight. If we would have lost, at least we wouldn't have beaten ourselves."

At the outset, it appeared, the rivalry would become a rout. The 'Noles hammered the Gators in the early going with nine runs on ten hits on the first five innings, featuring home runs by Eric Mangham (his ninth) and Luis Alicea (his seventh).

It was the seventh inning when the roof almost caved in as Florida scored four runs. In the ninth, the Gators scored three runs off Revak before Loynd came to close the door.

FSU, 30-11, hosts Georgia State in a doubleheader tonight at 5 p.m. Steve Gelmine and Al Ashmont will get the starting nod on the mound.

Lady 'Noles try to prove themselves—again

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Despite winning 30 games in a row, the Florida State softball team must prove itself still further to make it to NCAA post-season play. In this weekend's Texas A&M Invitational Tournament, the Lady 'Noles could go a long way in doing that.

FSU, 35-3-2, will face some of the country's best teams in the ten team round robin tourney to be held today through Sunday. A good record in the tournament could assure the Lady 'Noles of post-season play, according to head coach

JoAnne Graf.

"We have to beat some of those teams in order to make it," she said. "It would really help if we could beat Louisiana Tech, which is ranked first in our region."

FSU faces Louisiana Tech on Sunday at 9 a.m. (CST) to begin what will certainly be the Lady 'Noles toughest day of competition. FSU will also play Texas A&M (ranked third in the nation) and Northeast Louisiana on Sunday.

Today, FSU faces Southwest Missouri State, Stanford and Baylor. Tomorrow, the Lady 'Noles will play Utah State, South Florida and New Mexico.

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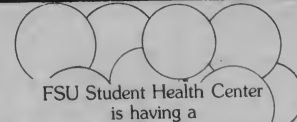
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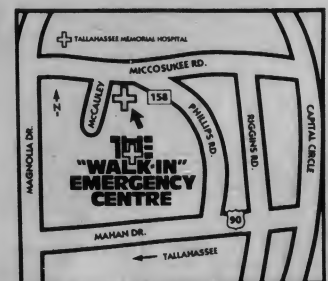
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FAMU UPDATE

Davis hurdles toward the top

BY PAMELA D. OLIVER
FLAMBEAU STAFF WRITER

There's a bright, shining light around Florida A&M University and it seems to follow a certain athlete around there who appears bound for glory.

He's no stranger to success. But the kind of success that hurdler Reggie Davis has attained now is the kind that's hard to measure because he's entered the early part of the outdoor season with such a bang. It's what happens at the end of the season that matters. Now, Davis has to prove himself worthy of his newfound stardom week in and week out.

Among his many credits so far this season, Davis, according to *Track and Field News* magazine, has the fastest time in the country in the 110-high hurdles with a time of 13.67 and is the second fastest 400-intermediate hurdler at this point based on his time of 49.39.

Davis is preceded by only one other hurdler in the intermediates and that's 1984 NCAA and Olympic silver medalist Danny Harris of Iowa State, who was clocked at 49.19 recently in the Louisiana State University Relays. Davis' time of 49.39 set at the Domino's Pizza Relays held at Florida State over spring break, proved that Davis is a force to be reckoned with. Not only that, but the performance perhaps changed the face of an old rivalry along the way.

More than anything, Davis' performance ended



Davis: No. 1 in the 110 hurdles.

Photo by Bob O'Lary

FSU's Leander McKenzie's long-time dominance over Davis in that event, a dominance that dates back to the time when the pair attended separate Tallahassee high schools—with McKenzie at Godby and Davis at Lincoln. Davis' victory also associated his name with that of an Edwin Moses, Olympic champion and the undisputed number one hurdler in the world. No, Moses wasn't in the field, but a record that he's owned in the 400-intermediates (49.2 hand time) would be no more once Davis left the track. On that day of Mar. 16, it would be Davis first McKenzie second and goodbye to a record that had gone unscathed since Moses set it on Mike Long track back in 1976.

"That race put him up there in a class of the elite in the hurdling world," said FSU track coach Dick Roberts.

"Davis has always appeared to be very talented and it's no question that the 400 hurdlers is his best event. Now whether he can stay up there will depend on if he can stay

healthy and if he can maintain his same degree of determination," Roberts added.

"If so, he could be one of the members of the elite in this country and the whole country will have to realize him as a force to be reckoned with."

FAMU Coach Bobby Lang marks similar descriptions of Davis' abilities and what it's going to take to keep his prized possession on top of the heap in the dog-eat-dog world of athletic competition.

"He's doing a great job," said Lang. "He probably will go under 48 seconds sometime in the near future on the right day and with the right competition."

"He's been training very well and it's just a matter of him continuing to work hard."

Davis' biggest attribute would probably be the fact that he has matured significantly, accepting whatever happens in a more positive manner. He said along with that has come a certain seriousness that he hasn't quite had before.

"My attitude everytime I step on to the track now for practice is that I have to practice hard every day because there's always someone out there whose practicing harder," he said. "So I try to give it my all every day."

One of Davis' newly-adopted philosophies is something to the effect of "no pain, no gain."

Turn to DAVIS, page 32

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Davis

from page 31

"I've been running track now for eight years," he said. "Each year I've gotten better and lowered my time. In Jacksonville (back in March) I ran a 13.8 in the 110-high hurdles without practicing all week on them. I realized then just how much I could accomplish if I got serious."

Davis, owner of FAMU's school and track complex records, most recently chalked up another victory in 110-highs with a time of 13.6 set at the Georgia Relays. That time marked his fastest performance in that event in his career.

Invitations for Davis to appear in track meets across the country are slowly beginning to come in, most notably an invitation to appear in the California relays. This is just one of a few prizes awaiting Davis if he plays his cards right, according to Lang.

"I just want to do well enough to run for a club this summer," Davis said. "I'm really looking forward to nationals, too. Last year I was just kind of there. This year, I want to make people know that I was there."

Davis has already qualified in both hurdle races for the NCAA Championships scheduled in June in Houston, Tex. This weekend, Davis and the rest of the FAMU team will be in action at the Florida Relays in Tampa.

FAMU's Terri Cromartie singled a run-scoring hit to center field with one out in the seventh inning Tuesday to give the Rattlerettes softball team a 6-5 win over Ohio State.

FAMU's Candy Thomas had two doubles and Jennifer Brady pitched a three-hitter to lead the Rattlerettes to a 3-2 win in the nightcap.

The Rattlerettes, now 18-20 have won the last four games and will host Kent State Friday night at the Rattlerette diamond at 6 p.m.

The FAMU Rattler baseball team, now 13-26, failed to take advantage of an early 7-3 lead with two outs in the bottom of the sixth inning, allowing the Valdosta State Blazers to strike for six runs on four hits.

FAMU was led by Harold Atkins and Lorenzo Spencer, who collected two hits a piece.

The Rattlers will travel to Tuskegee Institute on Saturday for a doubleheader.

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GREEK WEEK 1985

Schedule of Events

March 29

KICKOFF CONCERT "VIXEN"

On The Union Green
50+ Beers

March 31

PARADE OLYMPIC DAY

Moore Auditorium the Band Field

1:00 - 5:00 Starts at Moore Auditorium

AND STUDEBAKER BASH

On Apalachee Parkway

From 5:00 pm On

April 1

GREEK NIGHT

Civic Center Downtown
8:00 pm - 1:00 am

April 1

UNION DAY

Union Courtyard
10:30 am - 2:30 pm

April 2

TRIVIAL PURSUIT TOURNAMENT

Union State Room 2nd Floor
2:30 pm - 10:30 pm

April 4

BROADWAY SCALES

Beginning at 9:00

April 5

Alpha Chi Omega

SKITS

SUPERDANCE

Twenty Four Hours Beginning at 9:00

Tully Gym

SCAVENGER HUNT

9:00 pm - 1:00 am

Tully Gym

April 6

FUN RUN

Tully Gym

9:00 am

AWARDS CEREMONY

8:00 pm

Tully Gym

STEREO SALES

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